



FULL ORCHESTRA CONCERT LEVEL

BACCHANALE

From **SAMSON & DELILAH**

CAMILLE SAINT-SAËNS
Arranged by MERLE J. ISAAC

INSTRUMENTATION

Conductor	E♭ Alto Saxophone	Piano
1st C Flute	B♭ Tenor Saxophone	Timpani
2nd C Flute (Piccolo)	2 Ist Horn in F	Drums
2 Oboe	2nd Horn in F	8 1st Violin
1st B♭ Clarinet	1st B♭ Trumpet	8 2nd Violin
2nd B♭ Clarinet	2nd B♭ Trumpet	5 3rd Violin
B♭ Bass Clarinet	1st Trombone	5 Viola
2 Bassoon	2nd Trombone	5 Cello
	Tuba	5 String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Bacchanale

from "Samson and Delilah"

Time: 4' 30"

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato ($\text{J}=108$)

Flutes

(Piccolo)

Oboe

B \flat Clarinets

B \flat Bass Clarinet

Bassoon

Horns in F

E \flat Trumpets

Trombones

Tuba

Timpani

Percussion

Violins

Viola

Cello

Bass

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A page of a musical score for orchestra, showing staves for various instruments. The page is numbered 2 at the top left. The score includes staves for Flutes (2 parts), Oboe, Clarinet (2 parts), Bassoon, Horn (2 parts), Trumpet (2 parts), Trombone (2 parts), Tuba, Timpani, Percussion, Violins (2 parts), Viola, Cello, and Bass. Measures 7 through 12 are shown, with measure 12 bracketed. Dynamics like forte and piano are indicated.

13 14 15 16 17

Fls.

Ob.

Clz.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlns.

Viola

Cello

Bass

18 19 [20] 21 22

Fis.
Ob.
Cls.
Bsn.
Hns.
Tpts.
Tbns.
Tuba
Timp.
Perc.
Vlns.
Viola
Cello
Bass

Fl., Cl.

p

Musical score for orchestra, page 5, measures 23-27. The score includes parts for Flute (Fls.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hns.), Trumpet (Tpts.), Trombone (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin (Vins.), Viola, Cello, and Bass.

The score shows a sequence of measures (23-27) with the following dynamics and performance instructions:

- Fls. (Measure 23):** Sixteenth-note patterns.
- Ob. (Measure 24):** Slurs and grace notes.
- Cl. (Measure 25):** Sixteenth-note patterns.
- Bsn. (Measure 26):** Slurs and grace notes.
- Hns. (Measure 27):** Slurs and grace notes.
- Tpts. (Measure 27):** Slurs and grace notes.
- Tbns. (Measure 27):** Slurs and grace notes.
- Tuba (Measure 27):** Slurs and grace notes.
- Perc. (Measure 27):** Slurs and grace notes.
- Vins. (Measure 27):** Slurs and grace notes.
- Viola (Measure 27):** Slurs and grace notes.
- Cello (Measure 27):** Slurs and grace notes.
- Bass (Measure 27):** Slurs and grace notes.

A dynamic marking *p* appears under the bassoon staff in measures 26 and 27. Measure 27 concludes with a fermata over the bassoon staff.

[28] 29 30 31 32

Fls.

Ob.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vins.

Viola

Cello

Bass

33 34 35 36
 Fls. 1 Fls. 2 Ob. 1 Ob. 2
 Cls. 1 Cls. 2 B. Cl. Bsn.
 Bsn. Hns. 1 Hns. 2 Tpts. 1
 Hns. 2 Tpts. 2 Tpts. 1 Tpts. 2
 Tbns. 1 Tbns. 2 Tuba Timp.
 Tuba Timp. Perc. Castanets
 Perc. Vlns. 1 Vlns. 2 Castanets
 Vlns. 1 Vlns. 2 Viola Castanets
 Viola Cello Bass

Musical score for orchestra, page 8, measures 37-43.

Instrumentation: Fls., Ob., Cls., B. Cl., Bsn., Hns., Tpts., Tbns., Tuba, Timp., Perc., Vlns., Viola, Cello, Bass.

Measure 37:

- Fls.: Rests
- Ob.: Rests
- Cl. 1: Rests
- Cl. 2: Rests
- B. Cl.: Rests
- Bsn.: Rests
- Hns. 1: Rests
- Hns. 2: Rests
- Tpts. 1: Rests
- Tpts. 2: Rests
- Tbns. 1: Rests
- Tbns. 2: Rests
- Tuba: Rests
- Timp.: Rests
- Perc.: Rests
- Vlns. 1: Rests
- Vlns. 2: Rests
- Viola: Rests
- Cello: Rests
- Bass: Rests

Measure 38:

- Fls.: Rests
- Ob.: Rests
- Cl. 1: Rests
- Cl. 2: Rests
- B. Cl.: Rests
- Bsn.: Rests
- Hns. 1: Rests
- Hns. 2: Rests
- Tpts. 1: Rests
- Tpts. 2: Rests
- Tbns. 1: Rests
- Tbns. 2: Rests
- Tuba: Rests
- Timp.: Rests
- Perc.: Rests
- Vlns. 1: Rests
- Vlns. 2: Rests
- Viola: Rests
- Cello: Rests
- Bass: Rests

Measure 39:

- Fls.: Rests
- Ob.: Rests
- Cl. 1: Rests
- Cl. 2: Rests
- B. Cl.: Rests
- Bsn.: Rests
- Hns. 1: Rests
- Hns. 2: Rests
- Tpts. 1: Rests
- Tpts. 2: Rests
- Tbns. 1: Rests
- Tbns. 2: Rests
- Tuba: Rests
- Timp.: Rests
- Perc.: Rests
- Vlns. 1: Rests
- Vlns. 2: Rests
- Viola: Rests
- Cello: Rests
- Bass: Rests

Measure 40:

- Fls.: Rests
- Ob.: Rests
- Cl. 1: Rests
- Cl. 2: Rests
- B. Cl.: Rests
- Bsn.: Rests
- Hns. 1: Rests
- Hns. 2: Rests
- Tpts. 1: Rests
- Tpts. 2: Rests
- Tbns. 1: Rests
- Tbns. 2: Rests
- Tuba: Rests
- Timp.: Rests
- Perc.: Rests
- Vlns. 1: Rests
- Vlns. 2: Rests
- Viola: Rests
- Cello: Rests
- Bass: Rests

Measure 41:

- Fls.: Rests
- Ob.: Rests
- Cl. 1: Rests
- Cl. 2: Rests
- B. Cl.: Rests
- Bsn.: Rests
- Hns. 1: Rests
- Hns. 2: Rests
- Tpts. 1: Rests
- Tpts. 2: Rests
- Tbns. 1: Rests
- Tbns. 2: Rests
- Tuba: Rests
- Timp.: Rests
- Perc.: Rests
- Vlns. 1: Rests
- Vlns. 2: Rests
- Viola: Rests
- Cello: Rests
- Bass: Rests

Measure 42:

- Fls.: Rests
- Ob.: Rests
- Cl. 1: Rests
- Cl. 2: Rests
- B. Cl.: Rests
- Bsn.: Rests
- Hns. 1: Rests
- Hns. 2: Rests
- Tpts. 1: Rests
- Tpts. 2: Rests
- Tbns. 1: Rests
- Tbns. 2: Rests
- Tuba: Rests
- Timp.: Rests
- Perc.: Rests
- Vlns. 1: Rests
- Vlns. 2: Rests
- Viola: Rests
- Cello: Rests
- Bass: Rests

Measure 43:

- Fls.: Rests
- Ob.: Rests
- Cl. 1: Rests
- Cl. 2: Rests
- B. Cl.: Rests
- Bsn.: Rests
- Hns. 1: Rests
- Hns. 2: Rests
- Tpts. 1: Rests
- Tpts. 2: Rests
- Tbns. 1: Rests
- Tbns. 2: Rests
- Tuba: Rests
- Timp.: Rests
- Perc.: Rests
- Vlns. 1: Rests
- Vlns. 2: Rests
- Viola: Rests
- Cello: Rests
- Bass: Rests

	44	45	[46]	47	48	49	50
Fis.							
Flute			p cresc.				
Ob.			p cresc.				
Cls.			p cresc.				
B. Cl.			p cresc.				
Bsn.							
Hns.							
Tpts.							
Tbns.							
Tuba							
Timp.							
Perc.							
Vins.							
Viola							
Cello							
Bass							

Fls. 1
Fls. 2
Ob.
Cl.
B. Cl.
Bsn.

Hns. 1
cresc.
Hns. 2
Tpts. 1
Tpts. 2
Toms. 1
Toms. 2
Tuba
Timp.
Perc.

Vlns. 1
Vlns. 2
Vlns. 3
Viola
Cello
Bass

Fis. 58 59 60 61 62 [63] 64

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello IV III I 2 4 1 2 2

Bass 1 V 2 4 1 2 2 V 5

Fls. 1
Fls. 2
Ob.
Cts. 1
Cts. 2
B. Cl.
Bsn.
Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tbns. 1
Tuba
Timp.
Perc.
Vlns. 1
Vlns. 2
Viola
Cello
Bass

[71]

65 66 67 68 69 70 [71]

IV III I V

Fls. 1 2

Ob. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

79 80 [81] 82 83 84

Fls.

Ob.

Cts.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlns.

Viola

Cello

Bass

15

85 86 87 88 [89]

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlns.

Viola

Cello

Bass

90 91 92 93 94 95

Fls.

Ob.

Clz.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlns.

Viola

Cello

Bass

Change D to E

96 [97] 98 99 100 101 17

Fls.
 Ob.
 Cls.
 B. Cl.
 Bsns.
 Hns.
 Tpts.
 Tbns.
 Tuba
 Timp.
 Perc.
 Vlns.
 Viola
 Cello
 Bass

102 103 104 [105] 106 107

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timpani

Perc.

Vlns.

Viola

Cello

Bass

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlns.

Clar.

Viola

Cello

Bass

Oboe

p

Bsn.

p

v

vv

II
pp

115 116 117 [118] 119 120 121

Fls. 1
Fls. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn.
Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tbns. 1
Tbns. 2
Tuba
Timp.
Perc.
Vlns. 1
Vlns. 2
Viola
Cello
Bass

122 123 124 125 126 127 [128]

Fls. 1
Fls. 2
Ob. 1
Ob. 2
Cs. 1
Cs. 2
B. Cl.
Bsn.
Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tbas. 1
Tbas. 2
Tuba
Timp.
Perc.
Vlns. 1
Vlns. 2
div. v
Viola
Cello
Bass

v. 2 div. *p*

Musical score for orchestra, page 22, measures 129-135.

Instrumentation:

- Fls. (Flutes)
- Ob. (Oboe)
- Cls. (Clarinet)
- B. Cl. (Bassoon)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vlns. (Violins)
- Viola
- Cello
- Bass

Measure 129: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Clarinets play eighth-note patterns. Bassoon plays eighth-note patterns. Bassoon has a dynamic instruction 'p'.

Measure 130: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Clarinets play eighth-note patterns. Bassoon plays eighth-note patterns. Bassoon has a dynamic instruction 'p'.

Measure 131: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Clarinets play eighth-note patterns. Bassoon plays eighth-note patterns. Bassoon has a dynamic instruction 'p'.

Measure 132: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Clarinets play eighth-note patterns. Bassoon plays eighth-note patterns. Bassoon has a dynamic instruction 'p'.

Measure 133: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Clarinets play eighth-note patterns. Bassoon plays eighth-note patterns. Bassoon has a dynamic instruction 'p'.

Measure 134: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Clarinets play eighth-note patterns. Bassoon plays eighth-note patterns. Bassoon has a dynamic instruction 'p'.

Measure 135: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Clarinets play eighth-note patterns. Bassoon plays eighth-note patterns. Bassoon has a dynamic instruction 'p'.

[136] 137 138 139 140 141 142

Fls. 1
Fls. 2
Ob.
Cls. 1
Cls. 2
B. Cl.
Bsn.

Hns.
Tpts. 1
Tpts. 2
Tbns. 1
Tbns. 2
Tuba

Timp.
Perc.

Vlns. 1
Vlns. 2
Viola
Cello
Bass

143 144 145 146 147 [148]

Fls.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlns.

Viola

Cello

Bass

149 150 151 152

Fls. 1
Fls. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn.
Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tbns. 1
Tbns. 2
Tuba
Timp.
Perc.
Vns. 1
Vns. 2
Viola
Cello
Bass

Change E to D

153 154 155 [156]

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlns.

Viola

Cello

Bass

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlns.

Viola

Cello

Bass

161 162 [163] 164 165

Fls.
Ob.
Cl.
B. Cl.
Bsn.
Hns.
Tpts.
Tbns.
Tuba
Timp.
Perc.
Vlns.
Viola
Cello
Bass

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlns.

Viola

Cello

Bass

166 167 168 169 170 171 172

173 [174] 175 176 177 178

Fls.
Ob.
Cl.
B. Cl.
Bsn.

Hns.
Tpts.
Tbns.
Tuba

Timp.
Perc.

Vlns.
Viola
Cello
Bass

W. W.

179 180 181 182 [Piu animato] 183 184

Fls.

Ob.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vins.

Viola

Cello

Bass

185 186 187 188 189 190

Fis.

Ob.

Cl.

Bsn.

Hns. 1
1st Hn.

Tpts. 1
2

Tbns. 1
2

Tuba

Timp.

Perc.

Vlns. 1
2
ff
3 2

Viola
ff
3 2

Cello
sempre ff

Bass
sempre ff

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Toms.

Tuba

Timp.

Perc.

Vlns.

Viola

Cello

Bass

191 192 [193] 194 195 196 197

198 199 200 201 202 [203] 204

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlns.

Viola

Cello

Bass

Hn. 1

a2

Castanets

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlns.

Viola

Cello

Bass

205 206 207 208 209 210 [211]

212 213 214 215 216 217 [218]

Fls. 2
Ob. 2
Cl. 2
B. Cl.
Bsn.
Hns. 2
Tpts. 2
Tbns. 2
Tuba
Timp.
Perc.
Vlns. 2
Viola
Cello
Bass

accel. ***ff***
accel. ***ff***
accel. ***ff***
accel. ***ff***
accel. ***ff***
accel. ***ff***
accel. ***f***
accel. ***f***
accel. ***f***
accel. ***f***
accel. ***ff***
Cym. B. D.
accel. ***f***
accel. ***ff***
accel. ***ff***
accel. ***ff***
accel. ***ff***
accel. ***ff***

Fls. 219 220 221 222 223 224

Fis. Ob. Cls. B. Cl. Bsn. Hns. Tpta. Tbn. 2 Tbn. 1 Tuba Timp. Perc. Vlns. Viola Cello Bass

225 226 227 228 229

Fls. 1
Fls. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn.
Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tbns. 1
Tbns. 2
Tuba
Timp.
Perc.
Vlns. 1
Vlns. 2
Viola
Cello
Bass

accel.
accel.

[230] 231 232 233

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbrns.

Tuba

Timp.

Perc.

Vlns.

Viola

Cello

Bass

234 235 236 237 238

Fls. accel.

Ob. accel.

Clz. accel.

Bsn. accel.

Hns. accel.

Tpts. accel.

Tbns. accel.

Tuba

Timp. accel.

Perc. accel.

Vlns. div. 4 [#]
1 accel.

Vlns. 2 accel.

Viola accel.

Cello accel.

Bass accel.

III I