

Stylo: The Project

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Maria Shur
Xenia Samokhvalova

10 WEEKS
A NEW YORK TIMES BESTSELLER!

JOHN
GARDNER

"DAZZLING...
PROFOUND... SUPERB...
AS REWARDING AS IT IS
ENTERTAINING."
—LOS ANGELES TIMES

October
Light

Ballantine Novels 27139 \$2.50

Is it possible for a writer
to create a writer?

THE MASTER
AND MARGARITA



MIKHAIL BULGAKOV

"Extraordinary ... it makes other books look safe" Guardian



The Master and Margarita

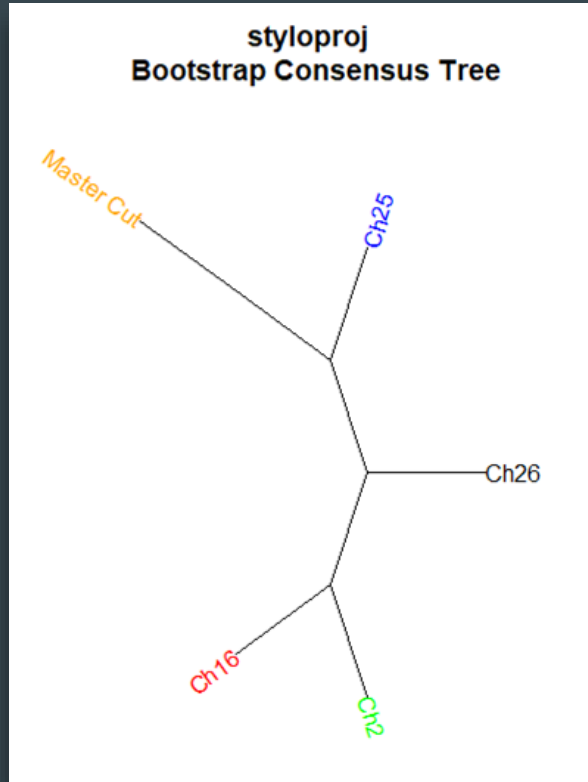


"Not causing trouble, not touching anything, fixing the primus."

‘Why is it that you use words “good people” all the time? Do you call everyone that?’
‘Everyone,’ the prisoner replied. There are no evil people in the world.’



The Master and Margarita

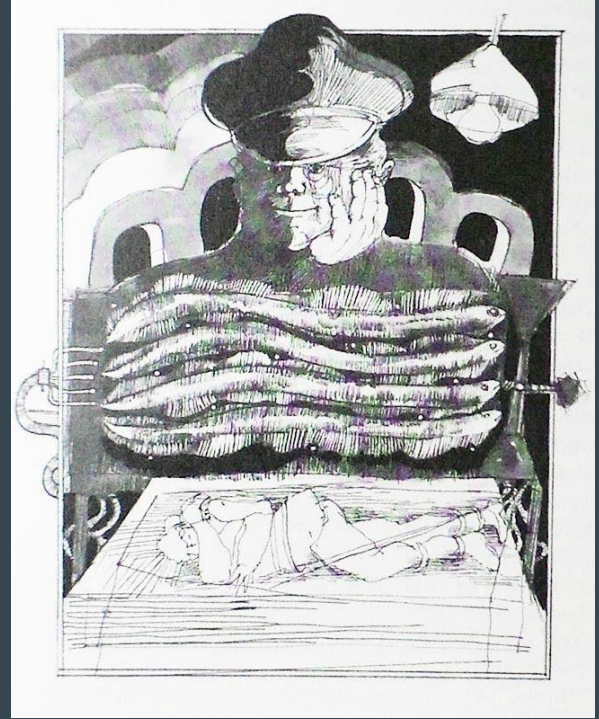


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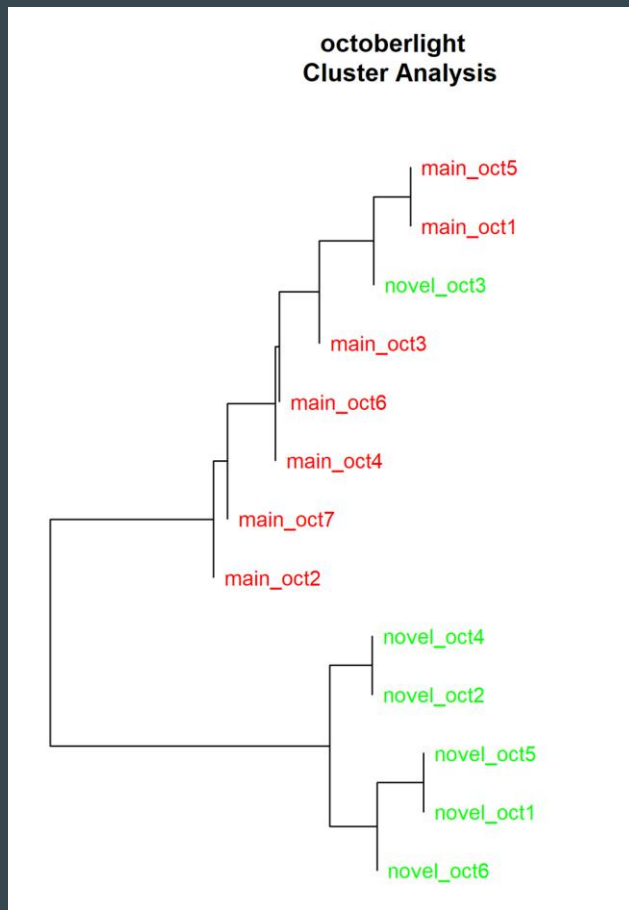


“The old woman lowered the book to her lap, wondering, half-unconsciously, whether or not she was in a mood to continue.”

‘What could they do when they saw him there, hanging by his fingertips? Shoot him?’



October Light



It *kind* of is.

- We did not expect that
- Gender issue
- Can they do it well enough?
- Many books we would like to check, did not have enough time