

Erin Cozens



The field of Digital Humanities has transformed the way scholars of history and other humanities disciplines approach research of, access to, and manipulation of data. By describing the ways the Office of the Historian at the U.S. Department of State has engaged with the DH field—including training with the Women Writers Project, the development of a CMS that allows for fully integrated content across our website, and the creation of a subject-specific taxonomy—this talk hopes to engender a lively discussion of the possibilities and challenges inherent in the ever-evolving field of Digital Humanities.

Documentary Editing in the Age of Digital Humanities

**Monday April 6th noon to 1:15pm
History Library (Sakamaki A201)**

Erin Cozens earned her B.A. from Wellesley College and her M.A./M.S.L.I.S. from Simmons College before earning her doctorate in Pacific History from the University of Hawai'i in 2011. Her dissertation focused on gender and colonialism in nineteenth-century Aotearoa/New Zealand. After completing her degree, she took a position with the Office of the Historian at the U.S. Department of State, where she helps to compile, edit, and publish (both in print and digitally) the Foreign Relations of the United States series.

<http://www.hawaii.edu/arthum/digital/>

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