

Prelude to a Tragedy

Lee Actor

Piccolo		
Trumpets in C		
3		
2		
Violin I		
Violin II		
Viola		
Violoncello		
Contrabass		
Oboes		
English Horn		
Clarinet in Bb		
2		
Flutes		
Oboes		
Clarinet in Bb		
Bassoons		
2		
4		
Trumpets in C		
2		
3		
1		
2		
Tuba		
Timpani		
Harp		

2/ (♩ = 85)

cc. e

pt. e

3 e

2 e

a. I e

II e

la. e

Vc. e

Cb. e

Db. e

H. e

Cl. e

2 e

Fl. e

Db. e

Cl. e

sn. e

2 e

4 e

pt. e

2 e

3 e

1 e

2 e

ba. e

mp. e











e

e





cc.			3
pt.			3
3			3
2			3
a. I			3
a. II			3
la.			3
Vc.			3
Cb.			3
Db.			3
H.			3
Cl.			3
2			3
Fl.			3
Db.			3
Cl.			3
sn.			3
2			3
4			3
pt.			3
2			3
3			3
1			3
2			3
ba.			3
np.			3
			3
			3



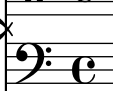
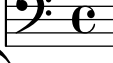
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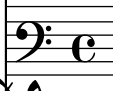
5




cc.  $\frac{2}{4}$             



6



cc.    

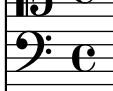

pt.    



3    



2    


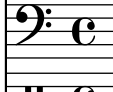
an. I    



an. II    


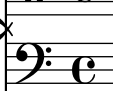
la.    


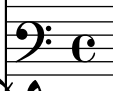
Vc.    



Cb.    


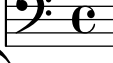
Ob.    


H.    


Cl.    


2    

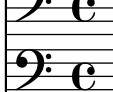
Fl.    


Ob.    

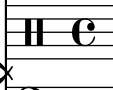
Cl.    


sn.    


2    


4    


pt.    

2    

3    

1    

2    

ba.    

mp.    





 





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



cc.		C
pt.		C
3		C
2		C
a. I		C
a. II		C
la.		C
Vc.		C
Cb.		C
Db.		C
H.		C
Cl.		C
2		C
Fl.		C
Db.		C
Cl.		C
sn.		C
2		C
4		C
pt.		C
2		C
3		C
1		C
2		C
ba.		C
mp.		C
		C
		C











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



cc.    





pt.    





3    





2    





a. I    





II    





la.    





Vc.    





Cb.    





Db.    

H.    

Cl.    

2    

Fl.    

Db.    

Cl.    

sn.    

2    

4    

pt.    

2    

3    

1    

2    

ba.    

mp.    

10

cc.

pt.

3

2

n. I

n. II

la.

Vc.

Cb.

Db.

H.

Cl.

2

Fl.

Db.

Cl.

sn.

2

4

pt.

2

3

1

2

ba.

mp.

pp

p



Instrument	Staff	Key Signature	Time Signature	Measure 12	Measure 13
cc.	1	C	2/4	C	C
pt.	1	C	2/4		
3	2	C	2/4		
2	3	C	2/4		
a. I	4	C	2/4	C	C
a. II	5	C	2/4	C	C
la.	6	C	2/4	C	C
Vc.	7	C	2/4		
Cb.	8	C	2/4		
Db.	9	C	2/4		
H.	10	C	2/4	C	C
Cl.	11	C	2/4	C	C
2	12	C	2/4	C	C
Fl.	13	C	2/4		
Db.	14	C	2/4		
Cl.	15	C	2/4	C	C
sn.	16	C	2/4	C	C
2	17	C	2/4		
4	18	C	2/4		
pt.	19	C	2/4		
2	20	C	2/4		
3	21	C	2/4		
1	22	C	2/4		
2	23	C	2/4		
ba.	24	C	2/4		
mp.	25	C	2/4		
	26	C	2/4		
	27	C	2/4		

13

cc.  $\text{e}$   $\frac{3}{4}$

pt.  $\text{e}$   $\frac{3}{4}$

3  $\text{e}$   $\frac{3}{4}$

2  $\text{e}$   $\frac{3}{4}$

n. I  $\text{e}$   $\frac{3}{4}$

n. II  $\text{e}$   $\frac{3}{4}$

la.  $\text{e}$   $\frac{3}{4}$

Vc.  $\text{e}$   $\frac{3}{4}$

Cb.  $\text{e}$   $\frac{3}{4}$

Db.  $\text{e}$   $\frac{3}{4}$

H.  $\text{e}$   $\frac{3}{4}$

Cl.  $\text{e}$   $\frac{3}{4}$

2  $\text{e}$   $\frac{3}{4}$

Fl.  $\text{e}$   $\frac{3}{4}$

Db.  $\text{e}$   $\frac{3}{4}$

Cl.  $\text{e}$   $\frac{3}{4}$

sn.  $\text{e}$   $\frac{3}{4}$

2  $\text{e}$   $\frac{3}{4}$

4  $\text{e}$   $\frac{3}{4}$

pt.  $\text{e}$   $\frac{3}{4}$

2  $\text{e}$   $\frac{3}{4}$

3  $\text{e}$   $\frac{3}{4}$

1  $\text{e}$   $\frac{3}{4}$

2  $\text{e}$   $\frac{3}{4}$

ba.  $\text{e}$   $\frac{3}{4}$

mp.  $\text{e}$   $\frac{3}{4}$

$\text{e}$   $\frac{3}{4}$

$\text{e}$   $\frac{3}{4}$

14

cc.

pt.

3

2

a. I

II

la.

Vc.

Cb.

Db.

H.

Cl.

2

Fl.

Db.

Cl.

sn.

2

4

pt.

2

3

1

2

ba.

np.

The musical score is for rehearsal mark 14, indicated by a bracket and the number '14' at the top left. The time signature is 3/4. The instruments listed on the left are: cc., pt., 3, 2, a. I, II, la., Vc., Cb., Db., H., Cl., 2, Fl., Db., Cl., sn., 2, 4, pt., 2, 3, 1, 2, ba., and np. The double bass (la.) and piano II (II) parts are the only ones with musical notation. The double bass part begins with a *pp* dynamic marking and a melodic line. The piano II part has rests for the first four measures, followed by a melodic phrase in the fifth measure. Other instruments are marked with rests throughout the section.

15

cc.

pt.

3

2

n. I

II

la.

mp

mp

mp

co

Vc.

mf

Cb.

Db.

H.

Cl.

2

Fl.

Db.

Cl.

sn.

2

4

pt.

2

3

1

2

ba.

np.

The musical score is for a symphony orchestra, page 15. The score is written for a variety of instruments, including woodwinds, strings, brass, and percussion. The woodwinds (flutes, oboes, clarinets, and bassoon) are playing a melodic line in D major, with the cellos and double basses playing a bass line in D major. The brass instruments (trumpets, trombones, tuba, and euphonium) are playing a rhythmic pattern. The percussion instruments (snare drum, cymbals, triangle, tom-toms, xylophone, and mallets) are playing a rhythmic pattern. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

16

cc.

pt.

3

2

a. I

a. II

la.

Vc.

frco

Cb.

Db.

H.

Cl.

2

Fl.

Db.

Cl.

sn.

2

4

pt.

2

3

1

2

ba.

mp.



[illegible]

18

cc. e 3/4

pt. e 3/4

3 e 3/4

2 e 3/4

a. I e 3/4

. II e 3/4

la. e 3/4

Vc. e 3/4

Cb. e 3/4

Db. e 3/4

H. e 3/4

Cl. e 3/4

2 e 3/4

Fl. e 3/4

Db. e 3/4

Cl. e 3/4

sn. e 3/4

2 e 3/4

4 e 3/4

pt. e 3/4

2 e 3/4

3 e 3/4

1 e 3/4

2 e 3/4

ba. e 3/4

ap. e 3/4

e 3/4

e 3/4

a 2

18

19

cc.

pt.

3

2

a. I

a. II

la.

Vc.

Cb.

Db.

H.

Cl.

2

Fl.

Db.

Cl.

sn.

2

4

pt.

2

3

1

2

ba.

np.

pizz.

*mf*

*p*

*p*

solo

*mp*

20

cc.

pt.

3

2

a. I

II

la.

Vc.

Cb.

Db.

H.

Cl.

2

Fl.

Db.

Cl.

mp

sn.

2

4

pt.

2

3

1

2

ba.

mp.

This musical score page, numbered 20, features a large ensemble of instruments. The instruments are arranged in a vertical column on the left, with their names and part numbers. The instruments include: cc. (Corns), pt. (Trumpets), 3 (Trumpets), 2 (Trumpets), a. I (Alto Saxophone I), II (Alto Saxophone II), la. (Baritone Saxophone), Vc. (Violoncello), Cb. (Contrabass), Db. (Euphonium), H. (Horn), Cl. (Clarinet), 2 (Clarinet), Fl. (Flute), Db. (Euphonium), Cl. (Clarinet), mp (Mezzosoprano), sn. (Snare Drum), 2 (Snare Drum), 4 (Snare Drum), pt. (Trumpets), 2 (Trumpets), 3 (Trumpets), 1 (Trumpet), 2 (Trumpet), ba. (Bassoon), mp. (Mezzosoprano), and an additional part at the bottom. The score is written on a series of staves. The key signature is one flat (B-flat). The time signature is 4/4. The music is in common time. The instruments are grouped into sections: cc. and pt. are in the top section; a. I, II, la., Vc., Cb., Db., H., Cl., 2, Fl., Db., Cl., mp, sn., 2, 4, pt., 2, 3, 1, 2, ba., mp., and the additional part are in the bottom section. The instruments are numbered 1 through 4. The instruments are arranged in a vertical column on the left, with their names and part numbers. The instruments include: cc. (Corns), pt. (Trumpets), 3 (Trumpets), 2 (Trumpets), a. I (Alto Saxophone I), II (Alto Saxophone II), la. (Baritone Saxophone), Vc. (Violoncello), Cb. (Contrabass), Db. (Euphonium), H. (Horn), Cl. (Clarinet), 2 (Clarinet), Fl. (Flute), Db. (Euphonium), Cl. (Clarinet), mp (Mezzosoprano), sn. (Snare Drum), 2 (Snare Drum), 4 (Snare Drum), pt. (Trumpets), 2 (Trumpets), 3 (Trumpets), 1 (Trumpet), 2 (Trumpet), ba. (Bassoon), mp. (Mezzosoprano), and an additional part at the bottom. The score is written on a series of staves. The key signature is one flat (B-flat). The time signature is 4/4. The music is in common time. The instruments are grouped into sections: cc. and pt. are in the top section; a. I, II, la., Vc., Cb., Db., H., Cl., 2, Fl., Db., Cl., mp, sn., 2, 4, pt., 2, 3, 1, 2, ba., mp., and the additional part are in the bottom section. The instruments are numbered 1 through 4. The instruments are arranged in a vertical column on the left, with their names and part numbers. The instruments include: cc. (Corns), pt. (Trumpets), 3 (Trumpets), 2 (Trumpets), a. I (Alto Saxophone I), II (Alto Saxophone II), la. (Baritone Saxophone), Vc. (Violoncello), Cb. (Contrabass), Db. (Euphonium), H. (Horn), Cl. (Clarinet), 2 (Clarinet), Fl. (Flute), Db. (Euphonium), Cl. (Clarinet), mp (Mezzosoprano), sn. (Snare Drum), 2 (Snare Drum), 4 (Snare Drum), pt. (Trumpets), 2 (Trumpets), 3 (Trumpets), 1 (Trumpet), 2 (Trumpet), ba. (Bassoon), mp. (Mezzosoprano), and an additional part at the bottom. The score is written on a series of staves. The key signature is one flat (B-flat). The time signature is 4/4. The music is in common time. The instruments are grouped into sections: cc. and pt. are in the top section; a. I, II, la., Vc., Cb., Db., H., Cl., 2, Fl., Db., Cl., mp, sn., 2, 4, pt., 2, 3, 1, 2, ba., mp., and the additional part are in the bottom section. The instruments are numbered 1 through 4.

This musical score page contains measures 21 through 23 of a piece. The instrumentation includes:

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. C), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (H. 1), Horn 2 (H. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Euphonium (Eup.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Snare Drum (sn.), Cymbal (Cym.), and Tom-Tom (Tom-Tom).
- Other:** Piano (p), Harp (Harp), and a section labeled '21'.

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is written for a full orchestra and includes a piano part.



23

cc. 2/4 C

pt. 2/4 C

3 2/4 C

2 2/4 C

la. I 2/4 pizz. C

la. II 2/4 mf C

la. 2/4 mf C

Vc. 2/4 C

Cb. 2/4 C

Db. 2/4 C

H. 2/4 C

Cl. 2/4 C

2 2/4 C

Fl. 2/4 C

Db. 2/4 C

Cl. 2/4 C

sn. 2/4 C

2 2/4 C

4 2/4 C

pt. 2/4 C

2 2/4 C

3 2/4 C

1 2/4 C

2 2/4 C





ba. 2/4 C





ap. 2/4 C





2/4 C





2/4 C





24





cc.    


pt.    

3    

2    

a. I    

II    

la.    

Vc.    

Cb.    

Db.    

H.    

Cl.    

2    

Fl.    

Db.    

Cl.    

sn.    

2    

4    

pt.    

2    

3    

1    

2    

ba.    

mp.    



[illegible]



[illegible]







235

243

251

255

259

260

261