SPRINT 1 PROCESS AND RESEARCH
MEL SCOVELL
INSPIRATION SEESTÜCKE
BY ANTON BRUHIN
2001

STARTING IMAGE

RESEARCH ON THE PIECE
Historical value and context of the seascape
The seascape is a representation of the a cost or the ocean as nature's most dynamic element, mainly represented through paintings, that started appearing in the early 1800s. It was born from the word "landscape" that represents land, hents seascape. Over time, it evolved beyond the artistic context to simply mean a perception of the sea. The genre of the seascape, as much as the landscape, lost focus as contemporary artist shifted with the avant-garde movement, not that it has completely died out. Nowadays, the seascape is revisited through conceptual interpretation of the sea, leaving the upmost need for realism behind.
https://en.wikipedia.org/wiki/Seascape
https://www.widewalls.ch/magazine/seascape-paintings
https://osnatfineart.com/blog-details/123/seascape-paintings-a-beginner-s-guide-to-understanding-the-genre

Context of 2001 with digitality, drawing with word
Early days of Microsoft Office but already prominent enough in computers. I can't seem to find any other artist that use Word to draw.
I somehow can imagine that Word Draw was a very accessible tool for digital drawing with pre-made shapes that are easy to adjust, just buttons and not coordinates.

LINKS TO P5 PROCESS
Rotating background from centre
https://editor.p5js.org/Mel_s/sketches/F80mzoZWPl

Rotating background centre more transparency
https://editor.p5js.org/Mel_s/sketches/dkEjytf74

Rotating background second attempt
https://editor.p5js.org/Mel_s/sketches/vSfIsWBQG

Rotating background first attempt
https://editor.p5js.org/Mel_s/sketches/aKLgOpjae

animating ellipses with mouse
https://editor.p5js.org/Mel_s/sketches/yyKjYJeGw

making the ellipse with a Bezier line in comparison with the loop
https://editor.p5js.org/Mel_s/sketches/aLJEFOksa

only using Bezier lines to make ellipse shapes – my favourite
https://editor.p5js.org/Mel_s/sketches/TUNf97bmd

attempt to reproduce the image with first Bezier attempt in colour
https://editor.p5js.org/Mel_s/sketches/2FZl4kt1j