

Bacchanale

from "Samson and Delilah"

Viola

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato

p

3 [12]

div. 4 [20]

[28]

cresc.

[36]

f *p*

Castanets

[46]

cresc.

[55]

f

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Violata musical score, measures 63 to 148. The score is written for Viola in G major, 4/4 time. It features various musical notations including eighth notes, sixteenth notes, and rests, along with dynamic markings such as *cresc.*, *ff*, *dim.*, *pp*, and *ff*. The score is divided into systems, with measure numbers [63], [71], [81], [89], [97], [105], [118], [128], [136], and [148] indicating the start of new sections. The notation includes slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 14, 18, 22, 26, 30, 34, 38, 42, 1, 2). The score concludes with a double bar line and a repeat sign.

Viola

[156]

[163] *ff*

[174]

[182] *Più animato*

cresc. *ff*

[193] *ff*

[203] *sempre ff*

[211]

[218] *ff accel.*

[230] *accel.*

accel.

The musical score for Viola, measures 156 to 230, is written in 12/8 time. It begins with measure 156, which includes fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Measure 163 is marked *ff*. Measure 174 is marked with a repeat sign. Measure 182 is marked *Più animato*. Measure 183 is marked *cresc.* and *ff*. Measure 193 is marked *ff*. Measure 203 is marked *sempre ff*. Measure 211 is marked with a repeat sign. Measure 218 is marked *ff accel.*. Measure 230 is marked *accel.*. The score ends with a repeat sign.