

Cabo de Hornos

Música: Jaime Barria C.
Arr. Diego N. Madariaga

Allegro ♩ = 112

tocar 2da vez

Flute

Oboe

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Percusión

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl. *poco cresc.*

Ob. *poco cresc.*

Cl.

Alto Sax. *poco cresc.*

Ten. Sax.

Bsn.

Hn. *poco cresc.*

Tpt. *poco cresc.*

Tbn.

Tba. *poco cresc.*

Perc. **2**

Vln. I *mf poco cresc.*

Vln. II *mf poco cresc.*

Vla. *mf poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

13

Fl. *f*

Ob. *f*

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba. *p*

Perc. 2

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

19

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 19 through 22. The instrumentation includes Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 19 and 20 feature complex woodwind and string textures with many beamed notes. Measures 21 and 22 show a shift in texture, with some instruments holding sustained notes while others play moving lines. The percussion part in measures 21 and 22 is marked with a '2' and a double bar line with a slash, indicating a specific rhythmic pattern.

[illegible]

35

Fl. *mf*

Ob.

Cl.

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mp*

Hn. *mp*

Tpt.

Tbn. *mp*

Tba. *mf*

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp*

Cb. *mf*

Detailed description: This page of a musical score, numbered 35 in the top left, contains measures 35 through 38. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion part features a pattern of eighth notes with a '2' and a double slash above it, indicating a specific rhythmic figure. The woodwinds and strings play various melodic and harmonic lines, with some instruments having rests in certain measures.

Fl. *f*

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 2 2 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

Detailed description: This page of a musical score covers measures 42 through 47. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section (Perc.) features a snare drum pattern with accents marked '2' in measures 43, 45, and 47. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 42 with a forte (*f*) dynamic, playing a melodic line. The Oboe, Clarinet, and Alto Saxophone parts feature sustained chords and melodic fragments. The Tenor Saxophone and Bassoon provide harmonic support. The Horn and Trumpet parts are mostly rests, with some activity in measure 47. The Trombone and Tuba parts play a steady eighth-note pattern. The Violin I and II parts play sustained chords, while the Viola, Violoncello, and Contrabass parts provide a rhythmic foundation. A 'V' marking is present above the Violoncello staff in measure 47.

49

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 49, measures 1 through 6, is presented for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section (Perc.) features a snare drum pattern with a '2' and a double slash indicating a specific rhythmic figure. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes, while the brass and percussion provide harmonic support and rhythmic drive.

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f* *p*

Hn. *p*

Tpt. *f*

Tbn. *f*

Tba. *f* *p*

Perc. 2 2

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p* div.

Vc. *f* *sfz*

Cb. *f* *sfz*

62

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

sfz

non legato

non legato

unis.

non legato

rit.

Meno mosso

68

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf Cantabile

mp Cantabile

mp Cantabile

p

p

mf

Sus. Cym

p *mp*

mf Cantabile

mf Cantabile

mf Cantabile

mf

mf

73

This musical score page contains measures 73 through 78. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four sharps (F#, C#, G#, D#). The Flute part features a melodic line with eighth-note patterns. The Oboe part has a sparse, dotted-note accompaniment. The Clarinet part is mostly silent. The Saxophone section plays a rhythmic pattern of eighth notes. The Bassoon part is silent. The Horn and Trumpet parts play sustained chords. The Trombone part is silent. The Tuba part plays a simple eighth-note accompaniment. The Percussion part has a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with eighth notes. The Viola part plays a melodic line with eighth notes. The Violoncello part plays a melodic line with eighth notes. The Contrabass part plays a melodic line with eighth notes.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

[illegible]

[illegible]

91

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 91, 92, and 93. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon) plays a melodic line with eighth notes and rests, with the Clarinet and Bassoon parts featuring complex beamed sixteenth-note patterns. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and rests. The percussion part includes a snare drum pattern with a triplet of eighth notes in measure 92. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment.

poco rit.

17

94

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2