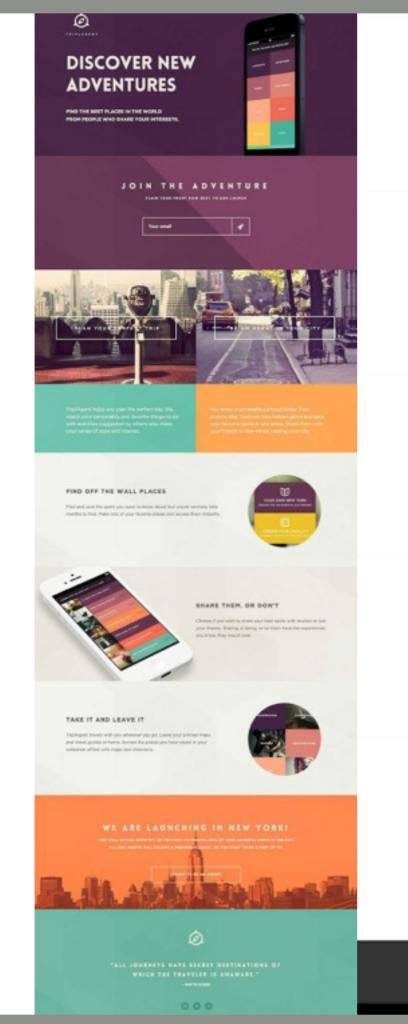
Let's Get into the Design

———— A Design Workshop for Engineers ————

Yuya Saito @ Rich Media

Yuya Saito @ Rich Media

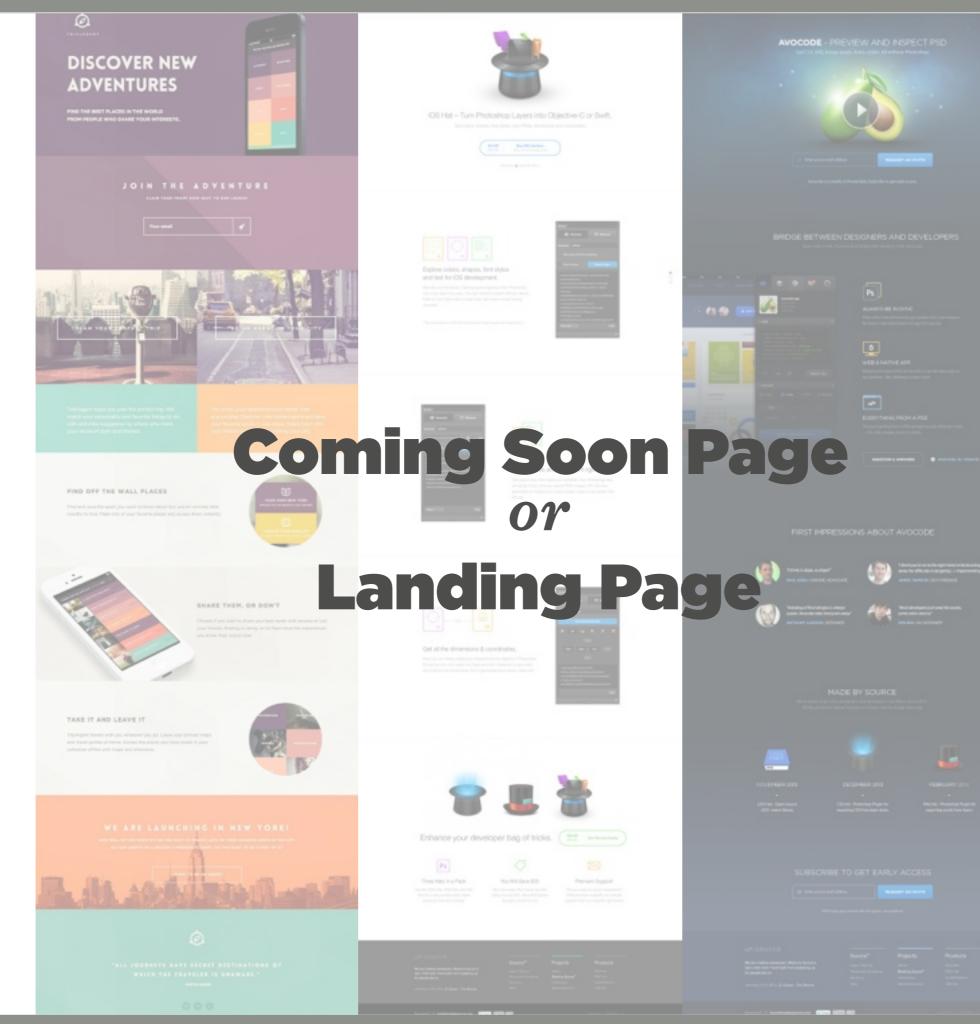
UX Engineer











Goal

ワークショップのゴール

Contents

デザイン原則	
要素の階層順位	
タイポグラフィー	
プロポーション	
カラースキーム	

What is Design?

デザインとは



I've been amazed at how often those outside the discipline of design assume that what designers do is decoration.

Good design is problem solving.

Jeffery Veen

Work Setup

12 mins

http://git.io/uxui-workshop

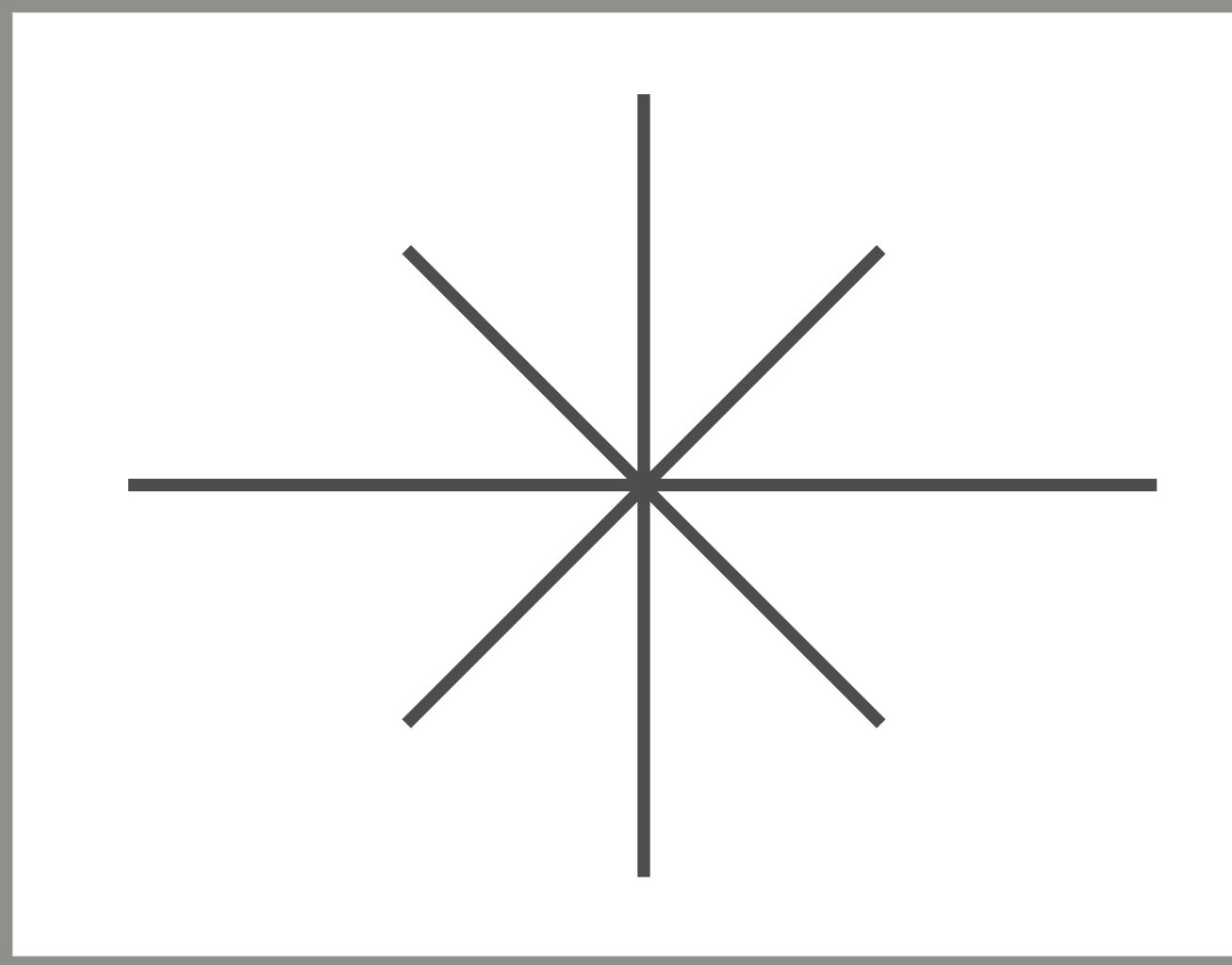
The Principles of Design

デザイン原則

The Elements of Design

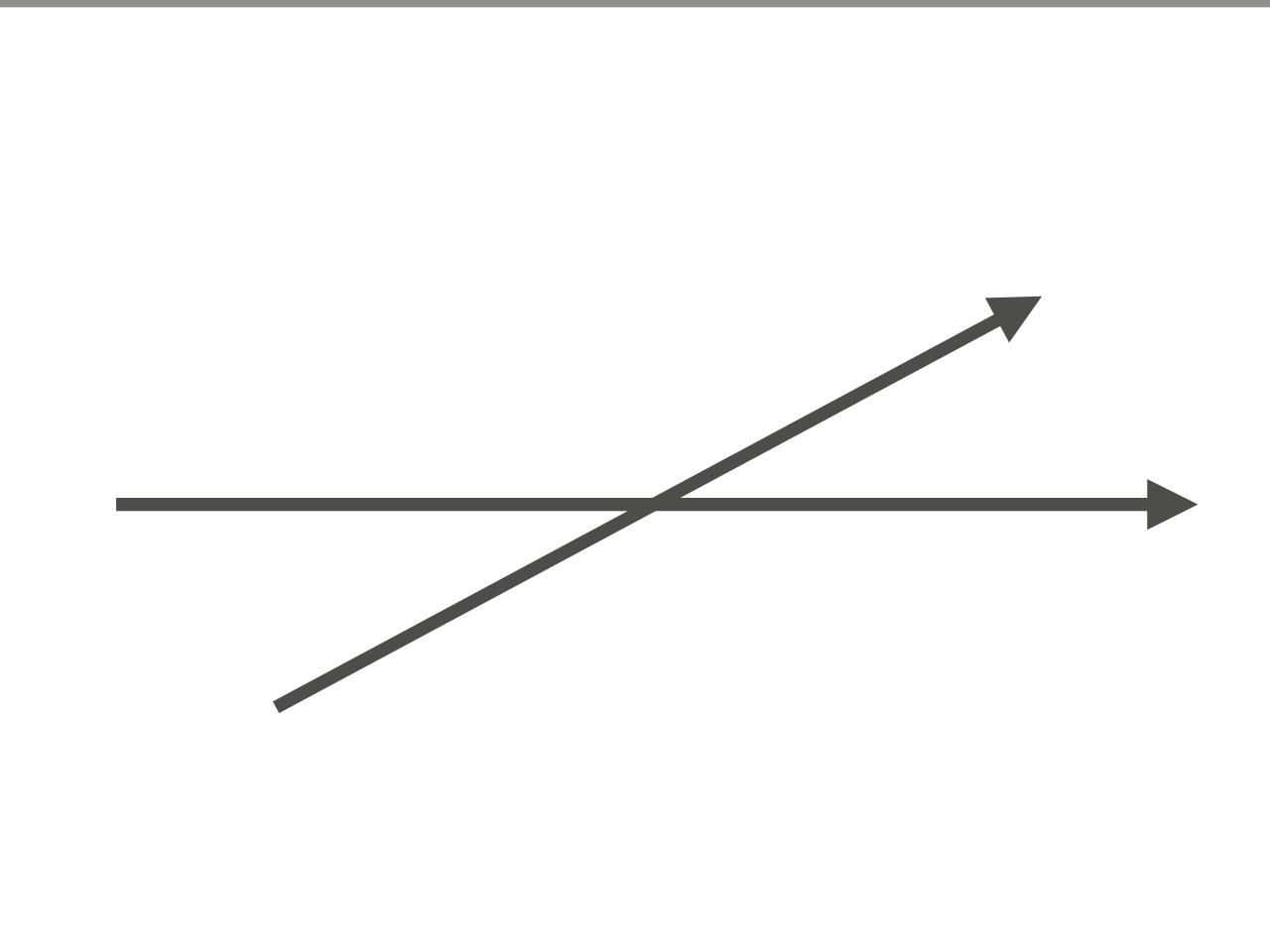
デザインを構成する要素

Line: 線

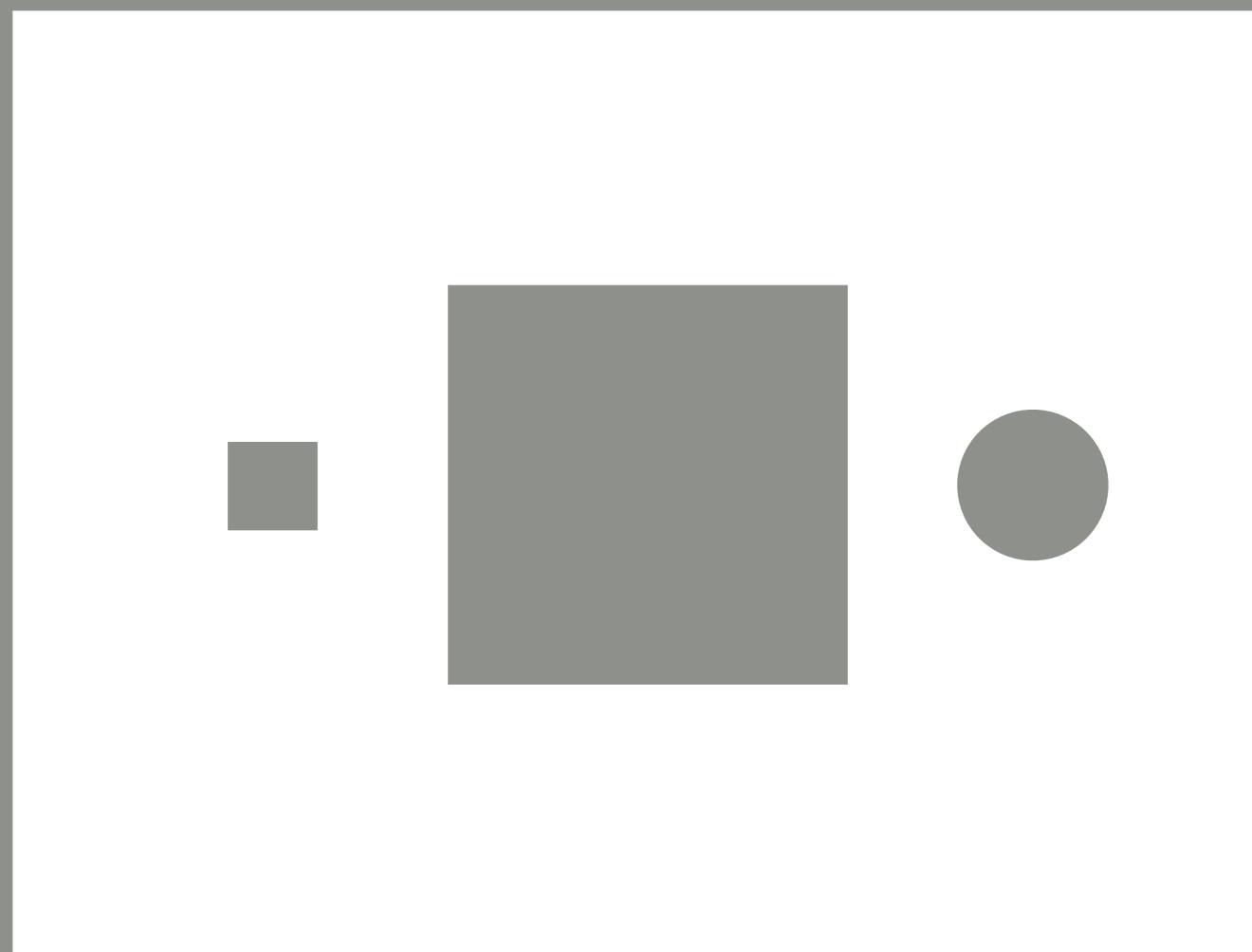


Shape: 形

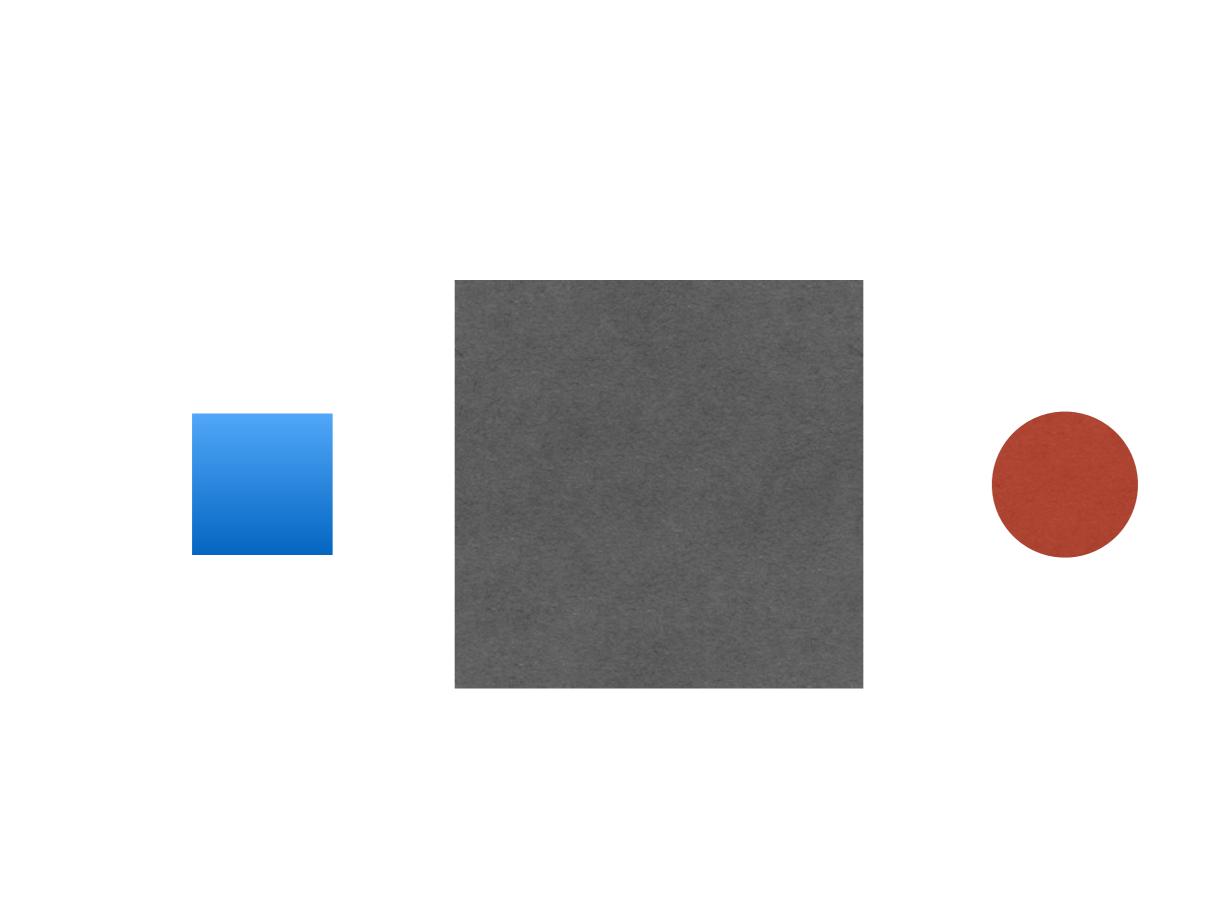
Direction: 方向



Size: 大きさ



Texture: 質感



Color: 色



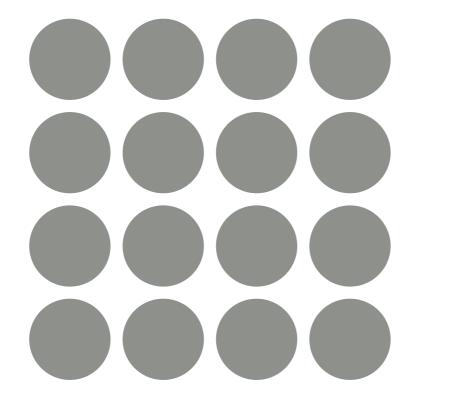
The Principles of Design

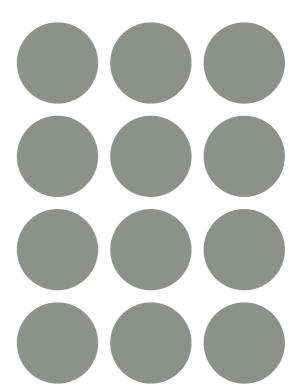
デザイン原則

Balance: バランス



Proximity: 近接

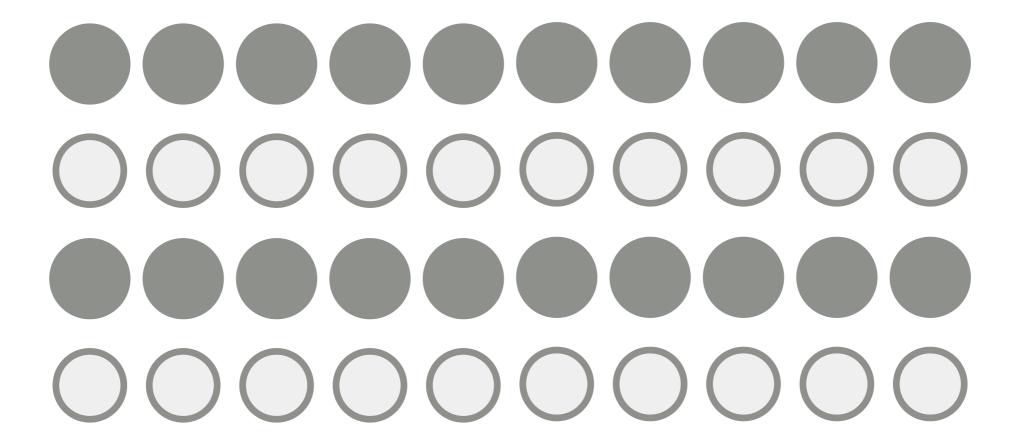




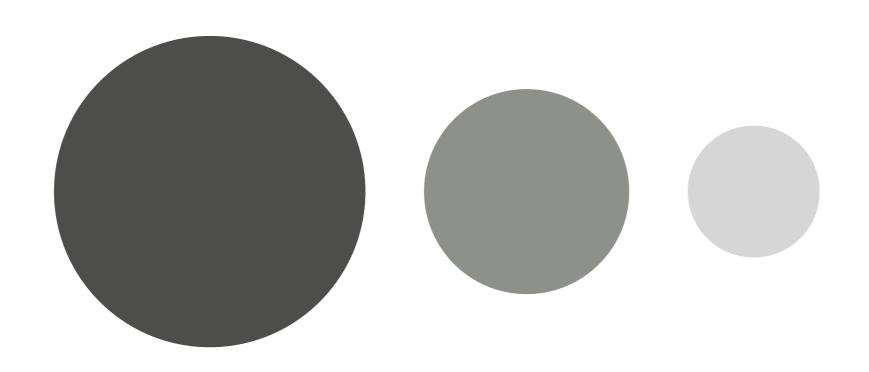
Alignment: 整列



Repetition: 反復



Contrast: コントラスト



Space: 空間

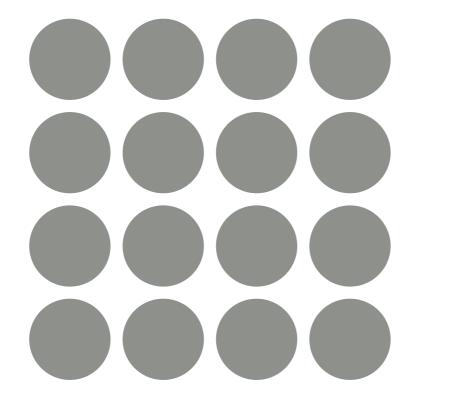
The Laws of Design

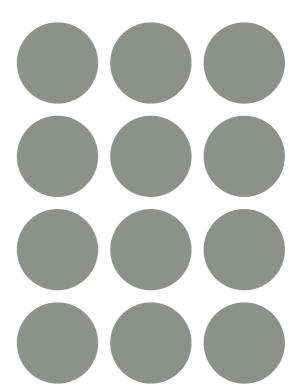
デザイン法則

Gestalt Design Laws

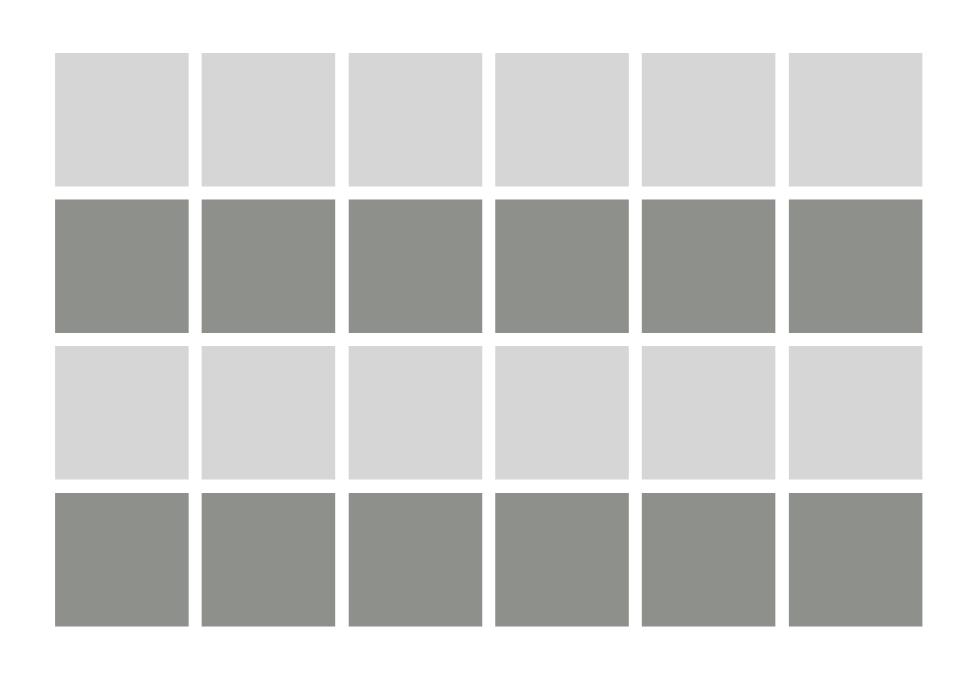
ゲシュタルトの7法則

Proximity: 近接

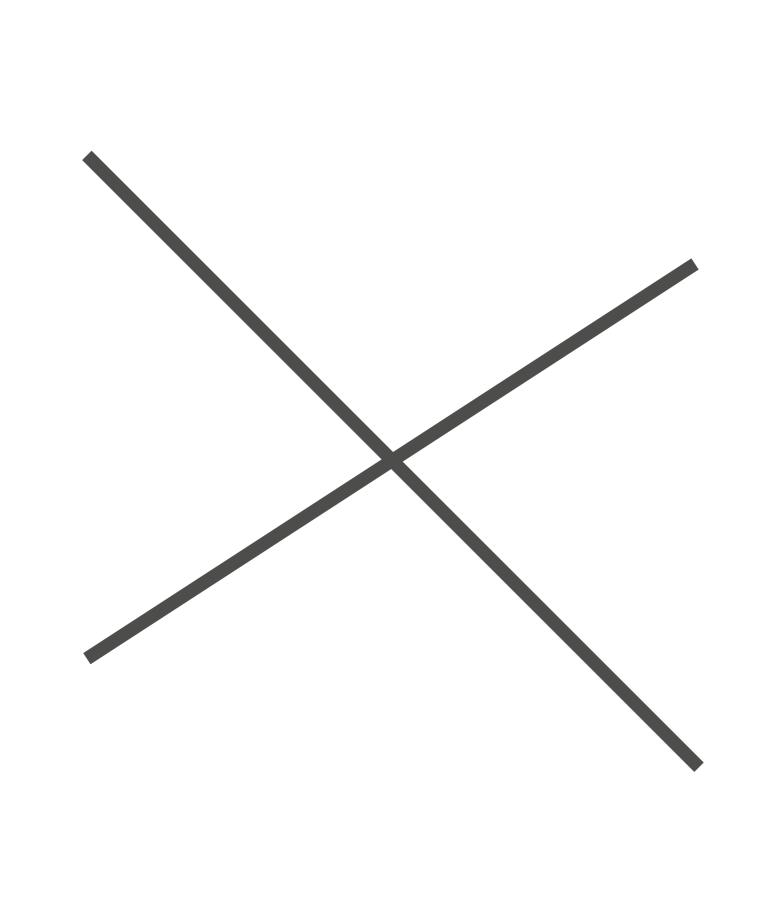


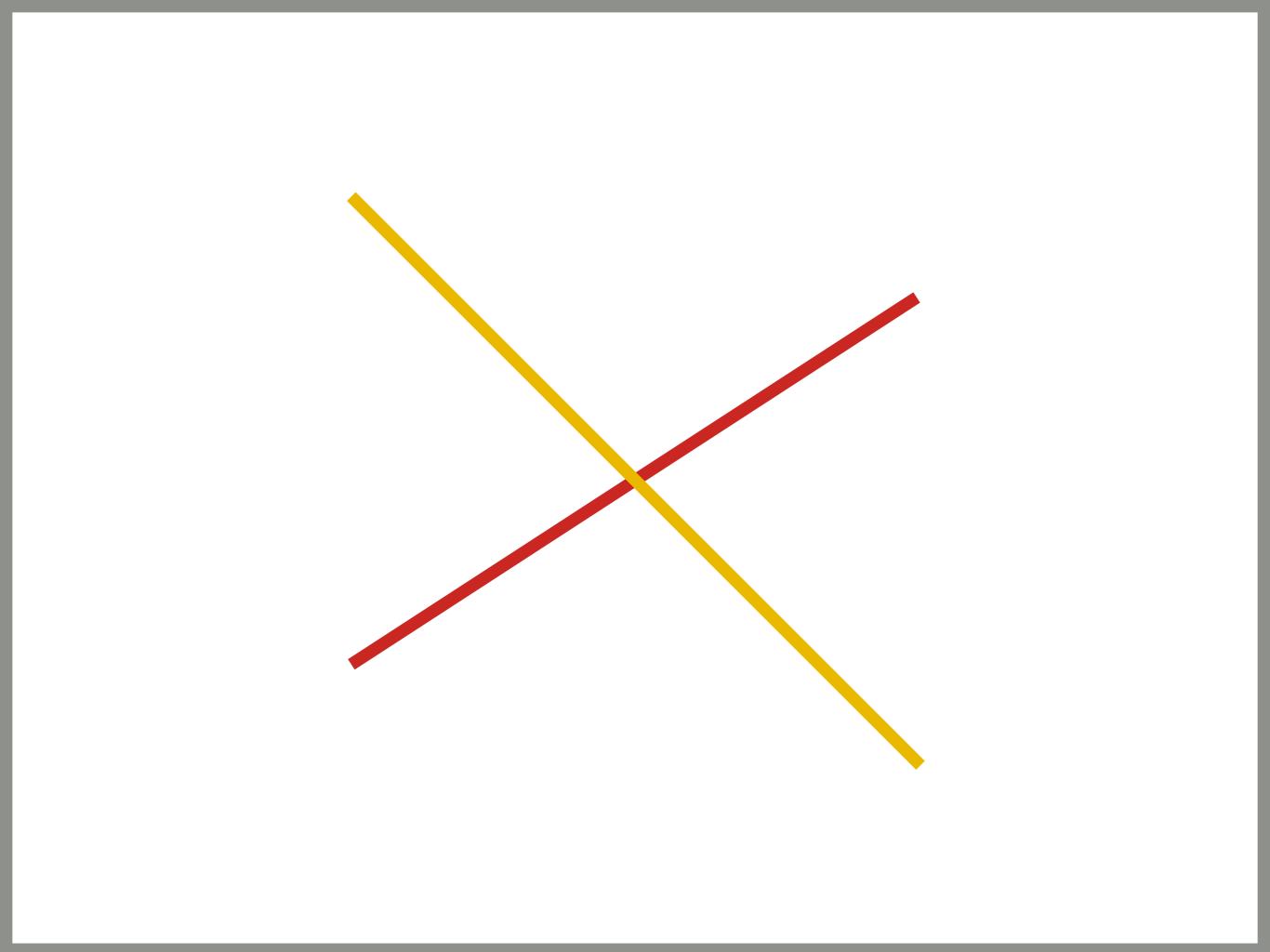


Similarity: 類同



Continuity: 連続





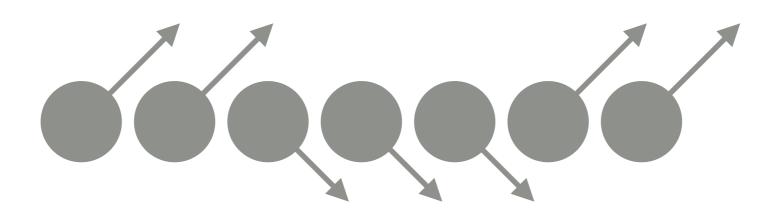
Closure: 閉合



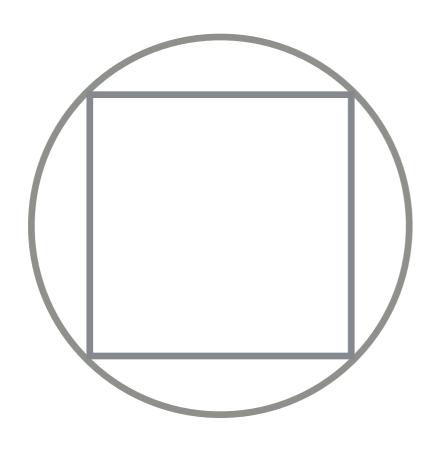


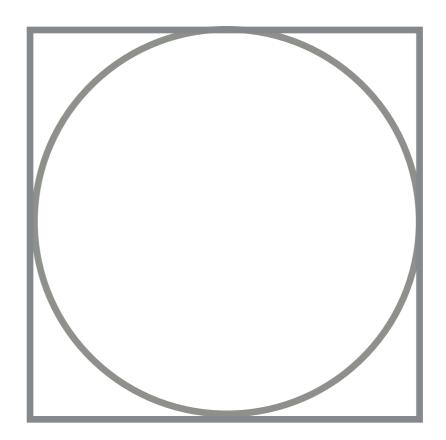


Common Fate: 共通運命

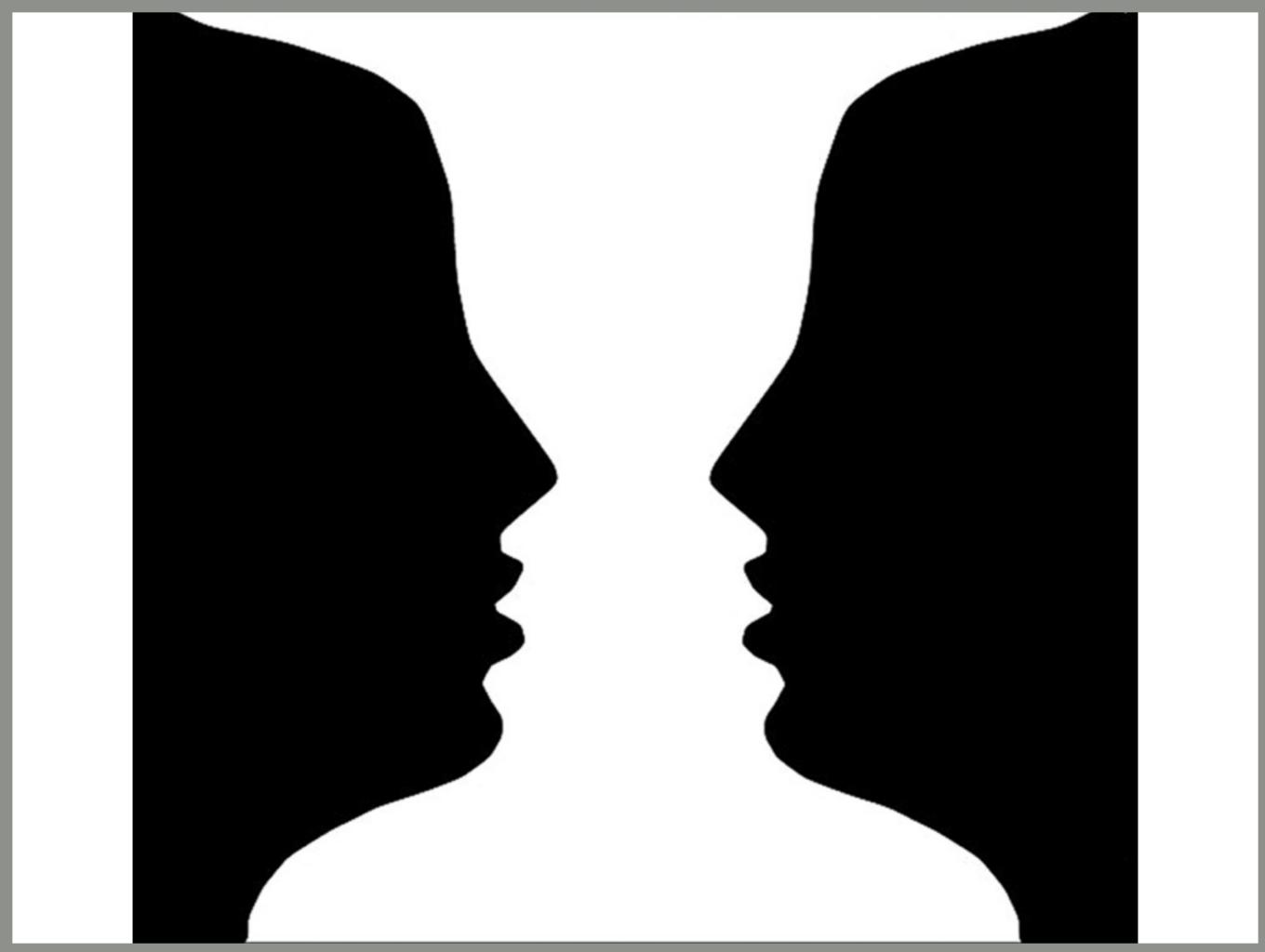


Area: 面積



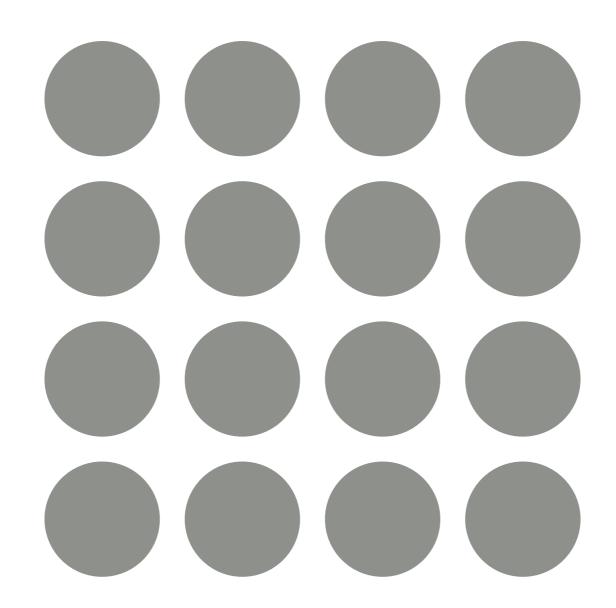


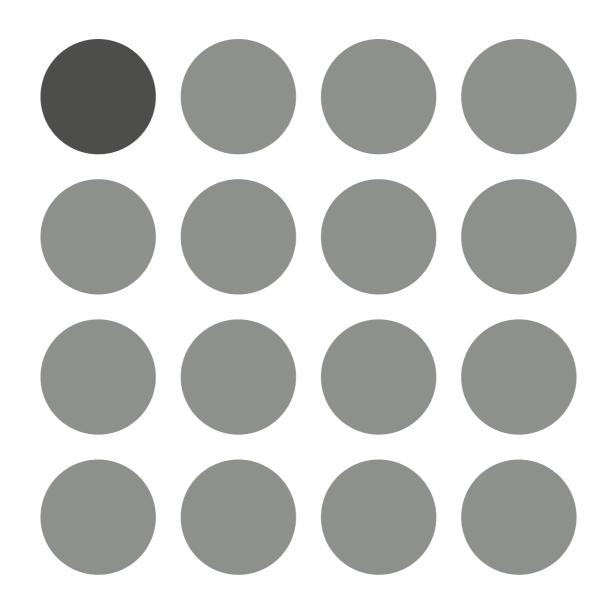
Symmetry: 対称性



Visual Hierarchy

要素の階層順位









Designers can create normalcy out of chaos; they can clearly communicate ideas through the organizing and manipulating of words and pictures.

Jeffery Veen

Text Editor

どんなコンテンツがあるのか?

そのコンテンツが本当に必要なのか?

どの順番で伝えるべきなのか?

コンテンツの優先順位は?

Markdown

```
# 見出し 1 == h1
## 見出し 2 == h2
```

パラグラフ

- リスト

[リンク](http://google.com)

Work Contents Out

12 mins

Typography

タイポグラフィー

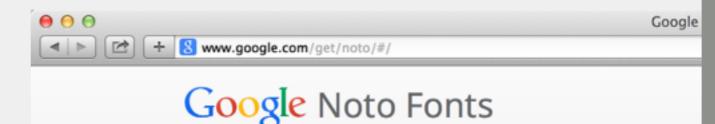
フォント選びはタイポグラフィではない

利用できる書体が少なすぎる

Fonts on Cloud

Noto/Han Sans

by Google/Adobe google.com/get/noto



Beautiful and free fonts

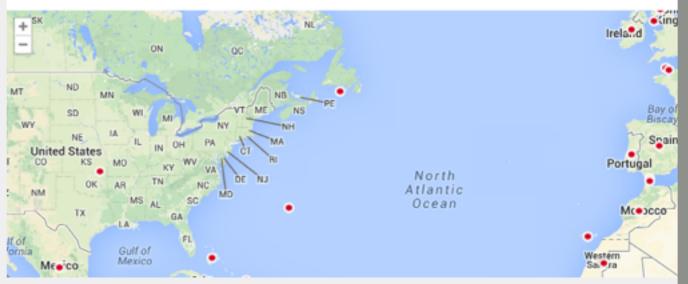
Noto is Google's font family that aims to support all the world's languages harmonization across languages. Noto fonts are under Apache License 2.0

The comprehensive set of fonts and some of the tools used in our develop noto.googlecode.com.

New! Noto Sans CJK is released with full support for Simplified Chinese, Tr Korean. Learn more

Font preview

Select a region of your interest and pick languages.



テキストは ユーザインターフェイスの一部



19. осто

BY OLIVER R

Web Design is 95% Typography

Web Design is 9

by Oliver Reichenstein bit.ly/1kja5W9

95% of the information on the only logical to say that a web of training in the main discipline information, in other words: T

Back in 1969, Emil Ruder, a famous of his contemporary print materials contemporary websites:

Today we are inundated wi

Size Does Matter

So Does Weight and Color

h1, h2, h3, h4, h5, h6
p
button
nav
a

Work

Visual Hierarchy in Typography

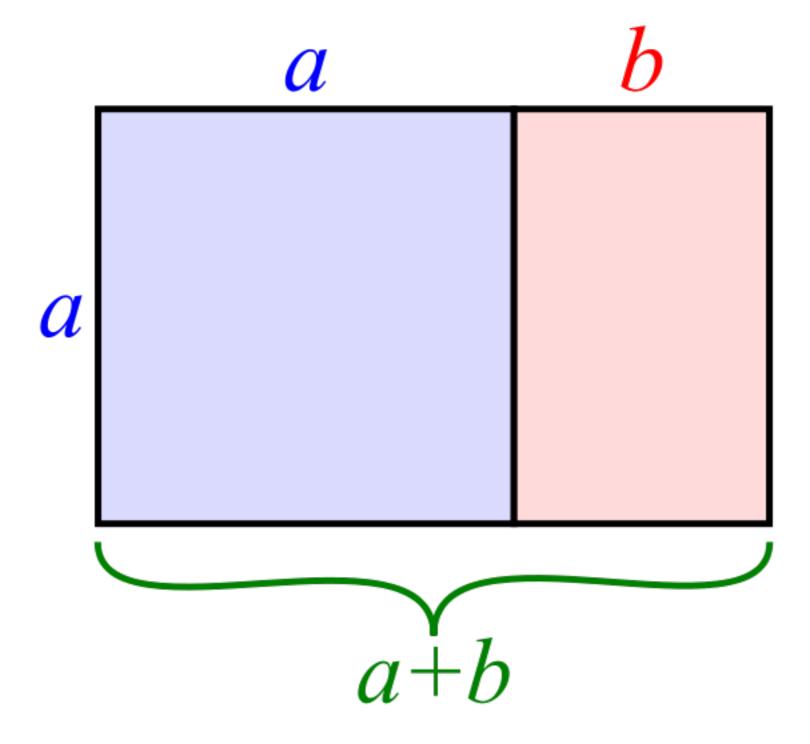
12 mins

Proportion

プロポーション

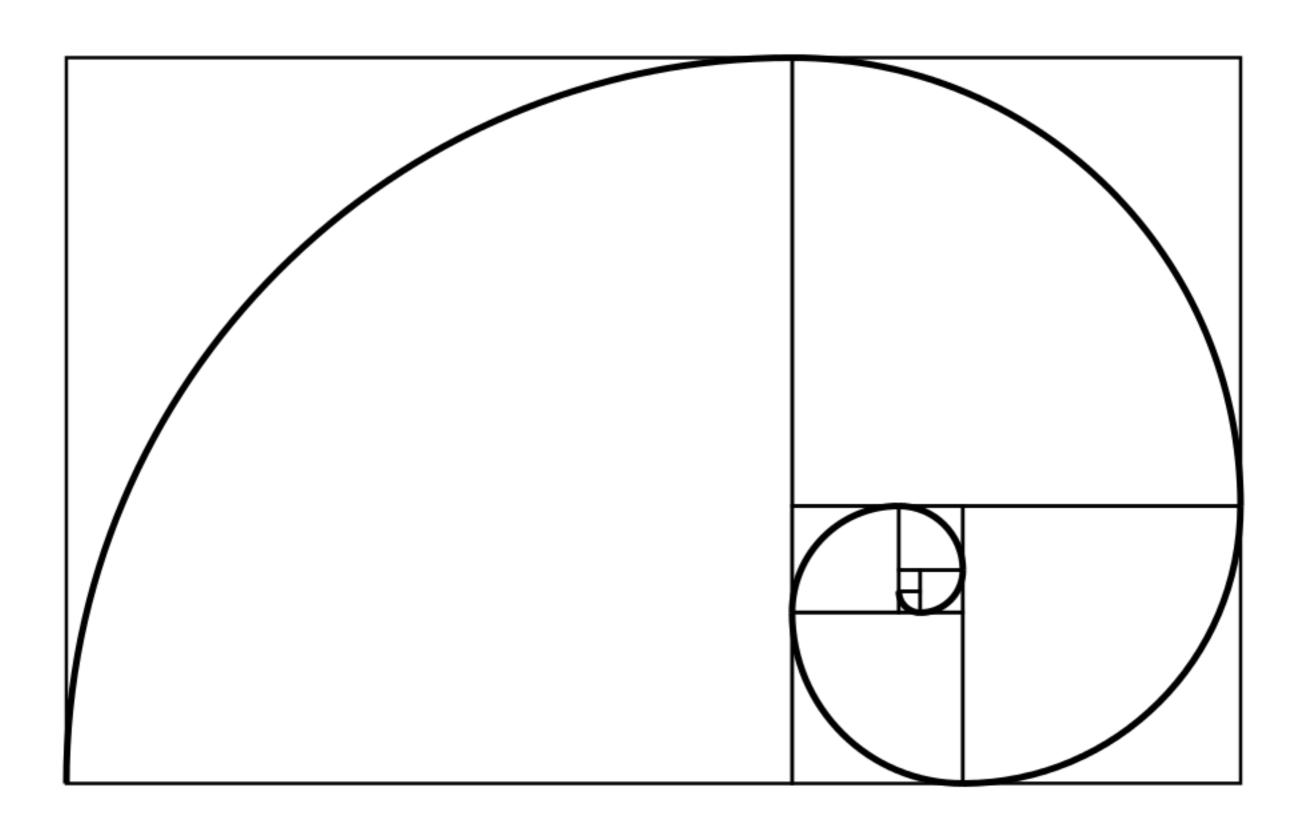
Golden Ratio: 黄金比

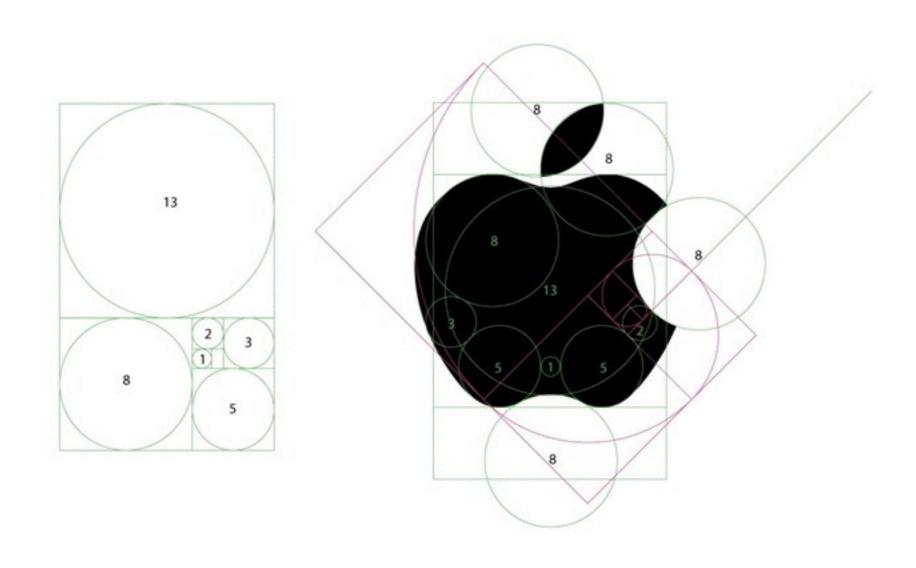
$$\frac{a+b}{a} = \frac{a}{b} = \varphi$$



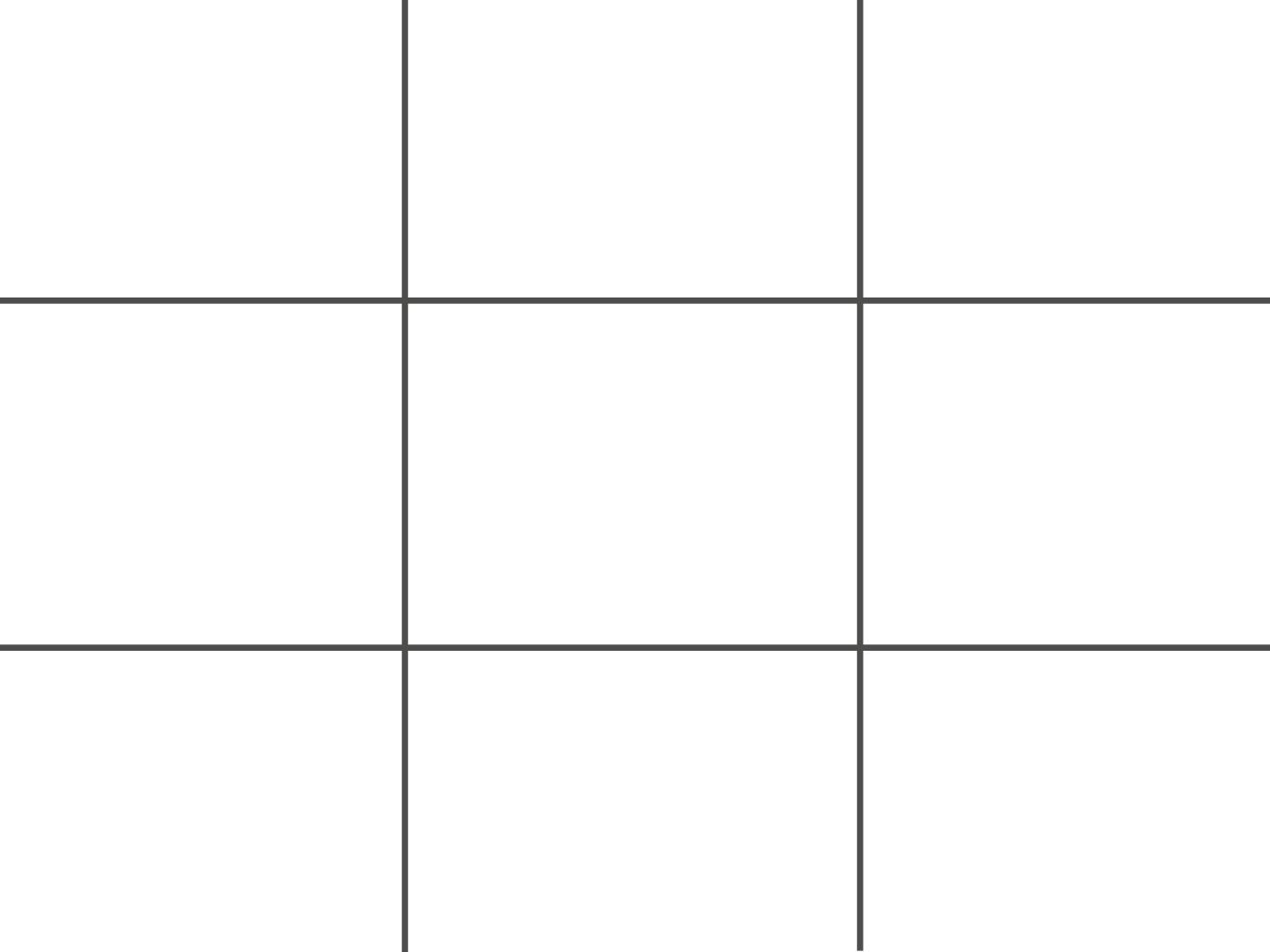
Fibonacci sequence: フィボナッチ数列

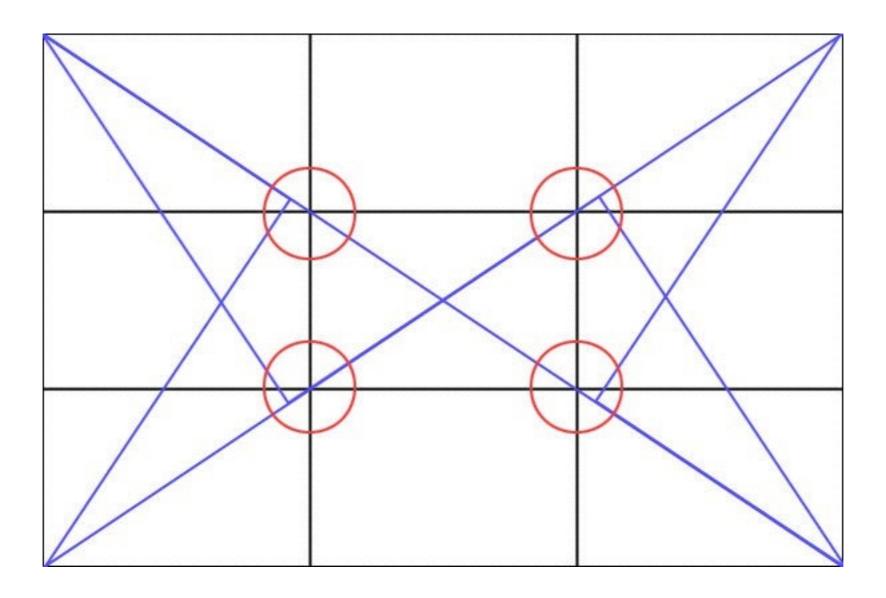
0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144...

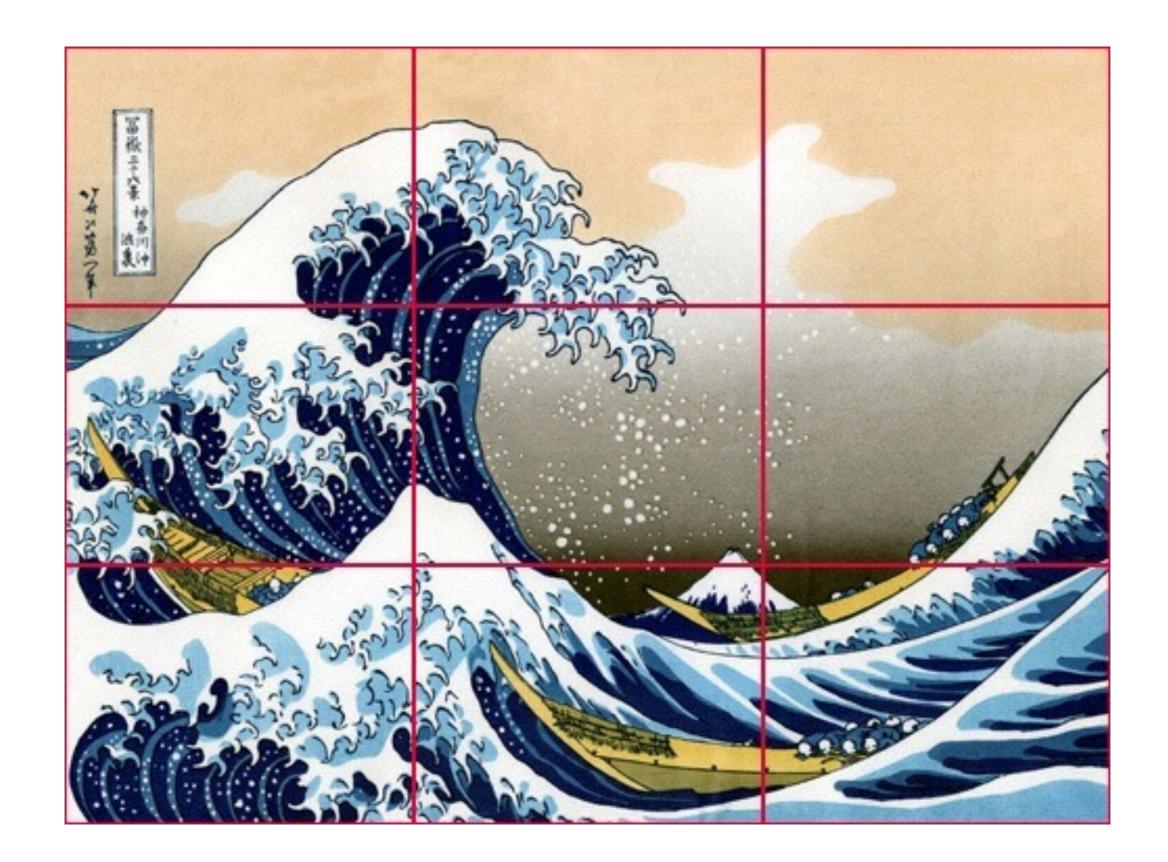




Rule of Thirds: 三分割法



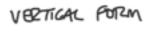




Tools for Propotion

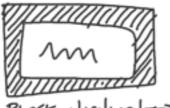




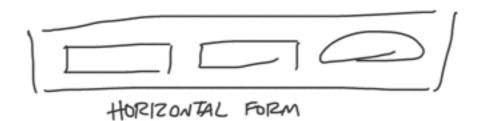




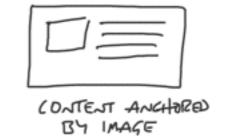
PRIMARY + SECONDARY -ACTION

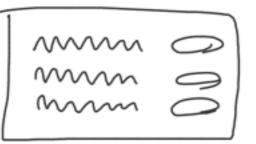


BLOCK HIGHLIGHTED BY BACKGROUND

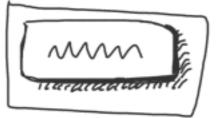


HEADUNE + DETAIL





SET OF ITEMS W/ ACTION

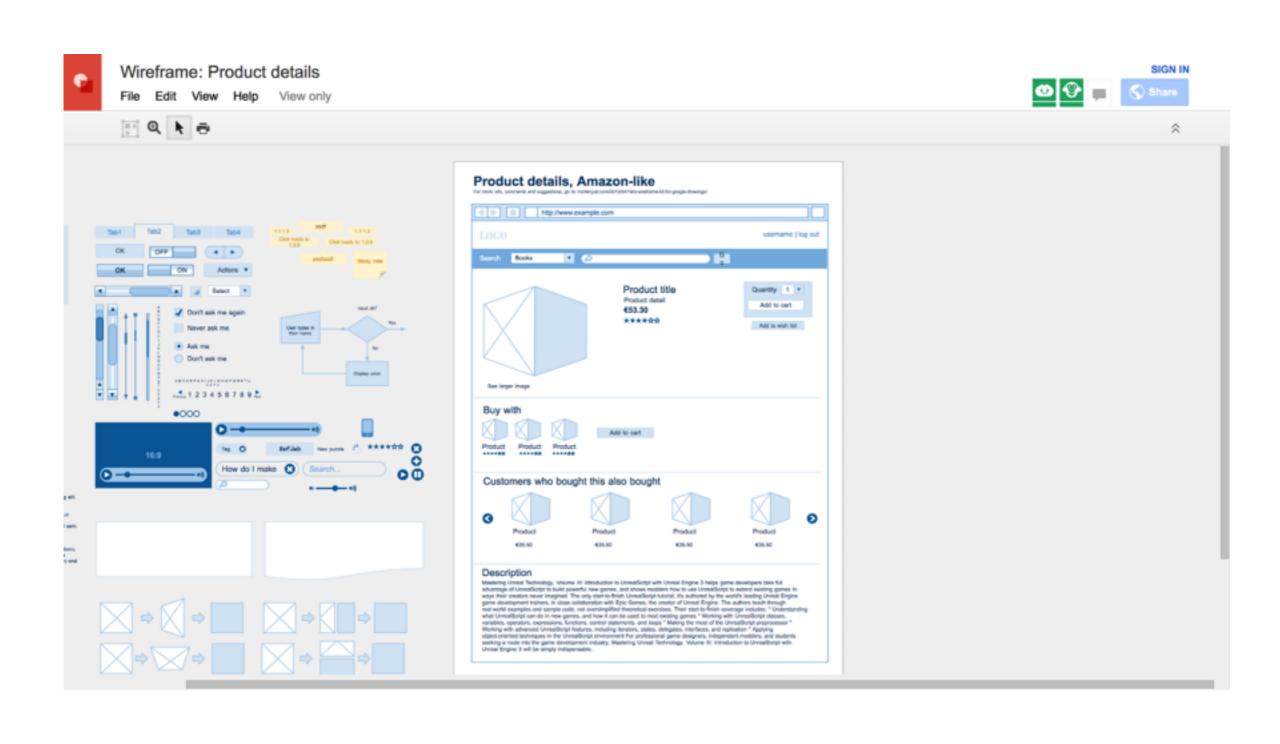


BLOCK LIPTED FROM BACKGROUND

- ~~~
- mm

BULLET LIST

Google Spreadsheet / Excel



Apps

Balsamiq

by Balsamiq Studios balsamiq.com

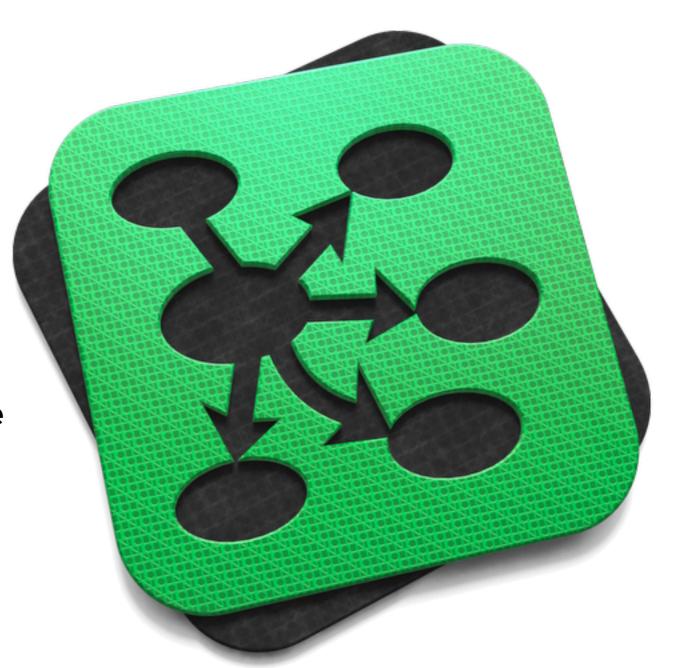
\$79



OmniGraffle

by Omni Group
www.omnigroup.com/omnigraffle

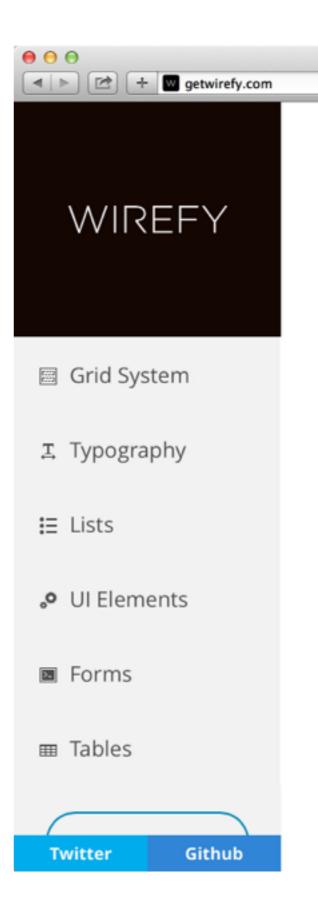
\$99 - \$199



HTML + CSS

Wirefy

by Chris Da Sie getwirefy.com



Build intuitive wireframes web develop

Wirefy was created as a tool to help web de wireframes. It helps to speed up the journe web, it is in constant iteration. This requires atomic elements so that new UIs can be qu

It is our belief that we aren't building pages Wirefy has been built to be as flexible and of you the foundation layer to build on. You co

Our goal is to help you make smarter UX de the subjective design decisions. With a bit of building flexible wireframes without the he

Creating static wireframes can be great but function or change based on various device communicate with clients better and work losing sight of the importance of the conter

Work

Wireframe with HTML + CSS

12 mins

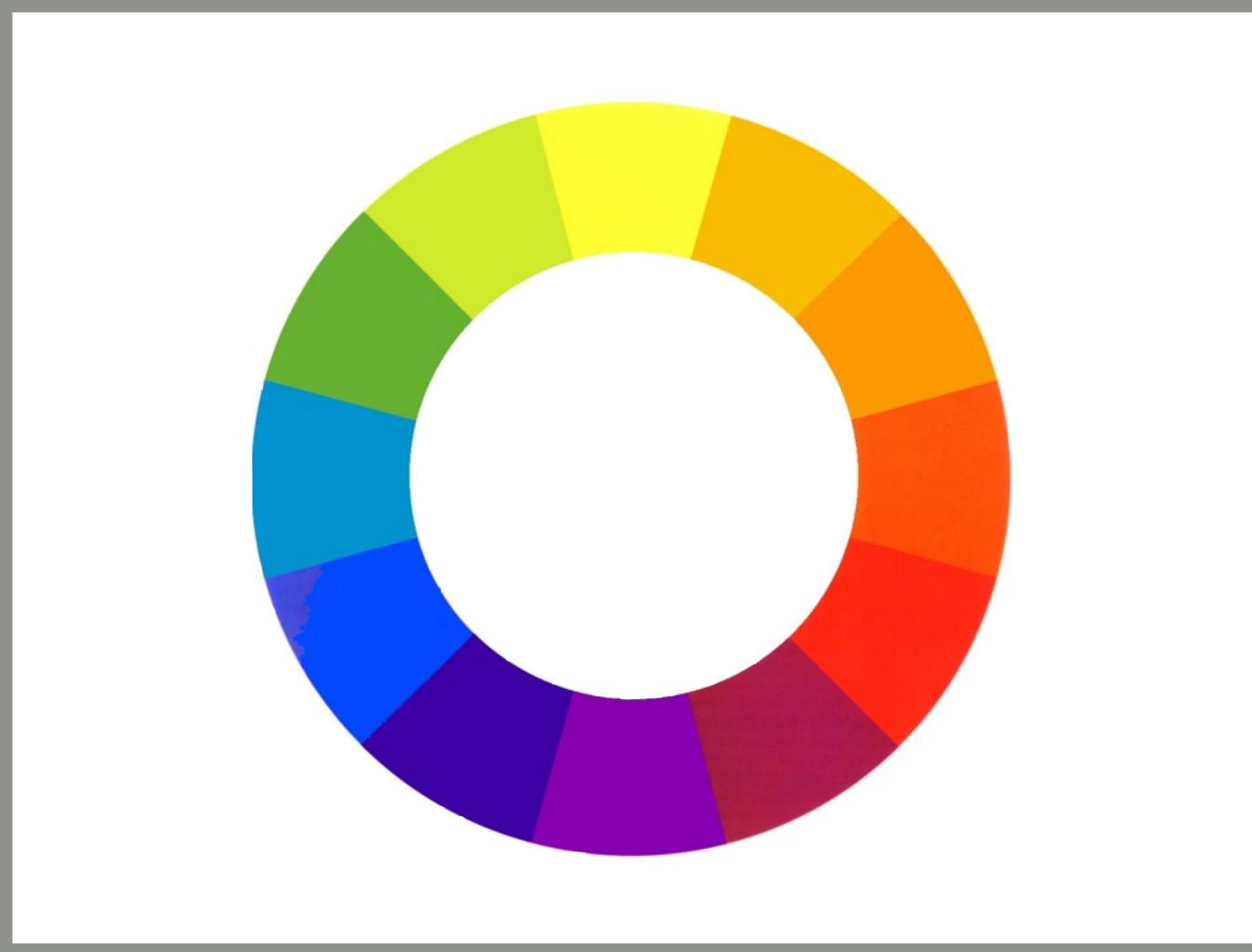
Color Scheme

カラースキーム

Color Basics

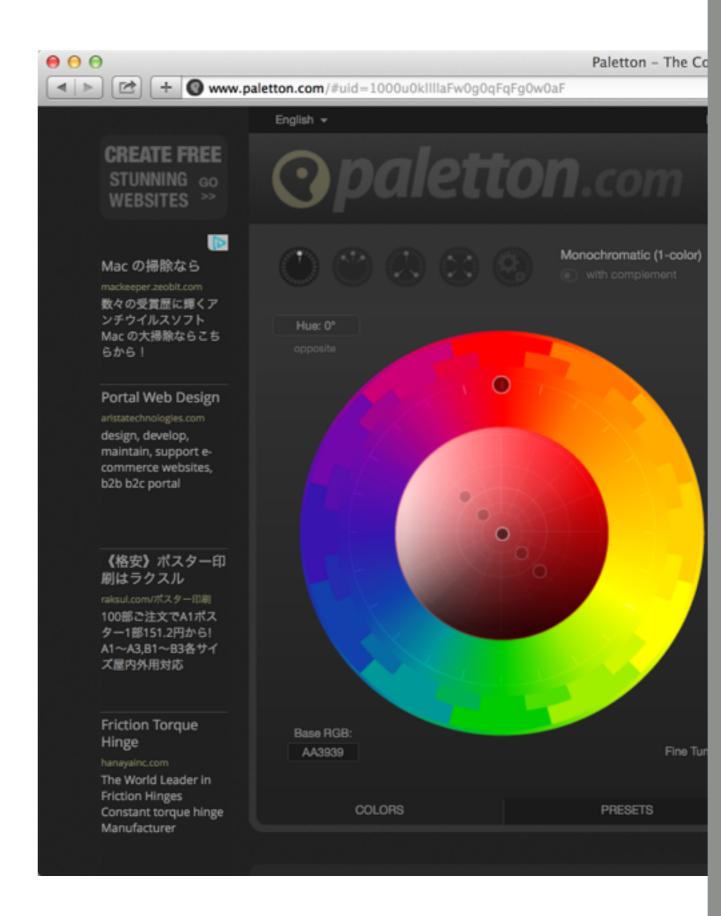
色の基礎

Color Wheel



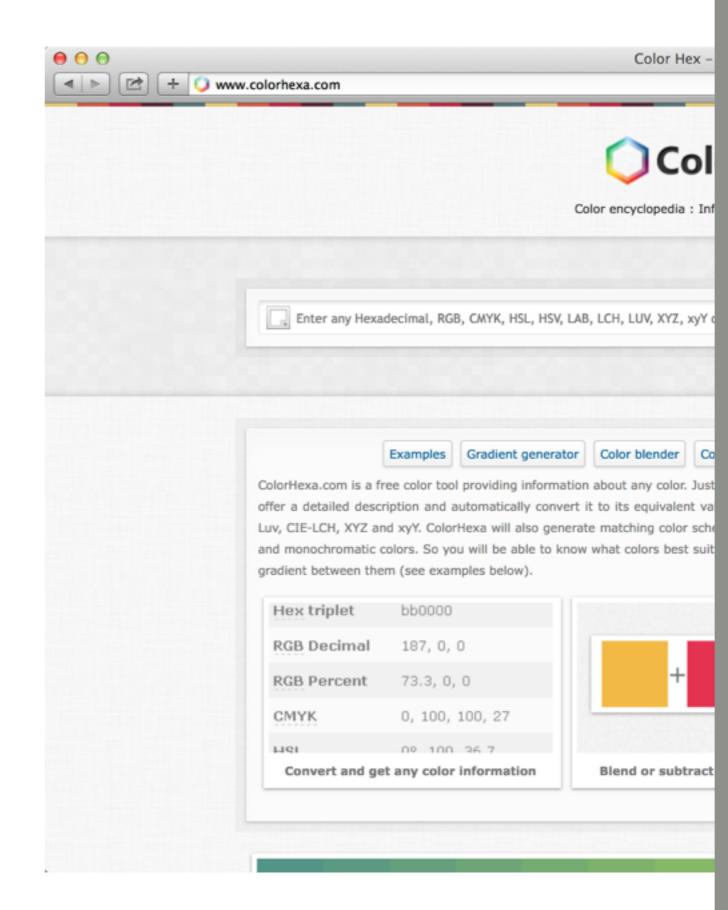
Paletton

www.paletton.com



ColorHexa

www.colorhexa.com



Base/Foundation Color

ベースカラー

Orange

Red

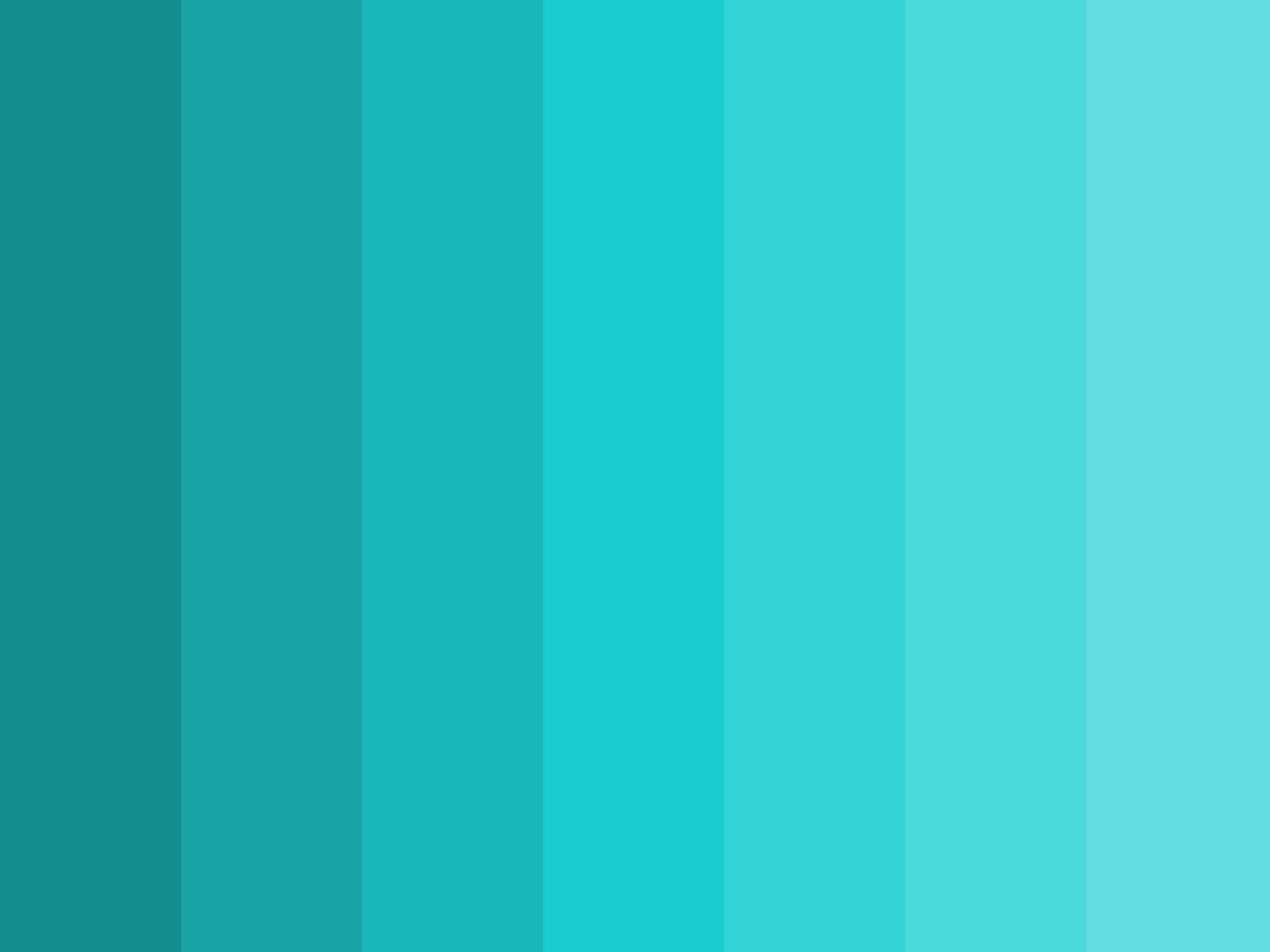
Yellow

Color Harmony

色の調和

Base

Monochrome



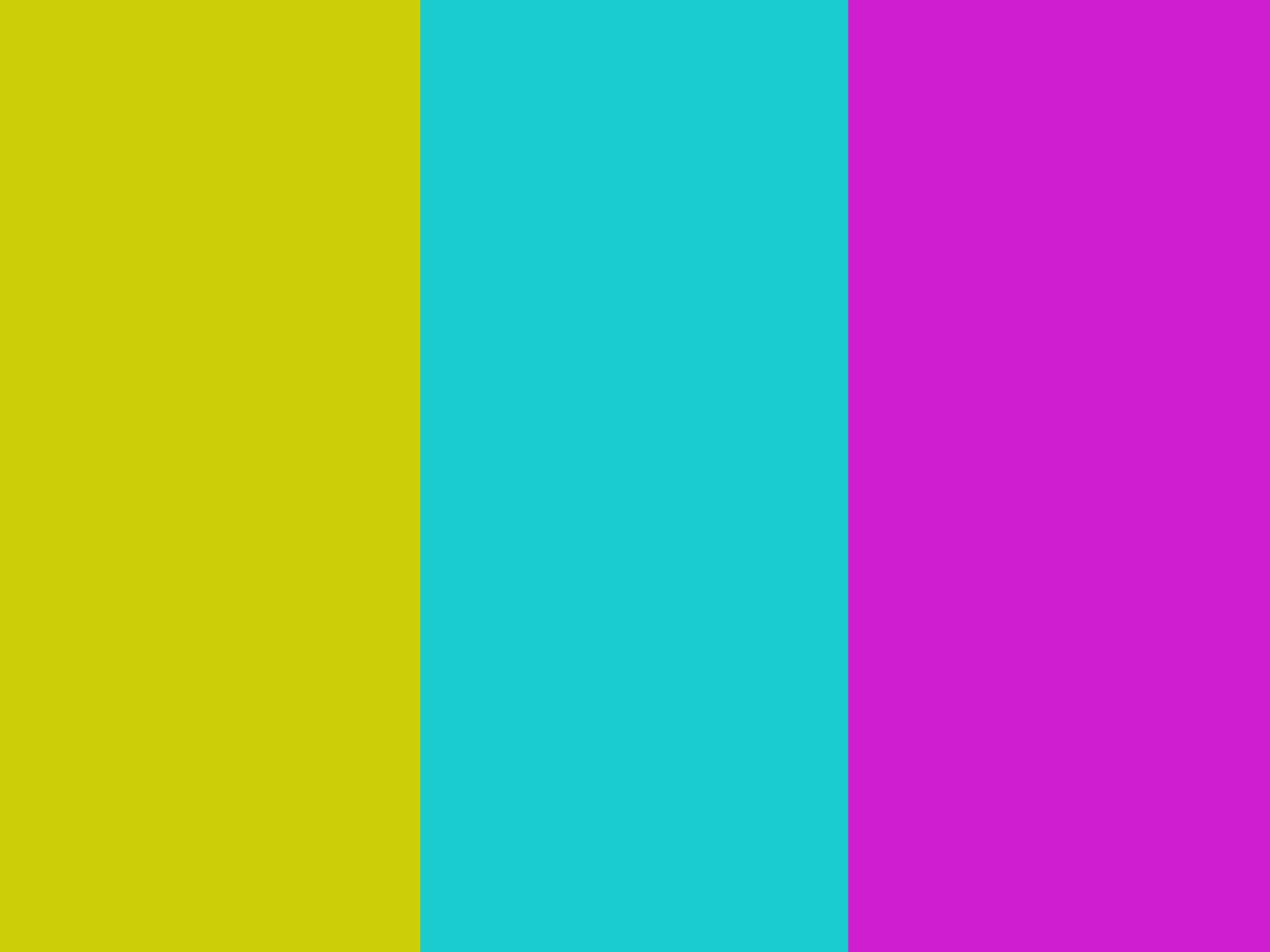
Analogous



Complementary



Triadic



How Many Colors?

何色必要なのか?

Colors

600 Base Color

10% Accent Color

30% Secondary Color



Work Color Scheme

12 mins

In Closing

おわりに

Empathy: 共感

Respect



Perhaps the best reason to learn design is to enjoy the work more. It's more fun to have those productive and collaborative discussions.

Stephen Caver