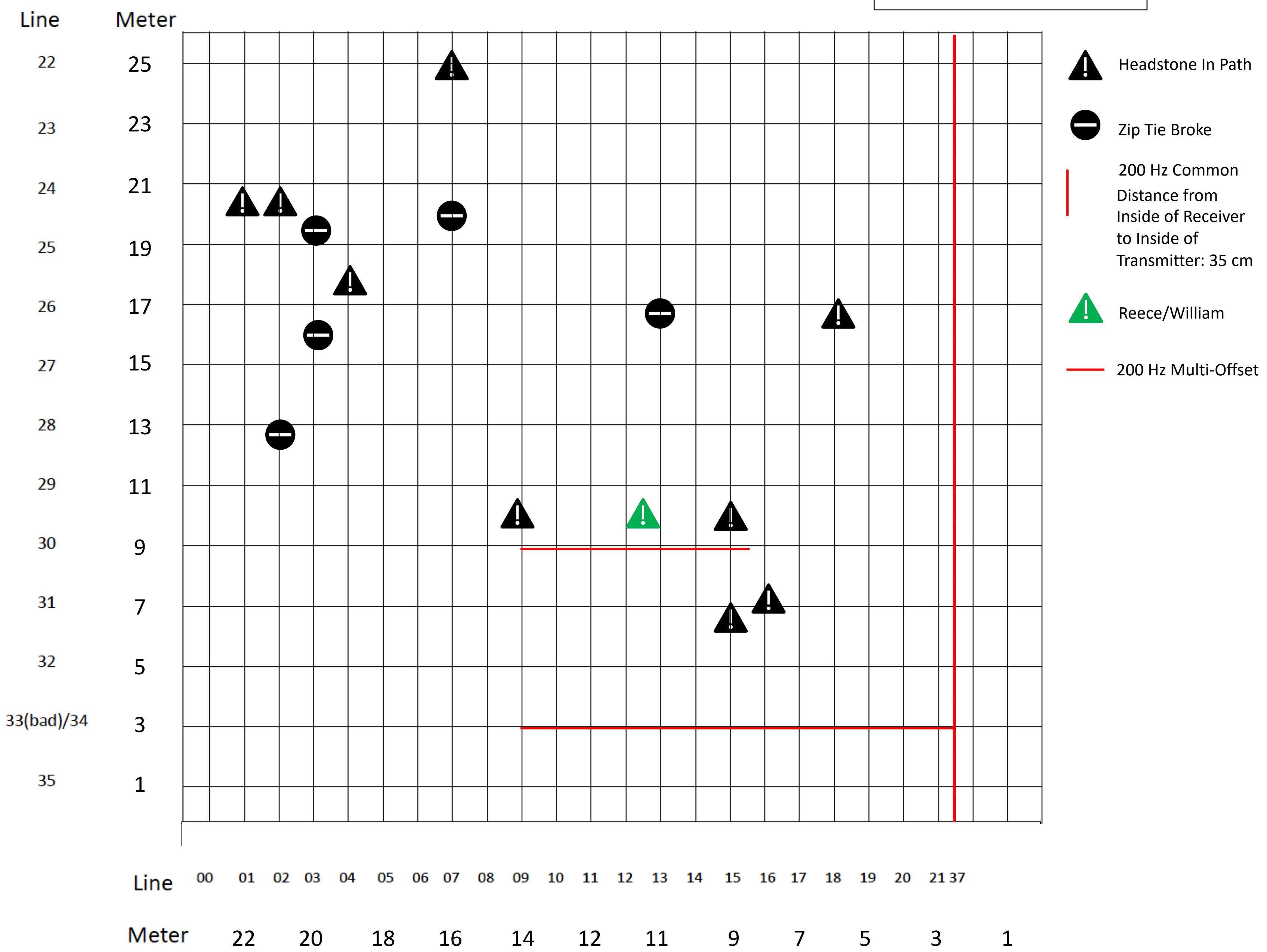


Path Deviations or Transmitter Slip For East – West Transects

Old Penitentiary GPR

← N
Up (out of page)



Line	Distance (GPR Reading)	Note
01	20.4 m	Went Left of Ulysses Bearup Grave
02	12.6 m	Zip Tie Broke
02	19.2 m	Slight Right of Ulysses Bearup Grave
03	19.57 m	Zip Tie Broke
04	17.74 m	Went Right of Unmarked Headstone
07	20.03 m	Zip Tie Broke
07	25.06 m	Went Right of Rufus Roy Liggins
09	10.1 m	Went Slightly Left of Bud Ray
12	9.8 m	Went Left of Reece
13	9.77 m	Went Right of Reece
13	17.04 m	Zip Tie Broke
15	6.62 m	Went Left of Le Vie MaxField
15	9.72 m	Went Left of Howard?
16	6.1 m	Tilt Due to Le Vie Maxfield Headstone Overwritten (10:50 am)
16		
18	16.87 m	Went Left of James Simm

Stopped at 21.5 Meters
Done Later - 200 MHz Frequency

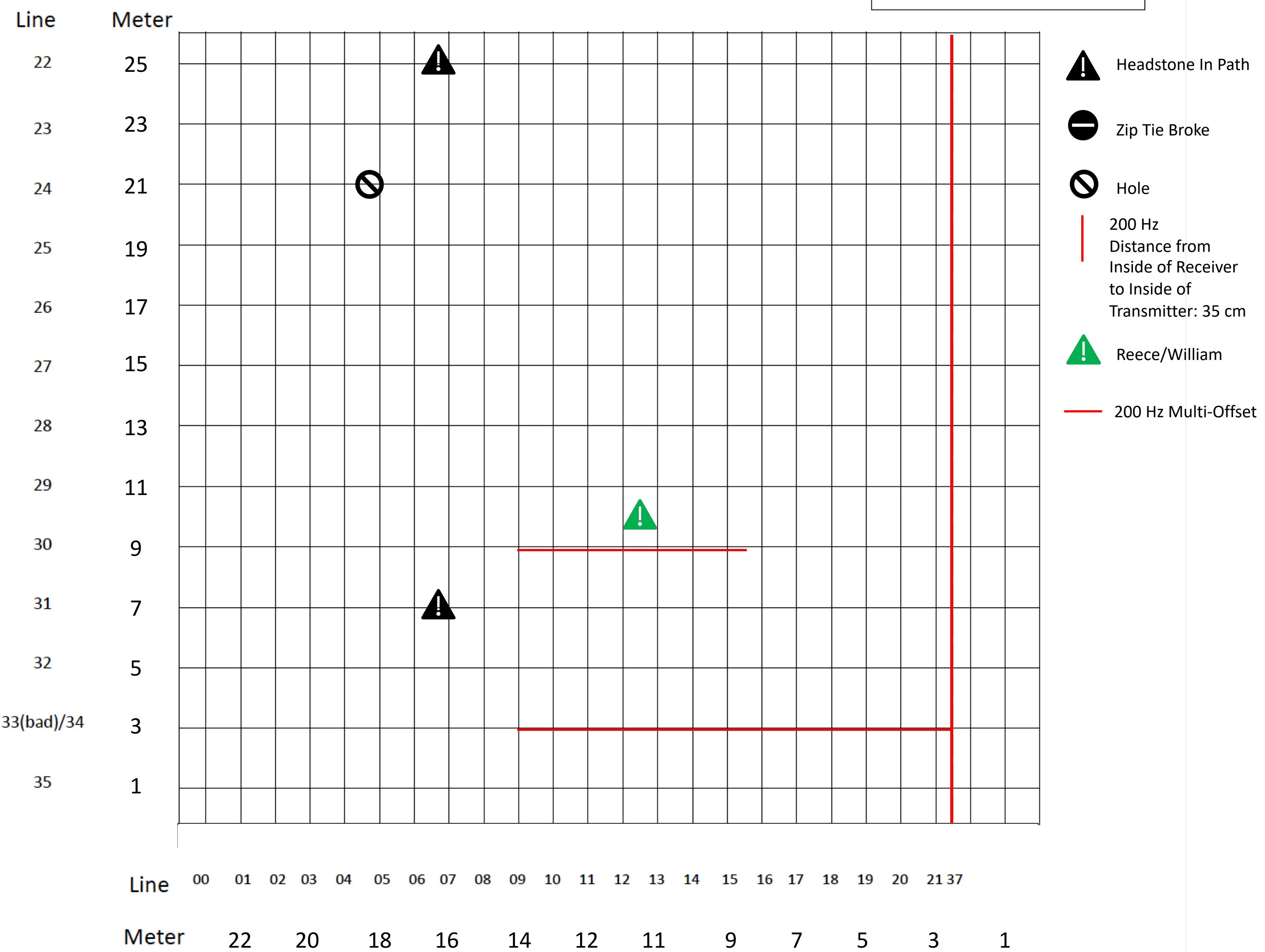
Acquisition Parameters (single and multi-offset):

Spatial Sample Interval: 0.01 m
Time Sampling: 0.5 ns
Total Time: 120 ns

Path Deviations or Transmitter Slip For North-South Transects

Old Penitentiary GPR

← N
Up (out of page)



Survey Direction: South to North

Survey Frequency: 100 MHz

Distance From Inside of Receiver to Inside of Transmitter: 90 cm

Sled Centered (Length- Wise) on Right Measuring Tape @ about 22 meter from "Left" or North for Starting Point

Line	Distance (GPR Reading)	Note
22	14.29 m	Went Right of Headstone
24	17.37 m	Slip Due to Hole
31	7.0 m	Went to Right of Headstone
33		Bad Line
30	9.8 m	Went Over Reece's Grave – Body?

Multi – Offset @ 23 m (E-W Measurement Tape Reading)

Survey Direction: South to North

Distance From Center of Receiver to Center of Transmitter: 33 cm

Offset Distance: 1 meter

Lines: 38 – 52

Acquisition Parameters (single and multi-offset):

Spatial Sample Interval: 0.01 m
Time Sampling: 0.5 ns
Total Time: 120 ns

Multi-Offset From Edward Johnson - Reece - Bud Ray - Line is @ 1.4 m West of Edward Johnson

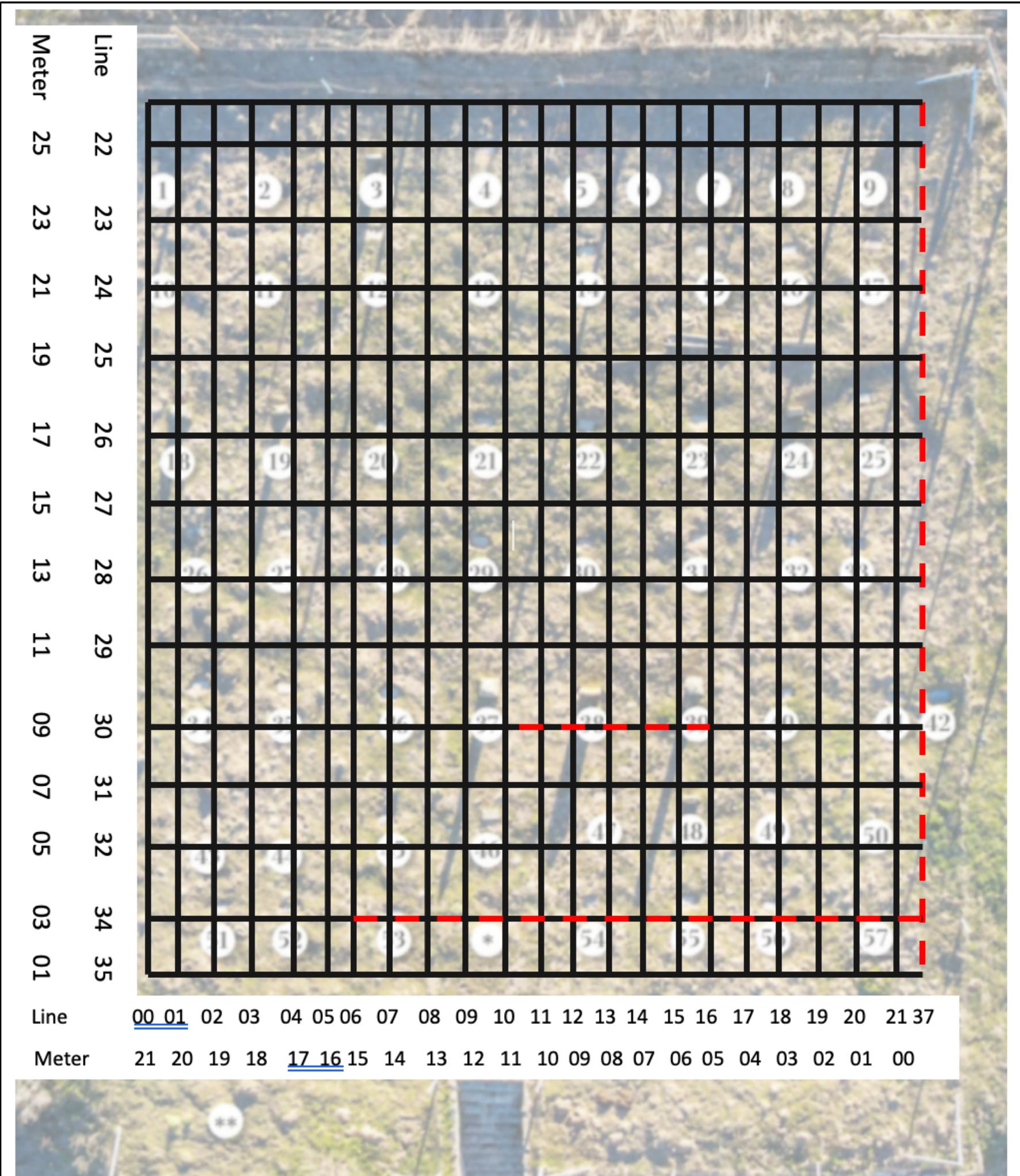
Survey Direction: South to North

Survey Frequency: 200 MHz

Distance From Center of Receiver to Center of Transmitter: 33 cm

Offset Distance: 1 meter

Lines: 53 - 56



This is where I think our lines intersect based on the few reference points I wrote down and the couple of headstones we had to avoid.

