

MotoDelay

Obra para Musicos y Pure Data

Diego Molina Quintero

$\text{♩} = 90$

Corno Frances

mf

Viola

mp

Cello

mp *mf*

Sintetizador

p

Marimba

f

Purdata 1

Purdata2

5

Corno Frances

Viola

Cello

Sintetizador

Marimba

Pd

Pd2

Musical score for a 5-stem system. The stems are labeled Pd and Pd2 on the left. The score consists of five staves. The first staff is in bass clef and contains a melody with dynamics *mp* and accents. The second staff is in alto clef and contains a melody with dynamics *mf*. The third staff is in bass clef and contains a melody with dynamics *mp*. The fourth staff is in bass clef and contains a melody with dynamics *f*. The fifth staff is in bass clef and contains a melody with dynamics *mp* and accents. The Pd and Pd2 staves are empty.

9

mp

mf

mp

f

mp

Pd

Pd2

14

Bass 1: f accents, trills, eighth notes.
 Bass 2: mf accents, trills, eighth notes.
 Bass 3: ff accents, trills, eighth notes.
 Bass 4: mp chords.
 Bass 5: f accents, trills, eighth notes.
 Pd: Rests.
 Pd2: Rests.

19

Bass 1: Accents, eighth notes.
 Bass 2: Eighth notes.
 Bass 3: Eighth notes.
 Bass 4: Chords.
 Bass 5: Accents, eighth notes.
 Pd: Rests.
 Pd2: Rests.

24

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top staff is a vocal line in bass clef, featuring a melody with various note values and rests. The second staff is a piano accompaniment in bass clef, providing harmonic support with chords and single notes. The third staff is another piano accompaniment in bass clef, featuring a more active line with chords and eighth notes. The fourth staff is a percussion part labeled 'Pd' in bass clef, consisting of a series of rests. The fifth staff is another percussion part labeled 'Pd2' in bass clef, also consisting of a series of rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

31

Musical score for measures 31-34. The score is written for five staves. The first staff is in bass clef, the second in alto clef, the third in bass clef, the fourth in bass clef, and the fifth in bass clef. The first staff contains a melodic line with eighth and sixteenth notes, including accents. The second staff contains a line with eighth notes and rests. The third staff contains a line with eighth notes and rests, including accents. The fourth staff contains a line with eighth notes and rests, including accents. The fifth staff contains a line with eighth notes and rests, including accents. The score is divided into four measures.

35

Musical score for measures 35-38. The score is written for five staves. The first staff is in bass clef, the second in alto clef, the third in bass clef, the fourth in bass clef, and the fifth in bass clef. The first staff contains a melodic line with eighth and sixteenth notes, including a slur. The second staff contains a line with eighth notes and rests, including a slur. The third staff contains a line with eighth notes and rests, including a slur. The fourth staff contains a line with eighth notes and rests, including a slur. The fifth staff contains a line with eighth notes and rests, including a slur. The score is divided into four measures.

Musical score for page 38, measures 38-40. The score consists of seven staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The last two staves are for a piano (Pd and Pd2). The key signature is one flat (B-flat). The time signature is 4/4. The score shows measures 38, 39, and 40. In measure 38, the Violin I and II parts have long notes with slurs. The Viola and Violoncello parts have quarter notes. The Double Bass part has a half note. The piano parts (Pd and Pd2) have whole rests. In measure 39, the Violin I and II parts have long notes with slurs. The Viola and Violoncello parts have quarter notes. The Double Bass part has a half note. The piano parts (Pd and Pd2) have whole rests. In measure 40, the Violin I and II parts have long notes with slurs. The Viola and Violoncello parts have quarter notes. The Double Bass part has a half note. The piano parts (Pd and Pd2) have whole rests.

41

Pd

Pd2

45

Pd

Pd2

The musical score for 'The Rose Tree' is presented in a multi-staff format. The vocal line is written in a soprano clef (C1) with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment consists of two staves: the left hand is in a bass clef (C2) and the right hand is in an alto clef (C3). The score is divided into two systems. The first system contains the first four measures of the piece, and the second system contains the next four measures. The vocal line features a melody with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The piece concludes with a final measure in the second system.

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♩ = 90



10

*mp*

18

*f*

27



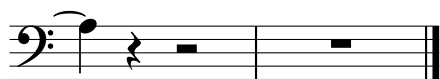
36



47



57



MotoDelay

Obra para Musicos y Pure Data

Diego Molina Quintero

♩ = 90

15

27

40

54

[illegible]

15

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 15 measures. The melody begins with a whole note B-flat, followed by a whole note D. The third measure contains a half note G and a half note F, with a fermata over the F. The fourth measure is a whole note E. The fifth measure is a whole note D. The sixth measure is a whole note C. The seventh measure is a whole note B-flat. The eighth measure is a whole note A. The ninth measure is a whole note G. The tenth measure is a whole note F. The eleventh measure is a whole note E. The twelfth measure is a whole note D. The thirteenth measure is a whole note C. The fourteenth measure is a whole note B-flat. The fifteenth measure is a whole note A. The system ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-11

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of half notes: B-flat, D, F, and B-flat. This is followed by a triplet of eighth notes: G, F, and E. The piece concludes with a final half note, B-flat.

[illegible]

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Diego Molina Quintero

♩ = 90

First staff of music (measures 1-17). The staff is in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a series of chords. The first chord is marked *p* (piano) and the second is marked *f* (forte). The chords are mostly triads and dyads, with some more complex structures. The staff ends with a double bar line.

18

Second staff of music (measures 18-33). The staff is in bass clef with a 4/4 time signature. It begins with a series of chords, followed by a single note (G2) and a series of chords. The first chord is marked *mp* (mezzo-piano). The staff ends with a double bar line.

34

Third staff of music (measures 34-49). The staff is in bass clef with a 4/4 time signature. It begins with a series of chords, followed by a series of chords with a tremolo effect. The staff ends with a double bar line.

50

Fourth staff of music (measures 50-57). The staff is in bass clef with a 4/4 time signature. It begins with a series of chords, followed by a series of chords with a tremolo effect. The staff ends with a double bar line.

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Diego Molina Quintero

♩ = 90

Corno Frances

mf

Viola

mp

Cello

mp *mf*

Sintetizador

p

Marimba

f

4

7

Musical score for measures 7-8. The score consists of five staves. The top staff is in bass clef and contains a melodic line with a slur over measures 7 and 8, and an accent mark over the eighth note in measure 8. The second staff is in alto clef and contains a whole note in measure 7 and a half note in measure 8. The third staff is in bass clef and contains a whole note in measure 7 and a whole note in measure 8. The fourth staff is in bass clef and contains a whole note in measure 7 and a whole note in measure 8. The fifth staff is in bass clef and contains a whole note in measure 7 and a whole note in measure 8.

9

Musical score for measures 9-12. The score consists of five staves. The top staff is in bass clef and contains a melodic line with a slur over measures 9 and 10, and an accent mark over the eighth note in measure 10. The second staff is in alto clef and contains a whole note in measure 9 and a half note in measure 10. The third staff is in bass clef and contains a whole note in measure 9 and a whole note in measure 10. The fourth staff is in bass clef and contains a whole note in measure 9 and a whole note in measure 10. The fifth staff is in bass clef and contains a whole note in measure 9 and a whole note in measure 10. Dynamics markings include *mp* (mezzo-piano) in measure 9, *mf* (mezzo-forte) in measure 10, *f* (forte) in measure 11, and *mp* (mezzo-piano) in measure 12.

14

f

mf

ff

mp

f

22

f

mf

ff

mp

f

Measures 29-30 of a musical score. The score consists of five staves. The top staff is in bass clef and contains a melodic line with eighth notes and a half note, featuring a slur over the final two measures. The second staff is in alto clef and contains a single half note. The third staff is in bass clef and contains a single half note. The fourth staff is in bass clef and contains a single half note. The fifth staff is in bass clef and contains a complex rhythmic pattern of eighth notes and sixteenth notes, with a double bar line in the middle of the measure.

Measures 31-32 of a musical score. The score consists of five staves. The top staff is in bass clef and contains a melodic line with eighth notes and a half note, featuring a slur over the final two measures. The second staff is in alto clef and contains a single half note. The third staff is in bass clef and contains a single half note. The fourth staff is in bass clef and contains a complex rhythmic pattern of eighth notes and sixteenth notes, with a double bar line in the middle of the measure. The fifth staff is in bass clef and contains a complex rhythmic pattern of eighth notes and sixteenth notes, with a double bar line in the middle of the measure.

Measures 33-34 of a musical score. The score consists of five staves. The first staff is in bass clef and contains a melodic line with eighth notes and accents. The second staff is in alto clef and contains a single whole note. The third staff is in bass clef and contains a melodic line with eighth notes and accents. The fourth staff is in bass clef and contains a melodic line with eighth notes and accents. The fifth staff is in bass clef and contains a complex rhythmic pattern with eighth notes and accents.

Measures 35-38 of a musical score. The score consists of five staves. The first staff is in bass clef and contains a melodic line with eighth notes and accents. The second staff is in alto clef and contains a melodic line with eighth notes and accents. The third staff is in bass clef and contains a melodic line with eighth notes and accents. The fourth staff is in bass clef and contains a melodic line with eighth notes and accents. The fifth staff is in bass clef and contains a complex rhythmic pattern with eighth notes and accents.

Measures 40-43 of a musical score. The score consists of five staves. The first two staves are in treble clef, the third in bass clef, and the last two in bass clef. The first two staves contain a melody with eighth and quarter notes, some beamed together, and a long slur spanning measures 40 and 41. The third staff contains a single note (G2) in each measure. The fourth and fifth staves contain a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing rests.

Measures 44-47 of a musical score. The score consists of five staves. The first two staves are in treble clef, the third in bass clef, and the last two in bass clef. The first two staves contain a melody with eighth and quarter notes, some beamed together, and a long slur spanning measures 44 and 45. The third staff contains a single note (G2) in each measure. The fourth and fifth staves contain a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing rests.

47

Musical score for measures 47-52. The score consists of five staves. The first staff (bass clef) contains a melodic line with notes and rests, including accents (>) and slurs. The second staff (alto clef) contains a line of whole notes. The third staff (bass clef) contains a line with notes, rests, and a triplet of eighth notes marked with a '3' and a bracket. The fourth staff (bass clef) contains a line of chords, some with a 'g' marking. The fifth staff (bass clef) contains a line with notes, rests, and slurs.

53

Musical score for measures 53-58. The score consists of five staves. The first staff (bass clef) contains a melodic line with notes, rests, and slurs. The second staff (alto clef) contains a line with notes, rests, and slurs. The third staff (bass clef) contains a melodic line with notes, rests, and slurs. The fourth staff (bass clef) contains a line with chords and slurs. The fifth staff (bass clef) contains a melodic line with notes, rests, and slurs.