FYS100

From Berlin to Paris, Texas

Final Project

PROJECT

For the final project in this class, you will use Storymap JS to reflect on how Wim Wenders uses specific locations in his films to create “a sense of place.” You will choose ten places from *Alice in the Cities*, *Paris, Texas*, or *Wings of Desire*, connect them with stills from the films, and write about how they relate to the plot, characters, cinematography, or the kinds of motifs that recur in Wenders’ imaginary.

LEARNING GOALS

* Use storymap effectively as a way of presenting ideas visually and spatially.
* Develop critical arguments and organize information in a multimedia platform.
* Learn from scholarly sources about how a sense of place informs plot, characters, cinematography, and visual motives by conducting research on one of Wenders’ “cult” films.
* Improve your writing skills and develop an awareness of how style and presentation change depending on the medium you use to express yourself.

ASSIGNMENTS

* For Friday, November 16. Choose one of the three films, rewatch it and identify 10 locations that you can use in your storymap. For each location, write 2-3 sentences explaining what argument you want to develop about each location.
* For Friday, November 30. Write one paragraph (8-10 sentences) explaining the central focus of your storymap. What are you going to show? How? What spatial and visual story are you telling? What will we learn or understand about the film through your project?
* For Friday, December 14. Send me a link to your finished storymap project.

TOOLS

* During our FYS library session, you will be given tools to search and access scholarly resources about the films that will help you complete your project.
* On Monday, November 4th, we will have class in the Global Studio. You will learn how to use Storymap JS and to extract stills from a film.
* On Monday, November 22nd, I will hold office hours all day to discuss your projects with you.
* You must meet at least once with our Writing Consultant. She can help you with your writing and with the overall scaffolding of your project.

EVALUATION

Your grade will be based on:

* Your ability to use Storymap effectively.
* Your ability to communicate effectively with a visual and spatial medium.
* Your ability to use and integrate ideas from existing research on Wenders in your project.
* The quality of your writing and your ability to offer original insights about the film that you have chosen.
* You will lose points if you do not meet with our Writing Consultant.