

Desde la Cruz del Sur

Pregones imaginarios

Adagio ♩ = 50

Maria Carolina López Gajardo

Plato suspendido

Violín I

Violín II

Viola

Violonchelo

Contrabajo

pp

f

This musical score page contains measures 1 through 6 of the piece "The Rose Tree". The instrumentation includes:

- 1 y 2 Cor. Fa**: First and Second Cornets in F major.
- 3 Tpts Sib**: Three Trumpets in B-flat major.
- Timb.**: Timpani.
- Plt. susp.**: Suspended Cymbal.
- Vln. I & II**: Violins I and II.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabasso.

The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers 1 through 6 are indicated at the top of each staff. Dynamics include *f*, *ff*, *mf*, and *pp*. A "Solo" instruction is present above the first trumpet part in measure 2. A triplet of eighth notes is marked with a "3" in measure 2. The strings play sustained chords, while the woodwinds have specific melodic entries.

10

Fl. *mf* *ff* 3

Ob. *mf* *ff* 3

Cl. Sib *mf* *ff* 3

Fag. *mf* *ff* 3

1 y 2 Cor. Fa

3 Tpts Sib 3

Timb. *pp*

Plt. susp.

Camp. tub. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

[illegible]

22

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Trpts Sib

2 Tbn.

Tba.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

mf

pp

fff

fff

fff

fff

mp

mp

mp

mp

Andante ♩ = 67

29 5

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fag. *mf*

1 y 2 Cor. Fa

3 Tpts Sib *p* div.

2 Tbn. *mp*

Tba. *mp*

Plt. susp. *pp*

Andante ♩ = 67

Vln. I *mp*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

34

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fag. *mf*

1 y 2 Cor. Fa

2 Tbn.

Tba. *mf* *p*

Plt. susp. *pp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb. *mf*

41 7

Fl.

Ob.

Cl. Sib

Fag.

mf

mf

1 y 2 Cor. Fa

3 Tpts Sib

2 Tbn.

Tba.

Plt. susp.

Camp. tub.

pp

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl.

Ob.

Cl. Sib

Fag.

mf

mf

mf

mf

1 y 2 Cor. Fa

3 Tpts Sib

2 Tbn.

Tba.

Plt. susp.

Camp. tub.

div.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Allegretto ♩.=70

53

Fl.

Ob.

Cl. Sib

Fag.

1 y 2 Cor. Fa

Tba.

Plt. susp.

Camp. tub.

f

f

f

f

f

f

Allegretto ♩.=70

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

[illegible]

[illegible]

[illegible]

72 13

Fl. *mp* *ff subito mp* *ff subito*

Ob. *mp* *ff subito mp* *ff subito*

Cl. Sib *ff subito mp* *ff subito*

Fag. *ff subito mp* *ff subito*

1 y 2 Cor. Fa *ff p*

3 Tpts Sib *ff subito mp* *ff subito*

2 Tbn. *ff subito mp*

Timb. *f subito* *f subito*

Pdta.

Camp. tub.

Vln. I *ff subito* *p* *ff subito*

Vln. II *fff* *p* *fff*

Vla. *fff* *p* *fff*

Vc. *fff*

Cb. *fff*

[illegible]

81 15

Fl.

Ob.

Cl. Sib

Fag.

1 y 2 Cor. Fa

3 Tpts Sib

Timb.

Pdta.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *p*

f

ff subito

tr

ff subito

ff subito

ff subito

ff subito

fff subito

[illegible]

91

Fl. *fff* *mf* *p*

Ob. *fff* *mf* *p*

Cl. Sib *fff* *mf* *p*

Fag. *fff* *mf* *p*

1 y 2 Cor. Fa *ff* *p* *p*

3 Tpts Sib *fff* *p*

2 Tbn. *fff* *p* *p*

Tba. *p* *p*

Timb. *ff*

Plt. susp.

Pdta.

Camp. tub.

Vln. I *mf* *mf* *pp*

Vln. II *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *p* *pp*

97

Fl.

Musical staff for Flute (Fl.). It begins with a rest, then plays a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with a slur over the first four notes. The dynamic is *mf*. In the second measure, it continues with a descending line: B4, A4, G4, F#4, and then a half note G4. In the third measure, it plays a half note G4, followed by a whole note G4.

Ob.

Musical staff for Oboe (Ob.). It begins with a rest, then plays a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with a slur over the first four notes. The dynamic is *mf*. In the second measure, it continues with a descending line: B4, A4, G4, F#4, and then a half note G4. In the third measure, it plays a half note G4, followed by a whole note G4.

Cl. Sib

Musical staff for Clarinet in B-flat (Cl. Sib.). It begins with a rest, then plays a melodic line starting on F4, moving up stepwise to G4, A4, and Bb4, with a slur over the first four notes. The dynamic is *mf*. In the second measure, it continues with a descending line: A4, G4, F4, E4, and then a half note F4. In the third measure, it plays a half note F4, followed by a whole note F4.

Fag.

Musical staff for Bassoon (Fag.). It begins with a rest, then plays a melodic line starting on F3, moving up stepwise to G3, A3, and Bb3, with a slur over the first four notes. The dynamic is *mf*. In the second measure, it continues with a descending line: A3, G3, F3, E3, and then a half note F3. In the third measure, it plays a half note F3, followed by a whole note F3.

1 y 2 Cor. Fa

Musical staff for Cor Anglais (1 y 2 Cor. Fa). It begins with a rest, then plays a whole note F4 in the third measure. The dynamic is *mp*.

2 Tbn.

Musical staff for Trombone 2 (2 Tbn.). It begins with a rest, then plays a whole note F3 in the third measure. The dynamic is *mp*.

Tba.

Musical staff for Trombone 3 (Tba.). It begins with a rest, then plays a half note F3, followed by a whole note F3 in the third measure. The dynamic is *mf*.

Plt. susp.

Musical staff for Piccolo (Plt. susp.). It begins with a rest, then plays a half note G5, followed by a whole note G5 in the third measure. The dynamic is *pp*.

Vln. I

Musical staff for Violin I (Vln. I). It begins with a rest, then plays a half note G4, followed by a whole note G4 in the third measure. The dynamic is *mf*.

Vln. II

Musical staff for Violin II (Vln. II). It begins with a rest, then plays a half note G4, followed by a whole note G4 in the third measure. The dynamic is *mf*.

Vla.

Musical staff for Viola (Vla.). It begins with a rest, then plays a half note G4, followed by a whole note G4 in the third measure. The dynamic is *mf*.

Vc.

Musical staff for Violoncello (Vc.). It begins with a rest, then plays a half note G3, followed by a whole note G3 in the third measure. The dynamic is *mf*.

Cb.

Musical staff for Contrabass (Cb.). It begins with a rest, then plays a half note G2, followed by a whole note G2 in the third measure. The dynamic is *mf*.

100

Fl.

Ob.

Cl. Sib

Fag.

1 y 2 Cor. Fa

3 Tpts Sib

2 Tbn.

Tba.

Plt. susp.

Camp. tub.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

mf

mf

mf

mf

mf

p

p

pp

ff

f

f

f

f

mf

div.

8

20

104

Fl.

Ob.

Cl. Sib

Fag.

1 y 2 Cor. Fa

2 Tbn.

Plt. susp.

Camp. tub.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

10821

Fl.

Ob.

Cl. Sib

Fag.

1 y 2 Cor. Fa

2 Tbn.

Camp. tub.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Fl.

Ob.

Cl. Sib

Fag.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

arco

pp

ff

mf



115

Fl.

Ob.

Cl. Sib

Fag.

1 y 2 Cor. Fa

3 Tpts Sib

Plt. susp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pp

arco

[illegible]

24

121

Fl.

Ob.

Cl. Sib

Fag.

1 y 2 Cor. Fa

Plt. susp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

arco

125

Andante ♩ = 60
25

Fl.

Ob.

Cl. Sib

Fag.

Plt. susp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

136 27

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fag. *mf*

1 y 2 Cor. Fa

3 Tpts Sib *p*

2 Tbn. *mp*

Tba. *mp* *mf*

Plt. susp. *pp*

Camp. tub. *f*

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

28

140

Fl.

Ob.

Cl. Sib

Fag.

1 y 2 Cor. Fa

3 Tpts Sib

2 Tbn.

Tba.

Plt. susp.

Camp. tub.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Fl.

Ob.

Cl. Sib

Fag.

Camp. tub.

Vln. I

Vln. II

Vla.

Vc.

Cb.



150

Fl.

Ob.

Cl. Sib

Fag.

Plt. susp.

Camp. tub.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

153

Fag.

Camp. tub.

Vln. I

Vln. II

Vla.

Vc.

Cb.



157

Fl.

Ob.

Cl. Sib

Fag.

Timb.

Plt. susp.

Camp. tub.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegretto ♩.=70

161

31

161

Fl.

Ob.

Cl. Sib

Fag.

1 y 2 Cor. Fa

Tba.

Timb.

Plt. susp.

Camp. tub.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegretto ♩ = 70

f

f

f

f

mf

f

ff

f

p

p

legno

legno

3

167

Fl.

Ob.

Cl. Sib

Fag.

1 y 2 Cor. Fa

3 Tpts Sib

2 Tbn.

Timb.

Pdta.

Camp. tub.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff subito

f

ff subito

f

ff subito

mf

tr

f

mf

nat.

mf

This musical score page contains measures 171 through 174. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. Sib.**: Clarinet in B-flat
- Fag.**: Bassoon
- 1 y 2 Cor. Fa.**: First and Second Corni in F
- 3 Tpts Sib.**: Three Trumpets in B-flat
- 2 Tbn.**: Two Trombones
- Timb.**: Timpani
- Pdta.**: Percussion (likely snare drum)
- Camp. tub.**: Cymbal and Tubular bells
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mp*, *ff subito*, *p*, and *pp*. A trill is indicated for the Timpani in measure 173. The key signature has one flat (B-flat major or E-flat minor).

[illegible]

179

Fl. *mp* *ff subito* *ff subito* *mp*

Ob. *mp* *ff subito* *ff subito* *mp*

Cl. Sib *ff subito* *ff subito*

Fag. *ff subito* *ff p*

1 y 2 Cor. Fa *f*

3 Tpts Sib *ff subito* *ff subito*

2 Tbn. *ff subito* *ff subito*

Timb. *f subito* *f subito* *tr*

Pdta.

Camp. tub. *pp*

Vln. I *mp* *fff subito*

Vln. II *mp* *fff subito p*

Vla. *mp* *fff subito p*

Vc. *fff p*

Cb. *fff*

This musical score page contains measures 183 through 185. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. Sib**: Clarinet in B-flat
- Fag.**: Bassoon
- 1 y 2 Cor. Fa**: First and Second Cornets in F
- 3 Tpts Sib**: Three Trumpets in B-flat
- 2 Tbn.**: Two Trombones
- Timb.**: Timpani
- Pdta.**: Percussion (Toms)
- Camp. tub.**: Cymbal and Tubular Bell
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features dynamic markings such as *ff subito*, *mp*, *p*, and *f*. Measure 183 starts with a tempo marking of 183. The music is written in common time (C) with a key signature of one flat (B-flat major/D minor).

186

Fl.

Musical staff for Flute (Fl.) in G-flat major, 4/4 time. It features a melodic line with eighth notes and a final measure with a rest.

fff

Ob.

Musical staff for Oboe (Ob.) in G-flat major, 4/4 time. It features a melodic line with eighth notes and a final measure with a rest.

fff

Cl. Sib

Musical staff for Clarinet in B-flat (Cl. Sib) in G-flat major, 4/4 time. It features a melodic line with eighth notes and a final measure with a rest.

fff

Fag.

Musical staff for Bassoon (Fag.) in G-flat major, 4/4 time. It features a melodic line with eighth notes and a final measure with a rest.

fff

1 y 2 Cor. Fa

Musical staff for Horns in F (1 y 2 Cor. Fa) in G-flat major, 4/4 time. It features a sustained chord in the first two measures and a final measure with a rest.

f

3 Tpts Sib

Musical staff for Three Trumpets in B-flat (3 Tpts Sib) in G-flat major, 4/4 time. It features a melodic line with eighth notes and a final measure with a rest.

fff

2 Tbn.

Musical staff for Two Trombones (2 Tbn.) in G-flat major, 4/4 time. It features a melodic line with eighth notes and a final measure with a rest.

fff

Timb.

Musical staff for Timpani (Timb.) in G-flat major, 4/4 time. It features a melodic line with eighth notes and a final measure with a rest.

fff

Pdta.

Musical staff for Snare Drum (Pdta.) in G-flat major, 4/4 time. It features a rhythmic pattern of eighth notes and a final measure with a rest.

fff

Vln. I

Musical staff for Violin I (Vln. I) in G-flat major, 4/4 time. It features a melodic line with eighth notes and a final measure with a rest.

fff

Vln. II

Musical staff for Violin II (Vln. II) in G-flat major, 4/4 time. It features a melodic line with eighth notes and a final measure with a rest.

fff

Vla.

Musical staff for Viola (Vla.) in G-flat major, 4/4 time. It features a melodic line with eighth notes and a final measure with a rest.

fff

Vc.

Musical staff for Violoncello (Vc.) in G-flat major, 4/4 time. It features a melodic line with eighth notes and a final measure with a rest.

fff

Cb.

Musical staff for Double Bass (Cb.) in G-flat major, 4/4 time. It features a rhythmic pattern of eighth notes and a final measure with a rest.

fff