LATEX

Thesis Class Manual

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Non potrà mai essere perfettamente perfetto.

— W.J.Weber

Acknowledgements

Thank you guys!!

Abstract

These are the instructions on how to properly use the template. I
recommend you rename this pdf file before recompiling so you
can keep it somewhere and have the instructions in case you need
them.

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Instructions

In the following, I report instructions and features concerning this `thesisclass` LATEX class. As this class is based on the `memoir` class as a base, i recommend you read the manual [1] [1] in case you need to customize or modify the default settings.

1.1 Main Features

The main goal of the class is to provide a customisation of `memoir` which is ready to use and fully functional typeset a thesis in Physics or Mathematics in English. With this, i have in mind the following.

- Automated compilation of the full document

- A decent default set of packages

- An appropriate typographic style

- A tidy, commented and therefore user-friendly code/template layout

- Best amount of options, inherited from memoir

1.2 How to Compile

This document was designed, tested and compiled in Linux and using bash. Therefore, if you work in the same setting, you can take advantage of the `bash` script included in the project files. The first time, you have to run

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[1] http://tug.ctan.org/tex-archive/macros/latex/contrib/memoir/memman.pdf

Listing 1.1: bash version

```
chmod +x compilepdf.sh
./compilepdf.sh thesisclass
```

And after the first time only the second line is needed. The content of the script is basically the following

Listing 1.2: bash version

```
#!/bin/bash

cd Chapters/Frontmatter
pdflatex titlepage
cd ..
cd ..

pdflatex $1
makeglossary $1
biber $1
pdflatex $1
```

The first (and only) positional variable is the title of the main TEX file you are using.The script simply goes to the directory containing the titlepage file and compiles it if the pdf does not exist. Then, it goes back to compile the main document. These are the same steps you will need to run if you compile the document manually. Here is an example:

Listing 1.3: bash version

```
cd Chapters/Frontmatter
pdflatex titlepage
cd ..
cd ..

pdflatex thesisclass
makeglossary thesisclass
biber thesisclass
pdflatex thesisclass
```

With a full TexLive installation, you won't experience problems due to missing packages. With subsets of TexLive, your mileage may vary. You can troubleshoot issues related to this looking for packages on CTAN or moving to a full installation. In a similar way, you should be able to compile the documant on MacOS or Windos terminals. Compatibility with environments

which compile the document automatically could work, but this will probably depend on your configurations. Tests are planne din this regard. The template also works in Overleaf. However, compile time is long and if the progect becomes larger you may exceed the available compile time.

1.3   Included Packages

Here, I will outline the functionality provided by the set of packages I included. First, yo should have everything you need to read and prpduce coherent and nice looking thext in english. Dummy text, quotations and including pdf pages are supported. All the AMS packages are included, which should be enough to typeset math correctly. I also addes `mathrsfs` for *scr* fonts in math (line $\mathscr{H}$) and `mathtools` to extend the functionality of `amsmath`. `empheq` allows the user to highlight equations. I also added the `physics` and `siunitx` packages for physical objects (like $\langle\psi|$, $|\psi\rangle$ and $\langle\psi|\mathscr{H}|\phi\rangle$ and others) and SI units. Packages to include and customise tables are available. The ones i included are the recommended "must have" for publication/book quality tables, but there are many more. Packages to include external graphics (plots of data etc.) are available. I also included `tikz` with a decent set of libraries and `pgfplots` in case you want to greate schematics or plot functions directly in the document. In case you need to add packages for your needs, you can either use the `RequirePackage` command in `thesisclass.sty` for "permanent" use in the class or using `usepackage` in the document preamble. The same holds for the definitions of your own commands or environments.

1.4   Typographic Aspects

I made some personal choices with respect to the typographic layout, and the result is what you see in this manual. All the configuration for the size and position of the text block on the page has been performed according to the instructions contained in [1] and are found in `thesisclass.sty`. Here, I briefly outline my choices and the reasons behind them. First of all, a well engineered page design should not be noticeable (and I hope this one is not...). It should not scream "look how well I organised it!" at every page. It should simply make the document easy and comfortable to read and thus it should almost be unnoticed. One

way to achieve this is the choice of an appropriate line width. As far as i could find out, for single column documents the ideal number of characters per line is in a range going between 50 and 75, with the ideal value being 66. Of course where you choose to place the actual mean value in the documents you make depends on the choice of typeface and font. In this manual, I used 12pt Palatino and edited the width of the block to obtane a mean value for the line length of 60 characters. I think this is a good choice in terms of readability. I chose Palatino over the maybe more widespread Times New Roman as I have no constraint on the length of my document, and i thus do not intend to pack the text tooo tightly. I have left a commented option to switch to Times (or Utopia) in `thesisclass.sty`. Maybe if you choose to use this option you will need to adjust the block size. As far as positioning on the page goes, I personally like an asymmetric layout (amongst other advantages, it leaves room for the reader to take notes on printed versions). Be careful that if you choose to do so, the asymmetry between left and right margins **needs** to be evident, in order to avoid a sense of "there's something wrong here" in the reader. In this case, the outer margin is 1.6 ytimes the inner margin. The height of the block is fixed at 634pts. I also chose to use the `microtype` package for better thext appearance. The default values of my choice can be found in `thesisclass.sty` and tinkered with at will. The reader is warned: do this with care as you interfere with the decisions of the typeface designers (who chose the parameters carefully). Now, a common choice when using 1.5 column layouts similar to mine is to leave a margin that is wide enough to include content, like notes, figures and tables. This is for example the strategy E.Tufte uses in his books and several LaTeX classes have been designed based on this. There is a strong argument behindthis choice: it allows to not break the flow text by placing things that "help" the content expressed by words on the sides of the page. The results are often exceptionally good. One indeed can modify this class and define environments to obtain similar results (but at that point it might be more efficient to use one of the many available classes). I really like the "narrower" column of Tufte's design, with lines that are easy to read. I used it many times and I partly reproduced it here. However, this template is explicitly designed for a Thesis in Physics. In this type of document figures and tables are not just "helpful" content. They more likely become the protagonist of the page when they appear and are the main content to look at. Hence, they basically always deserve more space. Then, the wider margins of Tufte's layout would not actually be efficiently used for their designed

purpose. Hence, my choice of modifying that design. Notice that Tufte's layout can often efficiently display even full page figures, and for many users that choice may be better (I advise the reader to try that out as well and make a choice).

1.4.1 Pagestyle, Titles

For the pagestyle, i chose the `ruled` option from memoir, which provides a heading with a line containing the chapter name on even pages and the section name on odd ones. One could switch to an even simppler layout like `plain` editing `thesisclass.sty`. For the titles of chapters, i chose the predefined `madsen` style from meoir. I left several good options in `thesisclass.sty`, and one could even make custom titles if needed.

1.5 Bibliography, Glossary, Contents and Hyperlinks

The document is made to also print out the table of contents, list of figures and list of tables at the beginning of the document. In this manual, you do not see lists of figures and tables since they are empty and have been commented out in `thesisclass.tex`.The options for these are left very close to the defaults for the memoir class and can be found in `thesisclass.sty`. The bibliography is prepared using `biblatex` with `biber` as a backend. The options used to print the bibliography and display the citations can be easily found and modified in `thesisclass.sty`. Hyperlinks are enabled via the `hyperref` package (see later) and some easy options have been chosen for the color of links. Chapters, sections and subsections are also bookmarked.

1.6 PDF Standard

The `pdfx` package has been used to produce a file that is compliant to the PDF/A standard. As an option, you can choose between levels of compliance from 1 to 4. Sadly, only b level files can be produced. The University of Trento requires 1 and this i set the compliance to be PDF/A-1b (the closest to the one required). Notice that this package also loads `hyperref` and `xcolor`, so there is no need to call them separately and theis options can be set as usual. Please be aware that the `pdfx` package may cause problems with bookmarks when using mathematical symbols in titles of

sections and similar. In this case, you could call `hyperref` and `xcolor` separately and avoid this package, at the cost of losing the compliance. Metadata associated to the file are produced in the preamble of `thesisclass.tex`

1.7 Final Notice

Notice that this class and the corresponding manual are both under development and that I do not have a lot of time. Mistakes are to be expected and I would appreciate it if you were to report them to me. You can write an email at `diegopiciocchi@studenti.unitn.it`

Bibliography

[1] Peter Wilson and Lars Madsen. *The Memoir Class for Configurable Typesetting*. The Herries Press, 2011.