


Bacchanale

from "Samson and Delilah"

3rd Violin (Viola )

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato

p

[12]

3

4

div.

[20]

[28]

cresc.

[36] Castanets

f

p

[46]

cresc.

[55]

f

4

4

2

3rd Violin (Viola)

3

63 4 4 2

71

81

89 *cresc.* *ff*

97

105 *div.* *p* 1 2

118

128

136

148

pp 3 4 5 6 7 8 9 10 14

18 22 26 30 34 38 42

ff

3rd Violin (Viola)

[156]

[163] *ff*

[174]

[182] *Più animato* *cresc.* *ff*

[193] *ff*

[203] *sempre ff*

[211]

[218] *ff accel.*

[230] *accel.*

accel.

The musical score is written for a 3rd Violin (Viola) part. It consists of ten staves of music. The first staff begins at measure 156. The second staff starts at measure 163 and includes a forte (ff) dynamic marking. The third staff has measure 174 marked. The fourth staff begins at measure 182, marked 'Più animato' and 'cresc.', and ends with a forte (ff) dynamic. The fifth staff starts at measure 193 and includes a forte (ff) dynamic. The sixth staff begins at measure 203, marked 'sempre ff'. The seventh staff starts at measure 211. The eighth staff begins at measure 218, marked 'ff accel.'. The ninth staff starts at measure 230 and includes an 'accel.' marking. The final staff continues the 'accel.' marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also some performance instructions like 'Più animato' and 'sempre'.