

Sumergente

para vientos y piano

Jaime Barría

$\text{♩} = 70$

Flauta

Oboe 1

Oboe 2

Clarinete en Sib

Fagot

Corno en Fa

Trompeta en Sib

Trompeta en Sib

Trombón

Tuba

Piano

Solo

p

p

7

Fl. *p*

Ob. 1 *p*

Ob. 2

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tpt. Sib

Tbn.

Tba.

Pno.

The musical score is for page 2 of a piece. It features a woodwind section with Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), and Tuba (Tba.). The piano (Pno.) part is at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The flute and oboe 1 parts begin with a piano (*p*) dynamic. The flute part has a measure starting at measure 7. The piano part consists of chords in the right hand and single notes in the left hand.

9

Fl.

Ob. 1

Ob. 2

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tpt. Sib

Tbn.

Tba.

Pno.

mf

p

mf

mf

mf

mf

mf

mf

15

Fl. *mf*

Ob. 1

Ob. 2

Cl. Sib *mf*

Fag. *mf*

Cor. Fa

Tpt. Sib

Tpt. Sib

Tbn.

Tba.

Pno.

19

Fl. *f*

Ob. 1 *f* *p*

Ob. 2 *f*

Cl. Sib *f*

Fag. *f* *p*

Cor. Fa *p* 8

Tpt. Sib

Tpt. Sib

Tbn.

Tba.

Pno. *solo* *f* *mp*

24

Fl. *p* *mf*

Ob. 1 *mf*

Ob. 2

Cl. Sib *p* *mf*

Fag.

Cor. Fa #8 *mf* solo

Tpt. Sib *mf*

Tpt. Sib

Tbn. *p* *mf* <

Tba. *p* *mf* <

Pno. *mf*

29

Fl.

Ob. 1

Ob. 2

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tpt. Sib

Tbn.

Tba.

Pno.

7

8

This musical score page contains measures 33 through 35. The instruments are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), and Piano (Pno.). The key signature has two sharps (F# and C#). Measure 33 begins with a treble clef and a key signature of two sharps. The woodwinds and strings play a melodic line, while the brass and piano provide harmonic support. Measure 34 features a forte (ff) dynamic marking. Measure 35 continues the melodic and harmonic development.

37

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. Sib *f*

Fag. *f* *mf*

Cor. Fa *f* *mf*

Tpt. Sib *f* *mf*

Tpt. Sib *f*

Tbn. *f* *mf*

Tba. *f* *mf*

Pno.

Detailed description: This is a page of a musical score for orchestra, measures 37 through 41. The score is written for a full orchestra, including Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), and Piano (Pno.). The key signature is D major (two sharps). The time signature is 4/4. The score begins at measure 37. The Flute, Oboe 1, Oboe 2, and Clarinet in B-flat parts are marked *f* (forte) and play a melodic line. The Bassoon part is marked *f* and *mf* (mezzo-forte). The Cor Anglais part is marked *f* and *mf*. The Trumpet in B-flat part is marked *f* and *mf*. The Trombone part is marked *f* and *mf*. The Tuba part is marked *f* and *mf*. The Piano part is marked *f* and *mf*. The score ends at measure 41.

42

Fl.

Ob. 1

Ob. 2

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tpt. Sib

Tbn.

Tba.

Pno.

p

p

p

p

mf

p

p

[illegible]