

L^AT_EX

UNIVERSITY OF SOMEWHERE

DEPARTMENT OF SOMETHING

MASTER'S DEGREE IN NOTHING

Thesis Class Manual

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It will never be perfectly perfect.

— A Physics Professor

Acknowledgements

Thank you guys!!

Abstract

These are the instructions on how to properly use the template. I recommend you rename this pdf file before recompiling so you can keep it somewhere and have the instructions in case you need them.

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Instructions

In the following, the instructions and features concerning this `thesisclass LATEX` class are discussed. As this class is based on the `memoir` class, it is recommended to read the manual [1]¹ in order to be able to modify the default settings.

1.1 Main Features

The main goal of the class is to provide a customisation of `memoir` which is ready to use for typesetting a thesis in Physics or Mathematics in English. This means that the following features are prioritized

- Automated compilation of the full document
- A decent default set of packages
- An appropriate typographic style
- A tidy, commented and therefore user-friendly code/template layout
- Best amount of options, inherited from `memoir`

1.2 How to Compile

This document was designed, tested and compiled in Linux (using `bash` as a shell). Therefore, if you work in the same environ-

¹<http://tug.ctan.org/tex-archive/macros/latex/contrib/memoir/memman.pdf>

ment, you can take advantage of the `bash` script included in the project files. The first time, you have to run

Listing 1.1: `bash` version

```
chmod +x compilepdf.sh
./compilepdf.sh thesisclass
```

And after the first time only the second line is needed. The content of the script is basically the following

Listing 1.2: `bash` version

```
#!/bin/bash

cd Chapters/Frontmatter
pdflatex titlepage
cd ..
cd ..

pdflatex $1
makeglossaries $1
biber $1
pdflatex $1
```

The first (and only) positional variable is the title of the main \TeX file you are using. The script simply goes to the directory containing the `titlepage` file and compiles it. Then, it goes back to compile the main document. These are the same steps you will need to run if you compile the document manually. Here is an example:

Listing 1.3: `bash` version

```
cd Chapters/Frontmatter
pdflatex titlepage
cd ..
cd ..

pdflatex thesisclass
makeglossaries thesisclass
biber thesisclass
pdflatex thesisclass
```

With a full TeXLive installation, you won't experience problems due to missing packages. With subsets of TeXLive, your mileage may vary. You can troubleshoot issues related to this looking for packages on CTAN or moving to a full installation. In a similar way, you should be able to compile the document on MacOS or Windows terminals (they should allow to run bash scripts as well). Compatibility with environments (IDE like) which compile the document automatically could work, but this will probably depend on user configuration. Tests are planned in this regard. The template also works in Overleaf. However, compile time is long and if the project becomes larger you may exceed the available compile time.

1.3 Included Packages

The template should include everything you need to read and produce coherent and nice looking text in English. Dummy text, quotations and including PDF pages are supported. All the AMS packages are included, which should be enough to typeset math correctly. I also added `mathrsfs` for *scr* fonts in math (like \mathcal{H}) and `mathtools` to extend the functionality of `amsmath`. `empheq` allows the user to highlight equations. I also added the `physics` and `siunitx` packages for physical objects (like $\langle\psi|$, $|\psi\rangle$ and $\langle\psi|\mathcal{H}|\phi\rangle$ and others) and SI units. Packages to include and customise tables are available. The default ones are the recommended "must have" for publication/book quality tables, but there are many more. Packages to include external graphics (plots of data etc.) are available. `tikz` is available with a decent set of libraries and `pgfplots` in case you want to create schematics or plot functions directly in the document. In case you need to add extra packages, you can either use the `\RequirePackage` command in `thesisclass.sty` (for "permanent" use in the class) or using `\usepackage` in the document preamble. The same holds for the definitions of your own commands or environments.

1.3.1 A command for figures

I designed a new command for inserting figures, which is based on the `figure` default environment and whose code can be found in `thesisclass.sty`. This command allows to draw figures with a width greater than `textwidth` making sure that they extend only

into the outer margin (the wide one). This turns out to be useful for those figures with a particularly wide aspect ratio, which look too small if their width is capped at the text width. The user can choose how much the figure extends into the margin. The command is `\printfigure` and it takes six arguments, which are:

- The figure placement, which is one or more of `htbp`
- The amount in any unit of measure by which the figure extends in the margin
- The figure name
- The figure label
- The figure caption to be included in the list of figures
- The caption to include below the figure

1.3.2 A command for equations

In case you need to print a particularly long equation, I included a command `\widequation` which allows you to do so. It takes as argument the amount by which the equation extends in the wider margin, the label of the equation and its content. You can use the syntax of the `split` environment in this command if the equation is super long and takes up multiple lines. I suggest to use it for equations which would enter the margin by $\approx 1.5/2\text{cm}$. For longer equation, I would use a standard `split` or `align`.

1.4 Typographic Aspects

Some personal choices were made with respect to the typographic layout, and the result is what you see in this manual. All the configuration for the size and position of the text block on the page has been performed according to the instructions contained in [1] and are found in `thesisclass.sty`. Here, I briefly outline my choices and the reasons behind them. First of all, a well engineered page design should not be noticeable (and I hope this one is not...). It should not scream "look how well I organised it!" at every page. It should simply make the document easy and comfortable to read and thus it should almost be unnoticed. One way to achieve this is the choice of an appropriate line width.

As far as i could find out, for single column documents the ideal number of characters per line is in a range going between 50 and 75, with the ideal value being 66. Of course where you choose to place the actual mean value in the documents you make depends on the choice of typeface and font. In this manual, I used 12pt Palatino and edited the width of the block to obtane a mean value for the line length of 60 characters. I think this is a good choice in terms of readability. I chose Palatino over the maybe more widespread Times New Roman as I have no constraint on the length of my document, and i thus do not intend to pack the text tooo tightly. I have left a commented option to switch to Times (or Utopia) in `thesisclass.sty`. Maybe if you choose to use this option you will need to adjust the block size. As far as positioning on the page goes, I personally like an asymmetric layout (amongst other advantages, it leaves room for the reader to take notes on printed versions). Be careful that if you choose to do so, the asymmetry between left and right margins **needs** to be evident, in order to avoid a sense of "there's something wrong here" in the reader. In this case, the outer margin is 1.6 ytimes the inner margin. The height of the block is fixed at 634pts. I also chose to use the `microtype` package for better thext appearance. Additionally, the default spacing between lines in the text is increased by 7%. The default values of all the parameters can be found in `thesisclass.sty` and tinkered with at will. The reader is warned: do this with care as you interfere with the decisions of the typeface designers (who chose the parameters carefully). Now, a common choice when using 1.5 column layouts similar to mine is to leave a margin that is wide enough to include content, like notes, figures and tables. This is for example the strategy E.Tufte uses in his books and several \LaTeX classes have been designed based on this. There is a strong argument behindthis choice: it allows to not break the flow text by placing things that "help" the content expressed by words on the sides of the page. The results are often exceptionally good. One indeed can modify this class and define environments to obtain similar results (but at that point it might be more efficient to use one of the many available classes). I really like the "narrower" column of Tufte's design, with lines that are easy to read. I used it many times and I partly reproduced it here. However, this template is explicitly designed for a Thesis in Physics. In this type of document figures and tables are not just "helpful" content. They more likely

become the protagonist of the page when they appear and are the main content to look at. Hence, they basically always deserve more space. Then, the wider margins of Tufte's layout would not actually be efficiently used for their designed purpose. Hence, my choice of modifying that design. Notice that Tufte's layout can often efficiently display even full page figures, and for many users that choice may be better (I advise the reader to try that out as well and make a choice).

1.4.1 Pagestyle, Titles

For the pagestyle, i chose the ruled option from memoir, which provides a heading with a line containing the chapter name on even pages and the section name on odd ones. One could switch to an even simpler layout like plain editing `thesisclass.sty`. For the titles of chapters, i chose the predefined madsen style from memoir. I left several good options in `thesisclass.sty`, and one could even make custom titles if needed.

1.5 Bibliography, Glossary, Contents and Hyperlinks

The document is made to also print out the table of contents, list of figures and list of tables at the beginning of the document. In this manual, you do not see lists of figures and tables since they are empty and have been commented out in `thesisclass.tex`. The options for these are left very close to the defaults for the memoir class and can be found in `thesisclass.sty`. The bibliography is prepared using `biblatex` with `biber` as a backend. The options used to print the bibliography and display the citations can be easily found and modified in `thesisclass.sty`. Hyperlinks are enabled via the `hyperref` package (see later) and some easy options have been chosen for the color of links. Chapters, sections and subsections are also bookmarked. As the reader will see consulting `thesisclass.tex`, there is the option to add an appendix (or more than one).

1.6 PDF Standard

The `pdfx` package has been used to produce a file that is compliant to the PDF/A standard. As an option, you can choose between levels of compliance from 1 to 4. Sadly, only b level files can be produced. The University of Trento requires 1 and this i set the compliance to be PDF/A-1b (the closest to the one required). Notice that this package also loads `hyperref` and `xcolor`, so there is no need to call them separately and theis options can be set as usual. Please be aware that the `pdfx` package may cause problems with bookmarks when using mathematical symbols in titles of sections and similar. In this case, you could call `hyperref` and `xcolor` separately and avoid this package, at the cost of losing the compliance. Metadata associated to the file are produced in the preamble of `thesisclass.tex`

1.7 Final Notice

Notice that this class and the corresponding manual are both under development and that I do not have a lot of time. Mistakes are to be expected and I would appreciate it if you were to report them to me. You can write an email at `diegopicicocchi@studenti.unitn.it`

Acronyms

MTC Master's Thesis Class. 11

List of Terms

mathematics Mathematics is what mathematicians do. 11

Bibliography

- [1] Peter Wilson and Lars Madsen. *The Memoir Class for Configurable Typesetting*. The Herries Press, 2011.