

# Bacchanale

from "Samson and Delilah"

Oboe

C. SAINT-SAENS  
Arranged by Merle J. Isaac

Allegro moderato

Fl.

3

Fl.

*p*

[12]

*p*

[20]

[28]

*cresc.*

[36]

*f*

[46]

*p cresc.*

[55]

*f*

[63]

*f*

71

*f*

81

*tr*

89

*fz*

*ff*

97

*dim.*

105

*p*

118

128

*p*

136

Detailed description: This is a musical score for an Oboe part, spanning measures 71 to 136. The score is written on a single staff in treble clef. It begins with a dynamic marking of *f* (forte) at measure 71. The music consists of various melodic lines, including eighth and sixteenth notes, often beamed together. There are several trills (marked *tr*) and triplets (marked with a '3' over the notes). A crescendo is indicated by a wavy line leading to a *ff* (fortissimo) marking at measure 89. The piece includes a *fz* (forzando) marking at measure 89 and a *dim.* (diminuendo) marking at measure 105. The dynamics range from *f* to *p* (piano). The score ends at measure 136 with a final note and a fermata.

## Oboe

ff [148]

[156]

[163]

ff [174]

*tr* [182] *Più animato* 2 *cresc.* *ff* [193]

[203] *sempre ff*

[211]

[218] *accel. ff*

*accel.*

[230] *ff* *accel.* *^*

Detailed description: This is a musical score for the Oboe part, spanning measures 148 to 230. The score is written on ten staves. It begins with a fortissimo (ff) dynamic at measure 148. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and grace notes. A section starting at measure 182 is marked 'Più animato' and includes a double bar line with a '2' indicating a second ending. The dynamics fluctuate, with 'cresc.' (crescendo) leading to 'ff' at measure 193, and 'sempre ff' (always fortissimo) from measure 203 onwards. Accelerando markings ('accel.') are present at measures 218 and 230. The score concludes with a final note marked with an accent (^) at measure 230.