Video Production Planning Sheet & Storyboard

Basic information

No. 1 and			
Video title :			
Video type : ☐ Demonstration ☐ Discussion ☐ Testimonial ☐			
Camera person:	Language:		
Video editor :	Village :		
Story writer :	Block :		
Facilitator :	District :		
Actor(s) :			
Any other Info. :			
Non-negotiable and physically verifiable adoption poi	nts. <u>Tick "✓" or "P" if physically verifiable point</u>		
1.			
2.			
3.			
4.			
5.			
6.			
7.			
Production			
 Write a three act structure storyline (Exposition, Confrontation and Resolution) Create shot list for the complete scene. This is basically shot breakdown. Write the non-negotiable and physically verifiable adoption points and mark physically verifiable as "P" Shooting preparation (materials, site selection, etc.): 			
Storyboard approval			
Approver's name:			
Storyboard review / approval date:			
Approved □ Yes □ No			
Feedback from approver:			
	Approver's signature		

digitalGREEN

CONSENT FORM

I understand that Digital Green would like to photograph me, and to record me using video, audio, and other media in furtherance of its objectives which include *inter alia* promotion of agricultural training through various media. I hereby authorize Digital Green (and other organizations and people who work with Digital Green) to take such photographs and record me. I understand that Digital Green shall own all rights, title and interest in such material, and will be entitled to use them freely without any payment to me.

I also authorize Digital Green (and other organizations and people who work with Digital Green) to use my name and other biographical information for any purpose in the course of their work. For example, Digital Green may:

- use video recordings of me to help teach farming methods to other farmers;
- post my photograph, name, and biography on a website that can be viewed by other people around the world;
- use my photograph in educational computer games on farming and raise revenue for Digital Green;

I understand that these are just examples. I allow Digital Green to use the material, my name and other biographical information in any way that Digital Green believes will help to promote its goals and objectives.

The rights that I am granting to Digital Green are in perpetuity, throughout the world, and I understand that I cannot revoke these rights. I authorize Digital Green to transfer all or part of these rights to other organizations and people it works with.

Signature	Date	_
Name (please print)		

Title of Video:		Page No.:
Scene description	Scene:	Act:
	Shot List (shot breakdown)	
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