

"AFRICAN CHRISTIAN BIOGRAPHY: NARRATIVES, BELIEFS, AND BOUNDARIES"

A Conference at Boston University School of Theology
October 29-31, 2015



Co-sponsored by the Center for Global Christianity and Mission,
the African Studies Center, and the African Studies Library

on the occasion of the 20th year anniversary of the
Dictionary of African Christian Biography
www.DACB.org



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WELCOME

Welcome to Boston University! The Center for Global Christianity and Mission (School of Theology), the African Studies Library, and the African Studies Center welcome you to this conference in celebration of the 20th anniversary of the *Dictionary of African Christian Biography*. We at Boston University are delighted to host a distinguished group of scholars. One of the purposes of this gathering is to encourage scholarly exchange among those who typically intersect with either religious studies or African studies, but who do not meet with each other. We also are excited to provide a common venue for scholars from Africa, the U.K., and North America to gather around a common interest in biography.

The *Dictionary of African Christian Biography* is among the oldest and largest collaborative digital humanities projects. It contains thousands of biographies of African Christian leaders. The website receives over 2500 hits a day from around the world. Although its administrative infrastructure is located at Boston University, a network of African scholars research and write the stories. The Dictionary serves multiple purposes of documentation and narrative, scholarly reflection, and providing a resource for religious and educational institutions. We hope that as the *DACB* moves toward its quarter century mark, this conference will provide critical reflection on the meaning and significance of African Christian Biography.

In the 21st century, the study of biography has come into its own. The American Historical Association sponsored a roundtable on Historians and Biography in 2009. The introduction to the roundtable noted that biography remains the historian's "unloved stepchild, occasionally but grudgingly let in the door, more often shut outside with the riffraff."¹ Yet the biography "has been and continues to be a vital genre of historical writing."² Biography is uniquely suited to the 21st century because it introduces history to the ordinary reader, it reconfigures "class, gender, and ethnicity as they interact at the level of the individual," it allows for the construction of multiple identities by the subject in question, and it transcends "the theoretical divide between empiricist social history and linguistic-turn cultural history."³ Biography, as Lois Banner notes, has also uncovered women's lives (and those of other neglected subjects) to provide new role models in changing cultures.⁴

But what of African Christian Biography? This subject has barely engaged scholarly consciousness regarding the newfound importance of biography. What can biography tell us about the contemporary Africanization of Christianity, and the Christianization of Africa? What role does Christian discourse play in the construction of individual African identities, and of contested visions of community? How does African Christian Biography contribute to historical studies? These and many other fascinating questions will be the subject of our conference.

Dana L. Robert

*Truman Collins Professor of World Christianity and the History of Mission
Boston University School of Theology and African Studies Center*

¹ David Nasaw, "Historians and Biography," *American Historical Review* (June 2009): 573.

² *Ibid.*, p. 575.

³ *Ibid.*, p. 576-7.

⁴ Lois Banner, "Biography as History," *American Historical Review* (June 2009): 579.

CONFERENCE SCHEDULE

Thursday, Oct 29

- 2:00 – 4:00 Registration in African Studies library, *Mugar Memorial Library, 6th Floor*
- 4:00 - 5:30 Opening reception at the African Studies library (*Mugar 6th Floor*) - OPEN SESSION
Welcome by Dana Robert, Center for Global Christianity and Mission; Beth Restruck,
African Studies Library; Jonathan Bonk, *Dictionary of African Christian Biography*
- 5:30 – 7:30 Dinner for registrants, discussion of conference details (*Terrace Lounge, GSU 2nd Floor*)
Project plenary, Jon Bonk, *African Church History and the Streetlight Effect: Biography as A Lost Key*

Friday, Oct 30

- 9:00 – 10:00 **Morning plenary: Lamin Sanneh, *Biography and the Narrative of History***
(*Auditorium, GSU 2nd Floor*) - OPEN SESSION
- 10:00 – 10:30 Coffee break (*Terrace Lounge, GSU 2nd Floor*)
- 10:30 – 12:30 Concurrent Paper Sessions
- 1.A. *Early Biography*. Graham Kings, chair (*Mugar library, Room 503*)
 --Michael Glerup, *The Life of Paul of Thebes and the Living Memory of Contemporary African Communities*.
 --Wendy Belcher, *The Life and Visions of Krastos Šämra, a Fifteenth-Century Ethiopian Female Saint*.
 --John Thornton, *King Afonso of Kongo*
- 1.B. Biography as historical narrative: Chris Evans, chair (*School of Theology, Room 115*)
 --Mark Noll, *Mizeki, Chilembwe, Harris and the Future of African Christianity in the Past*
 --Stan Chu Ilo, *The Stories My Grand Parents Never Told Me: Memory and Orality in the Narrative of African Christian History*
 --Michele Sigg, *Biography as History: Pointillist History and the Essential Role of Biography in the Dictionary of African Christian Biography*
- 1.C. Film Screening (*School of Theology, Room 306*): "Remembering Nokutela," by Cherif Keita.
- 12:30 – 2:00 Lunch (*Terrace Lounge, GSU 2nd Floor*)
- 2:00 - 3:30 **Panel: Tim Longman, chair—*Biography as History***
 Panelists: Kathleen Sheldon, Diana Wylie, Richard Elphick - OPEN SESSION
- 3:30 - 4:00 Coffee break (*Terrace Lounge, GSU 2nd Floor*)
- 4:00 - 5:45 Concurrent Paper Sessions.

2.A. *Critical perspectives on South African biography.* Diana Wylie, chair (*Mugar library, Room 503*)

–Joanne Davis, *Omission and Elision: Missing the Target in Biographies of the Reverend Tiyo Soga*

–Deborah Gaitskell, *Preaching as Boxing? The Sermons of Seth Mokitimi, the ‘Brown Bomber,’ as a Biographical Resource*

–Roger Levine, *Jan Tzatzoe or Dyani Tshatshu: Personal, Political, and Historical Consequences of Naming in African History*

2.B. *Women in South Africa and Zimbabwe.* Dana Robert, chair (*School of Theology, Room 115*)

–Heather Hughes, *Recovering the Lives of Early African Women Christians in South Africa: The Case of Nokutela Dube*

–Barbara Mahamba, *A Character Worth Writing About: Roman Catholic Girls and Women’s Education Mirrored through the Experiences of Sikhaulaphi Khumalo*

–Wendy Urban-Mead, *“Why can’t we ordain Nellie?” Leadership, Faith, and Hagiography in the life of Nellie Maduma Mlotshwa, Zimbabwe, 1934-2015*

2.C. Film Screening (*School of Theology, Room 306*): James Ault, independent filmmaker, short biographical sketches of Kwame Bediako and Bishop Peter Sarpong; Shona Religion Presentation

6:00 – 8:00 Dinner and Plenary (*Castle, 225 Bay State Rd*)

Linda Heywood, *Queen Njinga of Angola: Spirituality and Politics*

Saturday, Oct 31

9:00 -11:00 Concurrent Paper Sessions

3.A. African Christian Biography in Ghana/West Africa. Nimi Wariboko, chair (*STh, Room 325*)

–Ethan R. Sanders, *James Aggrey and the Impact of Aural Biography on Inclusive Politics in East Africa*

–Maureen Iheanacho, *Unknown Pioneers and Unsung Heroes: Forgotten Christian Ancestors of the Gold Coast (Ghana)*

3.B. Methods, theories, and models for African biography. Jean-Luc Enyegue, chair (*STh Community room, basement*)

–Paul Grant, *Biography as Counter-Narrative to Rupture: The Moral Problem of Describing Intact Lives*

–Emmanuel A. S. Egbunu, *Towards Authentic Characterization in African Christian Biography*

–Philomena Mwaura, *Gender and Power in African Christian Biography*

3.C. Film Screening (*School of Theology, Room 306*): "Remembering Nokutela," by Cherif Keita.

11:00-11:15 Coffee break (*STh Community room, basement*)

11:15 - 1:00 Project Wrap up and Boxed lunch (*STh Community room, basement*)

Over lunch a panel of “listeners” will offer a response to the conference and there will be an open discussion. Panelists are **Andrew Barnes and Joel Carpenter**

PARTICIPANTS



Andrew E. Barnes teaches history at Arizona State University in Tempe, Arizona and studies the history of Christianity in Africa and Europe. The primary focus of his present research is the interaction between Christian missions and African Christians during the era of European colonialism. He is the author of *Making Headway: The Introduction of Western Civilization in Colonial Northern Nigeria* University of Rochester Press, 2009. His forthcoming book, *Industrial Education and the Christian Black Atlantic*, will be published by Baylor University Press.



Wendy Laura Belcher is associate professor of African literature in Princeton University's departments of Comparative Literature and African American Studies. Having grown up in Ethiopia and Ghana with evangelical parents, she is working to bring attention to early African literature. She studies how African thought has informed a global traffic of invention and is the author of *Abyssinia's Samuel Johnson: Ethiopian Thought in the Making of an English Author* (Oxford, 2012), a finalist for the Bethwell A. Ogot Award for best book on East Africa. With Michael Kleiner she authored the translation of *The Life and Struggles of Our Mother Walatta Petros: A Seventeenth-Century African Biography of an Ethiopian Woman* (Princeton, 2015), which has the earliest known depictions in African literature of women's life-long partnerships and female same-sex desire. Her book in progress is *The Black Queen of Sheba: A Global History of an African Idea*.



Jonathan J. Bonk is Research Professor of Mission Studies at Boston University. One of the world's leading missiologists, he is the editor of the *Dictionary of African Christian Biography (DACB)*, the immediate past president of the International Association of Mission Studies (IAMS), the Emeritus Director of the Overseas Ministries Study Center in New Haven, Connecticut, and former editor of the *International Bulletin of Missionary Research (IBMR)*. He was raised in Ethiopia, where he and his wife also served as missionaries from 1974-1976. He is the author of numerous articles and reviews, and has published five books, the best known of which is *Missions and Money: Affluence as a Western Missionary Problem* (Orbis 1991), now in its eleventh printing. A second edition was released by Orbis in 2006. He is editor of the *Encyclopedia of Missions and Missionaries*, published in 2007 as Volume 9 in Routledge's *Religion and Society* Series. He is an ordained Mennonite minister.



Joel Carpenter is director of the Nagel Institute for the Study of World Christianity, a research and faculty development agency of Calvin College. He has a longstanding interest in American religious and cultural history, but he has been working lately in the history of Christianity in Africa and Asia. He also writes about Christianity in higher education. He is working with the officers of the John Templeton Foundation to develop two grant-making programs for African scholars, in theology and in the social sciences. He has published several articles and book chapters including “Christian Thinking in an Age of World Christianity: Fresh Opportunities for Theology in the West,” in *Seeing New Facets of The Diamond: Christianity as a Universal Faith: Essays in Honour of Kwame Bediako* (2014). Two of his co-edited books came out in print this past year: *Christian Higher Education: A Global Reconnaissance* (Eerdmans, 2014), and *Christianity and Public Life in China: Religion, Society and the Rule of Law* (Palgrave Macmillan, 2014).



Marthinus Daneel is Emeritus Professor of Missiology at the University of South Africa, and at the Boston University School of Theology, former co-director of the Center for Global Christianity and Mission, and founder and former director of ZIRRCO, a major African environmental movement. His publications include *God of the Matopo Hills* (1970), *Zionism and Faith-healing* (1970), *Old and New in Southern Shona Independent Churches*, Vols. 1-3 (1971, 1976, 1988), *Quest for Belonging* (1987), *Fambidzano—Ecumenical Movement of Zimbabwean Independent Churches* (1989), *Christian Theology of Africa* (1989), *Guerrilla Snuff* (a novel, 1995), *African Earthkeepers: Interfaith Mission in Earth Care*, Vols. 1-2 (1998, 2000), *African Christian Outreach*, Vol. 1 (2001), and *Fullness of Life for All* (2003).



Joanne Davis is a South African scholar of African literature, literary theory and history. She has become involved in missiology since her research on Rev Tiyo Soga, and her book on his works in English ‘Tiyo Soga: A Literary History’ is forthcoming. She publishes academic papers on Soga and curriculum development, as well as occasional poetry. A radical feminist African scholar, she obtained her undergraduate, Honors and Masters degrees from the University of Cape Town before moving to the University of South Africa for her doctoral studies. She is fluent in English, Xhosa, French and Afrikaans, with a little Portuguese for bonhomie. She lives in London with her family. In 2015 she published her article “Family Trees: Roots and Branches - The Legacy and Dynasty of the Reverend Tiyo Soga” in *Studies in World Christianity*.



Emmanuel Egbunu is the bishop of Lokoja Diocese and archbishop of Lokoja Province in the Church of Nigeria (Anglican Communion). He has a B.A. in English, with an emphasis on Literature in English, and worked as a book editor in the mid-80s at Challenge Publications, Nigeria, before undertaking studies in theology studies and church history. He is currently concluding PhD research in Church History focusing on the interrelationship between pioneer missionaries and colonialists in an indigenous African setting. He has contributed a chapter to *Mission in the 21st Century: Exploring the Five Marks of Global Mission* (edited by A. Walls and C. Ross) and has authored several titles on the spiritual disciplines, including: *Passion for God's Kingdom*; *Shaped for God's Use*; *O for A Closer Walk with God*; and *Signposts on Heaven's Highway*. He has written a novelette for young African Christians titled, *He Found Love and other stories*; and a collection of poetry, *Birth Pangs and Other Poems*.



Richard Elphick is Emeritus Professor of History at Wesleyan University. Professor Elphick received his BA from the University of Toronto, MA from the University of California, Los Angeles, and PhD from Yale. His interest in global Christianity began in 1965 when he and a friend traveled to 27 countries in Asia, Africa, and Europe to study Christian student groups and Christian missions. His first books and articles focused on early South African history, particularly the establishment of the white-dominated racial order in the 17th and 18th centuries. Later he worked on the history of democratic liberalism in South Africa, a topic that led him back to the subject of missionaries. Since the 1990s his writing has focused on African Christian history. He is co-editor of *Christianity in South Africa: A Political, Social, and Cultural History*. His volume *The Equality of Believers: Protestant Missionaries and the Racial Politics of South Africa* was a runner-up for the Herskovits Award for the best book published on Africa in 2012. He is a consulting editor of *History and Theory* and the editor of a series at the University of Virginia Press, “Reconsiderations in Southern African History.”



Jean Luc Enyegue, an ordained Catholic priest (2012), is a PhD student in the History of African Christianity. He has a BA in history from Yaounde I University (Cameroon), a BA in Philosophy from Saint Peter Canisius Faculty in Kimwenza (DRC), an MDiv in Theology from Comillas University (Madrid), and a STL in Systematic Theology from Boston College School of Theology and Ministry (2013). His interest is the evangelization of Southern Cameroon and Fernando Po in the Nineteenth Century, and issues related to women’s leadership in mission. He is also collaborating on many projects related to the Historical Institute of the Jesuits in Africa.



Christopher Evans is Professor of Church History at Boston University School of Theology. He focuses on the history of Christianity, American religion, United Methodist history, and ministry studies. He is the author of several books, articles, and reviews including, *The Faith of Fifty Million: Baseball, Religion, and American Culture* (co-edited with William R. Herzog II), *The Kingdom is Always but Coming: a Life of Walter Rauschenbusch* that received an Award of Merit for the best work in history/ biography from *Christianity Today* magazine and *Liberalism without Illusions: Renewing an American Christian Tradition*. His most recent book, *Histories of American Christianity: an Introduction*, was published by Baylor University Press in 2013. An ordained elder in the Upper New York Annual Conference of the United Methodist Church, he has lectured, preached, and taught in numerous church and professional settings.



Deborah Gaitskell is a Research Associate in History at the School of Oriental and African Studies (SOAS), London University, where she previously lectured. She has also taught at the Institute of Education and at Birkbeck and Goldsmiths Colleges. She currently co-convenes the Christian Missions in Global History Seminar at the Institute of Historical Research, London. While her published work largely focuses on mission domesticity, African girls’ education, and churchwomen’s groups, she has also produced two articles on Seth Mokitimi, first black President of the Methodist Conference in South Africa. She is a former editor of the *Journal of Southern African Studies*, and has assembled special journal issues on “Women and Missions” for *Le Fait Missionnaire* (2005) (now *Social Sciences and Missions*) and, with Wendy Urban-Mead, on “Biblewomen: Asian and African Women in Christian Mission” for *Women’s History Review* (2008). Gaitskell grew up in South Africa and holds a BA (Hons) from the University of Cape Town, and an MA and a PhD from SOAS.



Michael Glerup is Executive Director of The Center for Early African Christianity, Executive Director of the Religious Freedom & Society in Africa project, and Research Scholar at Yale University's Whitney and Betty MacMillan Center for International and Area Studies. In addition, he is the operations manager for a fourteen volume series titled *Ancient Commentary Texts* (IVP). In 2012, he formed a publishing company, ICCS Press, and published *Historical Atlas of Ancient Christianity* by Angelo Di Bernardino in 2014. Michael is the co-editor of *Ancient Christian Commentary on Scripture: Ezekiel and Daniel* and volume editor of *Early Christian Commentaries on Pauline Literature* and *Early Christian Commentaries on Genesis: Severian of Gabala and Bede*. He has contributed chapters to multi-author books in theology, spirituality, and patristic interpretation.



Paul Glen Grant is a Ph.D candidate in the Department of History at the University of Wisconsin-Madison. He is currently completing a dissertation on "Unimagining the Christian Nation: *Searching for Belonging in Ghana and Germany, 1840-1940*". He previously worked in the missions department of InterVarsity Christian Fellowship/USA. His first book, *Blessed are the Uncool: Authentic Living in a World of Show* (IVP, 2007), was a popular-level discussion of the American Christian appropriation of hipness.



Linda Heywood is a Professor of African History and the History of the African Diaspora and African American Studies at Boston University. She is the author of *Contested Power in Angola*, editor of and contributor to *Central Africans Cultural Transformations in the American Diaspora*, and co-author with John Thornton of *Central African, Atlantic Creoles, and the Foundation of America* (Cambridge University Press, July, 2007) which was the winner of the 2008 Melville Herskovits Award for the Best Book published in African Studies. She has consulted for numerous museum exhibitions, including African Voices at the Smithsonian Institution. She has also served as a consultant for the Henry Louis Gates PBS series Blacks in Latin America and the series "The African Americans: Many Rivers to Cross." Her completed manuscript *Queen Njinga Mbandi of Angola: A Biography*, is now being considered for publication. She is completing another manuscript, *Queen Njinga: History and Memory in Angola and the African Diaspora*.



Heather Hughes joined the University of Lincoln in 2001. She grew up in Johannesburg, South Africa, and completed an African Studies degree at the University of the Witwatersrand. She earned an MA in Southern African Studies at School of Oriental and African Studies and a PhD in History as an external student of the University of London. Her academic career began at the University of Natal (now KwaZulu-Natal) in Durban, South Africa, where she taught African Studies (mostly colonialism, nationalism, political economy and gender). She became interested in tourism and heritage through working for new government structures after 1994 on refurbishing neglected heritage. From student days onwards, she was active in the anti-apartheid movement, focusing mostly on educational issues and the rights of detainees/political prisoners. Her publications include *Women in Southern Africa: A Bibliography* (1991) and more recently, *First President: A Life of John Dube, Founding President of the ANC* (2011).



Maureen Iheanacho is the Executive Director and Editor at AmaraZaane Consulting Services Limited, a consultancy offering among others editing, pre-publishing and publishing services. An independent researcher and scholar with a Ph.D in African and French Literature, she also teaches Academic Writing in Ghana where she serves in mission. Her expanding interests in Christian mission history have led her to research the biographies of little known African Christians. She is passionate about documenting the lives and work of indigenous African Christians in their unacknowledged partnership with Western missionaries in the mission context. Her recent and on-going research has focused on the engagement of the Christian Gospel with African culture and the role of biography in reviving the African Christian memory. She is the author of *Theophilus Opoku-Indigenous Pastor and Missionary Theologian, 1842-1913* (2014), and co-author of *By His Grace—Signs on a Ghanaian Journey* (2004; limited edition).



Stan Chu Ilo is a Research Fellow at the Center for World Catholicism and Inter-Cultural Theology, DePaul University, Chicago. He serves as the editor of the African Christian Studies Series for Pickwick Publications, Wipf and Stock Publishers. He is a visiting faculty at the Institute of Social Ministry and Mission, Tangaza University College, Nairobi, Kenya and is the founder of the Canadian Samaritans for Africa. His areas of research include cross-cultural studies, African intellectual and political history, African Christianity and the World Church, equity and diversity in faith-based education and ministry, religion and social transformation, religion and violence. He is a commentator on Africa, religion, and politics for Canada Television (CTV), and Al-Jazeera. He writes columns for *CNN African Voices*, *Catholic Register* and *Premium Times* and blogs for *Huffington Post* (World Affairs, Religion, and Black Voices). He is the author of *The Church and Development in Africa: Aid and Development from the Perspective of Catholic Social Ethics* (2014) and the editor of the forthcoming book, *Searching for Abundant Life: Christianity, Money and Africa's March Towards Modernity*.



Graham Kings became Mission Theologian in the Anglican Communion in July 2015, a new post set up by the Archbishop of Canterbury, the Church Mission Society, and Durham University. Prior to that he was bishop of Sherborne; Vicar of St. Mary's Church, Islington, London, where he co-founded *Fulcrum*; Lecturer in Mission Studies in the Cambridge Theological Federation, Affiliated Lecturer in the Faculty of Divinity, and founding Director of the Cambridge Centre for Christianity Worldwide; Vice Principal of St Andrew's College, Kabare, Kenya (as a CMS Mission Partner); and curate at St. Mark's Church, Kensal Rise, London. He studied at the universities of Oxford, Cambridge and Utrecht. He is a published poet, and has written for *The Times* and *The Guardian*, as well as books on theology of mission, Kenyan liturgies, and theology and art.



Roger Levine is Associate Professor of History at Sewanee University. He is a cultural historian and teacher of modern Africa. He has published articles on South African history in *Rethinking History*, *KRONOS: Southern African Histories*, various edited collections, and *The African Historical Review*. In 2010 he published *A Living Man from Africa: Jan Tzatzoe, Xhosa Chief and Missionary, and the Making of Nineteenth-Century South Africa* with Yale University Press. The book uses innovative narrative techniques to tell the story of Jan Tzatzoe through his eyes. Tzatzoe was an African leader and intermediary who flourished in the European colonial world of a missionary and the African world of his father, Kote Tzatzoe, a chief of the *amaNtinde* lineage of the Xhosa state. Levine is currently on sabbatical developing a second major research project around the concept of "popular racism" – popular understandings of race, gender, and segregation in the post-Union era of burgeoning African urban migration in early to mid-twentieth century South Africa. His interest lies in examining the popular stories and images that circulated in this period that related to African men in particular.



Timothy Longman is Director of the African Studies Center and Associate Professor of Political Science and International Relations at Boston University. He has conducted research in Rwanda, Burundi, the Democratic Republic of Congo, Kenya, Tanzania, and South Africa on religion and politics, civil society ethnic conflict, human rights, and transitional justice. His book, *Christianity and Genocide in Rwanda* was published by Cambridge University Press in 2010.



Barbara Mahamba is a graduate of the Oxford Center for Mission Studies and is currently Senior Lecturer in the History Department at the University of Zimbabwe. In 2014, she published the article "Race and Gender in Roman Catholic Girls' Education: The Embakwe Experiment, 1922-1965" in *The Zimbabwe Journal of Educational Research*.



Philomena Njeri Mwaura is an Associate Professor in the Philosophy and Religious Studies Department and Director of the Center for Gender Equity and Empowerment at Kenyatta University in Nairobi, Kenya. She is a former President of the International Association for Mission Studies, the Africa Region Co-coordinator of the Theology Commission of the Ecumenical Association of Third World Theologians, and a member of the Circle of Concerned African Women Theologians. She has published extensively on various aspects of African Christianity. Her recent publications include "Spirituality and Healing in African Indigenous Cultures and Contemporary Society" in *Seeing New Facets of the Diamond: Christianity as a Universal Faith- Essays in Honour of Kwame Bediako* edited by M. G. Bediako, B. Y. Quarshie, and J. K. Asamoah-Gyadu (Oxford: Regnum Publishers, 2014); "Christianity and other Religions with Particular Reference to African Religion and African Women Christologies" in *Christus und Die Religionen* edited by Markus Luber, Roman Beck, and Simon Neubert (Regensburg: Verlag Pustet, 2015).



Mark Noll is the Francis A. McAnaney Professor of History at the University of Notre Dame. His research concerns mostly the history of Christianity in the United States and Canada. He also teaches courses in the Civil War era, general Canadian history, and the recent world history of Christianity at the University of Notre Dame. He is currently working on a book that tries to combine two large narratives about the Bible in American history: first, the rise and decline of a biblical civilization defined mostly by activist, British-origin Protestants; and, second, the ever widening diversity of Bibles, biblical uses, and other sacred Scriptures in a liberal America open to Christian believers of all kinds as well as the adherents of many other authoritative religious texts. He is the author of numerous articles and books including *The Old Religion in a New World: The History of North American Christianity* (2002), *God and Race in American Politics: A Short History* (2008), *The New Shape of World Christianity: How American Experience Reflects Global Faith* (2009), and *Clouds of Witnesses: Christian voices from Africa and Asia* (2011, co-author).



Beth Restricket has been head of the Boston University African Studies Library since July 2009. After a childhood spent in South Africa, Swaziland, and Mozambique, Beth graduated from Eastern Nazarene College in Quincy, Mass., with a BA in General Science, minoring in environmental science. Upon graduation, she returned to Maputo, Mozambique, and spent a year volunteering as a librarian, establishing the library at the Seminário Nazereno em Moçambique. She received an MA in Library and Information Science from Simmons Graduate School of Library and Information Science in 2006 while working full-time as library technician and coordinator at the African Studies Library before becoming head librarian.



Dana L. Robert is Truman Collins Professor of World Christianity and History of Mission and the Director of the Center for Global Christianity and Mission at the Boston University School of Theology, where she is also on the faculty of the African Studies Center. Her research and teaching interests span the fields of mission history, the history of world Christianity, and mission theology. Her books include *Christian Mission: How Christianity Became a World Religion* (Wiley-Blackwell, 2009), now in its seventh printing; *Converting Colonialism: Visions and Realities in Mission History, 1706-1914* (editor, Eerdmans 2008), *African Christian Outreach, Vol 2: Mission Churches* (editor, South African Missiological Society, 2003); and *Frontiers of African Christianity* (editor, University of South Africa Press, 2003). With her husband M. L. Daneel, she edited the book series "African Initiatives in Christian Mission" (University of South Africa Press).



Ethan R. Sanders is Assistant Professor of History at Regis University in Denver, Colorado. He completed his PhD in African History at the University of Cambridge in 2012. His research focuses on African political and intellectual history and he has also written about gender and ethnicity in Africa, the Cold War in Zanzibar, and the history of Christian-Muslim relations in East Africa. He has authored several articles including entries on James Emman Kwegyir Aggrey and Harry Thuku for the *Dictionary of African Biography* (Oxford University Press, 2011).



Lamin Sanneh is D. Willis James Professor of Missions and World Christianity, Professor of History, and Professor of International and Area Studies at Yale University. He is the author of many books and of more than two hundred articles on religious and historical subjects. His works include *Abolitionists Abroad: American Blacks and the Making of Modern West Africa*, *The Crown and the Turban: Muslims and West African Pluralism*; *Whose Religion is Christianity?: The Gospel beyond the West*; and *Disciples of All Nations: Pillars of World Christianity* (Oxford University Press, 2008), the inaugural volume in the Oxford Studies in World Christianity series of which he is series editor. He is coeditor of *The Changing Face of Christianity* (Oxford University Press, 2005). He is editor of *The Oxford Handbook on African Christianity* (forthcoming), and is finishing a book on *The Pacifist Impetus in Muslim West Africa and Beyond* (Oxford University Press). He is an editor-at-large of the ecumenical weekly *The Christian Century* and a contributing editor of the *International Bulletin of Missionary Research*. He was appointed by Pope John Paul II to the Pontifical Committee for Historical Sciences, and by Pope Benedict XVI to the Pontifical Commission for Religious Relations with Muslims. He was the recipient of the John W. Kluge Chair in the Countries and Cultures of the South at the Library of Congress. For his academic work, he was made Commandeur de l'Ordre National du Lion, Senegal's highest national honor, and he is also the recipient of two honorary D.Ds., one from the University of Edinburgh, Scotland, and another from Liverpool Hope University, Liverpool.



Kathleen Sheldon is currently an independent scholar with a research affiliation with the UCLA Center for the Study of Women. She is a historian whose work has primarily focused on Mozambique and on African women. Her major works include *Pounders of Grain: A History of Women, Work, and Politics in Mozambique* (2002), and the reference work, *Historical Dictionary of Women in Sub-Saharan Africa* (2005; 2nd edition forthcoming in 2016). Her completed textbook, *African Women Making History: Early History to the Twenty-First Century*, is under consideration with a publisher. She also served on the editorial board for the *Dictionary of African Biography* (6 volumes published in 2011 and ongoing online), with responsibility for entries on women. In a non-Africa-based project, she published an article about her great aunt who served in Turkey beginning in 1919, "No more cookies or cake now, 'C'est la guerre': An American Nurse in Turkey, 1919 to 1920," *Social Sciences and Missions* 23, 1 (2010): 94-123.



Michèle Sigg is a PhD student in Mission and World Christianity at Boston University School of Theology's Center for Global Christianity & Mission which is now home to the U.S. offices of the *Dictionary of African Christian Biography (DACB)*. Since 2000, she has worked closely with Jonathan Bonk as Project Manager of the *DACB*. Her research interests include African Christian history, the French Protestant missionary movement, women in African Christianity, revival movements, and transnationalism. She has written on widows in Kenya and on women leaders in the *Fifohazana* revival in Madagascar. Her most recent article, entitled "The *Dictionary of African Christian Biography* and the Story of Ethiopian Christianity" appeared in the October 2015 *International Bulletin of Missionary Research* in honor of Jonathan Bonk.



John Thornton is Professor of African American Studies and History at Boston University. His specializations include Africa and Atlantic History, as well as world history. He is the author of *The Kingdom of Kongo: Civil War and Transition, 1641-1718* (1983); *Africa and Africans in the Formation of the Atlantic world, 1400-1680* (1992); *The Kongolese Saint Anthony: Dona Beatriz Kimpa Vita and the Antonian Movement, 1684-1706* (1998); *Warfare in Atlantic Africa, 1500-1800* (1999). In 2007, with Linda Heywood, he published *Central Africans, Atlantic Creoles, and the Foundation of the Americas* (Cambridge University Press, 2007), which won the Melville J. Herskovits Prize that year. His latest book, *A Cultural History of the Atlantic World, 1350-1820* (Cambridge University Press, 2012) won the World History Association's Prize for the Best New Book in World History in 2012.



Wendy Urban-Mead has been at Bard College since 2004 where she teaches World History at the Master of Arts in Teaching program and African History with the Bard Prison Initiative. She did her doctoral research under Marcia Wright on the history of gendered piety in the Brethren in Christ Church in Matabeleland province, Zimbabwe. She has published numerous works on women in southern Africa. Among these is her book, *The Gender of Piety: Family, Faith and Colonial Rule in Matabeleland* (Ohio University Press, 2015). She also assembled a special journal issue on missionaries and ethnography (2006) for *Le Fait Missionnaire* (now a Brill journal called *Social Sciences & Missions*), one with Stephen Volz called "Inventing Orthodoxy: African Shaping of Mission Christianity during the Colonial Era" in *Journal of Religion in Africa* (2008), and another one with Deborah Gaitskell on "Transnational Biblewomen: Asian and African Women in Christian Mission" for *Women's History Review* (2008). She is the co-editor of *Social Sciences & Missions*.



Nimi Wariboko is the Walter G. Muelder Professor of Social Ethics at Boston University School of Theology. He brings socio-ethical, political, and philosophical-theological perspectives to the study of World Christianity. His work especially focuses on the social teaching, ways of knowing, and practices of engaging with social justice, poverty, and economic development of missionary-originated churches, African Initiated Churches, and Pentecostal-Charismatic movements in Africa. His scholarship also explores how African traditional religions, epistemologies, managerial styles, and social traditions permeate and shape practices, theologies, and ethics of African Christians in the continent and diaspora. He is the author of numerous articles and books, including *God and Money: A Theology of Money in a Globalizing World* (2008), *The Pentecostal Principle: Ethical Methodology in New Spirit* (2012), *Nigerian Pentecostalism* (2014), and *The Charismatic City and the Public Resurgence of Religion: A Pentecostal Social Ethics of Cosmopolitan Urban Life* (2014).



Diana Wylie is Professor of History at Boston University. She has published four books—*A Little God, The Twilight of Patriarchy in a Southern African Chiefdom* (1990); *Starving on a Full Stomach: Hunger and the Triumph of Cultural Racism in Modern South Africa* (2001; winner of Herskovits Prize 2002); *Art + Revolution, The Life and Death of Thami Mnyele, South African Artist* (2008); *Enchantment: Pictures from the Tangier American Legation Museum* (2010)—and articles mainly on South and North African history. Winner in 2002 of the Metcalf Award for Excellence in Teaching, she currently holds the National Endowment for the Humanities Distinguished Teaching Professorship for the Core Curriculum. She was NEH Distinguished Teaching Professor from 2008-11. She previously taught at Yale, Harvard, Mount Holyoke, Vassar, and the University of Oran, Algeria. From 2013-14 she was a Fulbright Senior Research Scholar in Casablanca, Morocco.

GETTING AROUND BOSTON

HOTEL INFORMATION

Hotel Buckminster
645 Beacon St.
Boston, MA 02215
(617) 236-7050
<http://www.bostonhotelbuckminster.com/>
Reservations will be in participants' names.

VENUE INFORMATION

African Studies Library
6th floor Mugar Memorial Library
771 Commonwealth Ave.

George Sherman Union (GSU)
2nd floor Terrace Lounge and Auditorium
775 Commonwealth Ave.

The Castle
225 Bay State Road

Mugar Memorial Library
Room 503
771 Commonwealth Ave.

Boston University School of Theology
Rooms 115, 306, 325
Community Room (basement)
745 Commonwealth Ave.

TRANSPORTATION INFORMATION

From Logan International Airport to Hotel Buckminster

1. *Taxi*. The ride from the airport to the hotel is 7.0 miles, about 15 minutes. Fare will likely be between \$25 and \$30.
2. *Subway (the "T")*. Take the Silver Line bus to South Station Red Line stop. At South Station, take the Red Line towards ALEWIFE and get off at the second stop, PARK STREET. Transfer to the green line and take any train (B, C, D, or E) to Kenmore Station. The Hotel Buckminster is in Kenmore Square, just beyond the subway entrance/exit on the corner of Beacon St. and Brookline Ave. (on the left). The subway will cost \$2.50 one way and you must purchase a Charlie ticket at the station.

From Hotel Buckminster to Boston University School of Theology and Mugar Library

1. *Walk.* Cross over Beacon St. to Commonwealth Ave. The School of Theology is at 745 Commonwealth Ave., 0.6 miles from the hotel (about a 12 minute walk), directly after Marsh Chapel and Plaza.
2. *Subway (the "T").* Walk to Kenmore Station, across from Hotel Commonwealth (0.2 mi., 5 minutes). Take the "B" line to BU Central. The School of Theology is on the right, directly next to the T stop.
OR Walk to the Blandford St. Station (0.2 mi., 5 minutes), one block up Commonwealth Ave. and take the green line to BU Central. The School of Theology is on the right, directly next to the T stop.
The subway will cost \$2.50 one way and you must purchase fare on the train using cash (unless you have a prepaid Charlie ticket).

From Boston University School of Theology to Logan International Airport

1. *Taxi.* The ride to the airport is about 7.6 miles, about 15-20 minutes. Fare will likely be between \$25 and \$35.
2. *Subway (the "T").* Walk across the street from the School of Theology to the BU Central "T" stop, and take the Green Line Inbound toward Park St. or North Station. Get off at Park St. and take the Red Line outbound toward Braintree or Ashmont and get off at the second stop, which is South Station. Take the Silver Line bus to Logan Airport. The subway will cost \$2.50 one way and you must purchase fare on the train using cash (unless you have a prepaid Charlie ticket). The entire trip will take about an hour.

TRAVELING BY TRAIN: From South Station to Hotel Buckminster and BU School of Theology

1. *By taxi.* The ride from South Station to BU School of Theology is about 4.8 miles. Fare will likely be between \$15 and \$20. *For the return trip*, get a taxi at Kenmore square or on Commonwealth Ave.
2. *By "T" (subway).* Take the RED LINE from South Station, direction ALEWIFE. Get off at the second stop, PARK STREET. Go upstairs and take the GREEN LINE Outbound: the B, C, and D will take you to Kenmore Square if you want to go to the Hotel Buckminster. If you want to go directly to BU School of Theology, take the B Line, Outbound, and go past Kenmore Square, and get off at BU Central.

From the Hotel Buckminster and BU School of Theology to South Station

3. *By "T."* Take any Green line train, Inbound, to Park Street. At Park Street get a Red line train towards Ashmont or Braintree and get off at the second stop, South Station.
The subway will cost \$2.50 one way and you must purchase fare on the train using cash (unless you have a prepaid Charlie ticket).

An MBTA subway map can be found here: http://www.mbta.com/schedules_and_maps/subway/

LOCAL INFORMATION

COFFEE SHOPS

Bruegger's Bagels Kenmore
644 Beacon St
Open: 6 am to 5 pm

Dunkin Donuts
530 Commonwealth Ave.
Open 5:30 am to 10 pm

Pavement Coffeehouse (\$\$)
736 Commonwealth Ave
Boston, MA 02215
(617) 277-8737
Across the street from School of Theology
0.6 mi. from Hotel Buckminster (11 minute walk)

Einstein Bros Bagels (\$)
Located in: Basement of CAS Bld, 725 Commonwealth Avenue, Boston, MA 02215
Phone: (617) 353-6638
Hours: 7:30 am – 3:30 pm

There are three local Starbucks: (1) Boston University's George Sherman Union; (2) Kenmore Square; and (3) at the corner of Commonwealth Ave and Amory St.

PUBS AND RESTAURANTS

O'Leary's Irish Pub & Restaurant (\$\$)
1010 Beacon St.
Brookline, MA 02446
(617) 734-0049
0.3 mi. from School of Theology (7 minute walk)
0.5 mi. from Hotel Buckminster (11 minute walk)

The Dugout Café (\$) (don't eat here; just drink)
722 Commonwealth Ave
Boston, MA 02215
(617) 247-8656
Less than 0.1 mi. from School of Theology (2 minute walk)
0.5 mi. from Hotel Buckminster (10 minute walk)

Cornwall's Pub (\$\$)
654 Beacon St.
Boston, MA 02215
(617) 262-3749

0.6 mi. from School of Theology (12 minute walk)
0.1 mi. from Hotel Buckminster (3 minute walk)

The Publick House (\$\$)
1648 Beacon St.
Brookline, MA 02445
(617) 277-2880

From School of Theology: Walk to St. Mary's station (8 min.); take "T" to Washington Square Station.
To get back to Hotel Buckminster, take the "T" to Kenmore Station (20 minute ride).

Boston Beer Works (\$\$)
61 Brookline Ave.
Boston, MA 02215
(617) 536-2337

0.7 mi. from School of Theology (14 minute walk); or take the "T" from BU Central to Blandford St.
and walk 0.3 miles.
0.2 mi. from Hotel Buckminster (4 minute walk)

Yard House (\$\$)
126 Brookline Ave
Boston, MA 02215 (Fenway neighborhood)
(617) 236-4083
0.6 mi. from School of Theology (12 minute walk)
0.3 mi. from Hotel Buckminster (6 minute walk)

RESTAURANTS

Scoozi (\$\$)
580 Commonwealth Ave
Boston, MA 02215
(617) 536-7777
0.4 mi. from School of the Theology (8 minute walk)
0.1 mi. from Hotel Buckminster (3 minute walk)

Sunset Cantina (\$\$)
916 Commonwealth Ave
Boston, MA 02215
(617) 731-8646
0.5 mi. from School of Theology (12 minute walk)
1.1 mi. from Hotel Buckminster (22 minute walk); 15-minute ride on the "T" to Kenmore Square

Sol Azteca (\$\$)
914 Beacon St.
Boston, MA 02215
(617) 262-0909
0.3 mi. from School of Theology (8 minute walk)
0.5 mi. from Hotel Buckminster (9 minute walk)

The Elephant Walk (\$\$\$)

900 Beacon St.

Boston, MA 02215

(617) 247-1500

0.3 mi. from School of Theology (7 minute walk)

0.4 mi. from Hotel Buckminster (9 minute walk)

Gyu-Kaku (\$\$\$)

1002 Beacon St.

Brookline, MA 02446

(617) 264-6190

0.3 mi. from School of Theology (7 minute walk)

0.5 mi. from Hotel Buckminster (10 minute walk)

Eastern Standard Kitchen (\$\$\$)

528 Commonwealth Ave

Boston, MA 02215

(617) 532-9100

0.6 mi. from School of Theology (12 minute walk); or take the "T" from BU Central to Kenmore Square

In Kenmore Square by Hotel Buckminster

OTHER RESOURCES

CVS Pharmacy - Photo

900 Commonwealth Avenue (across from School of Theology)

(617) 232-2100

Open until 12:00 am