

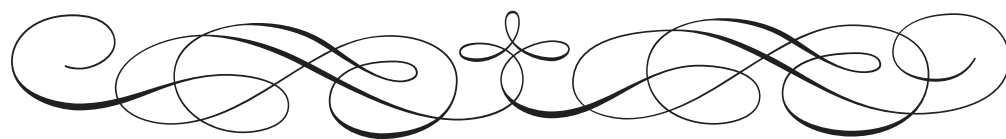
A COLLECTION OF SIXTY-FOUR

Strathspey Reels, Jigs



And Other Airs in the

SCOTTISH STYLE



— for the —

Violin



Composed by

Timothy S. Macdonald

Publ. Chicago
MMXIV

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Special thanks to Dan van Loon (<http://designcorps.us>) for overseeing the design and creating the cover art.

This collection is humbly dedicated

to RS
for teaching artistry,

CF
for teaching style,

& RBP
for teaching beauty.

Aún más, a nada le concedo valor si lo comparo con el bien supremo de conocer a...mi Señor

Index

Agamemnon at Buftwell	I
Aging Gracefully	17
Alex's Rock Slide	5
Apiarift, The	19
Archibald's Sad and Lonely Day	9
Bat?, A	22
Beft-Laid Schemes, The	8
Big Black Bella	16
Bird at the Ball	8
Blanchard's Minuet	16
Blueberry Pie!	15
Brianna Victoria	14
Caledonia's Return to Caledonia, The	13
Captain Marfhall at Waterloo	2
Charles's Cakewalk	4
Charles's Toothpick	22
Chafing after the Wind, A	23
Ciamar a Theireadh Sibh...?	1
Coffee-Drinking Intellectuals	4
Compliments to the LeDucs	19
Cowgate, The	15
Dancer in the Tower, The	21
Diafporan	8
Duffers at Sea	14
Fall, The	13
Farewell to Fiddletree	13
Farewell to the Unicorn	3
Ferdinand B. Barker's Malodorous March	16
Fifhing for Men	11
Fleeing from Fafh	11
Flying Men, The	13
Fogbound	7
Hanfén Library	18
Hybrid Bow, The	18
Into the Drink	7
Island Wind Shadow	14
John Turner's Maggot	3

John Turner's Magic Kingdom	15
Josephine Macdonald	7
La Danse Inversée	21
Lament for the Public's Ability to Distinguish Celtic Cultures	12
Living in Light	11
Marquis of Tweeddale's Proclamation, The	6
Mars Hill	12
Midnight Frisbee	22
Miriam-Rose's Waltz	8
Mr Archibald of Belgrade	9
Mr Mackintosh Goes to London	2
Mrs Troxler and the Pirates	19
Munchkin's Strathspey, The	12
Natural Way, The	6
Out of the Trenches	10
Parry Macdonald's Birthday	1
Perseus's Return to Seriphos	5
Poohsticks at the Causeway	14
Putting Down the Nets	10
She's Off and Away with my Fiddle	3
Skyshore, The	9
Storm-Loving Lassie, The	18
Tag!	20
Train to Mallaig	20
Waltz with Paula, A	5
Wind Sea on the Loch	21
Windbird, The	17

Parry Macdonald's Birthday



The composer's first work. May, 2006.

Agamemnon at Buſwell



Ciamar a Theireadh Sibh...?



Mr Mackintosh Goes to London

March



Captain Marshall at Waterloo



John Turner's Maggot



Farewell to the Unicorn

Perth Amboy, 1699

Slow



To be played A-A-B1-B2-A-B2.

She's Off and Away with my Fiddle



Charles's Cakewalk

March

Legato e misteriofo

The musical score for 'Charles's Cakewalk' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves. The first two staves are marked 'March'. The third staff is marked 'Legato e misteriofo'. The fourth and fifth staves continue the melody. The piece ends with a double bar line.

Coffee-Drinking Intellectuals

The musical score for 'Coffee-Drinking Intellectuals' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second and third staves continue the melody. The piece ends with a double bar line.

Alex's Rock Slide



A Waltz with Paula



Perfeus's Return to Seriphos

March



The Marquis of Tweeddale's Proclamation



If they found it would tend to the advancement of trade that an Act be passed for the encouragement of such as should acquire and establish a plantation in Africa or America, or any other part of the world where plantations might lawfully be acquired, His Majesty was willing to declare that he would grant to his subjects in Scotland, in favour of their plantations, such rights and privileges as he was accustomed to grant to the subjects of his other dominions.

Opening Address given to Parliament by John Hay, First Marquis and Second Earl of Tweeddale and Lord Chancellor of Scotland
May 9, 1695

The Natural Way



Written as a secondary tune for Crystal Congratulations, a dance by Moira Turner.

Fogbound

For David Gardner

Not for dancing



Into the Drink

For David Gardner



Josephine Macdonald

March 25, 1909 - August 20, 2013

Beloved Dog

Slow

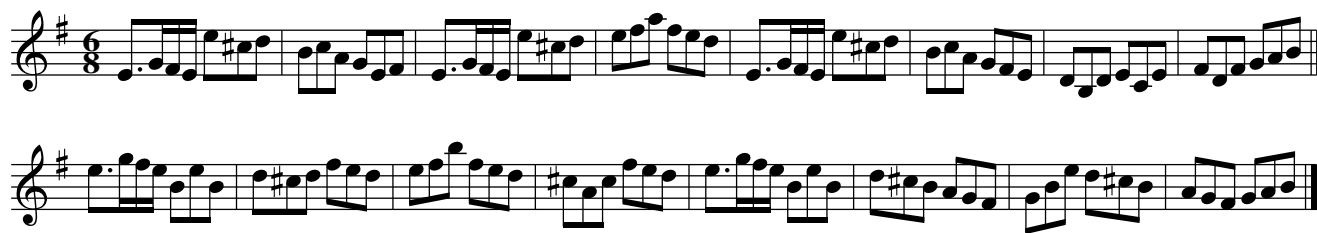


T. S. Macdonald

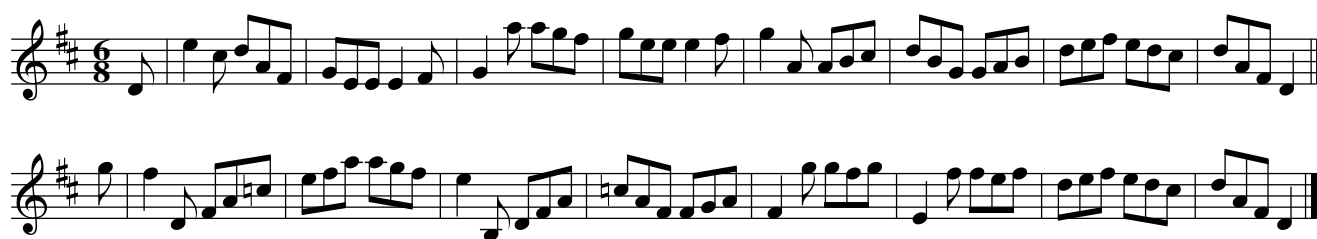
Diasporan

For Colyn Fitcher

Not for dancing



Bird at the Ball



The Best-Laid Schemes

Slow



Miriam-Rose's Waltz

Slowly but flowingly when not danced



Archibald's Sad and Lonely Day

Slow



Mr Archibald of Belgrade



The Skyesshore

Slowly



Out of the Trenches

Very Slow



Putting Down the Nets

March



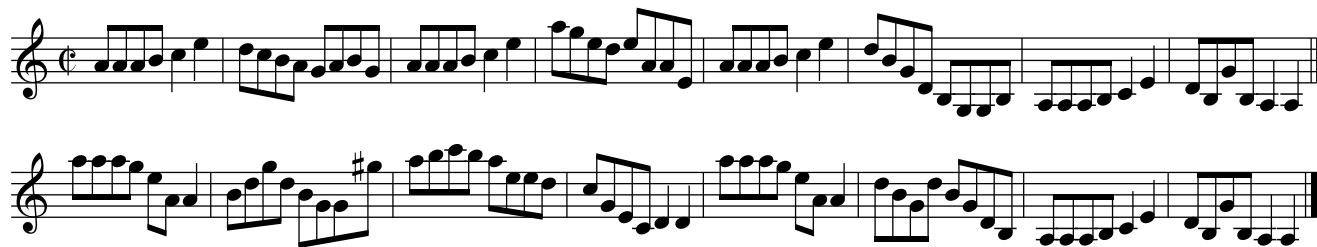
Living in Light



Fishing for Men



Fleeing from Fish



The first measure is by Dr John Turner

Mars Hill



Lament for the Public's Ability to Distinguish Celtic Cultures



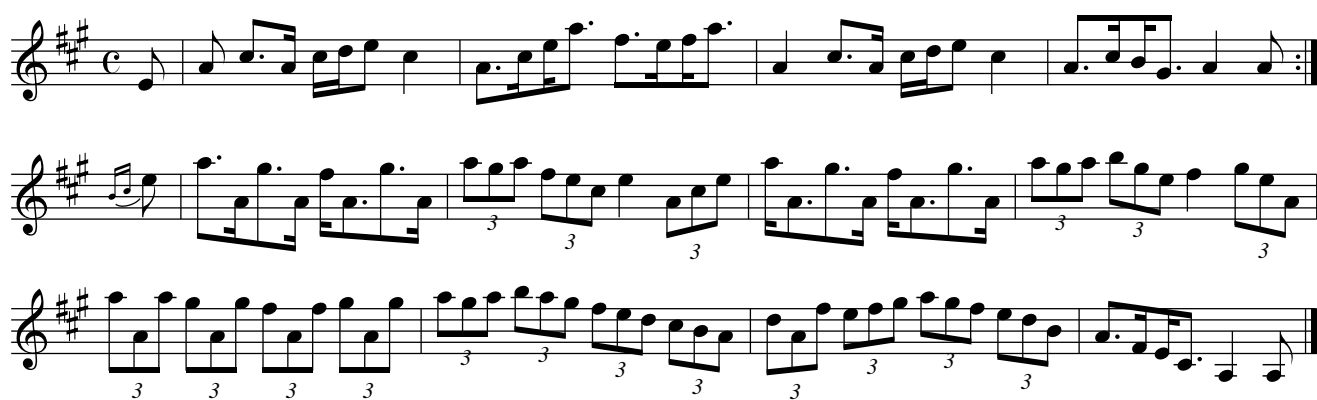
The Munchkin's Strathspey



The Flying Men



The Fall



The Caledonia's Return to Caledonia

Very Slow



Farewell to Fiddletree

Slow



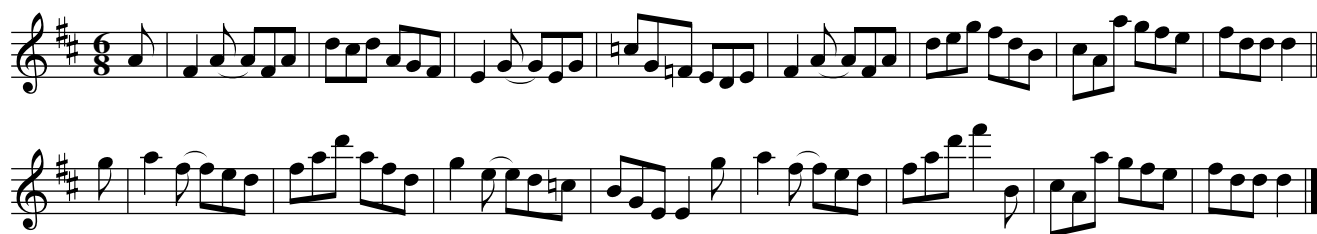
Island Wind Shadow



Duffers at Sea



Brianna Victoria



Poohfticks at the Caufeway



Blueberry Pie!

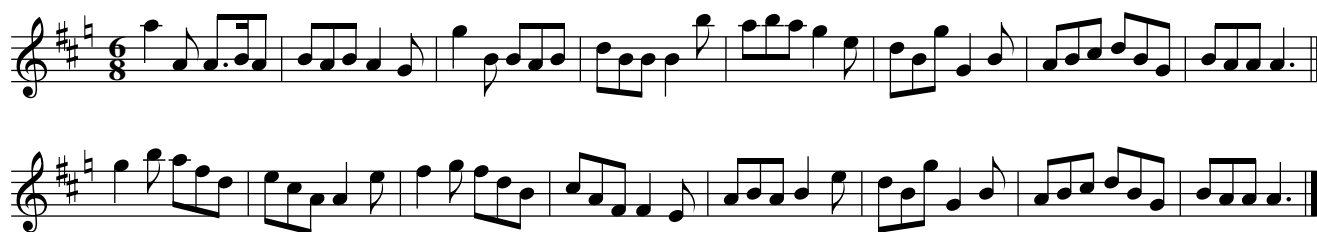


The Cowgate

March



John Turner's Magic Kingdom



The compofer has forgotten the origins of the title and the nature of the tune.

Ferdinand B. Barker's Malodorous March



Big Black Bella



Blanchard's Minuet



Aging Gracefully

Slowly when not danced

Chord progression for "Aging Gracefully":

Staff 1: G C D G C D G

Staff 2: G C D G C D G

Staff 3: G Am C D G Am C D G

Staff 4: G Am C D G C Am G D G

Staff 5: G Bm Am D Em D C D G

Staff 6: G Bm Am D G C G D G

Staff 7: G C D G Am D

Staff 8: G C D G C G D G

Composed for Carlyn Bromann's dance of the fame name in RSCDS Book 47.
Chords by Mady Newfield.

The Windbird

Slowly

Hanfen Library



The Storm-Loving Lalsie



The Hybrid Bow



Compliments to the LeDucs

Slowly



Mrs Troxler and the Pirates



The Apiarift

Slowly



Tag!



Train to Mallaig

March



The Dancer in the Tower

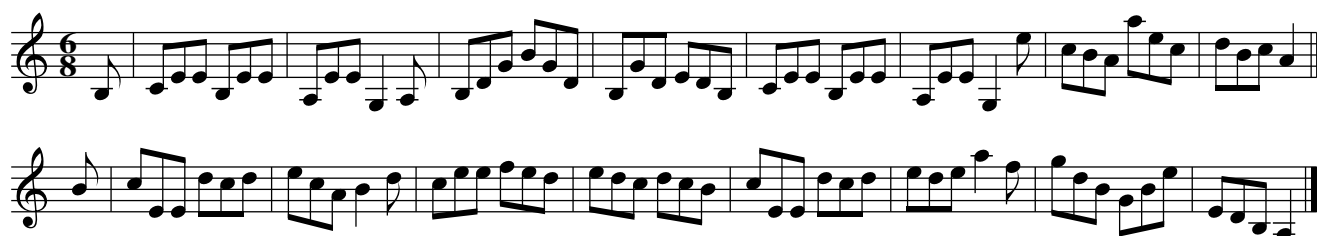
Slowly



La Danse Inversée



Wind Sea on the Loch



Charles's Toothpick



Midnight Frisbee

For Greg Pine



A Bat?



T. S. Macdonald

A Chafing after the Wind

Very Slow



...My heart took delight in all my work, and this was the reward for all my labor.
 Yet when I surveyed all that my hands had done and what I had toiled to achieve,
 everything was meaningless, a chafing after the wind...
 ~Ecc. 2:10-11