**TimelineJS**

This assignment consists of a digital component and short essay.

**Digital Component**

due February 14

Select two chapters from the *Life of Antony* that stood out to you. One chapter should come from the first half of the book (chapters 1-48) and the other from the second (chapters 49-94).

Please complete the following for both chapters:

1. Write a concise analytical synopsis.
2. Provide a spiffy title.
3. Find an image or meme that captures the narrative's main point. The analytical synopsis (cf. number 1 above) should include an explicative reference to the image or meme.
4. Enter your data in our collaborative Google Sheet.

**Essay**

1-2 pages double spaced

due February 20

Study our collaborative TimelineJS based on the *Life of Antony*. Choose one data point (other than your own) that you think is excellent. Choose another data point (other than your own) that you think is poor. In your essay, write a justification for both choices. What is excellent about the excellent data point? What is poor about the poor data point? Next, write an analysis of the entire TimelineJS. Is there a theme that emerges? Does the timeline reveal your and your collaborators' particular interests? What portrait of Antony and asceticism does the timeline convey? What is the *Life of Antony* as shaped by you and your fellow classmates?