

Silent Night

Composer / arranger

1 Verse

First system of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 78. The music starts with a whole rest, followed by a half note G4 and a half note A4, both marked with a piano (*p*) dynamic. This is followed by a half note G4 and a half note F#4, then a half note E4 and a half note D4. The next measure contains a half note C4 and a half note B3, marked with a mezzo-forte (*mp*) dynamic. The system concludes with a double bar line and a repeat sign, followed by a half note G4 and a half note F#4, both marked with a mezzo-forte (*mp*) dynamic.

[illegible]

25 To Coda

1. 4 2.

2Inter.

♯

D.S. al Coda

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of six measures. The first three measures each contain two dotted half notes, with a slur underneath each pair. The notes are G2, A2, B2, and C3 in the first measure; D2, E2, F#2, and G2 in the second measure; and A2, B2, C3, and D3 in the third measure. A double bar line follows. The fourth measure contains a quarter note G2, a quarter note F#2, and a half note E2, all beamed together. The fifth measure contains a quarter note D2 and a half note C3. The sixth measure contains a quarter note B2 and a half note A2.