

NOI CON TIM VE

Intro Just Piano + Key

♩ = 66

Grand Piano

Tổng

D 8

Bm7 rit.

6

D 8

Bm7

rall.

Bass in

Gsus2 GM7/F# GM7/E Em Gm6 A7sus4

8

Gsus2 GM7/F# GM7/E Em Gm6/D A7

a tempo

A1 Just Piano Keyboard in

D F#m7 Bm7 A G Em7 Asus4 A D F#m7 Bm7 B Em7 G Gm9 A7

Piano đậm đơn giản

B1 Bass in

GM7 A/G F#m7 Bm7 Em7 A Dsus4 D7 GM7 A/G F#m7 Bm7 G Em Asus4 A


GT Piano + Key Drum + Bass in

D 8 Bm G Gm Asus4 A B

Piano play line Key play A

3 Drum - timpany Key - trumpet

25 **A2** Full Band E G#m7 C#m7 B A F#m7 Bsus4 B



Drumset *Drum fill*

29 E G#m7 C#m7 C# F#m7 A Am9 STOP
B7

The musical notation shows measures 29 through 34. Measure 29 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The first note is an E4 quarter note. Measures 30-34 are represented by whole rests, each preceded by a chord symbol: G#m7, C#m7, C#, F#m7, A, Am9, and B7. The measure containing the B7 chord is labeled "STOP".

Drum báo

33 **B2** AM7 B/A G#m7 C#m7 F#m7 B Esus4 E7

37 AM7 B/A G#m7 C#m7 A F#m Bsus4 B STOP E E

Drum xâ

Bridge

43

F#m B
G# C#m A E
F#m B
F#m B
G#7 C#m A E
F#m B

Key in

Piano đậm nhịp
Piano đậm ngắt
Key high, thin

Outro Just Piano
 52 AM7 B/A G#m7 C#m7 F#m7 B Esus4 E7

Piano high octave

56

Key + Bass in

AM7 B/A G#m7 C#m7 **rit.** F#m Bsus4 B E

Bass fill