

Linda Piqueñita

Takirari

Gilberto Rojas

Takirari ♩ = 80

Adaptación: Giovanni Biggio

This musical score is for the piece "Linda Piqueñita" (Takirari) by Gilberto Rojas, adapted by Giovanni Biggio. It is written for a large ensemble in 2/4 time, with a tempo of 80 beats per minute. The score includes parts for Flute, Oboe, Clarinet in Bb, Alto Sax, Bassoon, Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Tuba, Drum Set, Violin, Viola, Cello, and Double Bass. The key signature has one sharp (F#). The Flute, Oboe, and Clarinet in Bb parts enter in the fifth measure with a melodic line. The Alto Sax and Bassoon parts have a more active role in the first four measures. The Drum Set provides a steady rhythmic accompaniment. The Violin, Viola, Cello, and Double Bass parts provide harmonic support, with the Double Bass also playing a pizzicato line in the first four measures.

Flute

Oboe

Clarinet in Bb

Alto Sax

Bassoon

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Tuba

Drum Set

Violin

Viola

Cello

Double Bass

pizz.

8

1. 2.

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

D. S.

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Linda Piqueñita'. It contains measures 8 through 15. The score is for a large ensemble, including woodwinds (Flute, Oboe, B♭ Clarinet, Alto Saxophone, Bassoon), brass (Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Tuba), percussion (Drum Set), and strings (Violin, Viola, Violoncello, Double Bass). The key signature has two sharps (F# and C#), and the time signature is 4/4. The first measure (measure 8) is marked with a first ending bracket and a repeat sign. The second measure (measure 9) is marked with a second ending bracket and a repeat sign. The score is written for measures 8 through 15, with a double bar line at the end of measure 15.

16

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

subito p

f

f

mp

mp

mf

p

p arco

p arco

mf

16

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

D. S.

Vln.

Vla.

Vc.

D.B.

24

Fl. *ff*

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *f*

Tuba

D. S. *ff*

Vln.

Vla.

Vc. *f*

D.B.

5

[illegible]

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

D. S.

Vln.

Vla.

Vc.

D.B.

pizz.

48

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

D. S.

Vln.

Vla.

Vc.

D.B.

pizz.

56

Fl.

Ob.

B \flat Cl.

A. Sx.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

D. S.

Vln.

Vla.

Vc.

D.B.

f

ff

f

Linda Piqueñita

9

64

Fl. *mf*

Ob. *p*

B♭ Cl. *p*

A. Sx. *p*

Bsn. *mf*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *p*

Tbn. *f*

Tuba

D. S. *f*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

arco

72

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

72

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

72

D. S.

72

Vln.

Vla.

Vc.

D.B.

80

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

80

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

80

D. S.

80

Vln.

Vla.

Vc.

D.B.

subito p

f

f

mp

mp

mf

p

p arco

p arco

mf

Fl. ⁸⁸ *ff*

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. ⁸⁸ *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Tbn. *f*

Tuba *f*

D. S. ⁸⁸

Vln. ⁸⁸ *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Linda Piqueñita

13

96

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

D. S.

Vln.

Vla.

Vc.

D.B.

ff

rit.