

## EUPHONIUM

## LA PUERTA GRANDE

MÚSICA: ELVIRA CHECA  
ARR: DIEGO N. MADARIAGA

10 *mf*

18 *mp*

26 *mf*

35 *mf*

44 *mp*

52 *f*

63 *f*

73 *mf* To Coda

82 8

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Detailed description: This is a musical score for the Euphonium part of 'La Puerta Grande'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest, followed by a series of chords and a triplet. The second staff features a triplet and a measure rest. The third staff has a triplet and a measure rest. The fourth staff includes a triplet and a measure rest. The fifth staff has a triplet and a measure rest. The sixth staff features a triplet and a measure rest. The seventh staff has a triplet and a measure rest. The eighth staff includes a triplet and a measure rest. The ninth staff has a triplet and a measure rest. The score is marked with dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also includes articulation marks such as accents and slurs. The piece concludes with a 'To Coda' instruction and a final measure rest.

93



101



111



119

D.S. AL CODA



127

