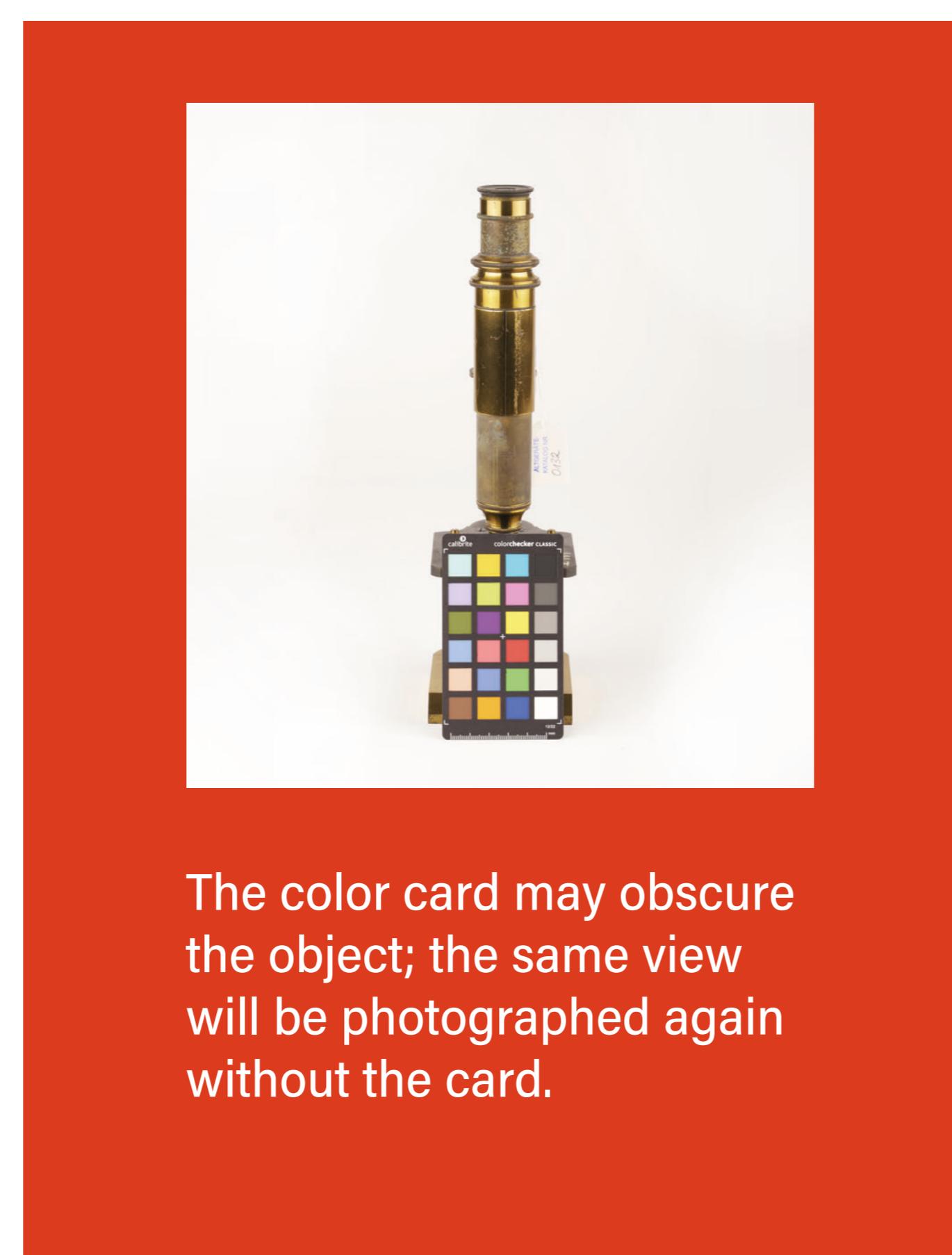
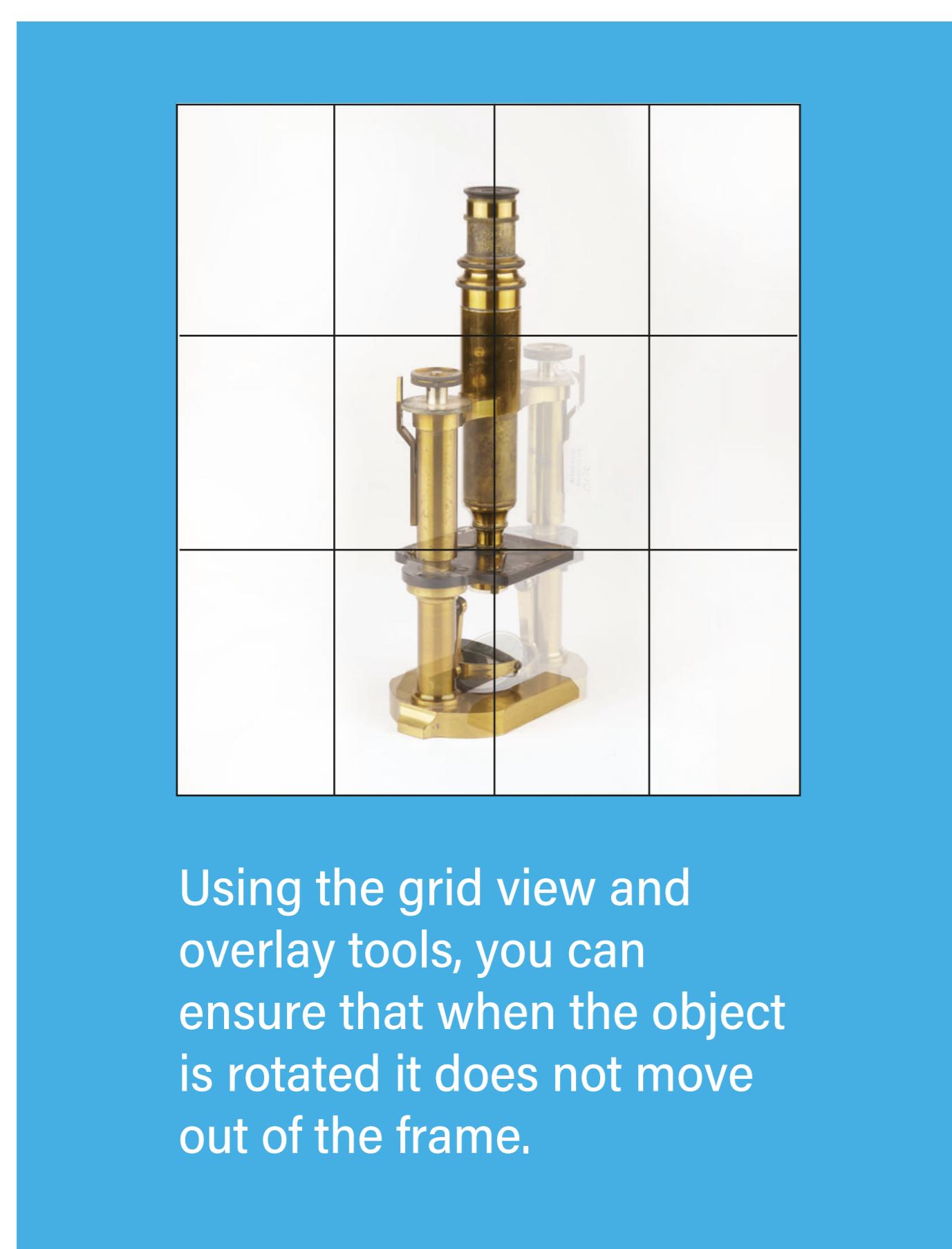


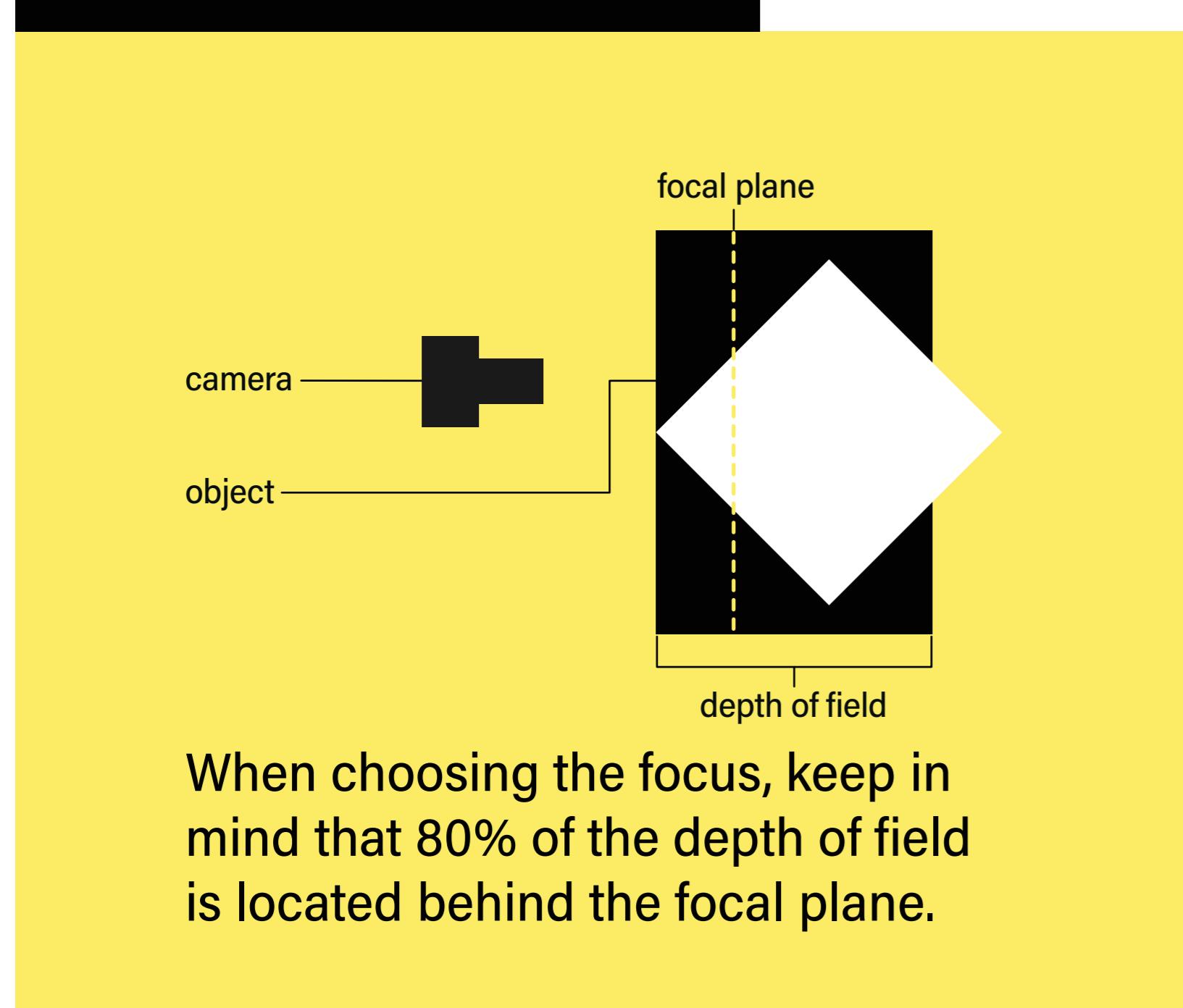
OBJECT PHOTOGRAPHY III

Shooting Images



Preparation	
Illumination depends on brightness and aperture in flash photography and on exposure time when using continuous lighting.	✓
When using a flash unit, choose an exposure time that would otherwise result in a black image without flash.	✓
Check for under- or over-exposure (histogram).	✓
Verify the consistent illumination of the background.	✓

Focus



- 1 Capture all relevant perspectives and any required close-up shots.
- 2 Place a color card in the first image of each object.
- 3 Verify the precise positioning of the object in every image.
- 4 Assess and adjust the focus manually for every photograph.
- 5 Immediately delete incorrect or unsuitable images.
- 6 Document copyright holders and licensing in the image metadata (IPTC).
- 7 Convert the RAW images to TIFF images (uncompressed, ICC profile Adobe RGB (1998), 16 bit).
- 8 Construct file names using the object's inventory number and sequential numbering, e.g. 003456_01.

Software

