

Piano

# Silent Night

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")

Composer / arranger

♩ = 78

The piano score for 'Silent Night' is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 78. The score is divided into five systems, each with a measure number at the beginning. The first system (measures 1-6) features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (mp) dynamic. The second system (measures 7-12) includes a first ending bracket labeled '1 Verse' and a section marked 'mp 3rd a capella to Coda'. The third system (measures 13-18) continues the a cappella section. The fourth system (measures 19-24) and the fifth system (measures 25-30) conclude the piece. Chord symbols are placed above the staff for each measure.

*mp*

**1 Verse**

*mp 3rd a capella to Coda*

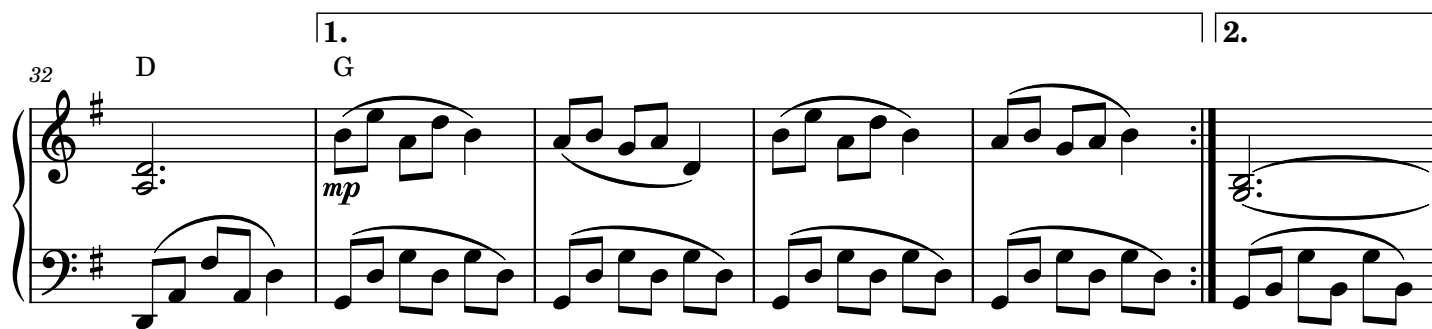
7 13 19 25

D G Cmaj7 D G G Em Bm D Em G C G C Em G D D7 Em To Coda G

32 D G

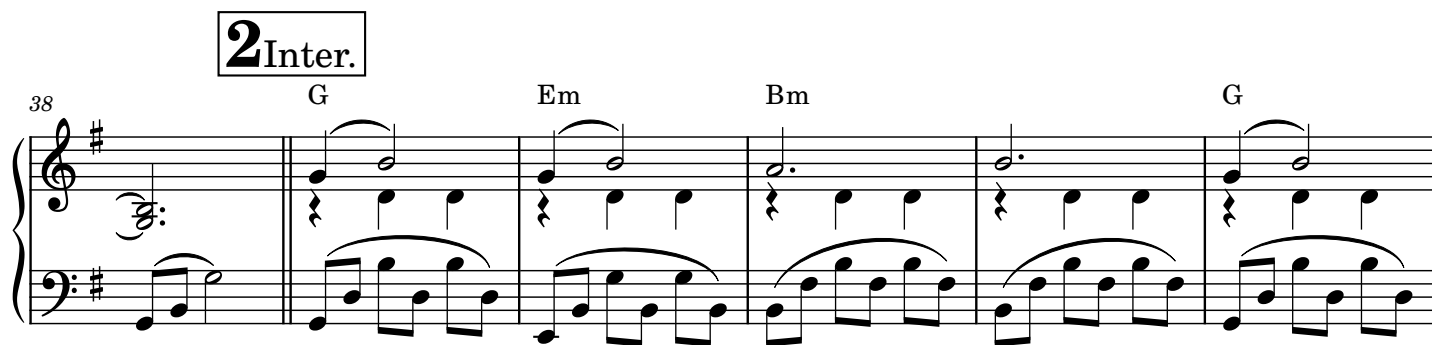
1. 2.

*mp*

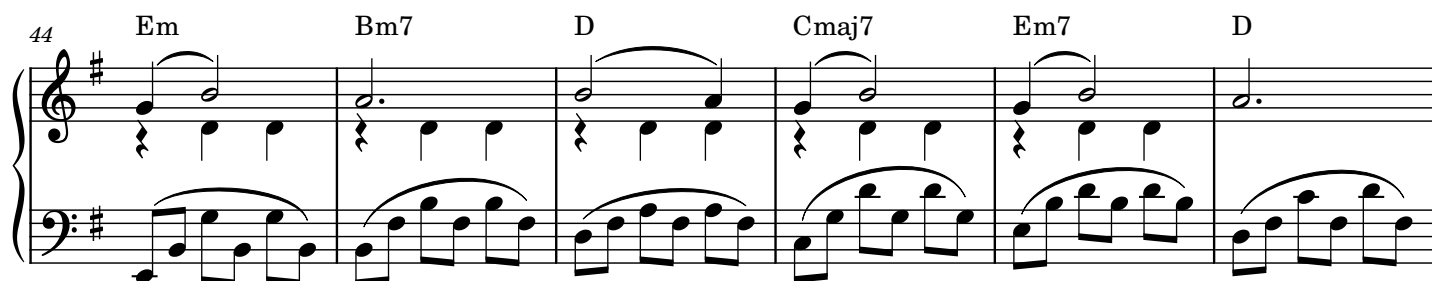


38 G Em Bm G

**2**Inter.



44 Em Bm7 D Cmaj7 Em7 D



50 D7 G



56 D.S. al Coda G D G

*p*

