

Written Part

Currently generative Ai is learning the underlying patterns and structures of the data, allowing them to create new content that reflects those patterns but isn't just a copy of what they've seen before. They are trained on massive data sets. Generative AI uses unsupervised and self-supervised learning, which means it can learn patterns on its own or unlike traditional AI that relies on labeled data with explicit answers, generative AI can often learn from raw, unlabeled data. One artist that leverages generative ai is Sofia Crespo. An Argentine based in Lisbon, she explores the intersection of generated images and organic life, finding resemblance in the two, specifically her work "Neural Zoo" is a great example of it, her work disrupts conventional categorizations of natural and artificial realms, prompting critical reflections on humanity's evolving rapport with the biosphere in an era dominated by artificial media. Crespo uses generative adversarial networks (GANs) to create fantastical creatures that blur the lines between reality and imagination. These digital organisms, often reminiscent of insects, reptiles, and marine life, possess an uncanny realism while simultaneously defying biological classification, it is like she makes her on biology. It is art like this that makes us question nature, and its relationship with technology. Should we consider these ai made creatures lesser than what it natural? Is there such thing as a new form of life build in a digital realm? Questions like these is what makes me fascinated with how generative ai will impact the future, works like hers give us a ground to ask this question.