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Special thanks to Dan van Loon (danvanloon.com), creator of the cover art.

Humbly dedicated to

RS
for teaching artistry,

CF
for teaching style,

&

RBP
for teaching beauty

Aún más, a nada le concedo valor si lo comparo con el bien supremo de conocer a...mi Señor

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Parry Macdonald's Birthday



The composer's first work. May, 2006.

Agamemnon at Buftwell



Ciamar a Theireadh Sibh...?



Mr Mackintosh Goes to London

March



Captain Marshall at Waterloo



John Turner's Maggot



Farewell to the Unicorn

Perth Amboy, 1699

Slow



To be played A-A-B1-B2-A-B2.

The Marquis of Tweeddale's Proclamation



If they found it would tend to the advancement of trade that an Act be passed for the encouragement of such as should acquire and establish a plantation in Africa or America, or any other part of the world where plantations might lawfully be acquired, His Majesty was willing to declare that he would grant to his subjects in Scotland, in favour of their plantations, such rights and privileges as he was accustomed to grant to the subjects of his other dominions.

~ Opening Address given by John Hay, First Marquis and Second Earl of Tweeddale and Lord Chancellor of Scotland, to Parliament on May 9, 1695

The Natural Way



Written as a secondary tune for Crystal Congratulations, a dance by Moira Turner

Charles's Cakewalk

March

Legato e misterioso

The musical score for "Charles's Cakewalk" is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of five staves. The first staff begins with a treble clef, key signature of two sharps, and a common time signature. The second staff continues the melody. The third staff is marked "Legato e misterioso" and begins with a repeat sign. The fourth and fifth staves continue the piece, with the fifth staff ending with a double bar line and repeat dots.

Coffee-Drinking Intellectuals

The musical score for "Coffee-Drinking Intellectuals" is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of three staves. The first staff includes first and second endings, marked with "1" and "2" above the notes. The second and third staves continue the melody, with the third staff featuring triplets marked with a "3" below the notes.

Alex's Rock Slide



A Waltz with Paula



Fog in the Rain

Not for dancing



Into the Drink



Josephine Macdonald

March 25, 1999 - August 20, 2013

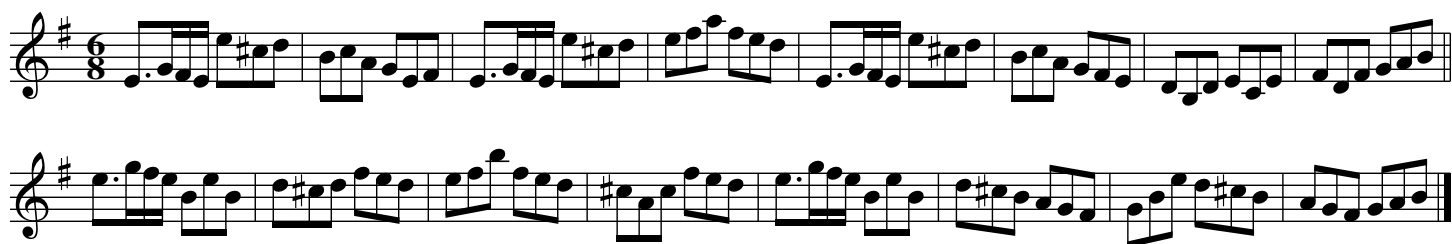
Slow



Diasporan

For Colyn Fischer

Not for dancing



Bird at the Ball



T. S. Macdonald

The Best-Laid Schemes

Slow



Miriam-Rose's Waltz

Slowly when not danced



She's Off and Away with my Fiddle



Archibald's Sad and Lonely Day

Slow



Mr Archibald of Belgrade



The Skyesshore

Slowly



Out of the Trenches

Very Slow



Putting Down the Nets

March



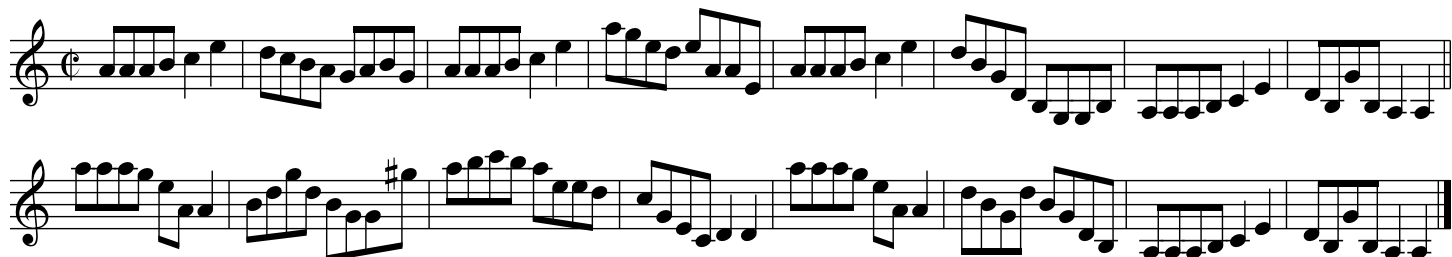
Living in Light



Fishing for Men



Fleeing from Fish



The first measure is by Dr John Turner

Mars Hill



Lament for the Public's Ability to Distinguish Celtic Cultures



The Munchkin's Strathspey



The Flying Men



The Fall



Perfeus's Return to Seriphos

March



The Caledonia's Return to Caledonia

Slow



Island Wind Shadow

Not for dancing



Duffers at Sea



Farewell to Fiddletree

Slow



Brianna Victoria



Poohsticks at the Caufeway



The Cowgate

March



John Turner's Magic Kingdom

Slow



The compofer has forgotten the origins of the title.

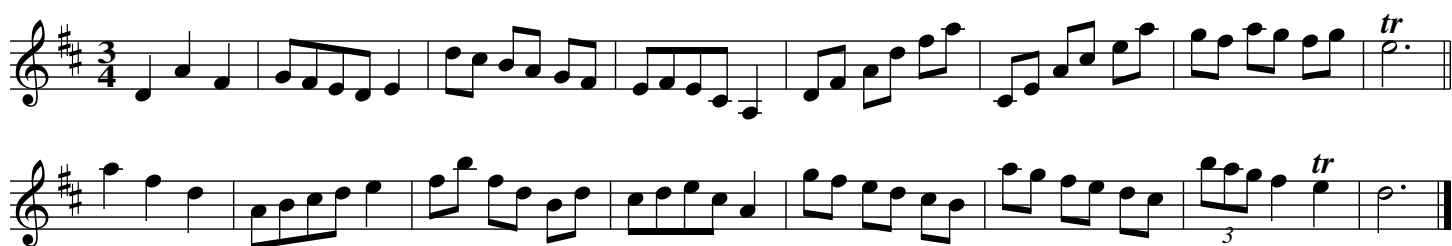
Ferdinand B. Barker's Malodorous March



Big Black Bella



Blanchard's Minuet



Aging Gracefully

Slowly when not danced

Musical score for 'Aging Gracefully' in G major, 4/4 time. The score consists of eight staves of music. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is written in bass clef. Chords are indicated above the staff lines. The melody features a mix of eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern. The piece ends with a double bar line.

Chords: G, G, C, D, G, G, C, D, G, G, G, C, D, G, G, Am, C, D, G, Am, C, D, G, G, C, Am, G, D, G, G, Bm, Am, D, Em, D, C, D, G, G, Bm, Am, D, G, C, G, D, G, G, C, D, G, Am, D, G, C, D, G, C, G, D, G.

Composed for Carlyn Bromann's dance of the same name in RSCDS Book 47
Chords by Mady Newfield

The Windbird

Slowly

Musical score for 'The Windbird' in G major, 4/4 time. The score consists of two staves of music. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is written in bass clef. The melody features a mix of eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern. The piece ends with a double bar line.

Hanfen Library



The Storm-Loving Lafsie



The Hybrid Bow



Blueberry Pie!

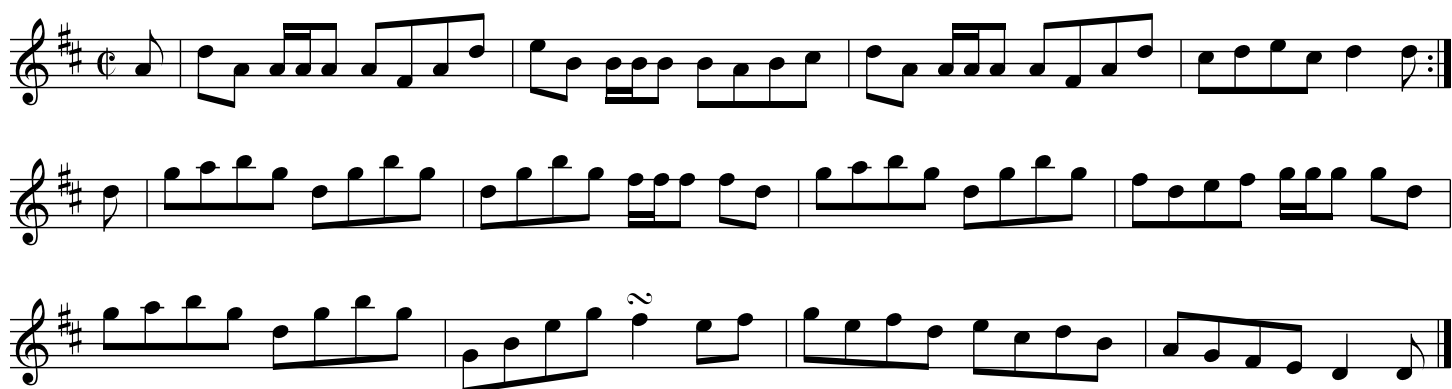


Compliments to the LeDucs

Slowly

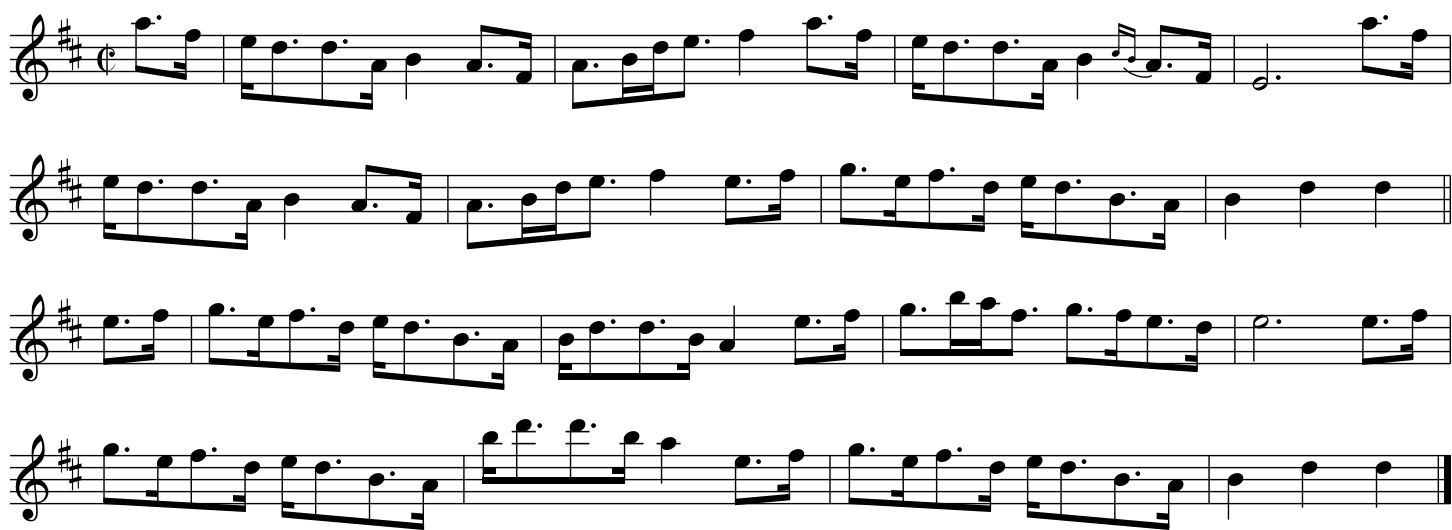


The Pirates



The Apiarist

Slowly



Train to Mallaig

March



The Dancer in the Tower

Slowly



La Danse Inversée



Charles's Toothpick

March



Midnight Frisbee



A Bat?



A Chafing after the Wind

Very Slow



...My heart took delight in all my work, and this was the reward for all my labor.
Yet when I surveyed all that my hands had done and what I had toiled to achieve,
everything was meaningless, a chafing after the wind...

~Ecc. 2:10-11