

Bacchanale

from "Samson and Delilah"

B♭ Tenor Saxophone

C. SAINT-SAENS
Arranged by Merle J. Issac

Allegro moderato

Cello *p*

[12]

[20]

p

[28]

p cresc.

f

[36]

9

[46]

8

[55]

f

[63]

[71]

f

[81]

[89]

cresc.

fz

Cello

[97]

[105]

12

[118]

10

dim.

p

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B \flat Tenor Saxophone

3

128 *p*

136

148

156

163 *ff*

174

182 *Più animato*
cresc.

193

203 *sempre ff*

211

218 *f accel.*

230 *accel.*

Λ

The musical score is written for B \flat Tenor Saxophone. It begins at measure 128 with a piano (*p*) dynamic. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 136 is marked with a forte (*f*) dynamic. Measure 148 is marked with a fortissimo (*ff*) dynamic. Measure 163 is marked with a fortissimo (*ff*) dynamic. Measure 182 is marked with *Più animato* and *cresc.*. Measure 193 is marked with a fortissimo (*ff*) dynamic. Measure 203 is marked with *sempre ff*. Measure 218 is marked with *f accel.*. Measure 230 is marked with *accel.*. The score ends with a final measure marked with a Λ symbol.