

# La Puerta Grande

música: Elvira Checa  
Arr: Diego N. Madariaga

8<sup>va</sup>

Flautas

Oboe

Clarinetes en Sib

Saxofones contralto

Saxofones tenor

Fagot

Trompas en Fa

Trompetas en Sib

Trombones

Cyms. B.D.

Snare Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

7 (8)-----]

Fl.

Ob.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tbn.

Perc.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*p*

*mf* solo <

*f*

*p*

*p*

*mp*

*mp*

*mp*

[illegible]

19

Fl.

Ob.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tbn.

Perc.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 19 through 23 of a piece. The instrumentation includes Flute, Oboe, Clarinet, Saxophone (contralto and tenor), Bassoon, Trumpet, Trombone, Percussion, Snare Drum, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 19-20 feature a complex woodwind melody with triplets and accents. Measures 21-22 show the woodwinds playing sustained notes while the strings and percussion provide harmonic support. Measure 23 returns to the woodwind melody. The percussion section includes a snare drum pattern and a snare drum with a 4-measure rest in measure 22.



31

Fl.

Ob.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tbn.

Perc.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Fl.

Ob.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tbn.

Perc.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. ctrl. *mp*  
a2

Sax. ten. *mp*

Fag. *mp*

Trmp. *mp*

Tpt.

Tbn. *mp*

Perc. *mp*

S. D. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

The musical score for measures 46-51 features the following details:

- Measures 46-51:** The score is divided into six measures. Measures 46-50 contain triplets of eighth notes in the woodwinds (Flute, Oboe, Clarinet) and a melodic line in the Saxophone contralto and tenor. Measure 51 features a first ending marked with a '1' and a triplet of eighth notes.
- Dynamic Markings:** *mf* (mezzo-forte) is used for the woodwinds. *mp* (mezzo-piano) is used for the Saxophone, Bassoon, Trombone, Percussion, Snare Drum, and Contrabass.
- Instrumentation:** The score includes parts for Flute, Oboe, Clarinet, Saxophone (contralto and tenor), Bassoon, Trumpet, Trombone, Percussion, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass.
- Notation:** The score uses standard musical notation with treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various note values including eighth and sixteenth notes.





58

Fl.

Ob.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tbn.

Perc.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Fl.

Ob.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tbn.

Perc.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Fl.

Ob.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tbn.

Perc.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

4

## To Coda

77

Fl.

Ob.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tbn.

Perc.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

20

Caja

77 78 79 80 81 82

83

Fl.

Ob.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tbn.

Perc.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*p*

*p*

[illegible]

98

Fl.

Ob.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tbn.

Perc.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

8va

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*f*

*mp*

*f*

*mf*

*mf*

*mf*

*f*



105 (8)

Fl.

Ob. a2

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tbn.

Perc.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*mp*

112

Fl.

Ob.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tbn.

Perc.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* solo

*mf*

*f*

Detailed description of the musical score: The score is for measures 112 through 118. The key signature is B-flat major (two flats). The Flute part is mostly rests. The Oboe, Clarinet, Saxophone (contralto and tenor), and Bassoon parts feature triplet eighth notes in measures 112 and 113, followed by slurs and eighth notes in measures 114-115. The Saxophone (contralto) and Tenor parts also have triplet eighth notes in measures 114-115. The Bassoon part has triplet eighth notes in measures 112 and 113, and triplet eighth notes in measures 114-115. The Trumpet part has eighth notes in measures 112-113 and 115-116, and slurs in measures 114-115. The Trombone part has a 'mf solo' section in measures 113-114, followed by slurs in measures 115-116. The Percussion part has eighth notes in measures 112-113 and 115-116, and slurs in measures 114-115. The Snare Drum part has eighth notes in measures 112-113 and 115-116, and slurs in measures 114-115. The Violin I and Violin II parts are mostly rests. The Viola part has eighth notes in measures 112 and 113, followed by slurs and eighth notes in measures 114-115. The Violoncello part has eighth notes in measures 112 and 113, followed by slurs and eighth notes in measures 114-115. The Contrabass part has eighth notes in measures 112-113 and 115-116, and slurs in measures 114-115. The score ends with a forte 'f' dynamic in measure 118.

[illegible]

## D.S. al Coda

125

Fl.

Ob.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tbn.

Perc.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Φ

128

Fl. *f* *sfz* a2 3

Ob. *f* *sfz*

Cl. *f* *sfz*

Sax. ctrl. *f* *sfz*

Sax. ten. *f* *sfz*

Fag. *f* *sfz*

Trmp. *f* *sfz*

Tpt. *f* *sfz*

Tbn. *f* *sfz*

Perc. *f*

S. D. *f*

Vln. I *f* *sfz*

Vln. II *f* *sfz*

Vla. *f* *sfz*

Vc. *f* *sfz*

Cb. *f* *sfz*