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Special thanks to Dan van Loon (<http://designcorps.us>) for overseeing the design and creating the cover art.

This collection is humbly dedicated

to RS
for teaching artistry,

CF
for teaching style,

& RBP
for teaching beauty.

Aún más, a nada le concedo valor si lo comparo con el bien supremo de conocer a...mi Señor

Index

Agamemnon at Bufwell	I
Aging Gracefully	17
Alex's Rock Slide	5
Apiarist, The	19
Archibald's Sad and Lonely Day	9
Bat?, A	22
Best-Laid Schemes, The	8
Big Black Bella	16
Bird at the Ball	8
Blanchard's Minuet	16
Blueberry Pie!	15
Brianna Victoria	14
Caledonia's Return to Caledonia, The	13
Captain Marshall at Waterloo	2
Charles's Cakewalk	4
Charles's Toothpick	22
Chasing after the Wind, A	23
Ciamar a Theireadh Sibh...?	I
Coffee-Drinking Intellectuals	4
Compliments to the LeDucs	19
Cowgate, The	15
Dancer in the Tower, The	21
Diasporan	8
Duffers at Sea	14
Fall, The	13
Farewell to Fiddletree	13
Farewell to the Unicorn	3
Ferdinand B. Barker's Malodorous March	16
Fishing for Men	11
Fleeing from Fish	11
Flying Men, The	13
Fogbound	7
Hansen Library	18
Hybrid Bow, The	18
Into the Drink	7
Island Wind Shadow	14
John Turner's Maggot	3

John Turner's Magic Kingdom	15
Josephine Macdonald	7
La Danse Inversée	21
Lament for the Public's Ability to Distinguish Celtic Cultures	12
Living in Light	11
Marquis of Tweeddale's Proclamation, The	6
Mars Hill	12
Midnight Frisbee	22
Miriam-Rose's Waltz	8
Mr Archibald of Belgrade	9
Mr Mackintosh Goes to London	2
Mrs Troxler and the Pirates	19
Munchkin's Strathspey, The	12
Natural Way, The	6
Out of the Trenches	10
Parry Macdonald's Birthday	1
Perseus's Return to Seriphos	5
Poohsticks at the Causeway	14
Putting Down the Nets	10
She's Off and Away with my Fiddle	3
Skyshore, The	9
Storm-Loving Lassie, The	18
Tag!	20
Train to Mallaig	20
Waltz with Paula, A	5
Wind Sea on the Loch	21
Windbird, The	17

Parry Macdonald's Birthday



The compofer's first work. May, 2006.

Agamemnon at Buſwell



Ciamar a Theireadh Sibh...?



Mr Mackintosh Goes to London

March



Captain Marshall at Waterloo



John Turner's Maggot



Farewell to the Unicorn

Perth Amboy, 1699

Slow



To be played A-A-B1-B2-A-B2.

She's Off and Away with my Fiddle



March

Legato e misterioso

The musical score for 'The Rose Tree' is presented in three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody, featuring a repeat sign with first and second endings. The third staff continues the melody, also featuring a repeat sign with first and second endings. The score is written in a single line for each staff, with no separate bass line.

Alex's Rock Slide



A Waltz with Paula



Perfeus's Return to Seriphos

March



The Marquis of Tweeddale's Proclamation



If they found it would tend to the advancement of trade that an Act be passed for the encouragement of such as should acquire and establish a plantation in Africa or America, or any other part of the world where plantations might lawfully be acquired, His Majesty was willing to declare that he would grant to his subjects in Scotland, in favour of their plantations, such rights and privileges as he was accustomed to grant to the subjects of his other dominions.

Opening Address given to Parliament by John Hay, First Marquis and Second Earl of Tweeddale and Lord Chancellor of Scotland
May 9, 1695

The Natural Way



Written as a secondary tune for Crystal Congratulations, a dance by Moira Turner.

Fogbound

For David Gardner

Not for dancing



Into the Drink

For David Gardner



Josephine Macdonald

March 25, 1999 - August 20, 2013

Beloved Dog

Slow

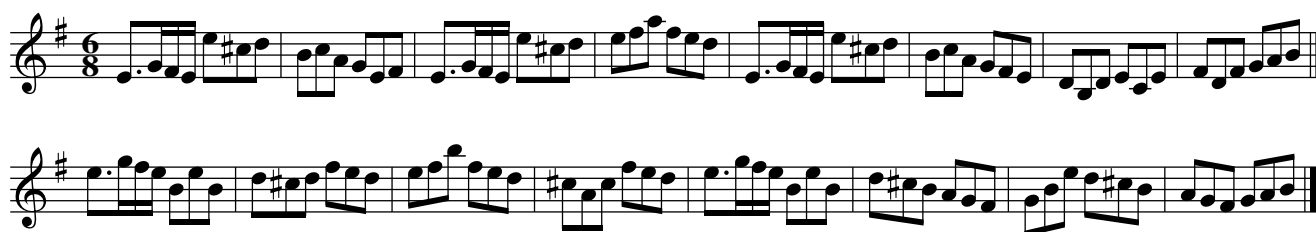


T. S. Macdonald

Diasporan

For Colyn Fifer

Not for dancing



Bird at the Ball



The Best-Laid Schemes

Slow



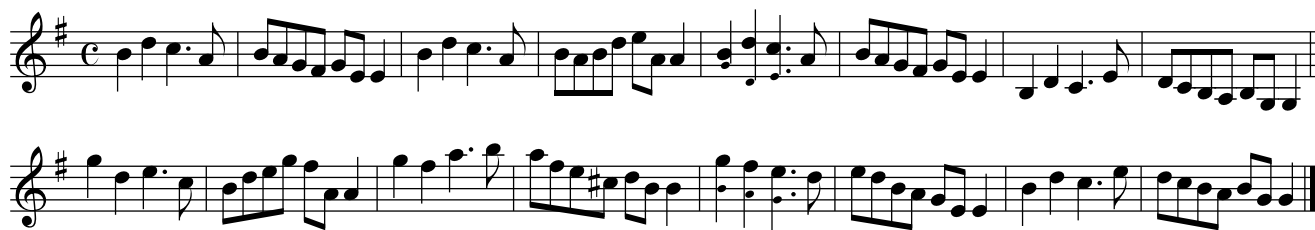
Miriam-Rose's Waltz

Slowly when not danced



Archibald's Sad and Lonely Day

Slow



Mr Archibald of Belgrade



The Skyeftore

Slowly



Out of the Trenches

Very Slow



Putting Down the Nets

March



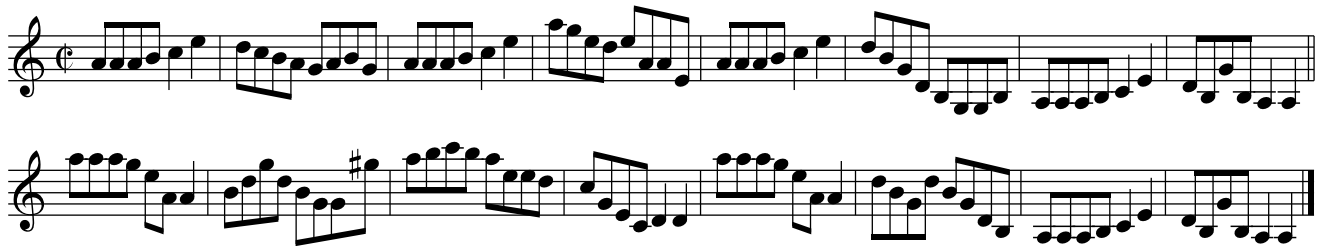
Living in Light



Fifhing for Men



Fleeing from Fish



The first measure is by Dr John Turner

Mars Hill



Lament for the Public's Ability to Distinguish Celtic Cultures



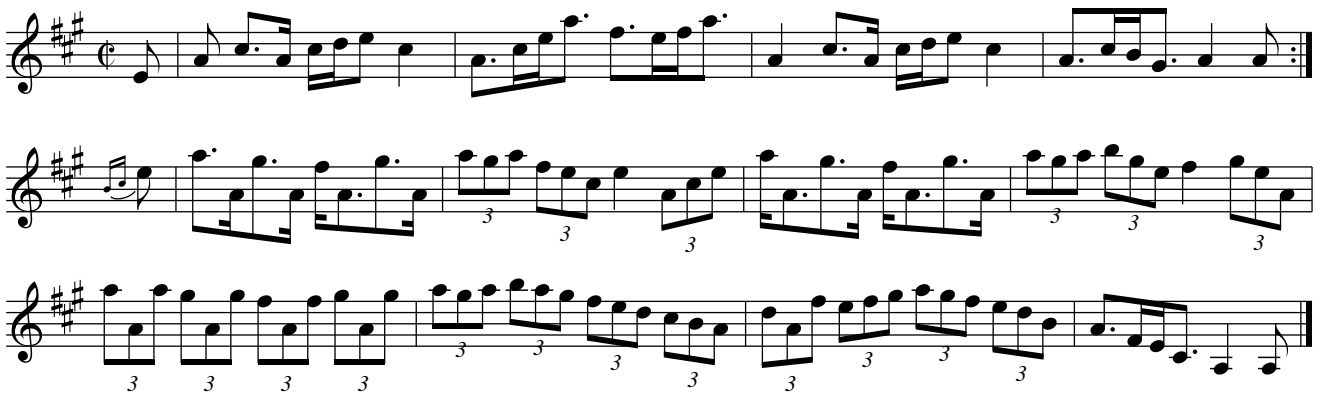
The Munchkin's Strathspey



The Flying Men



The Fall



The Caledonia's Return to Caledonia

Slow

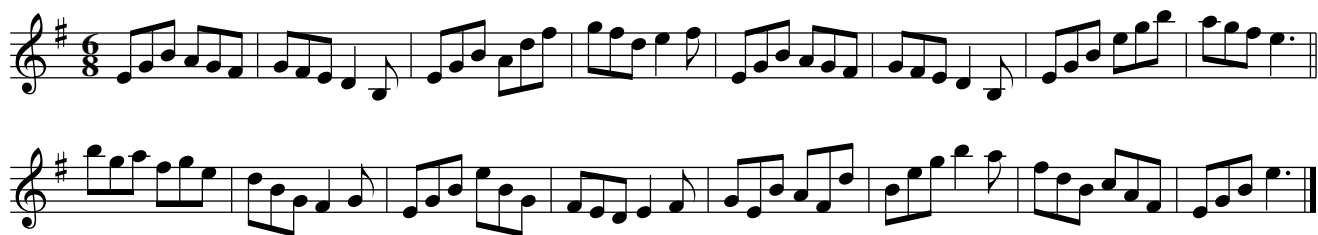


Farewell to Fiddletree

Slow



Island Wind Shadow



Duffers at Sea



Brianna Victoria



Poohsticks at the Caufeway



Blueberry Pie!



The Cowgate

March



John Turner's Magic Kingdom



The composer has forgotten the origins of the title and the purpose of the tune.

Ferdinand B. Barker's Malodorous March



Big Black Bella



Blanchard's Minuet



Aging Gracefully

Slowly when not danced

Chords indicated above the staff:

G C D G C D G G C D G G Am C D G Am C D G G Bm Am D G C G D G G Bm Am D G C G D G G Am D G C D G C G D G

Composed for Carlyn Bromann's dance of the same name in RSCDS Book 47.
Chords by Mady Newfield.

The Windbird

Slowly

Hanfen Library



The Storm-Loving Lafsie



The Hybrid Bow



Compliments to the LeDucs

Slowly



Mrs Troxler and the Pirates



The Apiarist

Slowly



Tag!



Train to Mallaig

March



The Dancer in the Tower

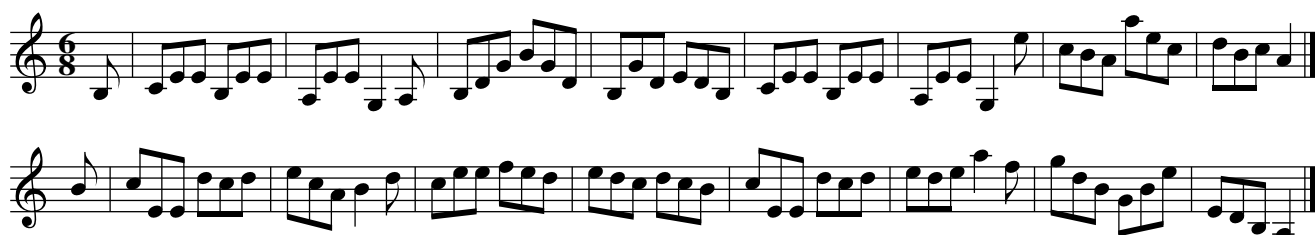
Slowly



La Danse Inverfée



Wind Sea on the Loch



Charles's Toothpick

March



Midnight Frisbee

For Greg Pine



A Bat?



A Chafing after the Wind

Very Slow



...My heart took delight in all my work, and this was the reward for all my labor.
Yet when I surveyed all that my hands had done and what I had toiled to achieve,
everything was meaningless, a chafing after the wind...
~Ecc. 2:10-11