

Bacchanale

from "Samson and Delilah"

1st B♭ Clarinet

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato

3

p

[12]

[20]

p

[28]

cresc.

[36]

f 6 Vln.

pp

[46]

p cresc.

f

1st B♭ Clarinet

3

55 63 71 81 89 97 105 118 128 136

f

cresc. *tr* *fz*

ff *3* *3* *3* *3*

dim.

p *4* *p*

p

Detailed description: This is a musical score for the 1st B♭ Clarinet, spanning measures 55 to 136. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system: 55, 63, 71, 81, 89, 97, 105, 118, 128, and 136. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often beamed together. There are several slurs and phrasing slurs. Dynamic markings include *f* (forte), *cresc.* (crescendo), *fz* (forzando), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). There are also articulation marks like accents (^) and a trill (tr) in measure 89. Fingerings are indicated by numbers 3 and 4. The score ends with a double bar line and repeat signs in measure 136.

[148]

ff

[156]

[163]

6

ff

[174]

cresc.

tr

[182] *Più animato*

ff

2

[193]

[203]

sempre ff

[211]

[218]

accel. ff

accel.

[230]

ff

accel.