

Fall Semester 2013

Week 12

# **Today's Class**

- UK Web Archive
- Group Project Work
- XSLT (continued)
- Stylistic analysis etc...

**UK Web Archive** 

# Group Project Work - Using Drupal 7

### Getting started with Drupal 7

- consider content you might want to include in the site
  - categories, sub-categories
  - latest news, conferences, journals, websites, job listings...
  - software available for DH
  - original content including reviews, essays, articles, photos,

#### videos...

- think about any modules you need to extend the functionality of the site to fit your content
- consider site structure for menus, blocks, layout of content
- adding polls, forums, blogs to the site
- who is responsible for each section of the site?
- Google Groups discussion available for group chats

# **Group Project Work**

http://www.digital-humanities.com

You will need a laptop tomorrow!

# XSLT Demos

### XSLT - <xsl:if>

- conditional test within the template for certain conditions in the XML

<xsl:if test="year &gt; 1929">

</xsl:if>

- value of 'test' attribute contains the expression to be tested

```
<?xml version="1.0" encoding="ISO-8859-1"?>
<xsl:stylesheet version="1.0"</pre>
xmlns:xsl="http://www.w3.org/1999/XSL/Transform">
<xsl:template match="/">
 <html>
 <body>
 <h2>Collection</h2>
 Title
   Author
   Year
  <xsl:for-each select="catalogue/book">
  <xsl:sort select="title"/>
  <xsl:if test="year &gt; 1937">
  <xsl:value-of select="title"/>
   <xsl:value-of select="author"/>
   <xsl:value-of select="year"/>
  </xsl:if>
  </xsl:for-each>
 </body>
 </html>
</xsl:template>
</xsl:stylesheet>
```

**Example** 

# XSLT - <xsl:choose>

- we can use <xsl:choose> with <xsl:when> or <xsl:otherwise> to test multiple conditions

```
<?xml version="1.0" encoding="ISO-8859-
                                   1"?>
<xsl:choose>
                                  <catalogue>
 <xsl:when test="expression">
                                    <book>
  ... some output ...
                                     <title>Evil Under the Sun</title>
 </xsl:when>
                                     <author>Agatha Christie</author>
 <xsl:otherwise>
                                     <country>UK</country>
  ... some output ....
                                     <publisher>Collins Crime
 </xsl:otherwise>
                                  Club</publisher>
</xsl:choose>
                                     <price>7 shillings and sixpence</price>
                                     <year>1941
                                    </book>
                                  </catalogue>
```

```
<?xml version="1.0" encoding="ISO-8859-1"?>
<xsl:stylesheet version="1.0"</pre>
xmlns:xsl="http://www.w3.org/1999/XSL/Transform">
<xsl:template match="/">
 <html>
 <body>
 <h2>Collection</h2>
 Title
   Author
  <xsl:for-each select="catalogue/book">
  <xsl:value-of select="title"/>
   <xsl:choose>
   <xsl:when test="year &gt; 1941">
     After: <xsl:value-of select="author"/>
   </xsl:when>
   <xsl:otherwise>
     Before: <xsl:value-of select="author"/>
   </xsl:otherwise>
   </xsl:choose>
  </xsl:for-each>
 </body>
 </html>
</xsl:template>
</xsl:stylesheet>
                                    Example
```

# XSLT - <xsl:apply-templates>

- add a template to a current element or its child nodes
- a 'select' attribute will only process the child element specified in the value
- use the 'select' attribute to specify order of child node processing

```
<?xml version="1.0" encoding="ISO-8859-1"?>
<xsl:stylesheet version="1.0"</pre>
xmlns:xsl="http://www.w3.org/1999/XSL/Transform">
<xsl:template match="/">
 <html>
 <body>
 <h2>Collection</h2>
 <xsl:apply-templates/>
 </body>
 </html>
</xsl:template>
<xsl:template match="book">
 >
 <xsl:apply-templates select="title"/>
 <xsl:apply-templates select="author"/>
 </xsl:template>
<xsl:template match="title">
 Title: <span class="title"><xsl:value-of select="."/></span>
 <br />
</xsl:template>
<xsl:template match="author">
 Author: <span class="author"><xsl:value-of select="."/></span>
 <br />
</xsl:template>
</xsl:stylesheet>
                                           Example
```

```
<xsl:template match="title">
<xsl:choose>
     <xsl:when test="../price&lt;10">
      <span style="color:#ff00ff">
      <xsl:value-of select="."/>
      </span>
     </xsl:when>
     <xsl:otherwise>
      <span>Price too high: <xsl:value-of select="."</pre>
/></span>
     </xsl:otherwise>
    </xsl:choose>
</xsl:template>
                            Example
```

# XSLT - client side

- XML and XSL can be transformed with a browser
- javascript can also be used to perform the transformation
  - allows browser-specific testing
  - can apply different style sheets as needed
- sample javascript process may include
  - load defined XML and XSL files
  - test current browser type
  - perform specified functions relative to browser type
  - output styled document to specified container
- javascript caveat: will not work in a browser lacking XML parser
- XML parsers in PHP such as SAX parser

# **Example**

# XSLT - server side

- transform the XML to XHTML on the server
- often known as server-side processing
- provides a cross-browser solution
- many different languages include support for XSLT including PHP
- transform offline and upload to web server
- integrated development environment (IDE) for editing and transformation

Information on TEI stylesheets can be found at

http://www.tei-c.org/Tools/Stylesheets/

# **Stylistic Analysis**

#### Overview

- consideration of patterns in style
- influence of style on readers' perceptions
- disciplinary concerns of literary and linguistic interpretation
- patterns using computational stylistics

# **Stylistic Analysis**

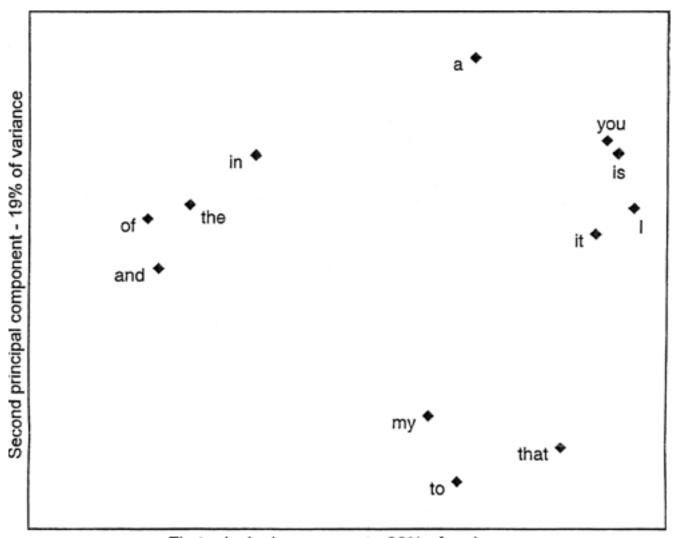
Analysing Shakespeare (Hugh Craig, 'A Companion to Digital Humanities')

- analysis of 25 of 38 plays in standard Complete Shakespeare
- conduct analysis of the 12 most commonly used words
- Principal Components Analysis (PCA)
- PCA simplifies data by finding new variables that represent most relationships
- new composite variables still represent the variation in a data set
- PCA vectors are an extension of this principle

# **Stylistic Analysis**

Analysing Shakespeare (Hugh Craig, 'A Companion to Digital Humanities')

- relative weightings used to create vector which accounts for greatest proportion of variance
- then the second vector, and so on...
- strong associations between variables will lead to the first few composite variables accounting for most of the results



First principal component - 33% of variance



\* comedy tragedy history romance Roman play

First principal component

# **Stylistic Analysis**

#### Considerations

- consider how constant such patterns are when we remove or add a play
- effect of modifying variables on the results
- why did we choose the given parameters for this particular study?

# **Stylistic Analysis**

### Computational Stylistics

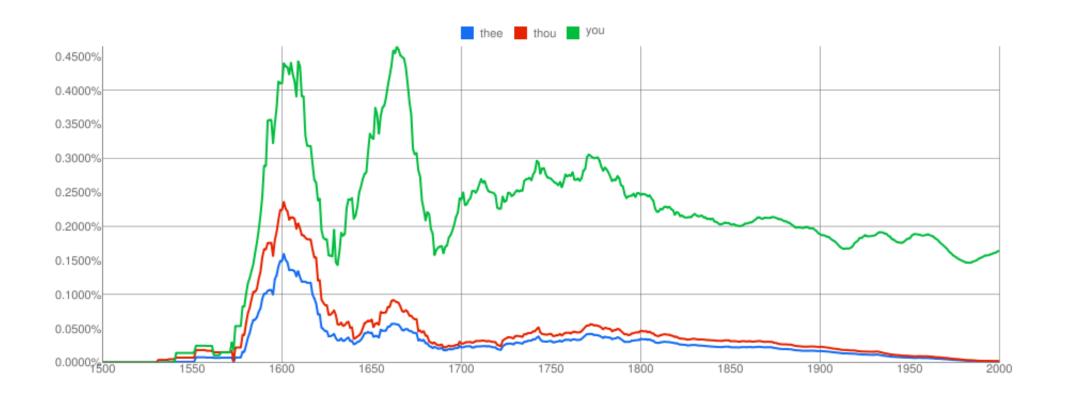
- extensive and perhaps best suited to large scale comparisons
- changes in language over time, eg: a writer's career, historical period...
- provision of a class of evidence not otherwise accessible
- not a solution by itself, requires knowledge of humanities and statistical techniques

# Google Books Ngram Viewer

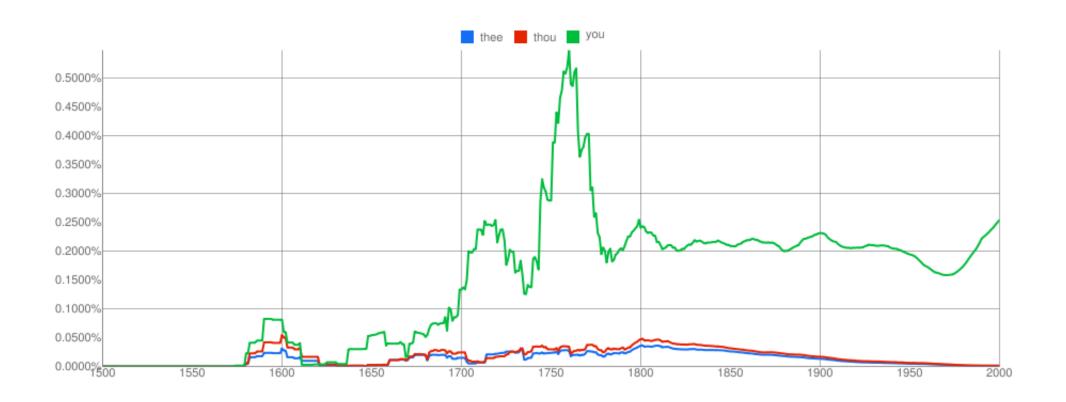
What does it actually do?

- searches a selected corpus of books for a user selected set of phrases
- select years for search
- apply smoothing to specify moving average of results returned
- search Google Books from returned set of results
- use the returned raw data to create your own visualisations, tests...

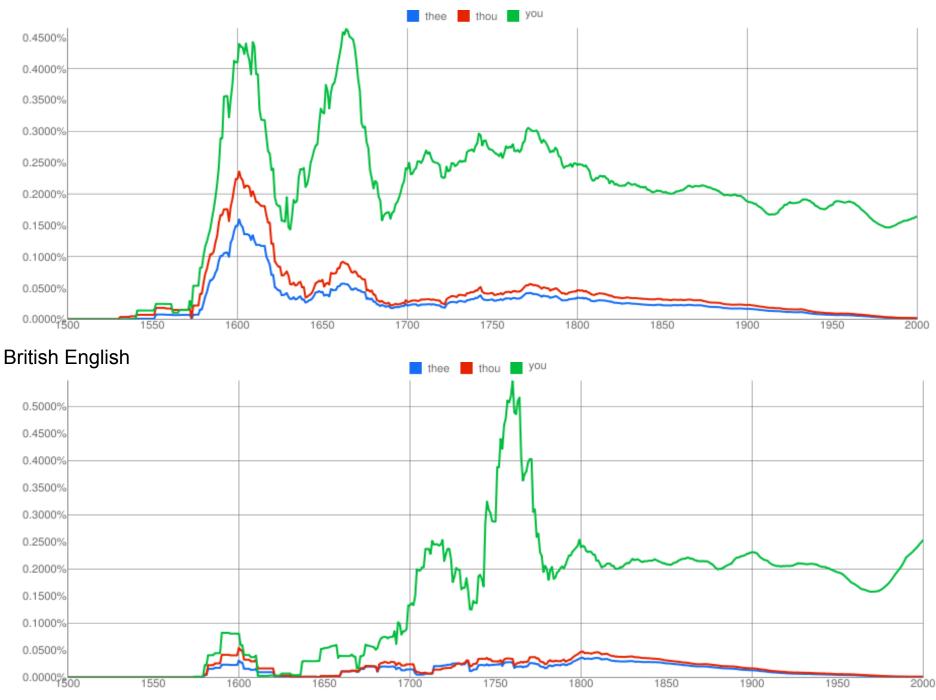
### Try a few tests



British English Corpus results for 1500 - 2000



American English Corpus results for 1500 - 2000



American English

# Google+ Ripples

- allows users to quickly and easily visualise post sharing
- describes itself as

"a way to visualize the impact of any public post."

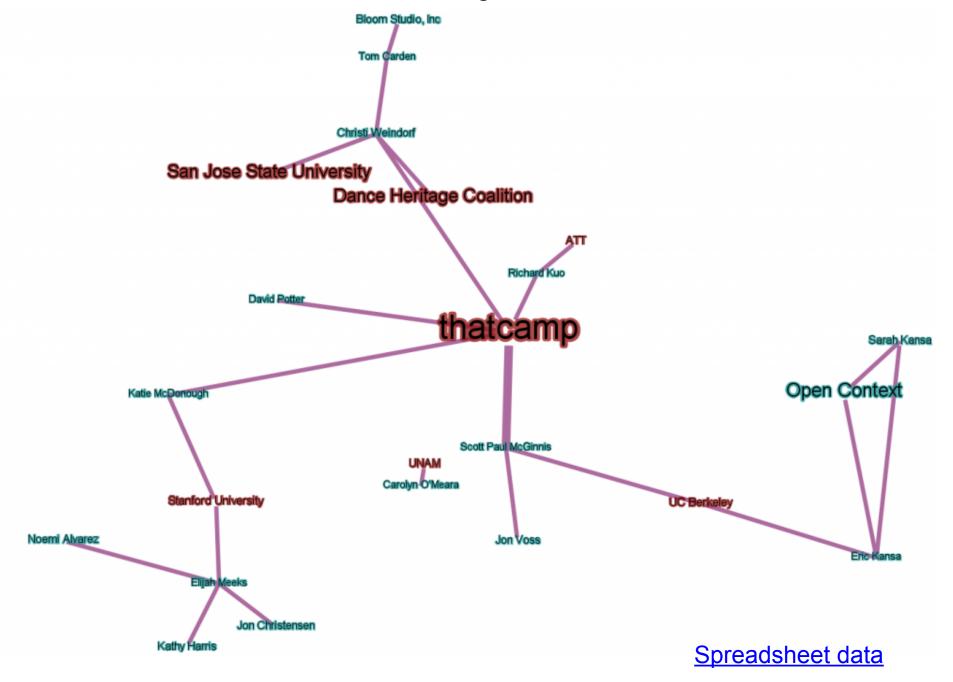
- nested circles show generations of the shared post
- use the circles to view how the post was shared over time

#### **Further Info**

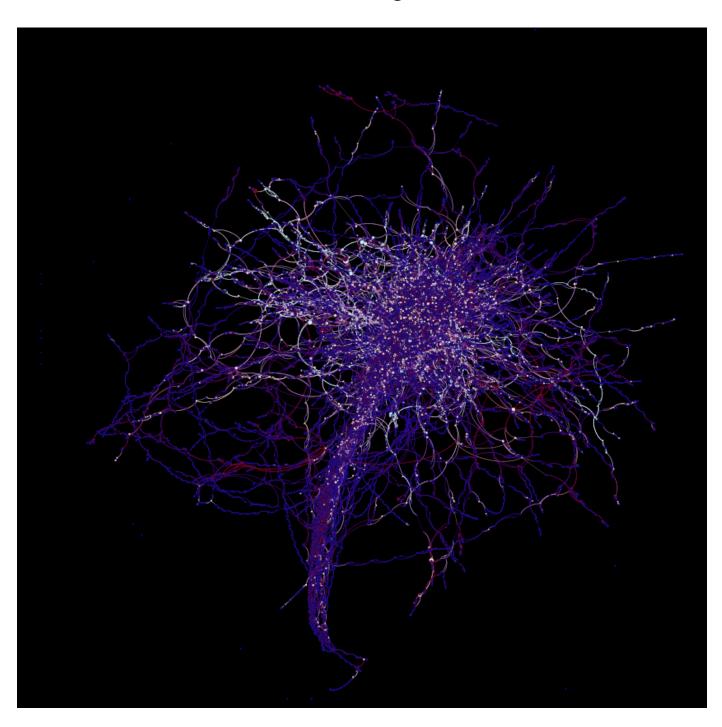
# <u>Gephi</u>

What does it actually do? (see <a href="https://gephi.org/about/">https://gephi.org/about/</a>)

- software for network visualisation and analysis
- helps data analysts to intuitively reveal patterns and trends...
- highlight outliers and tell stories with data
- displays large graphs in real time to speed up exploration
- built-in functionalities and flexible architecture for networks to
- explore, analyse, spatialise, filter, cluster, manipulate & export



**Further Info** 



And now for something completely different...but somewhat relevant, and a lot of fun

# Twitterology (?) - a bit of fun...

- used in diverse fields such as linguistics, sociology, and psychology
- analyse and examine language usage, patterns, location specific terms...
- immediacy and immensity
- University of Texas research into tweets and streams emanating from Libya and Egypt
- noticeable increase in usage following certain political events
- language patterns could also be discerned relative to such events

NYTimes Article on "Twitterology: A New Science"

Carnegie Mellon Article