



Photographic Exhibit ... Lovely as a Tree

*I think that I shall never see
a poem lovely as a tree.*

- Joyce Kilmer

From poets to photographers, artists to architects, trees have been a source of creative inspiration. They play a role not only in the environment but in our own well being. Trees cool cities, turn sunlight into a source of food, prevent soil erosion, and save water evaporation. A walk in the woods can have a calming effect and spark creative insight. Some trees are mighty, some of them are tiny. Some are solo and many are part of vast forests. They grow and stretch skyward in brilliant, awe-inspiring canopies of color and light. Eventually they die, creating evocative forms and nutrients for more growth. Trees can outlive the human race by up to 5000 years making them the Methuselahs of the planet. With *Lovely as a Tree*, the Wasatch Camera Club turns its cameras and collective creative vision to portraying the strength, vulnerability, and beauty of one of the most evocative organisms on earth.

Holding the belief that photographic prints are the highest expression of the craft of photography, the club underscores its commitment by encouraging members to print, frame and hang their finest works. This exhibit is evidence of the level of talent, the beauty of great print-making and the joy of presentation through careful curation. Founded in 1994, the club's mission is to promote technical skill-building through lectures, workshops, and critiques, as well as to develop an aesthetic view of the art of photography.



Contact: Jeff Clay, Exhibits Director
jclay@clayhaus.net | 801.898.0639
www.wasatchcameraclub.com