

Trevor Brown CV

Trevor Brown is a freelance composer, multi-instrumentalist, sound designer, improviser, director, producer and radio presenter who works across several artistic and cultural fields and disciplines and has more than thirty years of professional experience in the international arena.

He works extensively within Australia, and tours regularly to Europe with a range of solo and collaborative projects in Italy, Croatia, Austria and Germany.

He is the Artistic Director of the Sydney Improvisers Composers Kollektiv Orchestra and is currently teaching improvisation at the Sydney Conservatorium of music where he is completing a Doctorate.

In his varied career he is a sort after artist, performing across a multitude of situations, classical, jazz, electro-acoustic and traditional musics. He has composed music for film, dance, circus ,theatre, radio and spoken word has had sound installations commissioned for including STC, Belvoir St, Bangarra, Dance North, AGNSW, Australian Museum, MONA, DARK MOFO, ABC and JJJ.

He won the North Sydney Site Specific Art Prize 2019 for his sound installation Echolocation and collaborated with German sculpture/performance group for Sculpture by the Sea 2019.

He has received funding for several projects at the National, State and local levels including OZCO funded European tour 2017, Inner-West Council and City of Sydney funding for projects 2018-2020, and NSW funding for SICKOrchestra for 2019-20.

He was a featured artist at Ars Electronica 2017 in Linz, Kiblix Festival in Slovenia, Porec Jazz Festival, Croatia, and Dev9nt Belgrad, Serbia.

He was a guest artist at the Wien Modern Festival 2018 in the Sicilian festival project RaRa, and was invited to perform his solo work DRONESCAPE at Wien Modern in 2020 (canceled due to Covid)

He has worked with several major ensembles in Europe including Markus Stockhausen's Intuitive Music Orchestra in Köln, he has performed and conducted the London Improvisers Orchestra, and has played with the Vienna and Berlin Improvising Orchestras.

Trevor has also musically directed and directed many projects for tours, events and festivals including the Sydney Opera House Studio, Art Gallery of NSW, Seymour Centre, and festivals in Italy, Croatia and UK, and has been curator for the AGNSW, Performance space and Alpha Gallery, running several successful independent concert series including Alpha Waves Series and SICKO.

He is created the sold-out Darlo Underground Series at The Eternity Playhouse theatre and is currently the curating the soundart program for CEMENTA festival 2022.

He has toured extensively at festivals around Australia with bands such as Waiting for Guinness, The Gypsy Dub Sound System, Meta Bass n Breath.

Trevor is also a respected after community project organizer, he was a team leader for Music Outback Foundation, working with remote indigenous communities across NT, SA and NSW, as well as community music and theatre projects working with disadvantaged and special needs organizations.