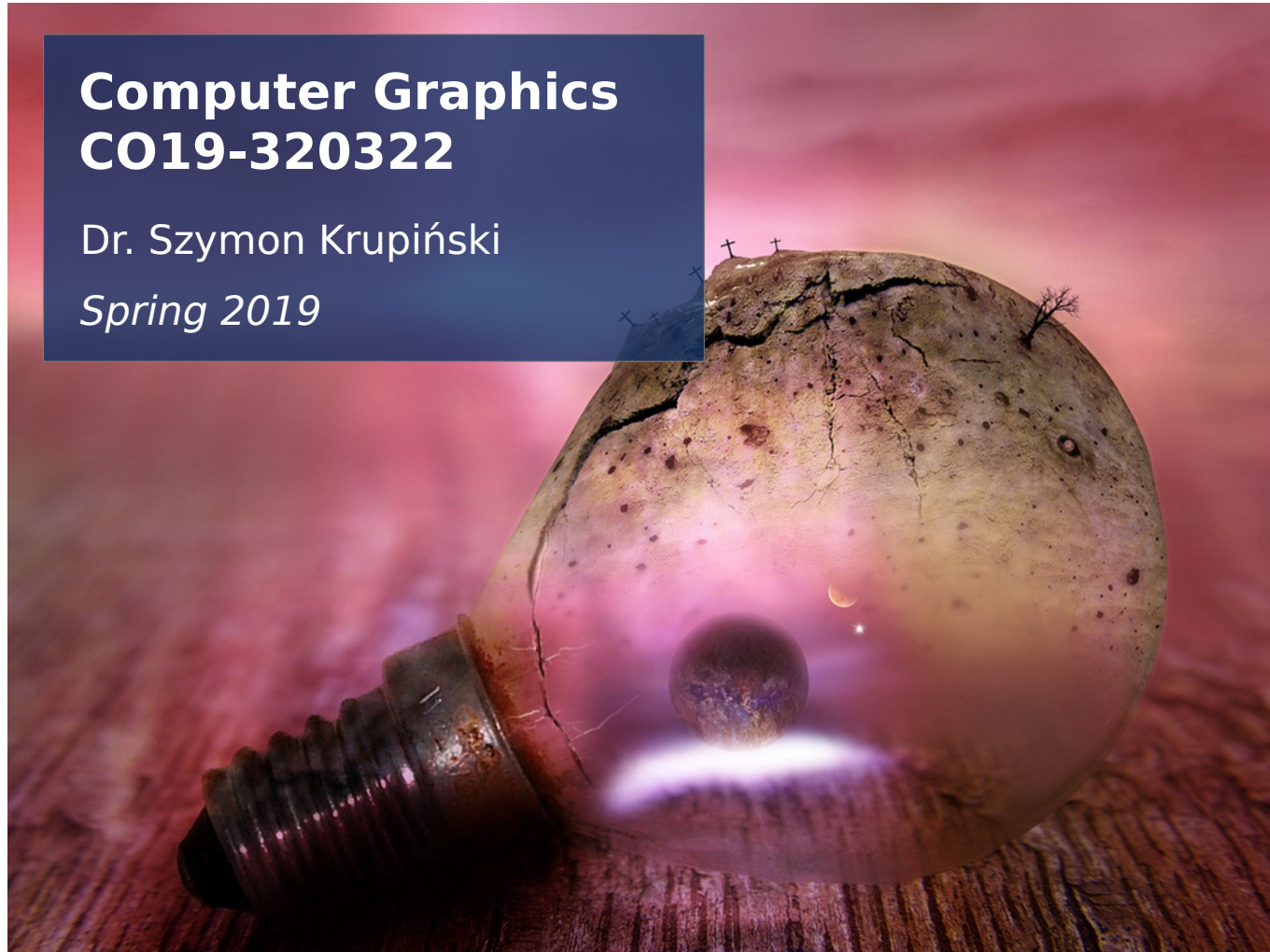


Lecture 8: Rasterisation 2

**Computer Graphics
CO19-320322**

Dr. Szymon Krupiński
Spring 2019

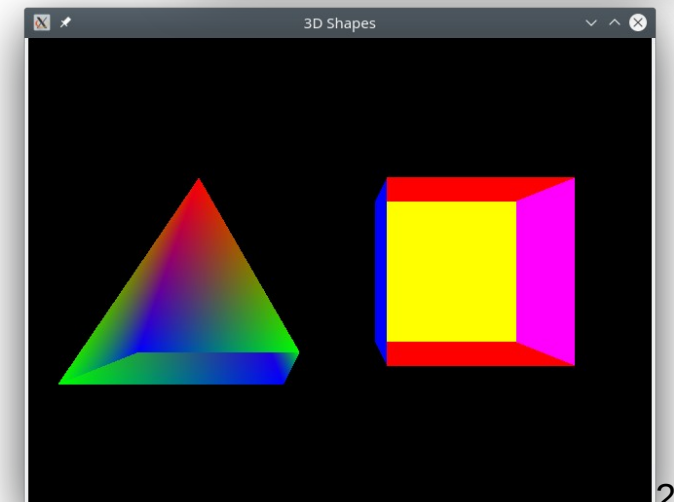
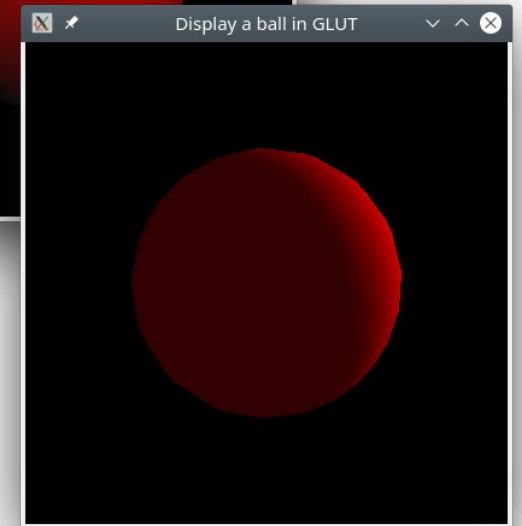
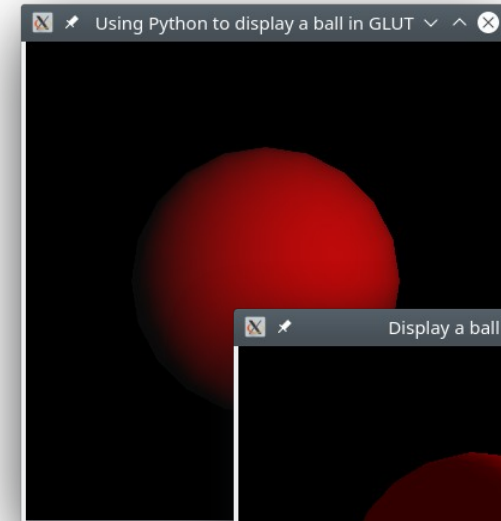


Last class: programming!

- You have a decent set of basic skills by now
- With the sample programs, you are given a set of recipes

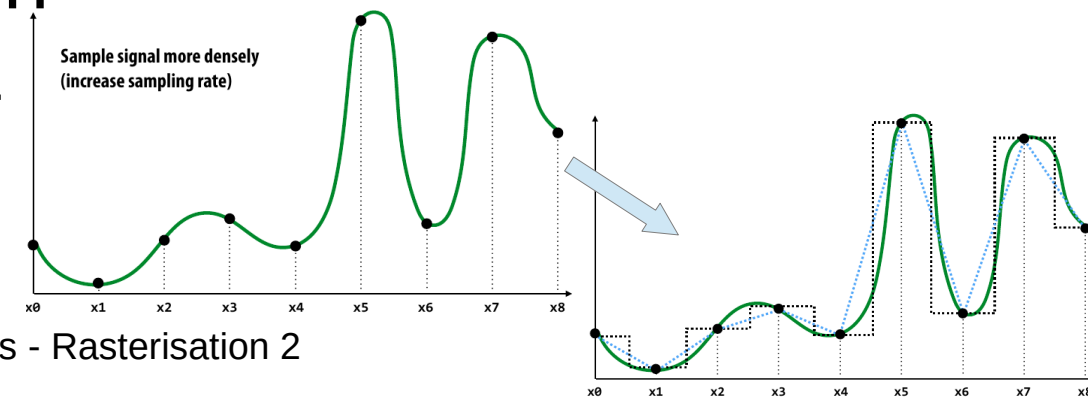
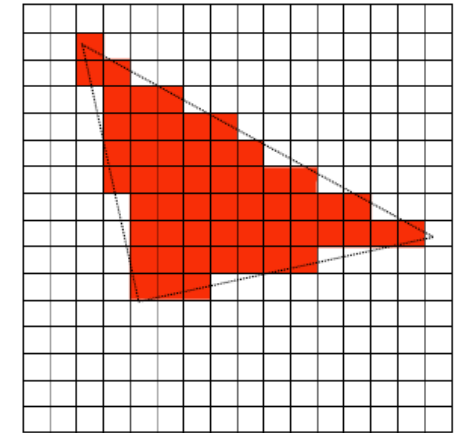
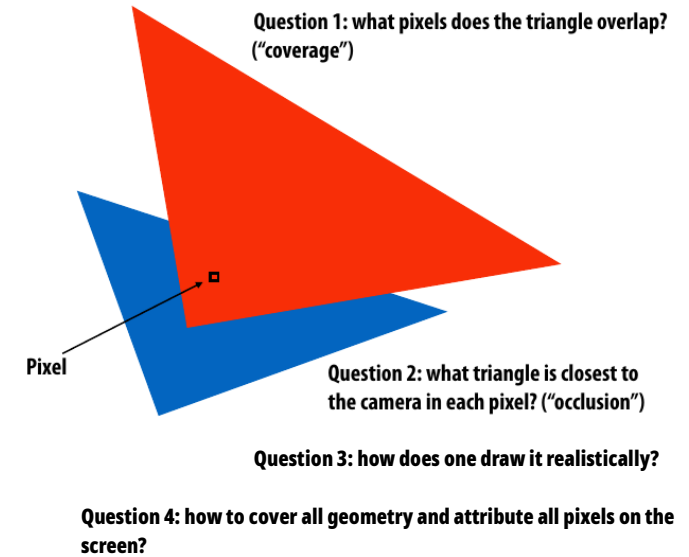
(moodle + <http://cs.lmu.edu/~ray/notes/openglexamples/>)

- Test them!
 - = test your coding environment setup
 - = test your understanding
- Modify them, play around – it's very important!



From the last time: rasterisation



- A big part of the CG work is deciding how to colour triangles on the screen
 - ...or pixels, but since so many elements of geometry come as triangles, they are projected on the screen as triangles, too
- 4 “big questions” of how to fill in the image with projected geometry
- We need to sample to decide which geometry each pixel should reflect
- Sampling theory comes in handy!

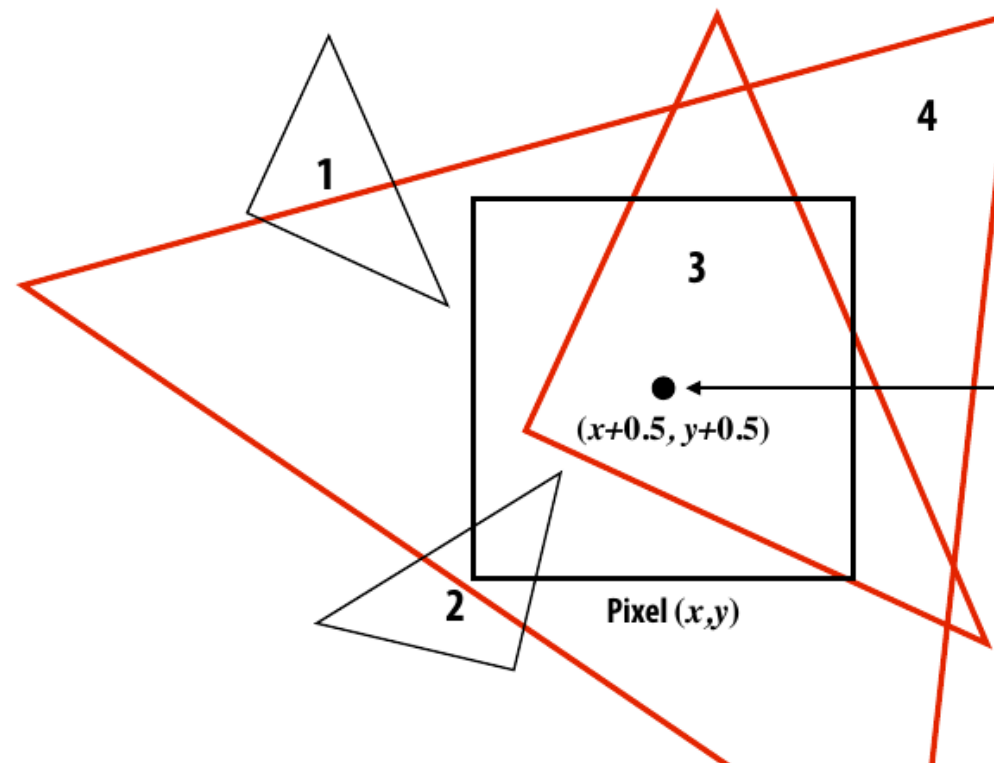


Systematic approach

- Coverage in simple approach:

$$\text{coverage}(x,y) = \begin{cases} 1 & \text{if the triangle} \\ & \text{contains point } (x,y) \\ 0 & \text{otherwise} \end{cases}$$

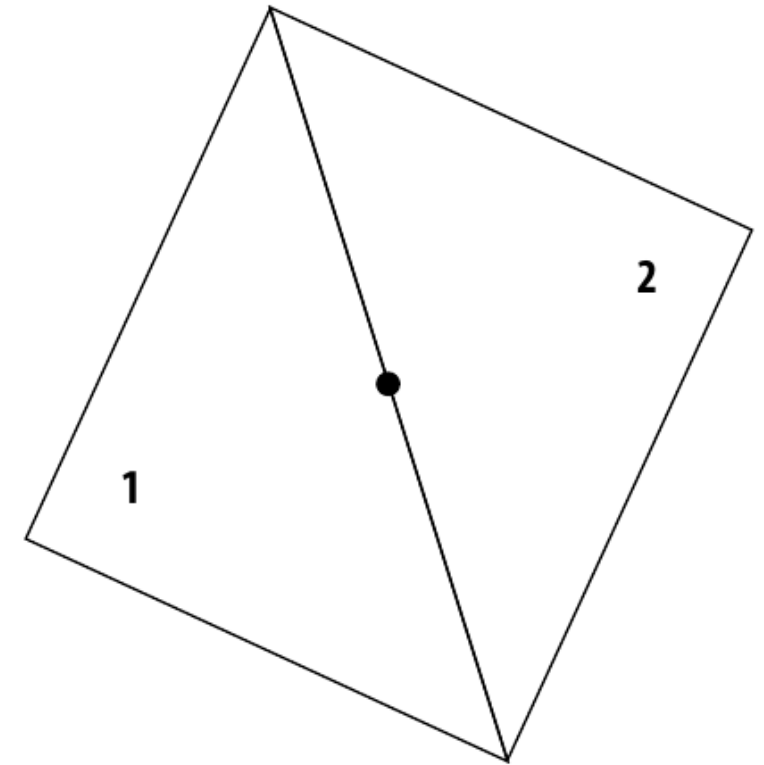
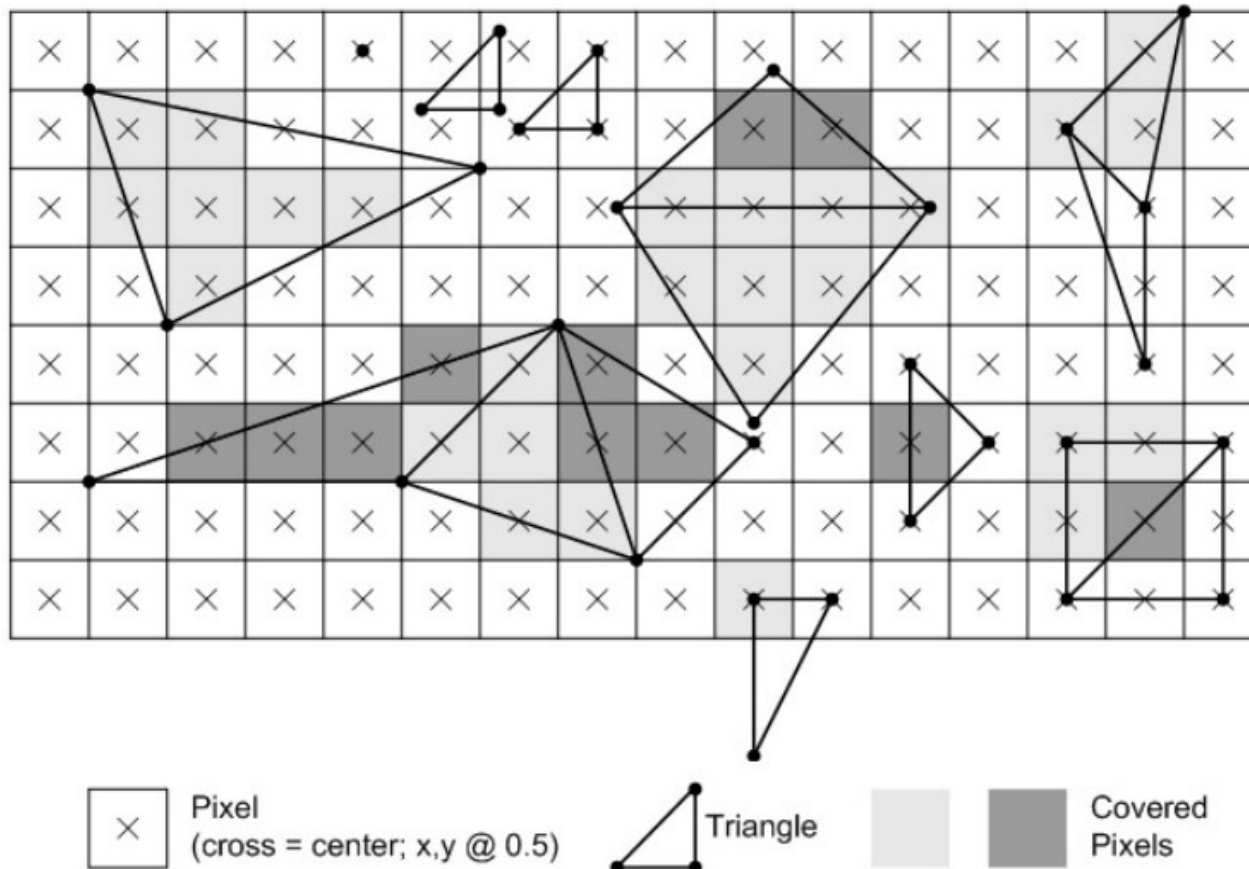
 = triangle covers sample, fragment generated for pixel
 = triangle does not cover sample, no fragment generated



Example:
Here I chose the coverage
sample point to be at a
point corresponding to the
pixel center.

Systematic approach

- What if the sampling point falls exactly on the edge?
 - We can have rules for that!

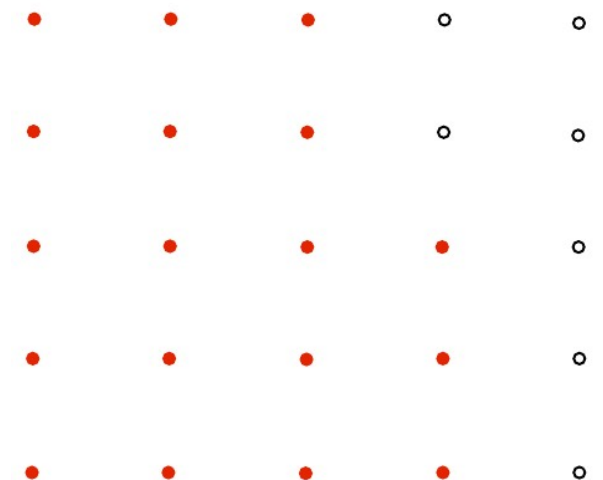
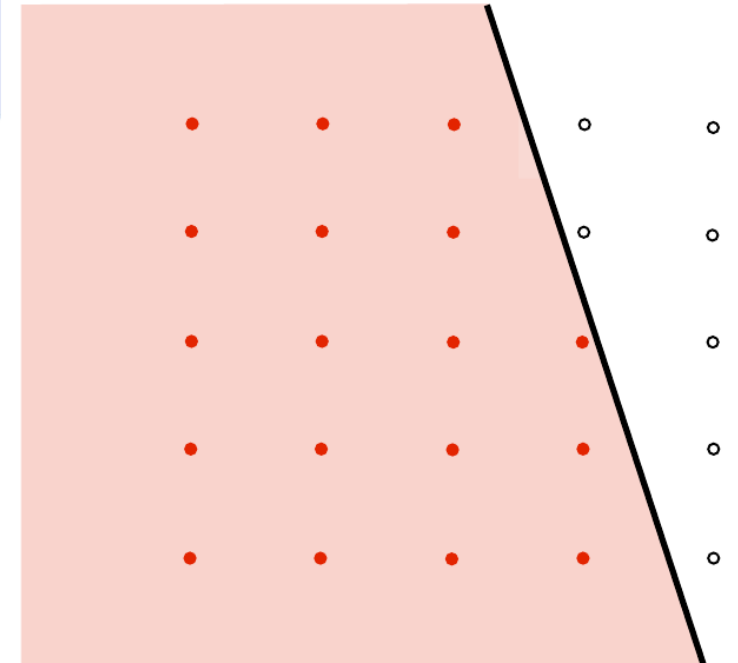


OpenGL (and Microsoft's Direct3D) rendering software rules: coverage = 1 for a given triangle if

- Top edge: horizontal edge above all other edges
- Left edge: an edge that is not exactly horizontal and is on the left side of the triangle. (triangle can have one or two left edges)

Systematic approach

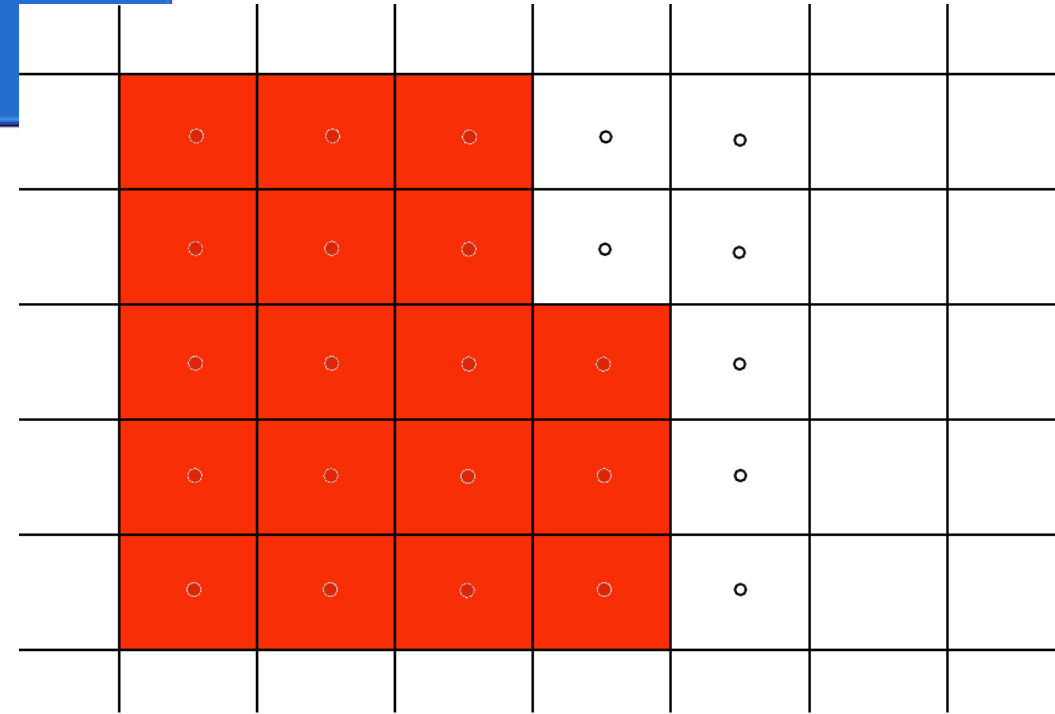
- Results? If we show the pixel centres as sampling points:
- We obtained the signal:



Systematic approach

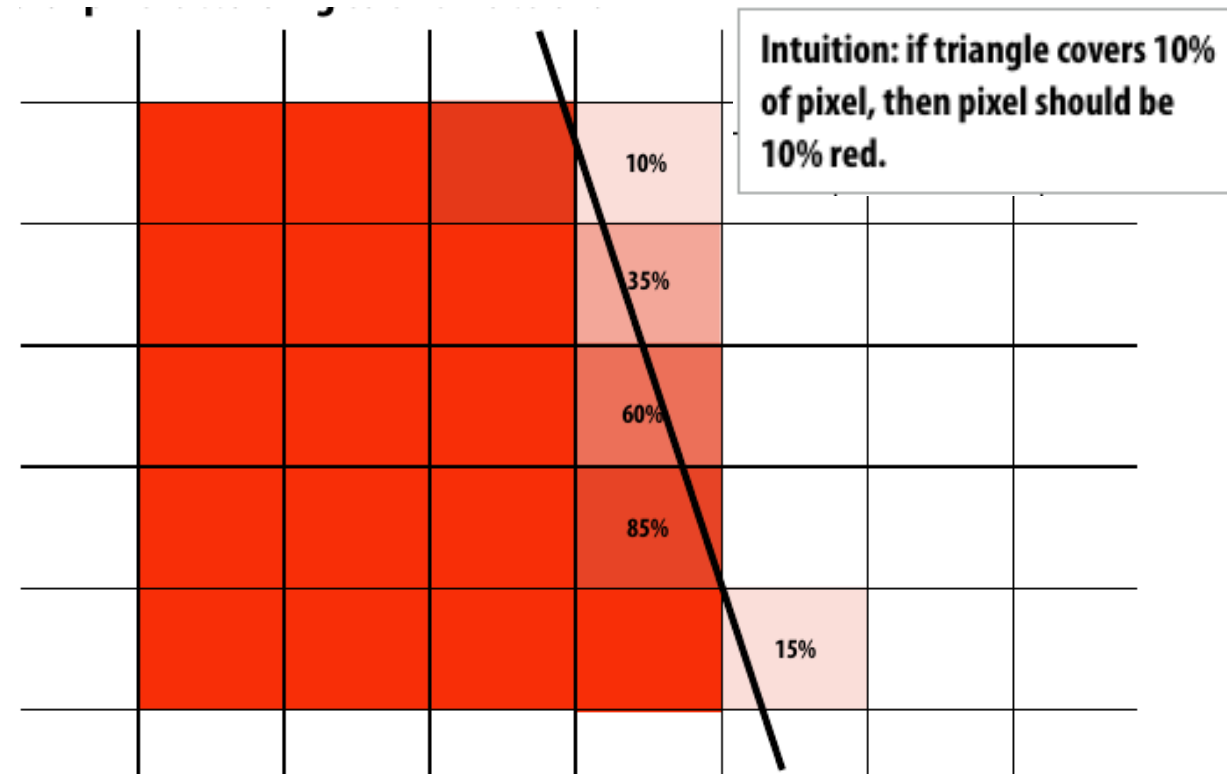
- Hence, we will display:
 - ouch, this is definitely a “jaggie”
- The original image was:

...where did we go wrong..?



Systematic approach

- Reminder: we have worked out an idea which was looking better but decided that we didn't know
 - how to implement it efficiently
 - How to take into consideration many factors



Lesson from sampling

- We have spoken about sampling and reconstruction
 - bad reconstructions lead to aliasing!
 - We cannot always take more samples (= supersample)
- Nyquist frequency: using sampling frequency f_s the highest frequency we can reconstruct is $0.5f_s$
- Frequency in the image..?

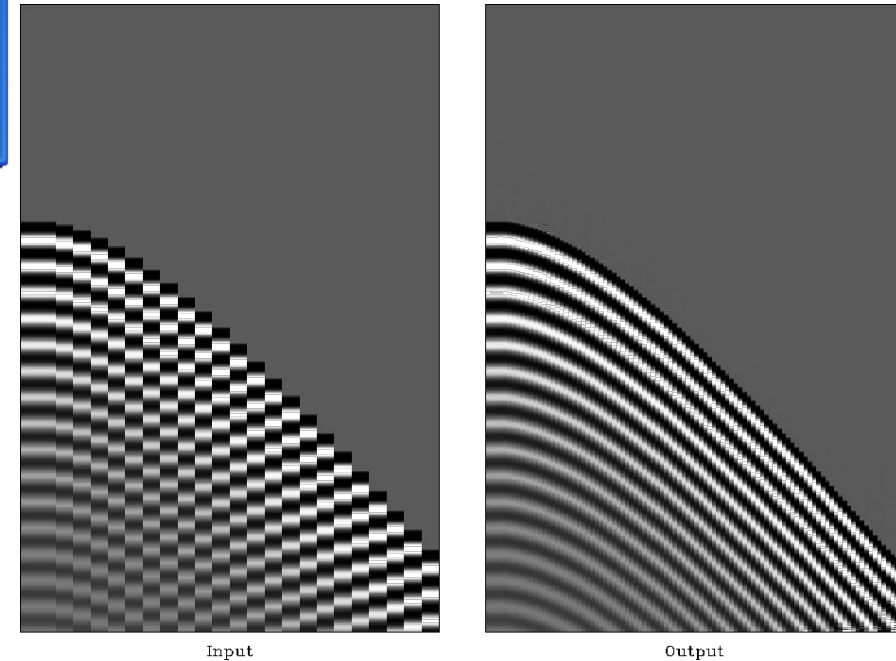
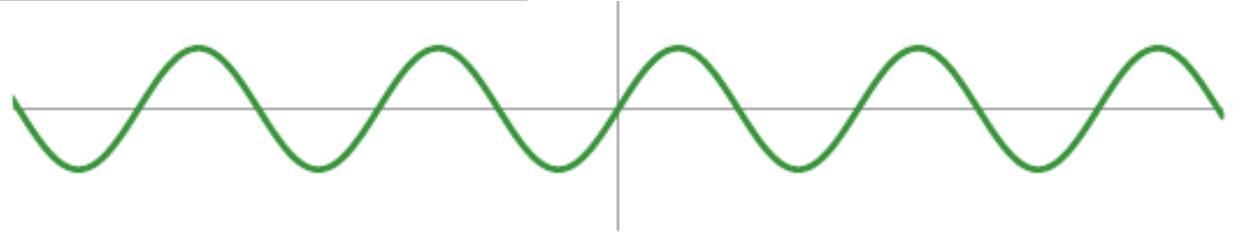


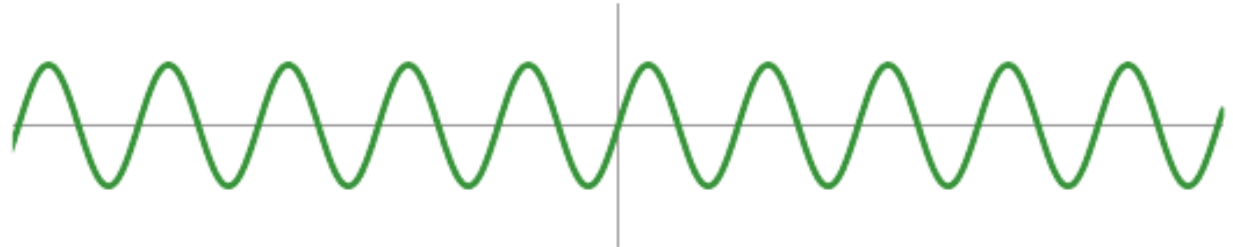
Image sampling

- Fourier analysis

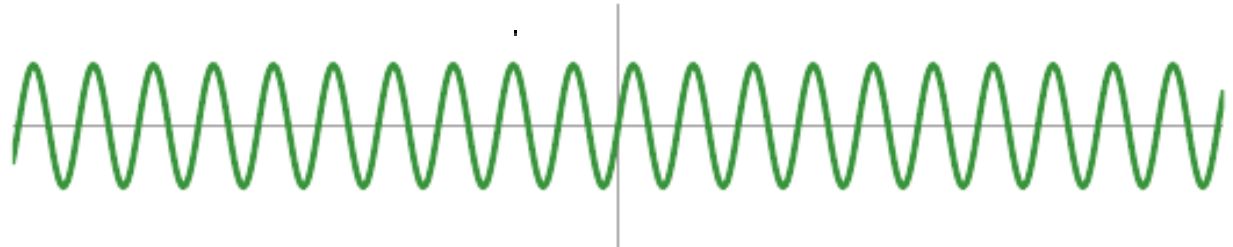
$$f_1(x) = \sin(\pi x)$$



$$f_2(x) = \sin(2\pi x)$$



$$f_4(x) = \sin(4\pi x)$$



$$f(x) = f_1(x) + 0.75 f_2(x) + 0.5 f_4(x)$$

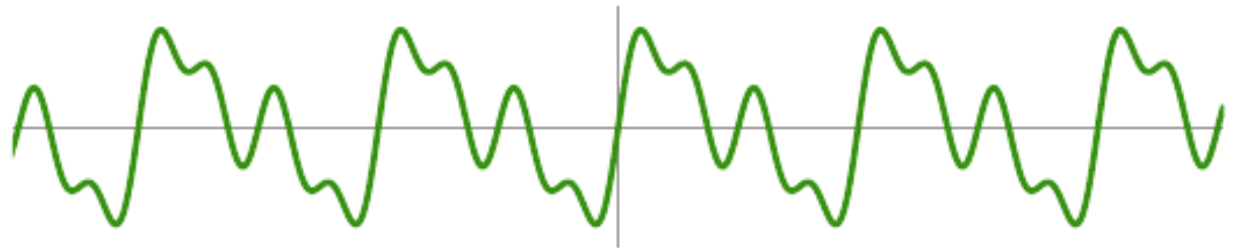
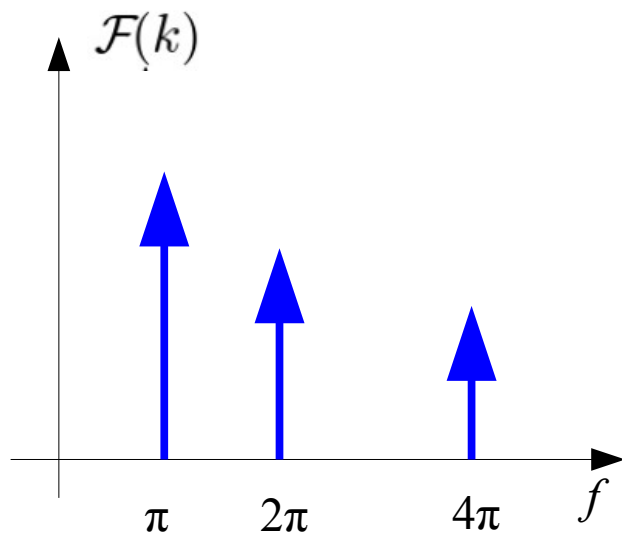


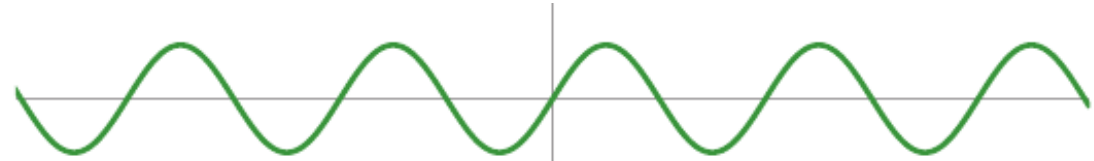
Image sampling

- Fourier analysis

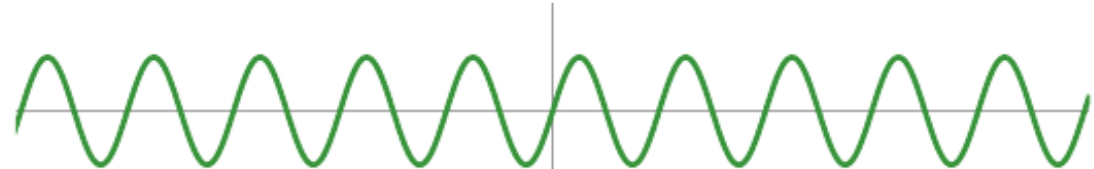


- Splitting a function into frequency components
- Works well even for non ideal signals

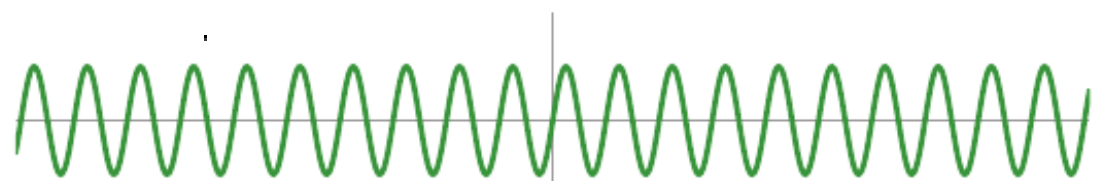
$$f_1(x) = \sin(\pi x)$$



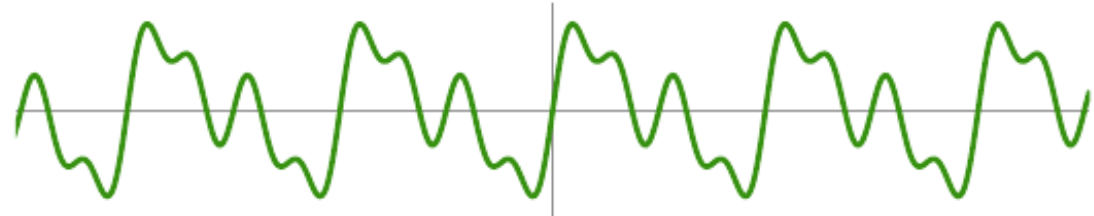
$$f_2(x) = \sin(2\pi x)$$



$$f_4(x) = \sin(4\pi x)$$



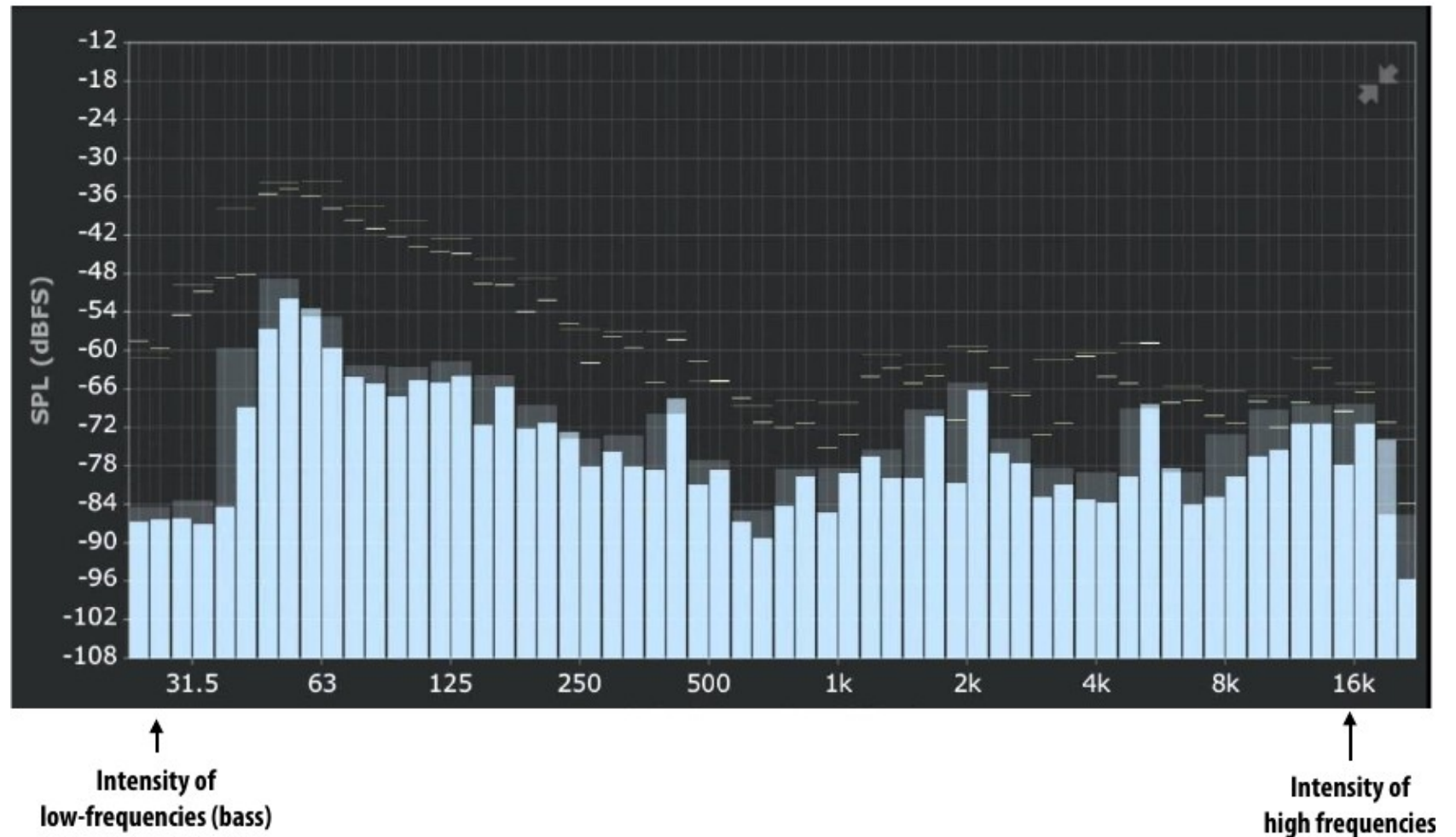
$$f(x) = f_1(x) + 0.75 f_2(x) + 0.5 f_4(x)$$



Fourier analysis

- Example: sound spectrum analyser:

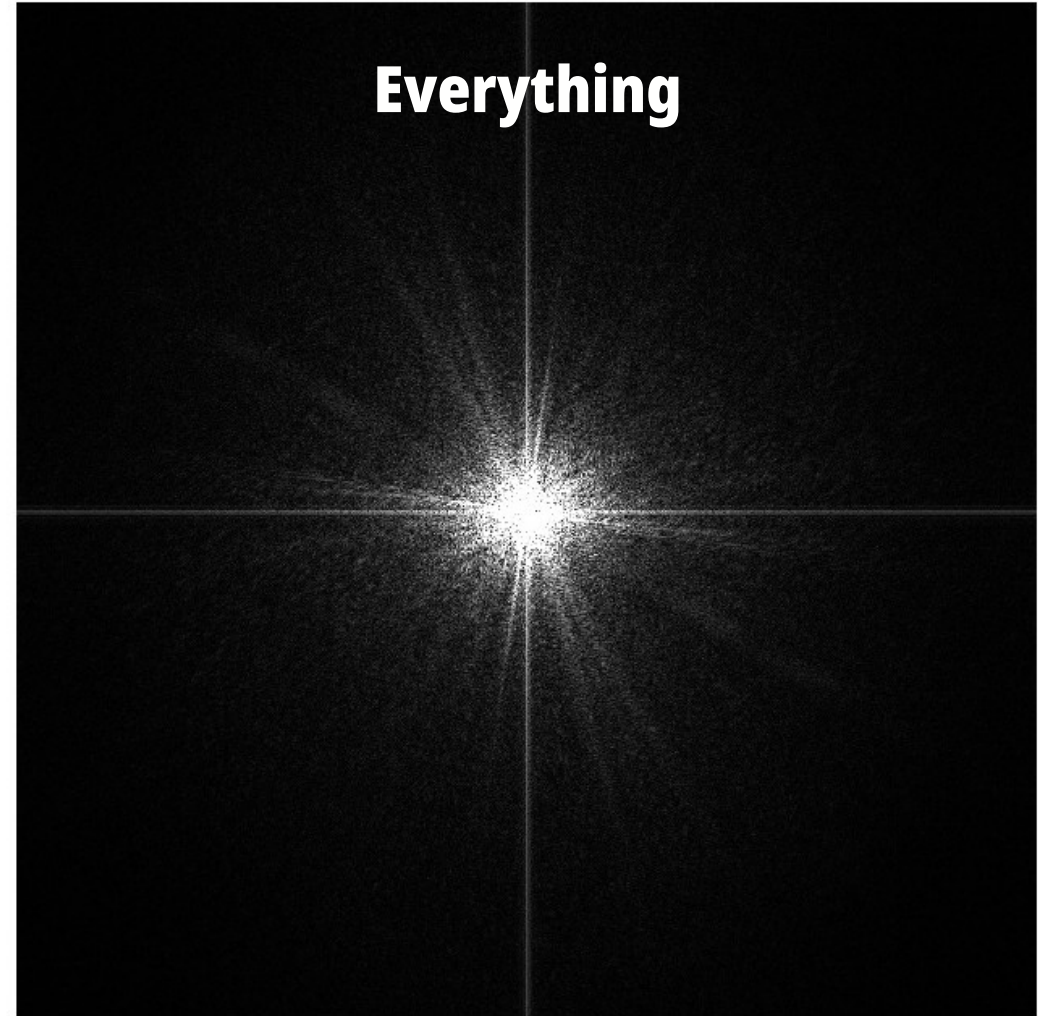
Very fast implementations exist for discrete signals like FDFT (Fast discrete Fourier transform)!



Frequencies in image



Spatial domain result

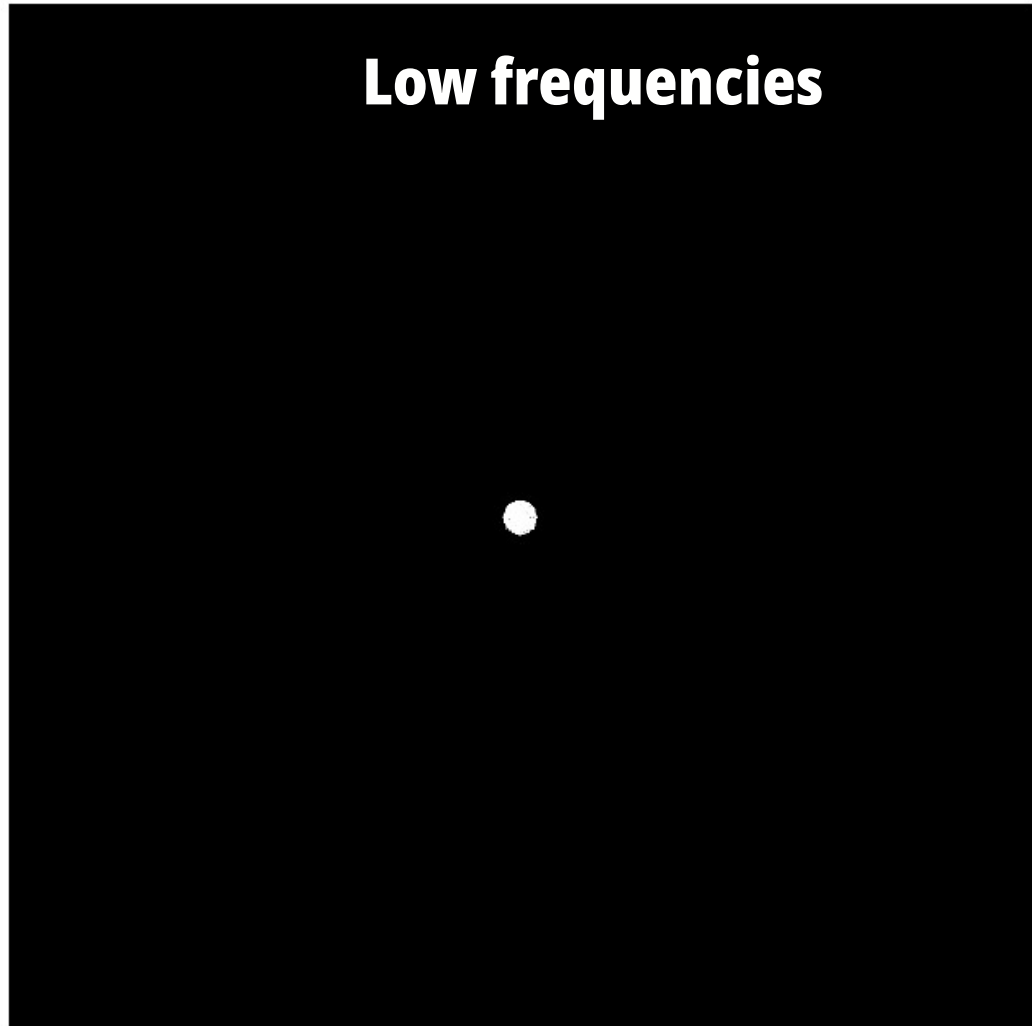


Spectrum

Frequencies in image



Spatial domain result

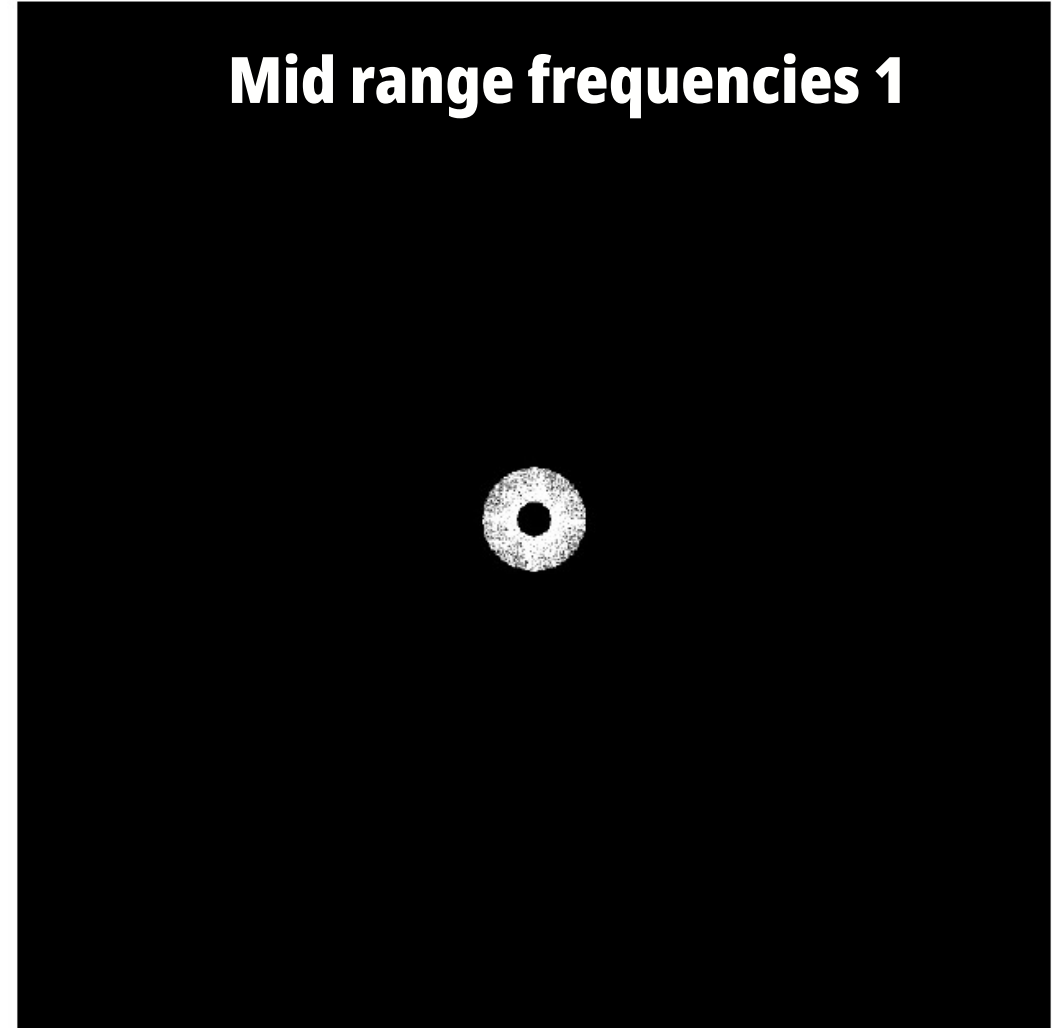


Spectrum (after low-pass filter)
All frequencies above cutoff have 0 magnitude

Frequencies in image



Spatial domain result

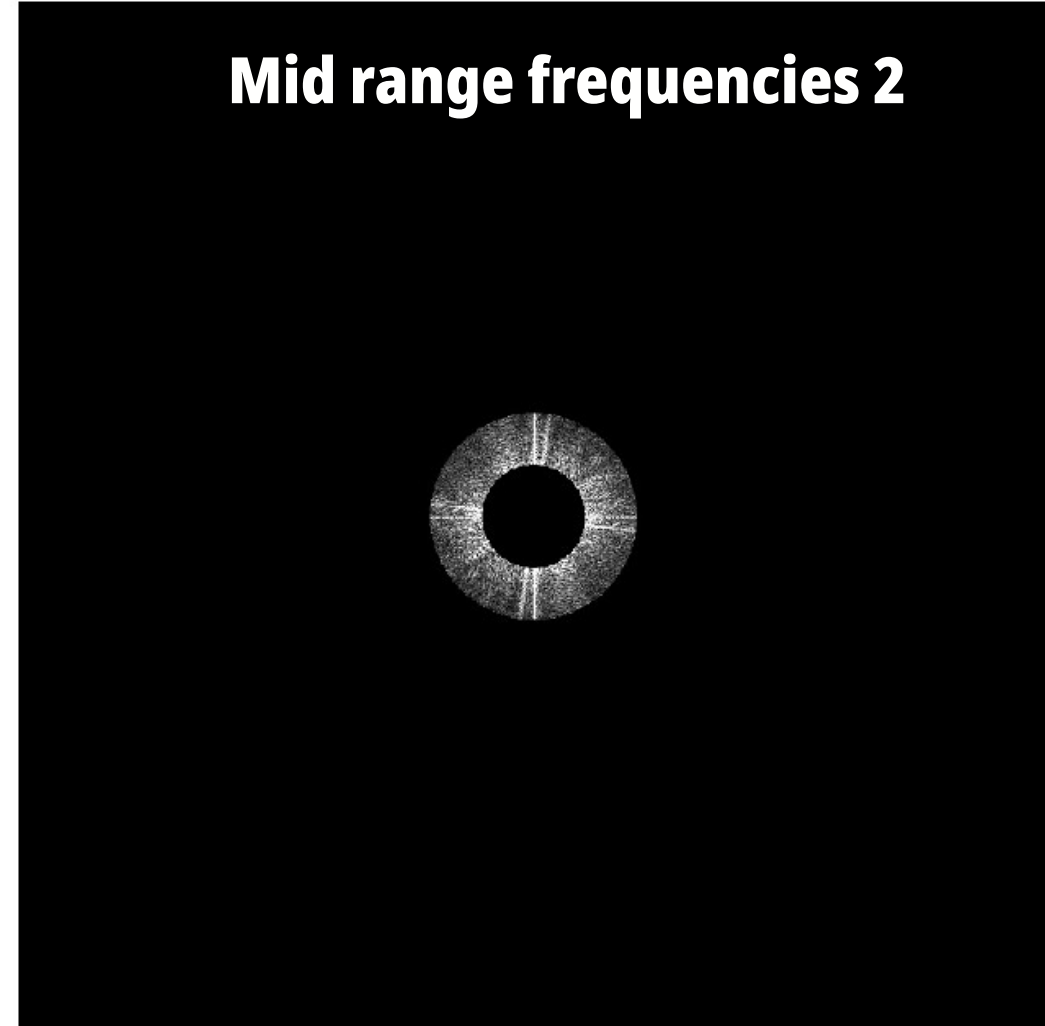


Spectrum (after band-pass filter)

Frequencies in image



Spatial domain result

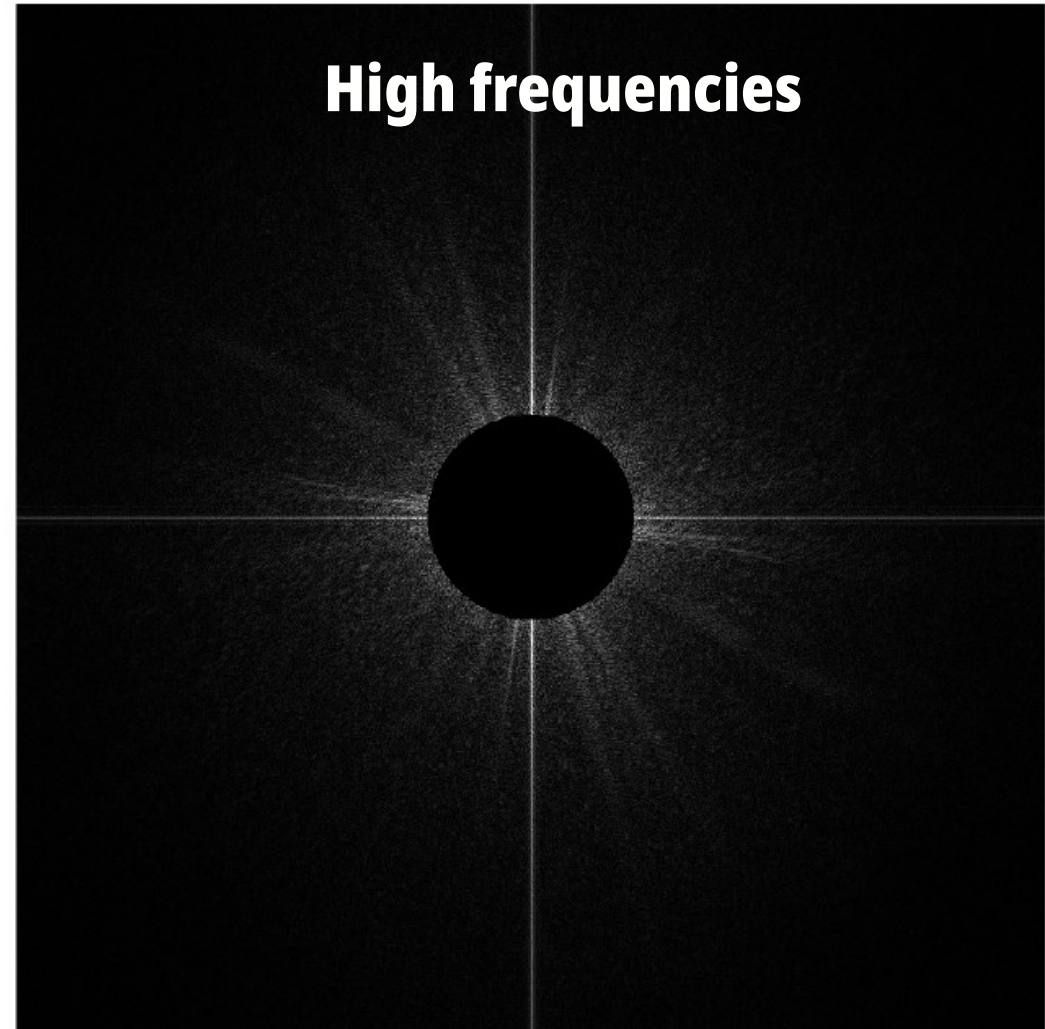


Spectrum (after band-pass filter)

Frequencies in image



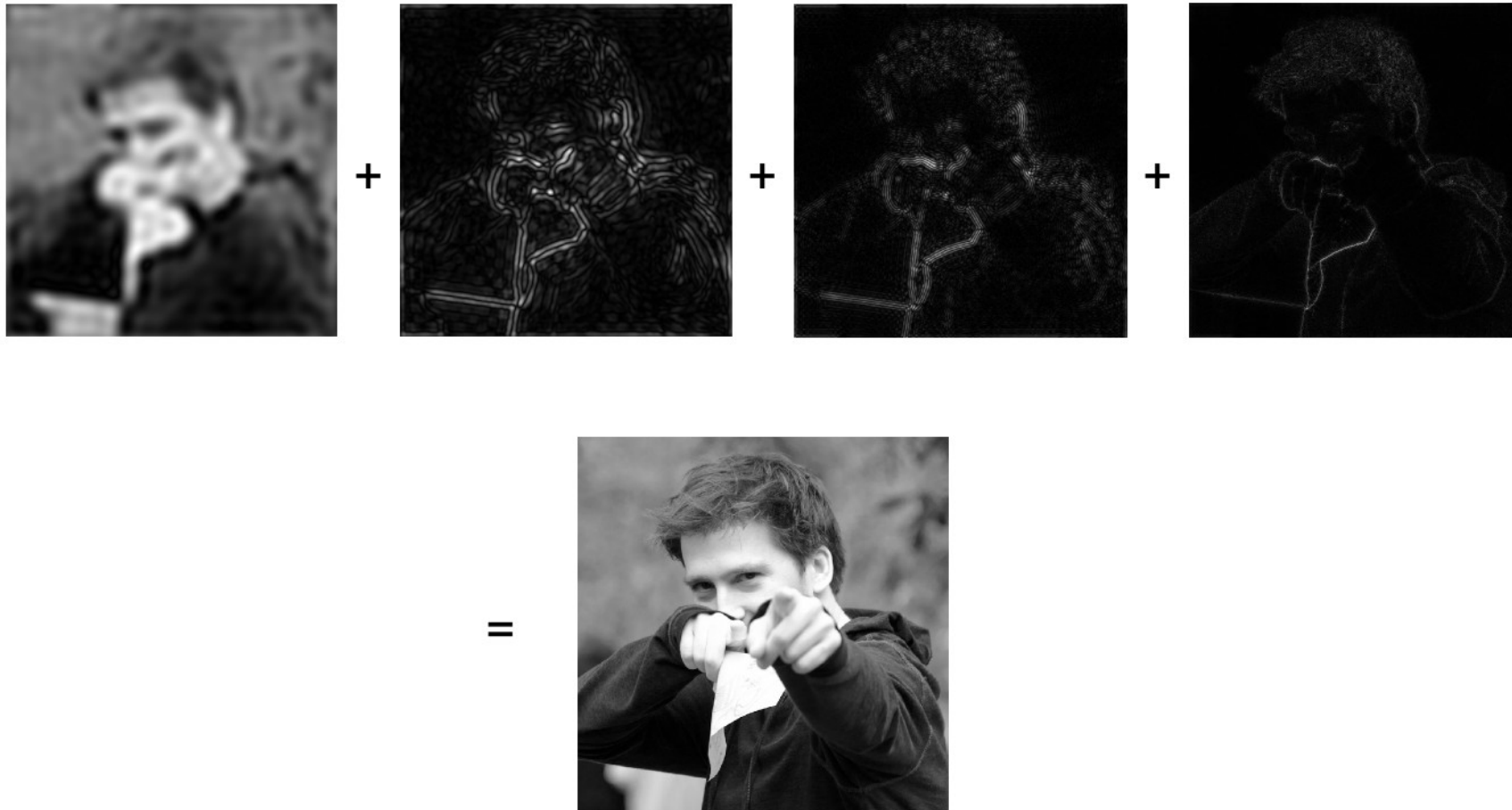
**Spatial domain result
(strongest edges)**



**Spectrum (after high-pass filter)
All frequencies below threshold
have 0 magnitude**

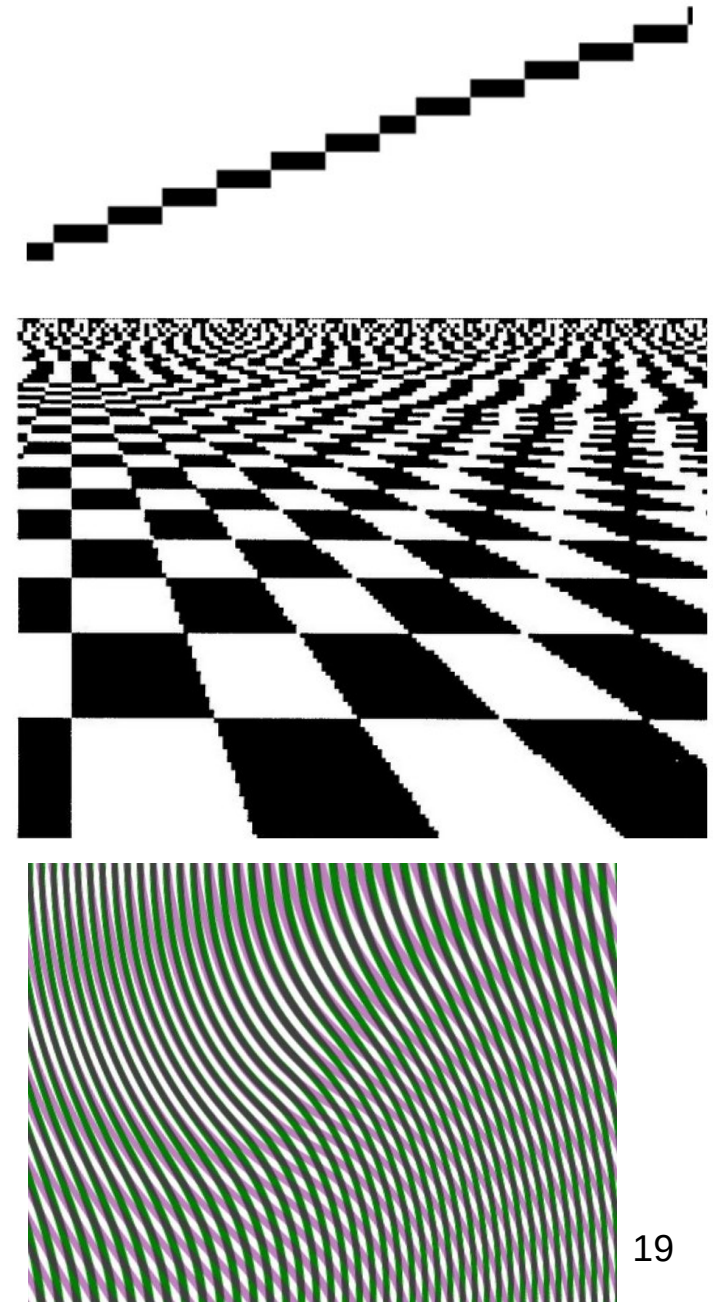
Frequencies in image

- The sum is the image itself!



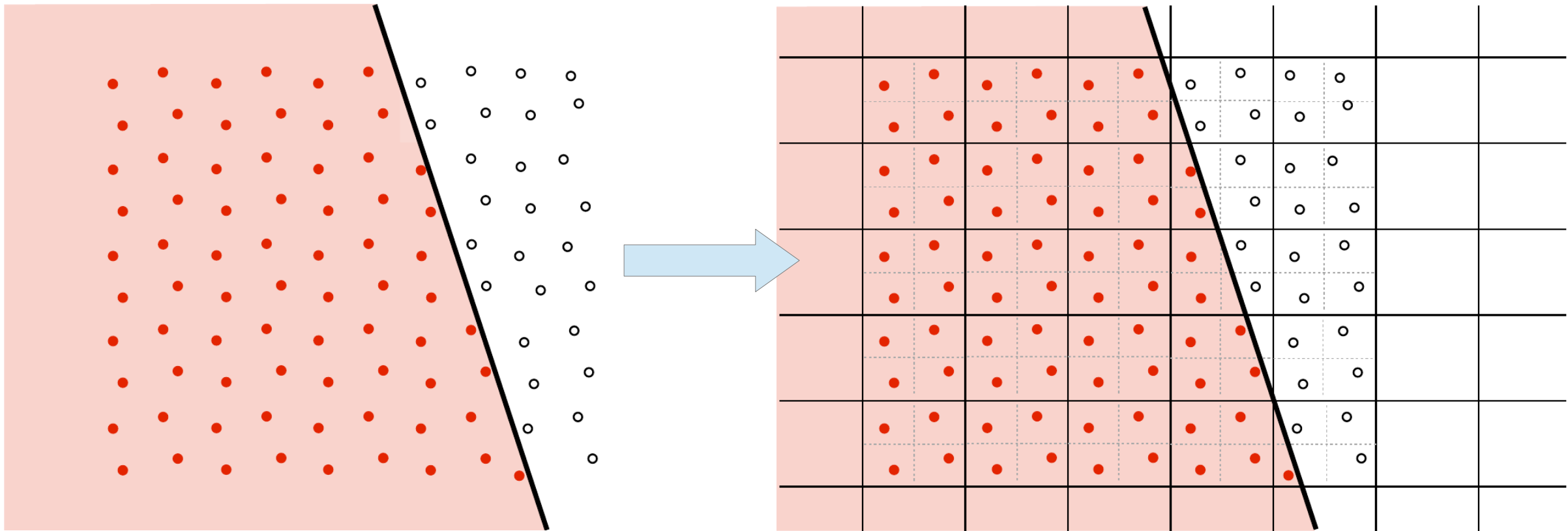
Frequencies in image

- Reconstruction based on undersampled set results in image artifacts
 - “jaggies”
 - “roping” or “shimmering” of images when animated
 - Moiré patterns in textured areas



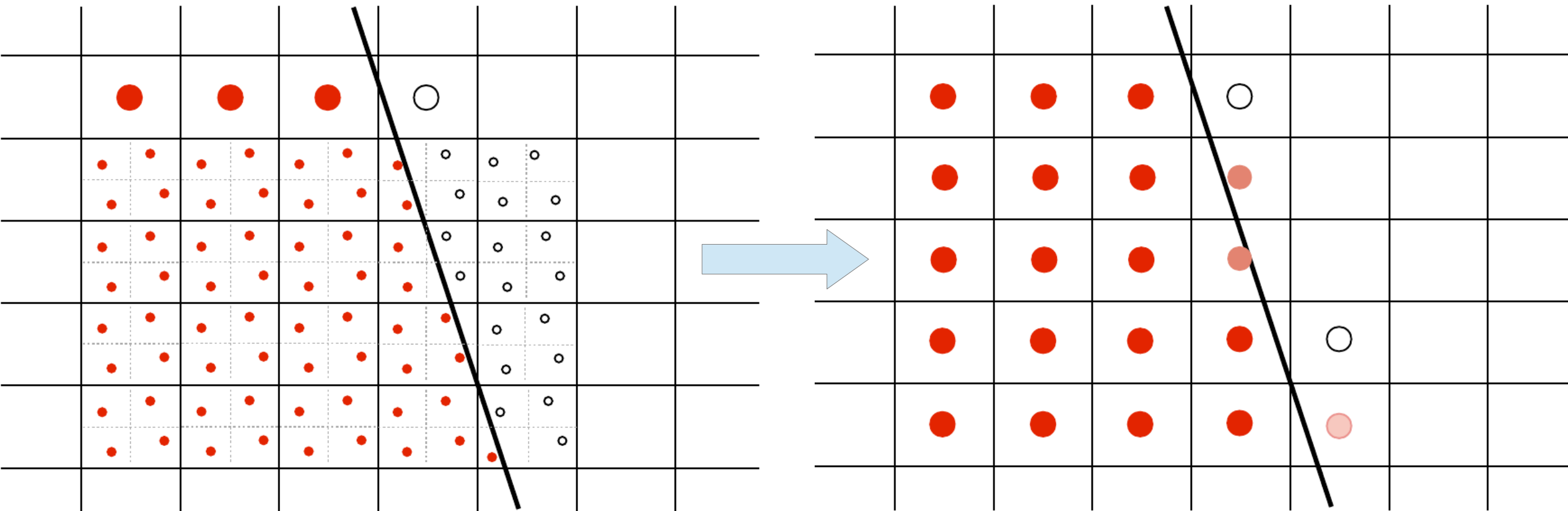
Supersampling

- The supersampling solution:
 - Increase the number of sampling points per pixel



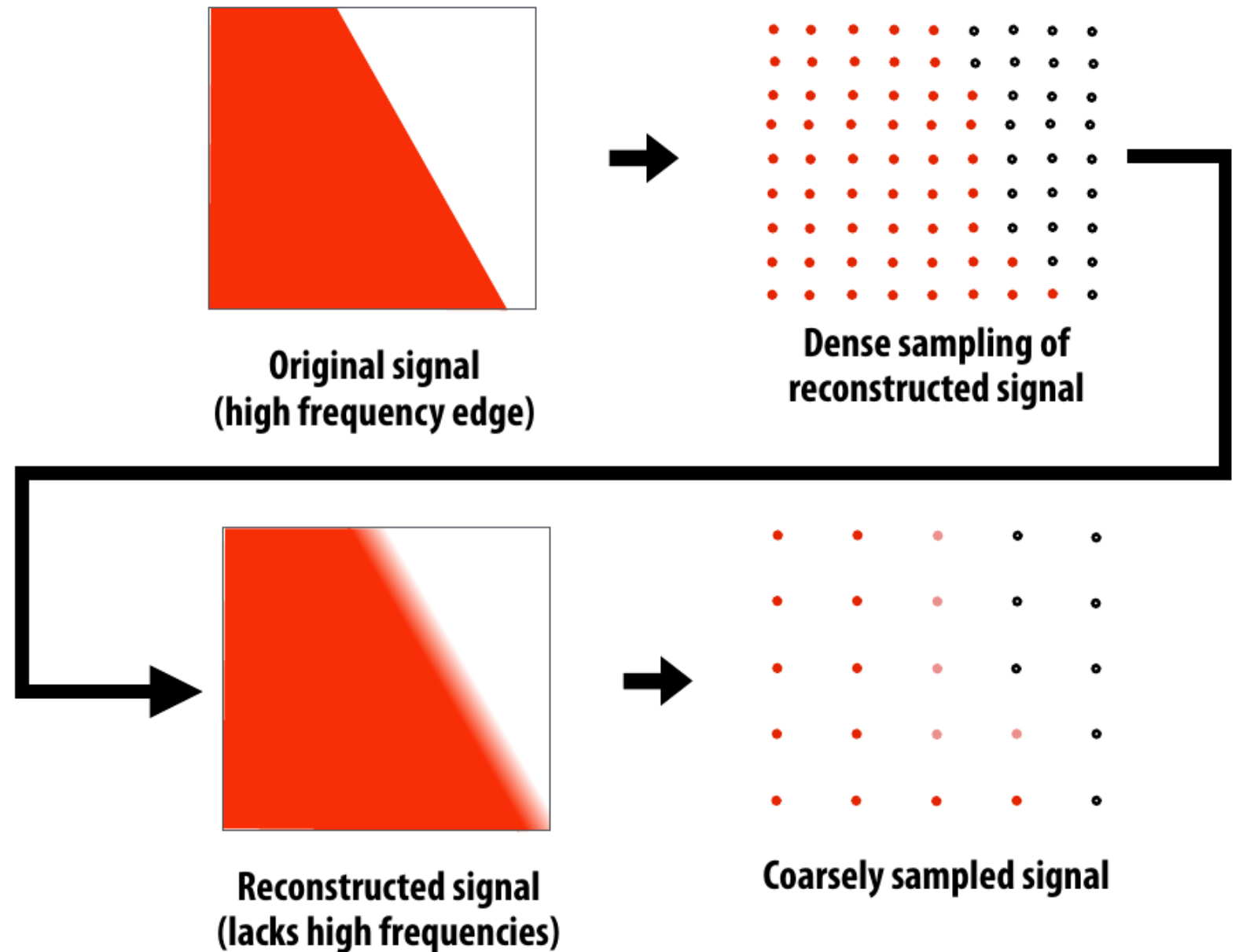
Supersampling

- New sample points can contribute vote to approximate coverage



Supersampling

- Result:



Thank you!

- Questions?

