

# Bacchanale

from "Samson and Delilah"

Bassoon

C. SAINT-SAENS  
Arranged by Merle J. Isaac

Allegro moderato  
[12]

11 [12]

*p*

[20]

[28]

*p cresc.*

[36]

9 [46]

*f*

*p cresc.*

[55]

[63]

[71]

*f*

[81]

[89]

*cresc.* - - - *fz*

*ff* *s*

[97]

3

[105]

5

*p*

[118]

[128]

*p*

[136]

1

This page contains the musical score for the Bassoon part, measures 71 through 136. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into systems of staves. Measure numbers are indicated in brackets above the staves. Dynamics include fortissimo (ff), piano (p), and fortissimo (fz), along with a crescendo (cresc.) marking. Articulation includes accents (^) and slurs. Fingerings are indicated by numbers 3, 5, and 1. There are also breath marks (double lines) at the end of measures 118 and 136.

[148]

*ff*

[156]

[163]

*ff*

[174]

[182] *Più animato*

*cresc.*

10 10

[193] [203]

1 2 3 4 [211] 5 6 7

*ff*

[218]

*p* *accel.* *ff*

[230]

*accel.* *ff*

*accel.*