

# MuseWaltz (Chardonnay)

*for Martin and Simon*

WAF

**Allegro sarcastico ( $\text{d} = 144$ )**

The musical score consists of two staves: Viola and Piano.

**Viola Part:**

- Measure 1: Dynamics *tr.* (trill), *mf*, *f*.
- Measure 10: Dynamics *pizz.*, *mp*, *5*, *mf*, *leggiero*, *10*, *r. h.*, *11*, *p*.
- Measure 15: Dynamics *strepitando*, *f*, *tr.*, *ff*.

**Piano Part:**

- Measure 1: Dynamics *mf*, *f*.
- Measure 10: Dynamics *mp*, *10*, *11*.
- Measure 15: Dynamics *f*, *p*, *f*, *ff*.

**Performance Instructions:**

- arcu*: A curved line above a note or group of notes indicating a bow-like stroke.
- pizz.*: Abbreviation for pizzicato, where strings are plucked by hand.
- tr.*: Abbreviation for trill, a rapid alternation between two notes.
- mf*: Mezzo-forte, medium dynamic level.
- f*: Forte, strong dynamic level.
- leggiero*: Leggero, light dynamic level.
- r. h.*: Right hand, indicating which hand should play a specific part.
- strepitando*: A dynamic instruction meaning "with great noise" or "like thunder".
- ff*: Fississimo, extremely loud dynamic level.
- mp*: Mezzo-piano, medium dynamic level.
- p*: Pianissimo, very quiet dynamic level.
- trill*: A dynamic instruction for a trill.
- mf*: Mezzo-forte, medium dynamic level.
- p*: Pianissimo, very quiet dynamic level.
- f*: Forte, strong dynamic level.
- ff*: Fississimo, extremely loud dynamic level.
- tr.*: Abbreviation for trill, a rapid alternation between two notes.
- mf*: Mezzo-forte, medium dynamic level.
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