

# Memories of a Wedding

A Christopher y Gigi

(para dos voces y uno o más instrumentos)

Diego Villaseñor de Cortina

- I. Love looks, soul's eyes** / Miradas de amor, ojos del alma
- II. Along calling calls in-outside** / Cursando llamadas que llaman del ex-in-terior
- III. Side by side round dances cycle** / Lado a lado las rondas en ciclo
- IV. Together-songs erupting interplay** / Canciones conjuntas invocan interacciones

Tema: Love looks, soul's eyes

Fecha: \_\_\_\_\_

*Cratically resonant*

free

repeat only as resonance of the first time

look

gradually expand (mostly upwards) (octaves - harmonics)

rep. ad var. nullo ad lib

\* gliss: any kind of gesture that implies such contour  
Interact with

loves look(s) rep and var

Interact with

play with

Disintegrate (dis)

Transit to (trans.)

freely

Transit to (trans.)

A -> ee

I

freely

A -> ee

Choose or arp between pitches and/or motifs

Echoing Trem., arp or sim.

expanding

disintegrate (dis)

imitate

Alternate "I is I"

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line with notes and rests, with the word "is" written below. The middle staff has a bass clef and contains a similar melodic line with "is" written below. The bottom staff has a treble clef and contains a melodic line with "disintegrating" written below. There are various annotations including "echo", "8ba/15ba", and "var".

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line with notes and rests, with the word "eyes" written below. The middle staff has a bass clef and contains a similar melodic line with "eyes" written below. The bottom staff has a treble clef and contains a melodic line with "(dis) echoing+variation" written below. There are various annotations including "Voices 8va/15va/gliss" and "itself".

# Along Calling Calls in/out-Side

Tema: Move by contiguity: Left-right-up-down-diagonals

Fecha: \_\_\_\_\_

Fast-Slow

Handwritten musical notation for the first system. The top staff has notes with lyrics: "Lo a → A Lo ng co i n ng". The bottom staff has notes with lyrics: "Lo a Lo Co i n g". There are dynamic markings "sfz >" above the notes.

Handwritten musical notation for the second system. The top staff has notes with lyrics: "Co ols i n i Sa i i i d". The bottom staff has notes with lyrics: "Co i n ni n Sa i i i".

Handwritten musical notation for the third system. The top staff has notes with lyrics: "Sa a au au au a a Ut U U → i". The bottom staff has notes with lyrics: "Sa a au U U U".

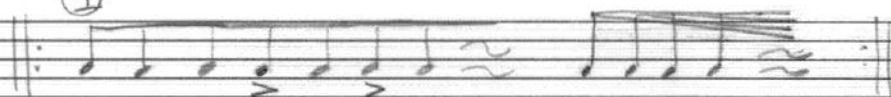
Handwritten musical notation for the fourth system. The top staff has notes with lyrics: "Sa Sa a → i a i i n o a a i i n". The bottom staff has notes with lyrics: "Sa → i i i a → i Sa → i a i o a ut a is".

# Side by side round dances cycle

Tema: Any materials w/this rhythms, Aceek → Ball. perpetuo

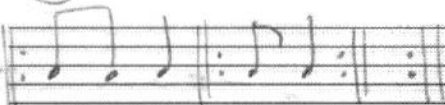
Fecha: \_\_\_\_\_

①

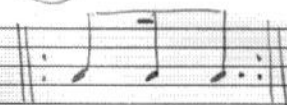


Cycle between rhythms

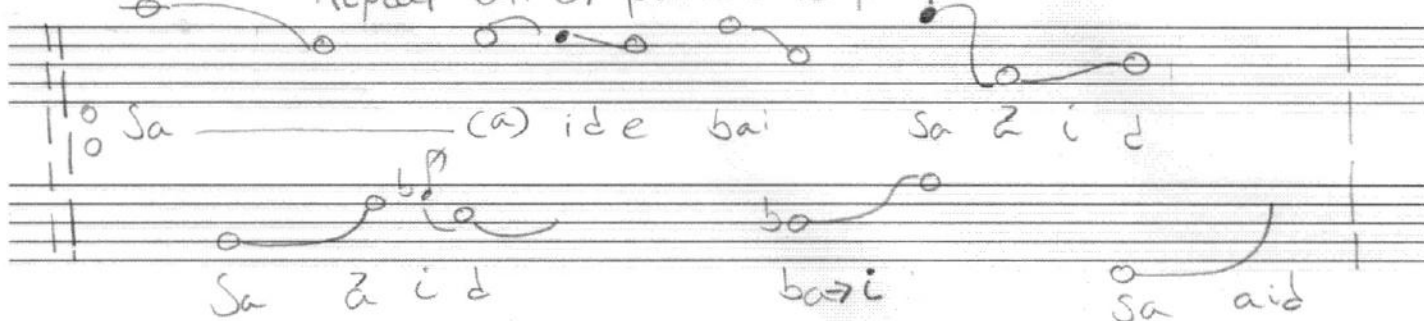
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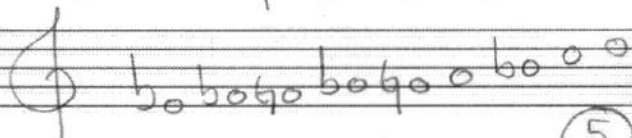
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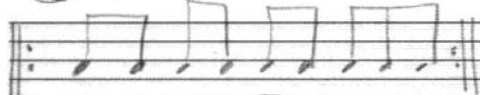
Repeat all or parts and play



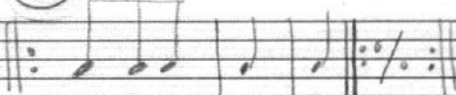
Come and go in and out of this harmony (optional)



③



⑤



④





# Together songs erupting interplay

Tema: \_\_\_\_\_

Fecha: \_\_\_\_\_

Gradually growing

to get there

I -> is -> s

there

to ge ther

eyes to ge-ther to get

Imitating\*  
extrapolating  
Sustaining voices

Sim.

\* Fragmentary, pre echoes, Shadowings, distortions, transformations, etc.

shadowing

Play with contour, vary

to ge-ther

to get

to ge-ther songs

I is

to ge-ther songs

to-ge-ther

I is

(Preechoing)

Songs

e-rupting

eyes

e-rupting

to ge-ther

eyes

to get

erupting

trembling

Handwritten musical notation on five staves. The lyrics are: "erupting Songs erupting a-see → I erupt (lee) In two eyes".

Annotations and diagrams:

- Clustering**: Indicated by a bracket and arrow pointing to a group of notes on the second staff.
- Dedustering**: Indicated by a bracket and arrow pointing to a group of notes on the third staff.
- returning**: Written above the fourth staff.
- echo clusters all registers PPP**: Written on the right side of the fourth staff.

Handwritten musical notation on five staves. The lyrics are: "to ge-ther I is I in songs in I erupt I is I in ter play I".

Annotations and diagrams:

- Reverberance**: Indicated by a bracket and arrow pointing to a group of notes on the third staff.
- Continue →**: Indicated by a bracket and arrow pointing to a group of notes on the third staff.
- (PPP)**: Written below the first staff.
- diminuendo**: Written below the second staff.
- echoing Preechoing dissolving**: Written on the right side of the fourth staff.

Handwritten musical notation on five staves. The lyrics are: "to-ge-ther in play aee in two erupting in ter I in two".

Annotations and diagrams:

- only echoing w/ variations**: Written at the bottom of the page.

Handwritten musical notation on three staves. The first staff contains notes with lyrics "i n→uh" and "I→you". The second staff contains notes with lyrics "a→eeuh" and "I n→you". The third staff contains the text "disintegrating into" followed by a bracketed list: "clouds", "grain of sound", and "noise frequency bands". To the right of this list is a box containing the text "non Stable".

Handwritten musical notation on two staves. The first staff contains notes with lyrics "To — ge — ther" and "I → in → uh". The second staff contains notes with lyrics "to - ge — ther" and "ace → in → you". Below these staves are several empty musical staves.