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Special thanks to Dan van Loon (designcorps.us) for overseeing the design and creating the cover art.

This collection is humbly dedicated

to RS for teaching artistry,

CF for teaching style,

& RBP for teaching beauty.

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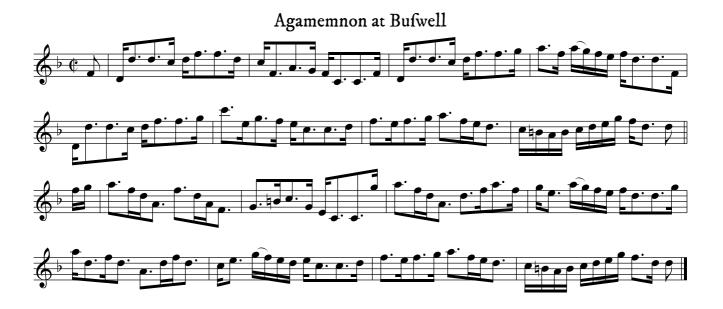
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Parry Macdonald's Birthday



The composer's first work. May, 2006.





Mr Mackintosh Goes to London



T. S. Macdonald

John Turner's Maggot

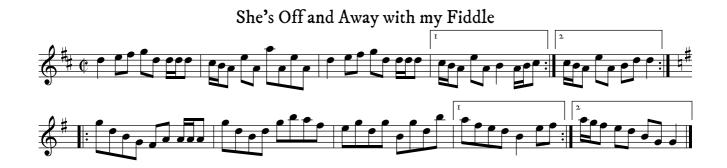


Farewell to the Unicorn

Perth Amboy, 1699

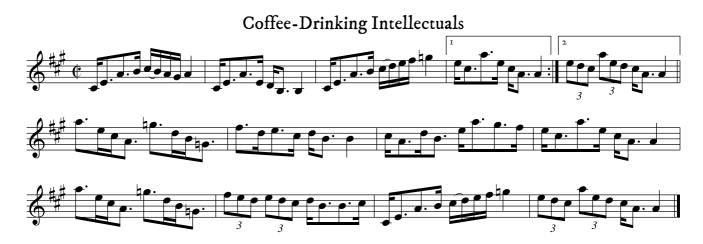


To be played A-A-B1-B2-A-B2.



Charles's Cakewalk





Alex's Rock Slide



A Waltz with Paula



Perseus's Return to Seriphos



The Marquis of Tweeddale's Proclamation



If they found it would tend to the advancement of trade that an Act be passed for the encouragement of such as should acquire and establish a plantation in Africa or America, or any other part of the world where plantations might lawfully be acquired, His Majesty was willing to declare that he would grant to his subjects in Scotland, in favour of their plantations, such rights and privileges as he was accustomed to grant to the subjects of his other dominions.

Opening Address given to Parliament by John Hay, First Marquis and Second Earl of Tweeddale and Lord Chancellor of Scotland May 9, 1695



Written as a fecondary tune for Crystal Congratulations, a dance by Moira Turner.

Fogbound



Into the Drink



Josephine Macdonald March 25, 1999 - August 20, 2013 Beloved Dog

Slow

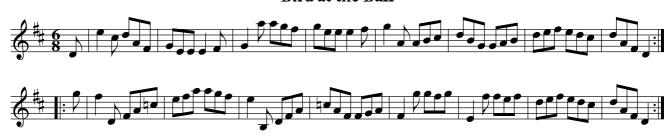


Diasporan For Colyn Fischer

Not for dancing



Bird at the Ball



The Best-Laid Schemes

Slow



Miriam-Rose's Waltz

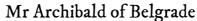
Slowly when not danced



Archibald's Sad and Lonely Day

Slow







The Skyeshore

Slowifh

Out of the Trenches



Putting Down the Nets









The first measure is by Dr John Turner

Mars Hill

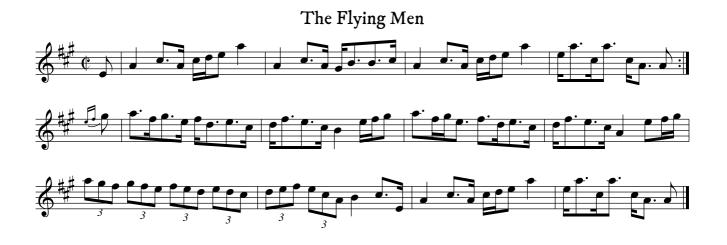


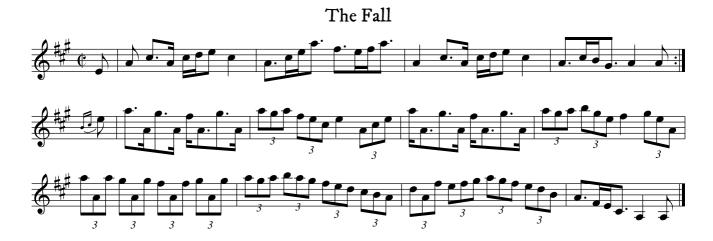
Lament for the Public's Ability to Distinguish Celtic Cultures



The Munchkin's Strathspey







The Caledonia's Return to Caledonia

Island Wind Shadow

Not for dancing

Slow



Duffers at Sea



Farewell to Fiddletree

Slow



Brianna Victoria



Poohsticks at the Causeway



The Cowgate



John Turner's Magic Kingdom

The composer has forgotten the origins of the title.

Slow

Ferdinand B. Barker's Malodorous March





Aging Gracefully



Composed for Carlyn Bromann's dance of the same name in RSCDS Book 47. Chords by Mady Newsield.

The Windbird



The Storm-Loving Lassie The Hybrid Bow



Compliments to the LeDucs



The Pirates

The Apiarist



Train to Mallaig



The Dancer in the Tower





Charles's Toothpick



A Chasing after the Wind

Very Slow



...My heart took delight in all my work, and this was the reward for all my labor. Yet when I furveyed all that my hands had done and what I had toiled to achieve, everything was meaningless, a chasing after the wind...
-Ecc. 2:10-11