

Clarinet in B \flat 1

Cabo de Hornos

Música: Jaime Barria C.
Arr. Diego N. Madariaga

Allegro $\text{♩} = 112$

tocar 2da vez

The musical score is written for Clarinet in B \flat 1. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats. The first staff starts with a dynamic of *f* and includes a box labeled 'tocar 2da vez'. The second staff begins at measure 8 and features an 8-measure rest. The third staff starts at measure 21 and includes a dynamic of *f*. The fourth staff begins at measure 28 and includes an 8-measure rest, with a dynamic of *mf* at the end. The fifth staff starts at measure 42. The sixth staff begins at measure 51 and includes a dynamic of *f*. The seventh staff starts at measure 59 and includes a dynamic of *p*. The eighth staff begins at measure 65. The final staff starts at measure 69 and includes a 'rit.' marking, ending with a 3/4 time signature change.

8

21

28

42

51

59

65

69

f

mf

p

rit.

72 **Meno mosso**
8

mp

84

89

poco rit.

93

Detailed description: This is a musical score for a Clarinet in B-flat, first part. The page is numbered 2. The tempo is marked 'Meno mosso' with a metronome marking of 8. The time signature is 3/4. The key signature has three sharps (F#, C#, G#). The score consists of four staves of music. The first staff (measures 72-83) begins with a whole rest and an 8-measure rest, then enters with a melody of eighth notes, marked mezzo-piano (mp). The second staff (measures 84-88) continues the melody. The third staff (measures 89-92) continues the melody, with a 'poco rit.' (poco ritardando) marking starting at measure 89. The fourth staff (measures 93) concludes the piece with a final note and a double bar line.