



Irmgard Emmelhainz

MEXICO

Irmgard Emmelhainz is a professor, writer, researcher and translator based in Anahuac Valley (Mexico City). She holds a Ph.D. from the Art Department at the University of Toronto and an M.A. in Art History, Theory and Criticism from The School of the Art Institute of Chicago. Her work about film, the Palestine Question, art, culture and neoliberalism has been translated to many languages and she has presented it at an array of international venues, including Harvard, the March Meeting at Sharjah, the Walter Benjamin in Palestine Conference (2015) the New School and Americas Society (2016), SBC Gallery, Montreal (2016), The University of California in San Diego, ArtBo, Bogotá, School of Visual Arts, New York, KHIO at Oslo, University of Texas El Paso (2020), Stanford University (2021), MoMA (2022), etc. Her book *The Tyranny of Common Sense: Mexico's Postneoliberal Conversion* was published in English with SUNY Press in 2020; *The Sky is Incomplete: Travel Chronicles in Palestine* was published by Taurus Mexico (2017) and is forthcoming with Vanderbilt University Press (2023). There is also Jean-Luc Godard's *Political Filmmaking* by Palgrave Macmillan in 2019. This year, *Toxic Loves, Impossible Futures: Feminist Lives as Resistance* came out in the *Critical Mexican Studies* with Vanderbilt (2021) and will be published in Spanish by Taurus. Finally, *Despachos de otro mundo* (*Ejercicios de imaginación radical*) is going to be published with Bajo Tierra Ediciones (México, 2022).