

LA PUERTA GRANDE

CLARINETE EN Sib 2

MÚSICA: ELVIRA CHECA
ARR: DIEGO N. MADARIAGA



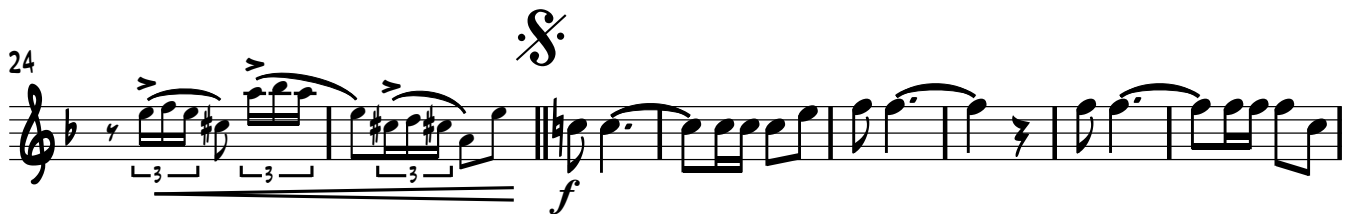
mf



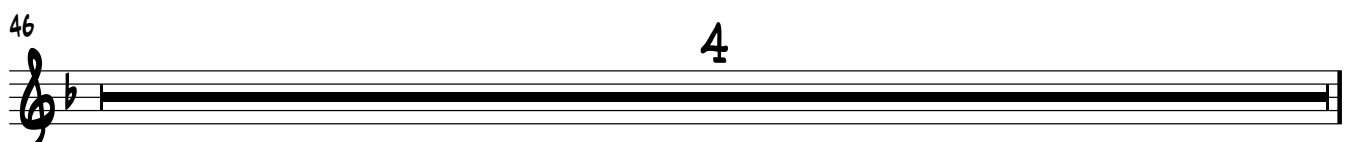
mp



mf



f



4

CLARINETE EN Si \flat 2

50 *mf*

57

63

69

75

81 *To CODA* *f*

97 *p*

105 *mf*

111 *mp* *mf*

120

125 *D.S. AL CODA*

The musical score is written for a Clarinet in B-flat 2. It begins at measure 50 with a melody featuring triplets and a trill, marked *mf*. Measures 57 through 75 consist of continuous sixteenth-note patterns. At measure 81, the tempo or mood changes with the instruction "To CODA", and the dynamics shift to *f*. Measures 97 through 105 show a change in dynamics to *p* and then *mf*, with the use of slurs. Measures 111 through 120 feature more complex rhythmic patterns with triplets and slurs, marked *mp* and *mf*. The piece ends at measure 125 with a double bar line and a Coda symbol, preceded by the instruction "D.S. AL CODA".

CLARINETE EN Si \flat 2

3

128

