



WESTFÄLISCHE
WILHELMS-UNIVERSITÄT
MÜNSTER



Pitzholdt (fl. um 1750)

Sonate E-Dur für 2 Traversflöten und Basso continuo

herausgegeben von Burkard Rosenberger und Harald Schäfer



Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

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Über den Komponisten der vorliegenden Sonate ist außer dem in der Editionsvorlage genannten Namen *Pitzholdt* nichts weiter bekannt, und die Komposition selbst ist im *Répertoire International des Sources Musicales* (RISM) nur in der Fürstlich zu Bentheim-Tecklenburgischen Musikbibliothek Rheda nachgewiesen. Zwar sind in der Musikbibliothek Rheda keine weiteren Werke dieses Komponisten überliefert, jedoch werden im 1750 für diese Sammlung angelegten *Catalogus musicus* in der Rubrik *Trios* unter dem Eintrag *Bitzholt* neben der vorliegenden Sonate zwei weitere, leider verschollene Triosonaten in derselben Besetzung genannt. Diese Tatsache sowie stilistische Merkmale lassen auf eine Wirkungszeit Pitzholdts um 1750 schließen. Die sowohl in RISM als auch dem Nachschlagewerk *Musik in Geschichte und Gegenwart* (MGG) vorgenommene Zuweisung dieser Sonate an Christian Pezold (1677–1733) muss deshalb als höchst unwahrscheinlich gelten.

Der für Traversflöten ungewöhnlich tief liegende Stimmumfang dieser Triosonate (dis' bis dis'') hat die Herausgeber bewogen, neben der Fassung in der Originaltonart E-Dur auch die klanglich befriedigendere, nach G-Dur transponierte Fassung bereitzustellen.

EDITIONSVORLAGE

Trio ex E a flauto trav. primo, flauto trav. secundo e basso dell Sigr. Pitzholdt. Fürstlich zu Bentheim-Tecklenburgische Musikbibliothek Rheda (D-RH, Depositum Universitäts- und Landesbibliothek Münster), Ms 600.
Bibliographischer Nachweis: <https://opac.rism.info/search?id=450017152>

Sonate E-Dur für 2 Traversflöten und Basso continuo

Pitzholdt (fl. um 1750)

Andante adagio

Traversflöte 1

Traversflöte 2

Basso continuo

6 4 5 3 6 5 4 3

6 4 5 3 6 5 9 4 8 3 7

6 6 4 5 3 7 6

6 4 5 3 6 5 9 4 8 3 6 5 9 4 8 3 6 5 6 5

10

6 6 6 5 6 4 5 3 #7 7 7 7 7 7 7 #3 #7

12

6 5 7 6 5 7 4 3 5

14

6 5 6 7 4 3

16

6 5 6 5 4 3

18

9 8 4 #3 6 4 6 6 6 6

20

6 # 9 8 6 7 6 #5 #6

22

6 6 5 6 #3 #9 8 4 2

24

6 5 9 8 4 2 6 5 4 3 7 9 8

27

7 9 8 3 3

29

7 9 8 3 7 6 5 3

31

7 7 7 7 7 7 7 7 6 5 7 5

33

6 5 7 6 5 6 7 3

Allegro

Traversflöte 1

Traversflöte 2

Basso continuo

6 6 6 7 7 6

5

6 7 7 6 6 4 7 3

10

6 6 4 7 3 6

15

7

20

7 7 7 7 #3 — 6 7 6 5 #3

25

6 # 6 #

29

#7 4 2 8 5 3 6 4 #7 3 6 6 4 5 #3

34

#7 4 2 8 5 3 6 4 #7 3 6 6 6 4 5 #3

6 # 6/4 7/#3 6 6

6/4 7/#3 6 6 #5/#3

6/4 7/#5/#3 6 6 6/4 7/#5/#3 6

7/#3 #7 7 7 7/#5/#3

55

#5
#3

#5
#3

59

#

#

63

7 7 7 7 7 7 3 6 6 5 #3

67

6 # 6 #

71

#7 4 2 5 3 6 4 #3 6 6 4 5 #3

75

#7 4 2 5 3 6 4 5 #3

79

6 #7 3 6 4 5 3

83

6 # 5 # # 7 3 6 4 5 #3

87

6 # 7/3 6/4 5/3 6 4 3

92

7 7

96

7/4/2 8/5/3 6/4 7/3 6 6/4 5/3

100

7/4/2 8/5/3 6/4 7/3 6 6 6/4 5/3

Largo

Traversflöte 1

Traversflöte 2

Basso continuo

4

7 4 3 7

8

4 3 7 4 #3 6 6 7 #3

12

6 #3 7 #5 #3 6 6 #5 #3 5 #3 6

16

6 #3 7 #5 #3 #5 #3 #5 #3 4 2 6 5

20

7 #3

24

4 3 7 4 3 7 #5

28

4 #3 4 #3 6 7 #3

32

4 #3 6 6 7 #3 # #

36

9 8 # 6 6 9 8 6 9 8 6 9 8

41

6 9 8 # # 6 #

Tempo Menuet

Traversflöte 1

Traversflöte 2

Basso continuo

6 6 6 7 7 6 5 4 3

7

6 6 4 5 3 7 7 6 5 4 3

13

6 5 4 #3 6 4 5 #3 7 #3 7 #3

18

6 4 5 #3 7 #3 7 #3 7 #3

22

7 #3 6 6 6 4 7 #3

27

6 6 4 5 3 7 7 #3 6 5 4 #3

33

6 5 4 3 6 5 #5 4 #5 #3 6

39

6 4 5 3 7 7 #5 #3 6 5 #5 4 #5 #3 6 4 #5 #3 #5 #3

45

6 4 #5 #3 #5 #3 6 #5 #3 # 7 #3

50

6 4 5 #3 7 #3 6 #

55

6 6 4 5 3 7 7 6 5 4 3

61

6 4 5 3 7 7 6 4 5 3 7 7 6

66

7 6 6 6 4 5 3

Sonate E-Dur für 2 Traversflöten und Basso continuo

Fassung in G-Dur

Pitzholdt (fl. um 1750)

Andante adagio

Traversflöte 1

Traversflöte 2

Basso continuo

6 5 6 5 4 3

6 5 6 5 9 8 7

6 6 5 3 7 6

6 5 6 5 9 8 6 5 9 8 6 5 6 5

10

6 6/5 6/4 5/#3 #7 7 7 7 7 7 #3 #7

12

6/4 5/#3 7/5 6/4 5/#3 7/5

14

6/4 5/#3 6/4 7/#3

16

6/4 5/#3 6/5 4 3

18

9/7 8/6 4 #3 6/4 6 #4/3 6 #4/3 6 6 # 9/4 8/3 6

21

7 6/4 #5 #3 6/5 6 6/4 5/3

23

6/5 #3 #9/4 8/3 4/2 6/5 9/4 8/3 4/2 6/5 4/3

26

7 9/4 8/3 # 7 #3

28

9/4 8/3 7 9/4 8/3

30

7 6/4 5/3 7 7 7 7 7 7 7 7

32

6/4 5/3 7/5 6/4 5/3 7/5

34

6/4 5/3 6/4 7/3

Allegro

Traversflöte 1

Traversflöte 2

Basso continuo

5

10

15

6

6

6

7

7

6

6

7

7

6

6

4

7

3

6

6

4

7

3

6

7

20

25

29

34

System 1 (measures 37-42) features a complex rhythmic pattern with sixteenth and thirty-second notes. The key signature is one sharp (F#). The bass line includes figured bass notation: 6, #, 6/4, 7/3, 6, 6.

System 2 (measures 43-46) continues the melodic and harmonic development. The key signature remains one sharp. The bass line includes figured bass notation: 6/4, 7/3, 6, 6, #5/3.

System 3 (measures 47-50) shows further melodic elaboration. The key signature is one sharp. The bass line includes figured bass notation: 6/4, 7/5/3, 6, 6, 6/4, 7/5/3, 6.

System 4 (measures 51-54) concludes the page with sustained notes and moving bass lines. The key signature is one sharp. The bass line includes figured bass notation: 7/3, #7, 7, 7, 7/5/3.

55

System 55-58: Four measures of music. The first and third measures have a $\#5$ and $\#3$ marking below the bass staff. The notation includes treble and bass staves with various notes and rests.

59

System 59-62: Four measures of music. The notation includes treble and bass staves with various notes and rests. There are $\#$ markings below the bass staff in the first and third measures.

63

System 63-66: Four measures of music. The notation includes treble and bass staves with various notes and rests. There are 7 markings below the bass staff in the first four measures, and a $7 \#3$ marking in the fifth measure. The final measure has 6 , 6 , and 5 markings below the bass staff.

67

System 67-70: Four measures of music. The notation includes treble and bass staves with various notes and rests. There are 6 markings below the bass staff in the first, third, and fifth measures, and a $\#$ marking in the second measure.

71

#7/4/2 5/3 6/4 7/#3 6 6/4 5/#3

75

#7/4/2 5/3 6/4 5/#3

79

6 b7/3 6/4 5/3

83

6 # #5 # 7/#3 6/4 5/#3

87

6 # 7 3 6 4 5 3 6 4 3

This system contains measures 87 through 90. It features a treble and bass staff with a key signature of one sharp (F#). The music includes various note values, rests, and slurs. Below the staff, a series of numbers (6, #, 7, 3, 6, 4, 5, 3, 6, 4, 3) are aligned with the measures, likely indicating fingerings or breath marks.

91

7 7

This system contains measures 91 through 94. It continues the musical piece with similar notation and includes the numbers 7 and 7 below the staff in the final measures.

95

7 8 6 7 6 6 5 4 2 3 4 3

This system contains measures 95 through 99. It features more complex rhythmic patterns and includes the numbers 7, 8, 6, 7, 6, 6, 5, 4, 2, 3, 4, 3 below the staff.

100

7 8 6 7 6 6 6 5 4 3

tr

This system contains measures 100 through 104. It includes a trill (tr) in measure 103. The system concludes with a double bar line. The numbers 7, 8, 6, 7, 6, 6, 6, 5, 4, 3 are listed below the staff.

Largo

Traversflöte 1

Traversflöte 2

Basso continuo

5

10

14

18

#5 #3 4 2 6 5 # #

22

7 #3 4 3 7

26

4 3 7 #5 4 #3 4 #3

30

6 7 #3 4 #3 6 6 7 #3

34

9 8 # 6

38

6 5 9 8 6 5 9 8 6 5 9 8

42

6 5 #

Tempo Menuet

Traversflöte 1

Traversflöte 2

Basso continuo

6 6 6 7 7 6 5 4 3

7

6 6 4 5 3 7 7 6 5 4 3

13

6 5 4 #3 6 4 5 3 7 7 #3

18

6 4 5 3 7 7 #3 7 #3

22

7 #3 6 6 6 4 7 #3

27

6 6 4 5 3 7 7 #3 6 5 4 #3

33

6 5 4 3 6 5 #5 4 #5 #3 6

39

6 4 5 3 7 7 #5 #3 6 5 #5 4 #5 #3 6 4 #5 #3 7 #5 #3

45

6 4 #5 #3 7 #5 #3 6 #5 #3 # 7 #3

50

6 4 5 #3 7 #3 6 #

55

6 6 4 5 3 7 7 6 5 4 3

61

6 4 5 3 7 7 6 4 5 3 7 7 6

66

7 6 6 6 4 5 3