

# Bacchanale

from "Samson and Delilah"

1st F Horn

C. SAINT-SAENS  
Arranged by Merle J. Isaac

Allegro moderato  
[12]

The musical score for the 1st F Horn part of "Bacchanale" is written in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of "Allegro moderato". The score is divided into measures, with measure numbers [12], [20], [28], [36], [46], [55], [63], [71], [81], [89], [97], [105], [118], and [128] indicated. The dynamics range from piano (p) to fortissimo (f), with crescendos and a pianissimo (pp) section. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 11, 20, 28, 36, 46, 55, 63, 71, 81, 89, 97, 105, 118, 128).

[136] 7 4 [148]

*p* *ff*

[156]

[163] *f*

[174] *cresc.*

[182] *Più animato* *ff* 2 *f*

[193]

[203] *sempre ff*

[211]

[218] *accel. ff*

*accel.*

[230] *ff* *accel.*

# Bacchanale

from "Samson and Delilah"

B♭ Tenor Saxophone

C. SAINT-SAENS  
Arranged by Merle J. Issac

Allegro moderato

Cello *p*

[12]

[20] *p*

[28] *p* *cresc.* *f*

[36] 9 [46] 8 [55] *f* [63]

[71] *f* [81]

[89] *cresc.* *fz* Cello [97]

[105] *dim.* *p* [118] 12 10

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B $\flat$  Tenor Saxophone

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Measures 128 to 230 of a musical score for B $\flat$  Tenor Saxophone. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *accel.* (accelerando). The tempo instruction *Più animato* appears at measure 182. The score is divided into measures by bar lines, with measure numbers [128], [136], [148], [156], [163], [174], [182], [193], [203], [211], [218], [230] indicated above the staff. The piece concludes with a final note marked with a fermata.

[128] *p* [136]

[148] *f*

[156]

[163] *ff* [174]

[182] *Più animato* *cresc.* 2 3

[193] 4 5 6 7

[203] *sempre ff*

[211] 12 13 14 15

[218] *f accel.*

[230] *accel.*  $\Lambda$