

# Bacchanale

from "Samson and Delilah"

B♭ Bass Clarinet

C. SAINT-SAENS  
Arranged by Merle J. Isaac

Allegro moderato  
[12]

11

*p*

[20]

8

[28]

*p*

[36]

*cresc.*

4

8

[46]

10

4

8

[55]

*f*

[63]

[71]

[81]

[89]

*fz*

*ff*

[97]

3

## B♭ Bass Clarinet

3

105 13 118 10 128 4

136 4 4 4 1

148

156

163

174

182 10

cresc. ff

193 10 203 cl. 1 2 3 4 211 5

218 6 7 cl. ff accel.

230 4 accel.

CO 166

Detailed description: This is a musical score for a B♭ Bass Clarinet. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The measures are numbered in brackets: [105], [118], [128], [136], [148], [156], [163], [174], [182], [193], [203], [211], [218], and [230]. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *accel.* (accelerando). There are also performance instructions like *cl.* (clarinet) and *CO 166*. The score features several measures with rests, some of which are marked with numbers (13, 10, 4, 1, 10, 5, 6, 7, 4). The notation includes various note values, including eighth and sixteenth notes, and rests. The overall style is that of a standard musical score for a woodwind instrument.