

Silent Night

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")

Composer / arranger

$\text{♩} = 78$

Piano *mp*

Violins *p*

Violins 2 *p*

Violas *p*

Violoncellos *p*

Flute *mp*

Oboe *mp*

Clarinet in B♭ *mp*

G Cmaj7 D

8

Pno. G

Vlins. vibrato

Vlins. 2 vibrato

Vlas. vibrato

Vcs. vibrato

Fl. vibrato

Ob. vibrato

Cl. in B♭ vibrato

1 Verse

S.
A.
T.
B.

G Em Bm D Em G

Pno.
mp 3rd a capella to Coda

Vlins.
Vcs.
mp

Fl.
Ob.
Cl. in B♭
A. Sax.
T. Sax.
Bar. Sax.
mf
2nd time only
mp

Hn. in F
Tpt. in B♭
Tpt. in B♭ 2
Tbn.
Tbn. 2
Tba.
2nd time only
mp

19

S.

A.

T.

B.

C G C Em G

Pno.

Vlns.

Vlns. 2

Vlas.

Vcs.

mp

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Tbn.

Tbn. 2

Tba.

27 To Coda 1.

S.

A.

T.

B.

Pno.

Vlins.

Vlins. 2

Vlas.

Vcs.

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Tbn.

Tbn. 2

Tba.

D D7 Em G D G

mp

35

S.

A.

T.

B.

Pno.

Vlms.

Vlms. 2

Vlas.

Vcs.

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Tbn.

Tbn. 2

Tba.

mp

mp

mp

mp

2.

2Inter.

39

G

Em

Bm

G

Em

Pno.

Vlns.

Vlns. 2

Vlas.

Vcs.

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Tbn.

45

Pno.

Bm7 D Cmaj7 Em7 D D7

Vlins.

Vlins. 2

Vlas.

Vcs.

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Tbn.

Tbn. 2

Tba.

mf

mp

51

G

D.S. al Coda

Pno.

Vlins.

Vlins. 2

Vlas.

Vcs.

Fl.

Ob.

Cl. in Bb

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F

Tpt. in Bb

Tpt. in Bb 2

Tbn.

Tbn. 2

Tba.

57

S.

A.

T.

B.

Pno.

Vcs.

This musical score page contains measures 57 through 59. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Soprano, Alto, and Tenor parts are written in treble clef with a key signature of one sharp (F#). The Bass part is in bass clef with the same key signature. The Piano part consists of two staves, treble and bass, also in one-sharp key signature. Measure 57 begins with a rehearsal mark '57'. In the vocal parts, measures 57 and 58 are connected by a slur. The Soprano, Alto, and Tenor parts have a melodic line starting on G4, moving down stepwise to D4 in measure 58, and then holding a whole note in measure 59. The Bass part starts on G3, moves up stepwise to D4 in measure 58, and holds a whole note in measure 59. The Piano accompaniment in measure 57 features a G major triad (G4, B4, D5) in the right hand and a single G3 in the left hand, marked with a piano 'p' dynamic. In measure 58, the right hand has a D major triad (D4, F#4, A4) and the left hand has a single D4. In measure 59, the right hand has a G major triad (G4, B4, D5) and the left hand has a single G3. The Viola (Vcs.) part is in bass clef and follows the same melodic contour as the other vocal parts, starting on G3 and moving to D4 in measure 58, then holding it in measure 59.