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Special thanks to Dan van Loon (<http://designcorps.us>) for overseeing the design and creating the cover art.

This collection is humbly dedicated

to RS
for teaching artistry,

CF
for teaching style,

& RBP
for teaching beauty.

Aún más, a nada le concedo valor si lo comparo con el bien supremo de conocer a...mi Señor

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Parry Macdonald's Birthday



The compofer's first work. May, 2006.

Agamemnon at Buſwell



Ciamar a Theireadh Sibh...?



Mr Mackintosh Goes to London

March



Captain Marshall at Waterloo



John Turner's Maggot



Farewell to the Unicorn

Perth Amboy, 1699

Slow



To be played A-A-B1-B2-A-B2.

She's Off and Away with my Fiddle



Charles's Cakewalk

March

Legato e misterioso

The musical score for 'Charles's Cakewalk' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff is marked 'Legato e misterioso' and features a repeat sign followed by a more complex melodic line. The fourth and fifth staves continue the piece with various rhythmic figures, including triplets and sixteenth-note runs.

Coffee-Drinking Intellectuals

The musical score for 'Coffee-Drinking Intellectuals' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves of music. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex melodic line with a repeat sign and a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

Alex's Rock Slide



A Waltz with Paula



Perfeus's Return to Seriphos

March



The Marquis of Tweeddale's Proclamation



If they found it would tend to the advancement of trade that an Act be passed for the encouragement of such as should acquire and establish a plantation in Africa or America, or any other part of the world where plantations might lawfully be acquired, His Majesty was willing to declare that he would grant to his subjects in Scotland, in favour of their plantations, such rights and privileges as he was accustomed to grant to the subjects of his other dominions.

Opening Address given to Parliament by John Hay, First Marquis and Second Earl of Tweeddale and Lord Chancellor of Scotland
May 9, 1695

The Natural Way



Written as a secondary tune for Crystal Congratulations, a dance by Moira Turner.

Fogbound

For David Gardner

Not for dancing



Into the Drink

For David Gardner



Josephine Macdonald

March 25, 1999 - August 20, 2013

Beloved Dog

Slow

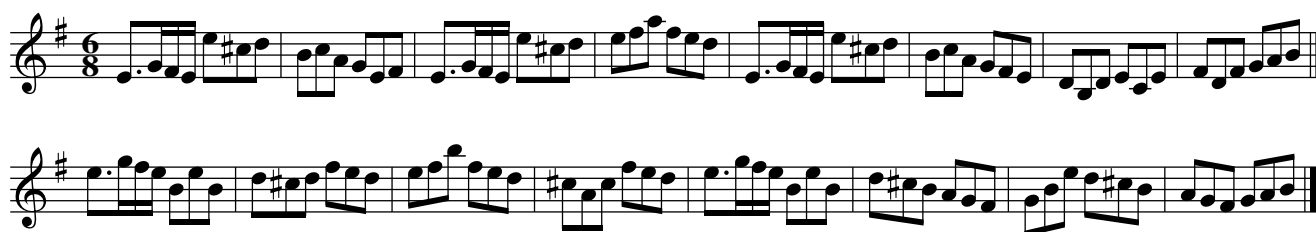


T. S. Macdonald

Diasporan

For Colyn Fifer

Not for dancing



Bird at the Ball



The Best-Laid Schemes

Slow



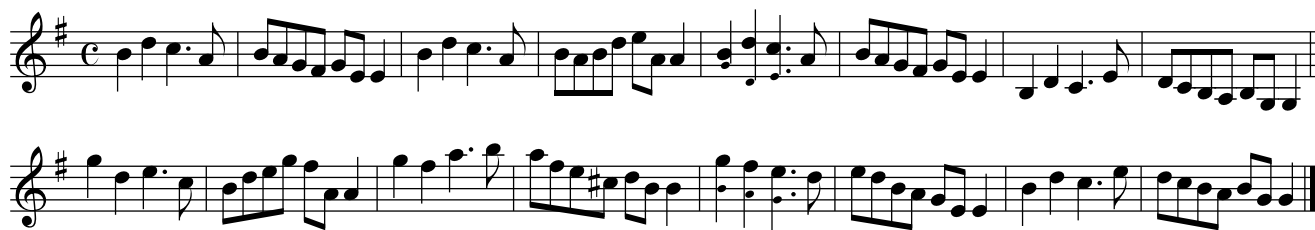
Miriam-Rose's Waltz

Slowly when not danced



Archibald's Sad and Lonely Day

Slow



Mr Archibald of Belgrade



The Skyeftore

Slowly



Out of the Trenches

Very Slow



Putting Down the Nets

March



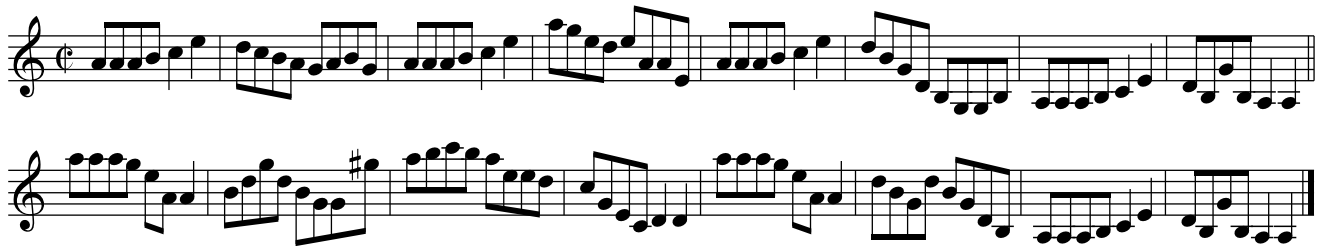
Living in Light



Fifhing for Men



Fleeing from Fish



The first measure is by Dr John Turner

Mars Hill



Lament for the Public's Ability to Distinguish Celtic Cultures



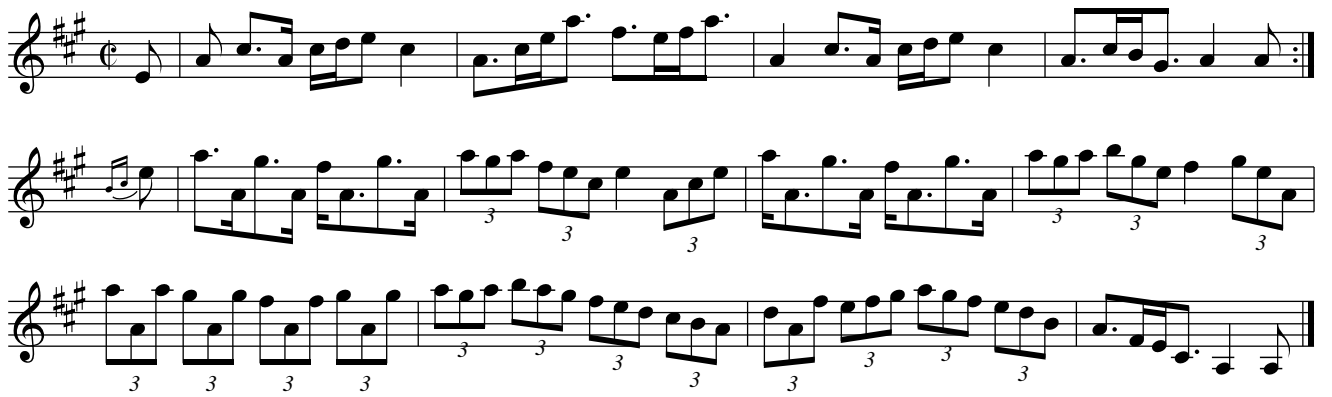
The Munchkin's Strathspey



The Flying Men



The Fall



The Caledonia's Return to Caledonia

Slow



Farewell to Fiddletree

Slow



Island Wind Shadow



Duffers at Sea



Brianna Victoria



Poohsticks at the Caufeway



Blueberry Pie!



The Cowgate

March



John Turner's Magic Kingdom



The composer has forgotten the origins of the title and the purpose of the tune.

Ferdinand B. Barker's Malodorous March



Big Black Bella



Blanchard's Minuet



Aging Gracefully

Slowly when not danced

Chords indicated above the staff:

G C D G C D G G C D G G Am C D G Am C D G G Bm Am D G C G D G G Bm Am D G C G D G G Am D G C D G C G D G

Composed for Carlyn Bromann's dance of the same name in RSCDS Book 47.
Chords by Mady Newfield.

The Windbird

Slowly

Hanfen Library



The Storm-Loving Lafsie



The Hybrid Bow



Compliments to the LeDucs

Slowly



Mrs Troxler and the Pirates



The Apiarist

Slowly



Tag!



Train to Mallaig

March



The Dancer in the Tower

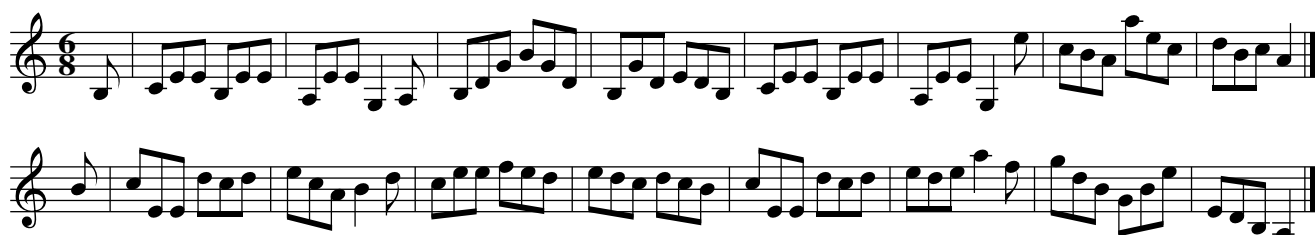
Slowly



La Danse Inversée



Wind Sea on the Loch



Charles's Toothpick

March



Midnight Frisbee

For Greg Pine



A Bat?



A Chafing after the Wind

Very Slow



...My heart took delight in all my work, and this was the reward for all my labor.
 Yet when I surveyed all that my hands had done and what I had toiled to achieve,
 everything was meaningless, a chafing after the wind...
 ~Ecc. 2:10-11