

HELIX MEDIA LIBRARY USER GUIDE

Helix Media Library Version 3.0

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Introduction

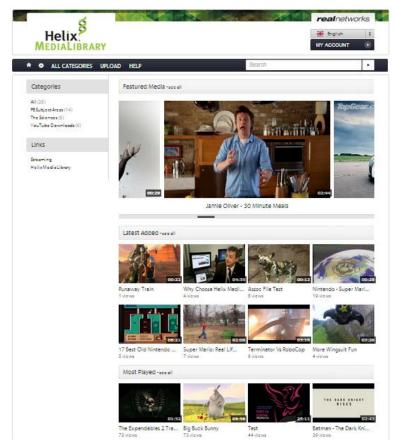
The Helix Media Library [HML] is designed to make it easy for you to upload existing media content like AVI, MPEG, QuickTime, WAV etc., and for these to be encoded for streaming delivery, currently RealMedia, H.264/AAC and MP3 in a Flash player.

The content can be viewed from within the HML site, or embedded into external sites (a Virtual Learning Environment for example) so users are not required to login directly to the Library and from mobile devices such as the iPhone.

Homepage

When you have successfully logged into the HML you will be presented with the home screen, similar to the image shown below.

The home screen is made up of the toolbar, latest media, random viewable content and category listing.



Toolbar

The toolbar offers a number of options:



Home button will bring you back to the main page from any point.

The **Cog button** appears for administrators and takes the administrator to the admin site.

If you have media to add to the service and have been granted sufficient privileges to the system, clicking **Upload** will take you to the **Add Media** wizard.

My Account holds within it a number of options, those of which are discussed later in this guide under the heading "Using the My Account Section".

Help will offer basic guidelines to the use of the system, plus any specifics added by your administration team.

The search box will allow you to discover items based on media title, description, tags, contributor, chapter, playlist or keyword.

The login section allows registered users greater access to the system, such as upload rights. Enter your credentials in the provided fields as shown. The My Account drop-down box will be the Log In button until you log in.

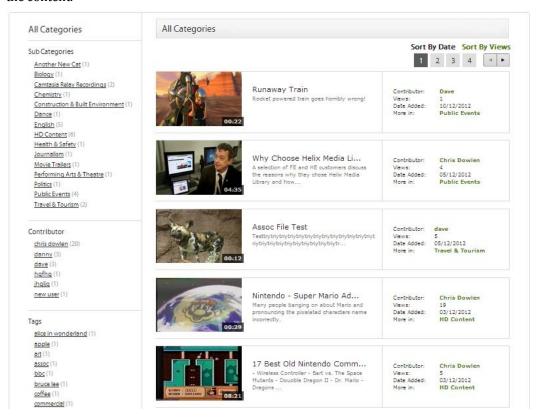
Languages

You can change the language of the Helix Media Library by clicking the drop-down box at the top right of the page and choosing a different language. This language will be remembered the next time of logging in with the same username. Languages that can be selected are show as follows:



Sidebar

The sidebar shows all categories you are able to view, as well as contributors and tags. Selecting a category will display a list similar to the one shown below. Simply select a thumbnail to view the content.

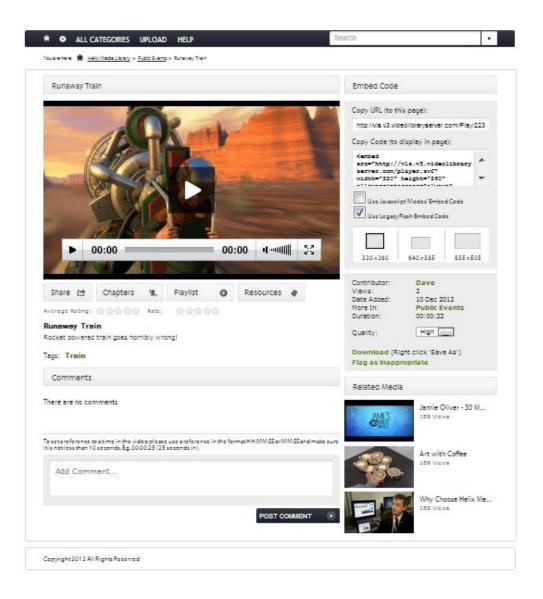


With iTunes U integration enabled, categories that offer the function will show a link to the iTunes U page of the institution for quick access to content via that program. To view the media in iTunes U click the link at the bottom of the list of clips.

View in iTunes U

Playback and Embedding

At the home screen, clicking on a thumbnail (or double clicking on the Latest Media carousel) will take you through to the media playback page. Similarly, selecting a category will bring up the media list for that section, again click the thumbnail or title brings up the viewing page.



- 1. Video playback, in either RealPlayer or Flash Player (shown)
- 2. Copy URL: Displays a link to this page allowing you to highlight and copy the link.
- 3. Copy Code: Displays the code required to embed media into another web page.
- 4. Player size adjustment: Below the embed code you can select from 3 different sizes which will alter the embed code accordingly.
- 5. Quality: Select high or low quality, ultra-low bit rate or HD if those versions exist, dependant on your bandwidth. Relates to both audio and video playback.
- 6. Download: When enabled, offers users the option to download the media clip.
- 7. Rate this media: You can click on the star you like to give the media a rating out of 5.
- 8. Inappropriate Content: Report the media clip to the system administrator. The clip will be hidden from view until approved by the administrator.
- 9. Related Clips: Links to video within the same category or related metadata.
- 10. Resources: This displays any associated files that have been uploaded with the clip
- 11. Tags: Lists the metadata tags used by the current media clip
- 12. Comments: Read and enter comments about the current media clip. Offensive content can be reported, and will be hidden from view until approved or deleted by an administrator.
- 13. Chapters: This section contains any chapter points that have been created, and allows you to create new ones.
- 14. Share: Share the clip (if publically available) on Facebook, Twitter, or via email
- 15. Playlist: Allows you to create a playlist and add a clip or chapter point to it, or an existing playlist

Copy URL

The **Copy URL** function provides a link to the media player page itself. Just highlight the URL and press CTRL + C or right-click and select Copy to place it in the clipboard. The URL can be pasted into Facebook to automatically embed the media item as long as it is available publically in the HML.

Copy Code

RealMedia

The **Copy Code** function generates HTML code that allows you to embed the media player into and external page or Virtual Learning Environment course. This applies to both audio and video; we will cover video in this section.

The code is generated based on the current settings of the media playback page. For example, in the above screen shot a High Quality Real video is currently selected; this would generate the following code:

```
<OBJECT ID=RVOCX CLASSID="clsid:CFCDAA03-8BE4-11cf-B84B-0020AFBBCCFA" WIDTH=320 HEIGHT=240>
<PARAM NAME="SRC" VALUE="rtsp://helix_server/media/12345678_hi.rm">
<PARAM NAME="CONTROLS" VALUE="ImageWindow">
<PARAM NAME="CONSOLE" VALUE="12345678">
<PARAM NAME="AUTOSTART" VALUE="false">
<EMBED type="audio/x-pn-realaudio-plugin" SRC="rtsp://helix_server/media/12345678_hi.rm"
WIDTH=320
HEIGHT=240
NOJAVA=true
CONTROLS=ImageWindow
CONSOLE=12345678
AUTOSTART=false>
</OBJECT>
<br>
<OBJECT ID=RVOCX CLASSID="clsid:CFCDAA03-8BE4-11cf-B84B-0020AFBBCCFA"</p>
WIDTH=320 HEIGHT=75>
<PARAM NAME="CONTROLS" VALUE="All">
<PARAM NAME="CONSOLE" VALUE="12345678">
<EMBED type="audio/x-pn-realaudio-plugin"
SRC="rtsp://helix_server/media/12345678_hi.rm"
WIDTH=320 HEIGHT=75 NOJAVA=true CONTROLS=All CONSOLE=12345678>
```

Three types of embed code are available:

Legacy Flash – This can be used to support flash only playback iframe and javascript – This will support playback across all devices Javascript 'Modes' – Sometimes certain applications won't accept the iframe embed code, so this embed code can be used instead

To use the code within your own embed page, click anywhere in the Copy Code text-box and press CTRL + C or right-click and select Copy. This will place the code within the clipboard.

Within the <body></body> tags of your webpage or blank work area of a VLE course, press CTRL + V or right-click and select Paste, to place the code.

As you can see, emphasized within the code as **WIDTH** and **HEIGHT** attributes. These are the only areas you should change in general use. Where width and height are highlighted, change both accordingly, usually no higher than 640x480.

Where width only is highlighted, change the value to match that of the previous changes.

When embedding audio you can ignore the width and height requirements in most cases, unless you are specifying an image to display in the Flash player.

Flash MP4

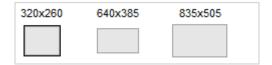
The embed code for the Flash player is far simpler, with one caveat on the playback size of the video. The code below shows a typical embed object that can as before be pasted into a web page or VLE module.

<embed src=http://medialibraryserver.com/player.swf
width="320"
height="260"
allowscriptaccess="always"
allowfullscreen="true"
flashvars="height=260&width=320&file=http://helix.server.com/flash/12345678_hi.mp4&searchbar=false&autostart=false&image=http://server.com/thumbnails/12345678.jpg" />

Again the emphasized section shows the width and height attributes that can be modified. As before, it is inadvisable to set the video size above 640 [width] x 480 [height].

In this example to set the video playback window at 640x480 change both width attributes to 640, but you must change the height attribute to 505. This is required to allow room for the player controls (start/stop etc) to be displayed correctly.

In all instances of changing the default sizes always add 25 pixels to the height of your chosen video size. The predefined aspect ratio options can be clicked to automatically change these values.



iframe embed code looks like the following.

<iframe width="320" height="260"

src="http://vls.dev.videolibraryserver.com/player?autostart=y&fullscreen=y&width=320&heig ht=260&videoId=9&quality=hi&captions=y" frameborder="0" scrolling="no"></iframe>

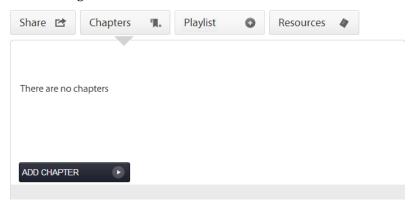
Javascript 'Modes' code looks like the following:

<div id="player9">Loading Video Player....</div><script type="text/javascript"
src="http://vls.dev.videolibraryserver.com/player/getJsEmbedCode.aspx?autostart=y&fullscree
n=y&width=320&height=260&videoId=9&quality=hi&captions=y"></script>

NOTE: Since the iframe embed code works across the vast majority of devices, we recommend using this going forward in terms of compatibility

Chapters - Using the chapter points feature

To create a chapter point click on the Chapters button underneath the clip. It will expand to show the following:



Click on Add Chapter.

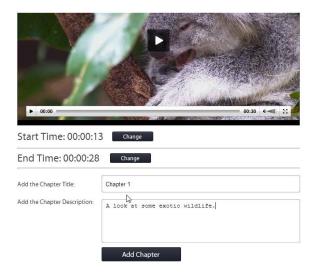
Set the clip playing, and when you reach the part where the chapter point should start, click Add Start Time. Let the clip continue playing (or seek to the point where it should finish) and then click Add End Time.







When the start and end time are set, give the chapter point and title and description then click Add Chapter.



Points of interest can be set on a clip in the comments section. If you like a specific part of the clip you can enter a comment along with the time of the part you like written as follows: @00:00:35. This will create a hyperlink which when clicked will take you to the 35^{th} second in the clip and carry on playing it from that point.

Inappropriate Content Reporting

Selecting Flag as Inappropriate will display the below screen.



From here you may select the subject of your concern from a drop down list.

Enter a message describing your concern and the reasons you wish the media to be removed. A system administrator, who can fulfill your request or reinstate the content, will moderate this. You will be notified of the outcome at the administrator's discretion.

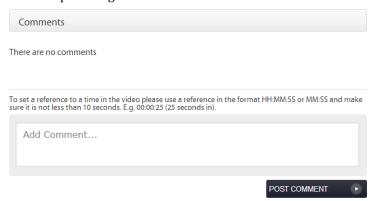
Content flagged will be removed from view immediately.

Comments

When comments are enabled, users are able to leave messages about the content.

Any comments deemed inappropriate or offensive can be reported to the administrator. Reported comments will be hidden immediately.

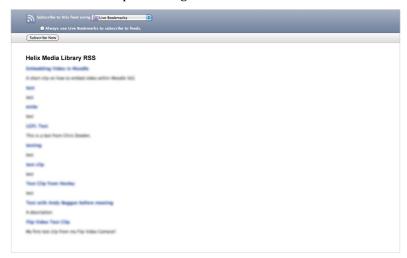
If an administrator or moderator confirms the reported comment as appropriate to the content, the comment cannot be reported again.



RSS Feed

Clicking the **RSS** button within a category will display the Really Simple Syndication [RSS] feed. This allows a user to subscribe to a basic feed, updating automatically whenever new video or audio is added to their chosen category.

When a feed is chosen, you will see a preview of the content to be delivered. The screenshot below shows the Firefox browser previewing the content.

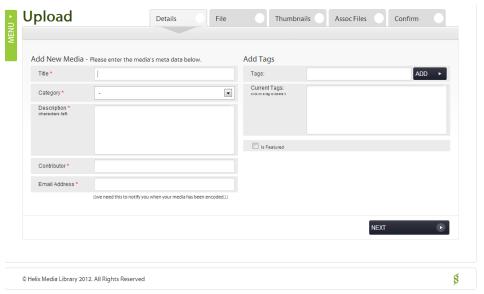


The RSS feed link can be added to any compatible viewer such as the RSS Feed Reader built into Windows Vista or Windows 7.

Adding Media

Clip Metadata

Click on the **Upload** tab. Users with standard access rights will be shown the below screen.



You will need to provide a title, category, description, contributor and Email address; these are compulsory fields. Dependent on your upload rights, you will be able to select a number of categories to upload to, in most cases it will default to the corresponding faculty/school/department you are in.

Provide an email address to be notified when your media is ready.

Tagging media uploads allows you to relate content to certain areas. For example, adding a Sport tag to a number of uploads will group that content in a relationship that can be easily searched.

You may be asked to agree to a disclaimer in some circumstances when uploading media. This will be dependent on rules set by the site administrator. If there is a disclaimer set then you need to agree to it before the Next button appears allowing you to continue to the next step

If you are the HML administrator, you will have the option to set the clip as featured. This means that it will be added to the carousel/coverflow on the home page.

Selecting **Next** will bring up the file selection screen.

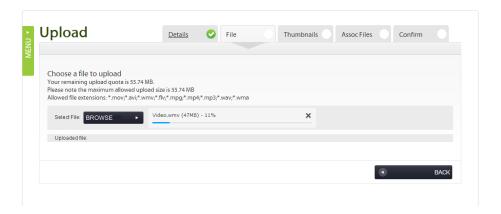
File Selection

Click **Upload Media** to choose a file to upload. Depending on the file types allowed by your system administrator, you are able to upload:

- AVI (Indeo, Cinepak, Motion JPEG, MPEG1/2/4,DiVX, XViD)
- MPEG4 (DiVX, XViD, 3iVX)
- MOV (Sorenson, H263, H264, animation Apple LossLess not supported)
- MPEG1 / MPEG2
- WMV (all versions DRM not supported)
- DV / DVCPro
- MP3, Windows Media Audio, WAV

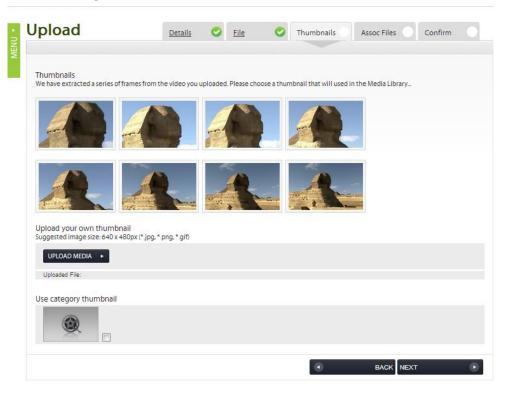


Selecting the file and clicking **Open** will start the file upload process. The file size allowed will be limited to 2GB, 1GB, 500MB, 250MB, or 100MB. Your system administrator sets this limit.



Thumbnails

Once the upload has completed, you will be presented with a range of thumbnails to choose from generated from the uploaded video.



From here, you can select one of the predefined images, choose to upload an image of your own (640x204 pixels), or use the default thumbnail that is assigned to the category you have uploaded to.

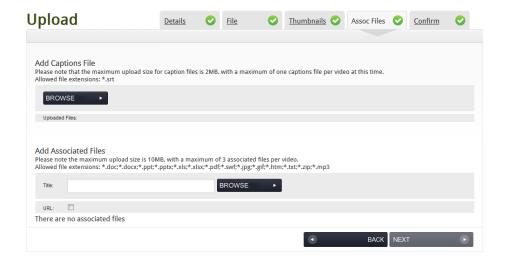
To select a thumbnail just click on the image you want, and click the **Next** button at the bottom right-hand corner of the screen.

When uploading an audio file, thumbnail selection changes. At this stage you can choose the default category thumbnail, or upload your own as no thumbnails will be generated from an audio upload.

Associated Files

This next screen will allow you attach associated documents to the media.

In a similar style to adding media, select browse and choose a file to upload. File types of *.doc, *.docx, *.pptx, *.xls, *.pdf, *.swf, *.jpg, *.gif, *.htm, *.txt, and *.zip are allowed. You can upload 3 associated files per clip. Give the file a title and click **Upload Media**, for each file you want to upload. In addition to associated files you can add URL's to clips. These appear as hyperlinks in the associated files (resources) area for a clip which take you to the URL in another tab or window when clicked.

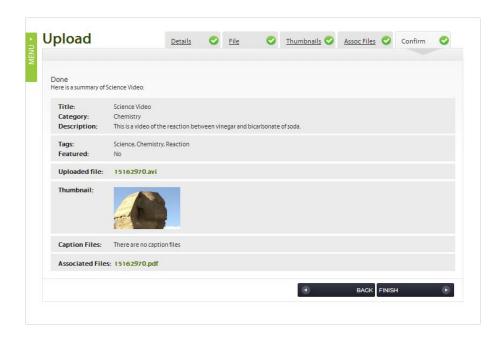


There is also the option of uploading a captions file (.srt file type must be used).

When you have uploaded a file it will be listed as below. You can delete it by checking the box and clicking **Delete selected file(s)**.



Click the Next button further down the page to continue through to the final screen. This will show an overview of the clip ready to be uploaded. Before clicking finish, any of the information can be edited by clicking on the appropriate tab at the top.

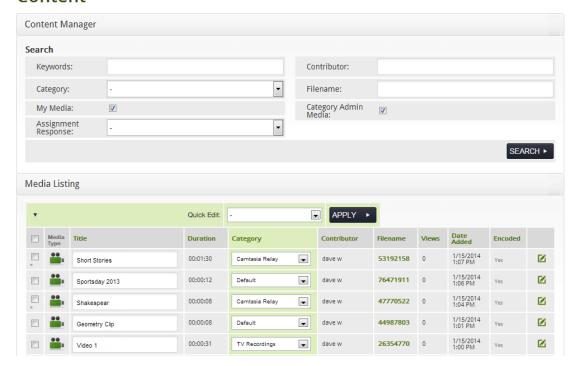


That's it! The content has been uploaded and you will soon be notified when it is ready to view.

User Content Management

With the My Content section; media listing, search, and editing are made available.

Content



Clicking on a file name will download the original file uploaded, useful if ever a local file is lost.

Edit brings up the **Media Upload Wizard** shown previously, but retaining all information added during the initial upload.

Videos can be moved between categories, titles changed, descriptions edited and associated files replaced, deleted or added to. Quick Edit allows the ability to move multiple clips to another category at once.

To delete a video completely from the system, tick the box next to it, and click **Delete selected media**. If you want to delete any associated files, tick the box to include associated files in delete before clicking **Delete selected media**. An asterisk below the check box denotes media a user is able to delete. Clips without an asterisk cannot be deleted.

Mobile Sites - iPhone, iPod, BlackBerry and Android

When navigating the Helix Media Library from an Apple iPhone, iPod Touch, Android or BlackBerry, the site will render specifically for that device (if site is enabled, see the end of this section on how to enable). When public access to the Media Library is enabled, your first visit to the site will show a list of videos available to unauthenticated users, such as the image.

From here selecting the play icon that appears over the video thumbnail will play the media immediately.

The home screen offers Most Played, Latest Added and Random video selections.

If guest access is not enabled, you will be asked to log in. These credentials will be the same as used for the main Helix Media Library site.

Selecting the Title of a clip will bring up the information for that media.





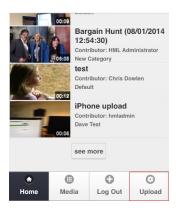
Selecting Search at any point will bring up the search page. From here you are able to search on the default tags, such as Latest Added, or Most Played.

You are able to define a more specific search by choosing categories to search within, looking for a particular contributor or specifying a search term based on tags or media name and description.

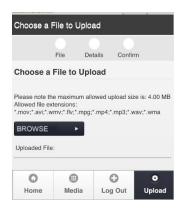
Accessing the site from an iPad will look the same as the main site. However functionality that relies on Flash being supported like uploading videos and creating chapter points is not enabled with the iPad site.

iOS Upload

To upload from an iOS device you must be logged onto the site with a user that has upload permissions to at least one category, or be a site admin. To upload a clip click on the Upload button in the bottom right-hand corner of the screen.



On the next screen, Choose a File to Upload, click on Browse.



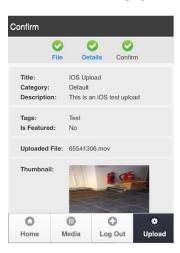
You can elect to take a photo or video (video only uploads are allowed) or choose an existing video clip. Please note that orientation will be corrected when the clip is uploaded to the media library but any change of orientation that occurs during the clip will not be. Once you have chosen or taken a video, click Next and fill out the information on the Media Details page. Click Next.







On the confirmation page click Finish to complete the upload process.



Mobile Sites and Segmentation

To enable the mobile sites, from the admin site click on Settings and you will see the 'Mobile Settings' section.



Enabling the iPhone/Android site will enable the mobile site for the iPhone and Android devices, and enabling the BlackBerry site will turn on the mobile site for BlackBerry's.

There is an option to enable BlackBerry audio because when it is enabled it allows BlackBerry users to download the audio clips. If it is disabled then audio clips will not be available on the BlackBerry site.

You can enable segmentation for the iPhone and iPad which means that when you access clips from these devices you will be accessing the file in segments to enable smoother delivery for long form content. When it is enabled, the Helix Server needs to be configured to allow this to happen. Segmentation is recommended when viewing clips over 2 MB in size from the iPhone/iPad. If it is likely that there will be heavy mobile usage with the HML it is recommended that segmentation is enabled. For a guide on configuring Segmentation on Helix Universal Server please consult the Installation Guide.

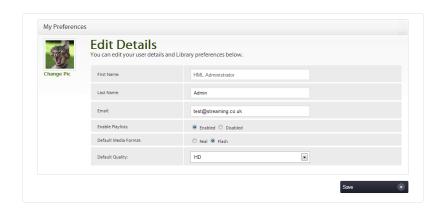
Using the My Account Section



On the home screen on the Helix Media Library you can manage your account by clicking on the My Account menu. From this section you can change your profile picture, look at the media you have uploaded and delete it if you wish, manage your playlists, check your stats and change your preferences.

My Preferences

You can click on **My Account** to open all the options up on the left hand side. In **My Preferences** you can enter your details and change your preferences. Click on Change Pic to select an avatar.



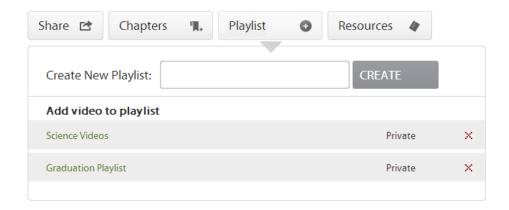
My Playlists

Clicking on **My Playlists** will show any playlists that you have created. You can edit playlists to enter additional information, delete clips from it and grab the RSS feed for it.



To remove a playlist check the box and click below to delete it.

To create a new playlist, click on **Playlist** on the playback page for a clip, enter the title for the new playlist and click **Create**.



To add the clip or chapter point currently being viewed to an existing or new playlist, just click on the name of the playlist.



Viewing a playlist

To view a playlist, click on the double up arrows in the bottom right-hand corner of your browser.



Select the playlist you wish to view by clicking on the up arrow by **Current Playlist** and click on the one you want to view. The bar will show thumbnails for each of the clips you have added, and to play one just click on the thumbnail. Alternatively, use the arrows next to **Current playlist** to navigate through the clips. You can delete clips from the playlist by clicking the red cross in the top right-hand corner of the thumbnails. Re-order clips in the playlist by dragging and dropping them.



My Admin Area

If you are logged on as a normal user, the My Admin area takes you to your content and any content for groups you have permissions to administer. If you have administer rights you will also see the notifications area.

If you are a system administrator then the My Admin area takes you to the admin site.

Front End Portal Navigation

When you navigate through the Helix Media Library front end portal, there is a 'breadcrumb' tool at the top of the page. This helps to highlight where you are, and shows categories as hyperlinks for easier navigation of the system.

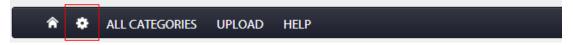
```
You are here: Relix Media Library > FE Subject Areas > Rolf Harris - Card Recycling
```

As you navigate through the media library using the Categories, Sub Categories, Contributors and Tags links on the left hand side you will see results narrow down until you find the clip you are looking for. When you do this, red crosses appear next to the links. Clicking a red cross removes that from the filter and the number of results will therefore increase.

HD Content	
Sub Categories	
HD Content X	
Contributor	
chris dowlen X	
Tags	
<u>bbc</u> (1)	
commercial (1)	
commercials (1)	
hd content (1)	
hd video (1)	

HML Administration

Entering the administration section of the Helix Media Library is done by selecting clicking on the cog icon in the top menu bar.



This icon is present when logged in as an administrator.

A range of new options will be made available:



In the administration site the settings held within the different areas are held in 'accordion' type sections. These can be opened and closed just by clicking on them, and the media library remembers which ones were left open for next time.

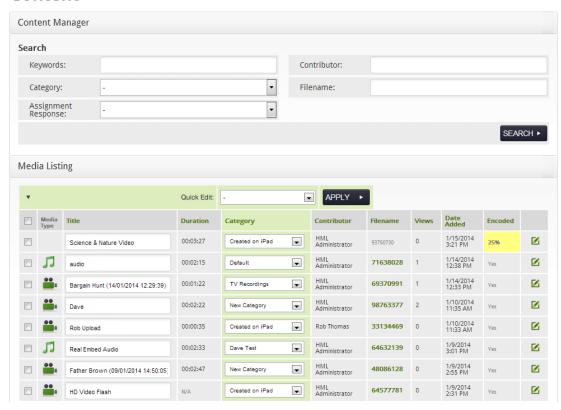


Once any changes have been made to settings, scroll to the bottom of the page and click Save.

Content

When logged in as an administrator the Content section lists all the media files held in the Helix Media Library. If you are a category admin it will give you access to the clips that you have admin rights to, otherwise it will display just the content that you have uploaded.

Content



You can use the search boxes at the top of the page to search for clips using keywords, by category, contributor or filename. To order the items click on the column heading for the field you wish to order them by. Click again to change between ascending/descending. To delete files check the boxes of the files to be deleted on the left-hand side and click Delete selected media at the bottom. To also delete any associated files from the content directory check the box to include associated files in delete.

Quick edits can be performed on the media items if you wish to change clips from one category to another. Just change the category in the drop-down box and then click Apply at the top. If you would like to change the category to the same for all the clips currently listed, then use the drop-down box at the top of the page and click Apply.

By clicking on the film camera or music note on the left hand side next to a clip, you can watch/listen to it in a pop-out window. You can also download an original of the file by clicking on the 8 digit filename link.

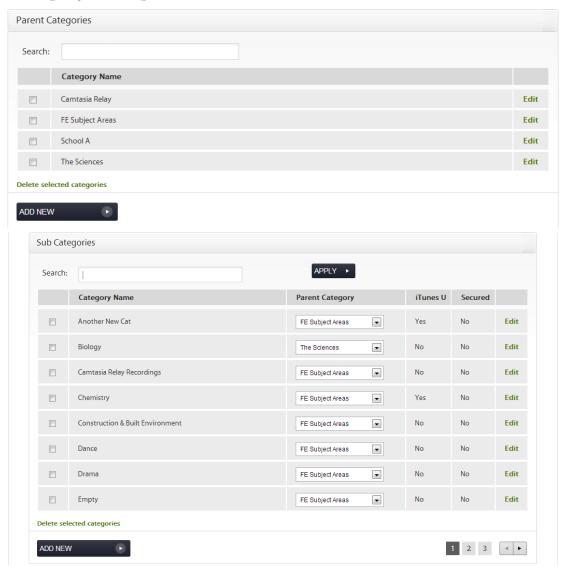
In the 'Encoded' column you can see whether or not a clip has been encoded or not. It will also show you the progress of the encoding as a percentage based on how far through the total number of encodes Helix Producer is. For example if Real Media encoding is enabled and you upload a standard non-HD file, it will encode 4 versions: Flash low, Flash high, Real low and Real high. If the first version is complete and it is working on the second one, for example, then the percentage will show as 25%.

Finally you can click Edit to go through the upload wizard pages again and change the metadata for a clip, choose a different thumbnail, add or remove associated or closed caption files, or even replace the media file with a different one.

Categories

Selecting **categories** displays the below screen.

Category Listings

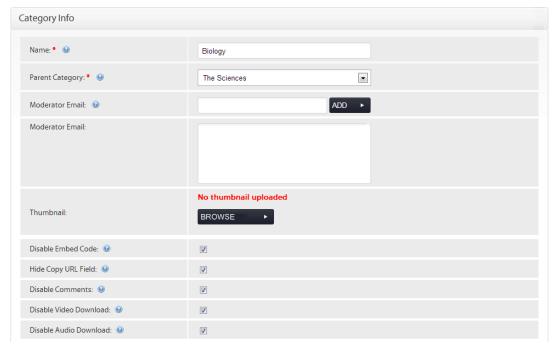


If 1 level of categories is being used them just the top half of the screen show about will be displayed, listing all the categories in the media library, however if two levels of categories are

being used then the sub-categories will be shown below the parent categories, as shown in the second half of the screen above. The category level option can be set in the Settings page.

When 1 level of categories is being used, they can be edited in the normal way. If sub-categories are being used then the edit function for the parent category just allows the name to be set. Clicking Add New or Edit for normal categories, or sub-categories when being used, brings up the below screen.

Edit Sub Category: Biology



You have the following options when adding a new category or editing a sub-category:

- Disable Embed Code: To protect content from easily being displayed in another web page or site. The Copy Code function is removed from the media playback page.
- Hide Copy URL: This hides the direct link to the playback page from the user.
- Disable Comments: Disabling the ability for users to add comments about the media.
- Publish to iTunes U: This generates an iTunes feed that can be published in iTunes U, and will be covered in the next section.

- Disable Audio/Video Download: When downloads are enabled for the site, this offers the ability to selectively disable downloading per category.
- iTunes U RSS Feed: The link used to publish content to iTunes.
- Category Code: This needs to be specified when publishing a category to iTunes U. Select the closest category from the list to match the HML category.
- Thumbnail: You can select a picture to upload for the category.
- Secure Category check box: This is used when securing content in the category so it can only
 be viewed by selected computers or network locations. This is explained later on in this
 section.

These settings affect all media within the category.

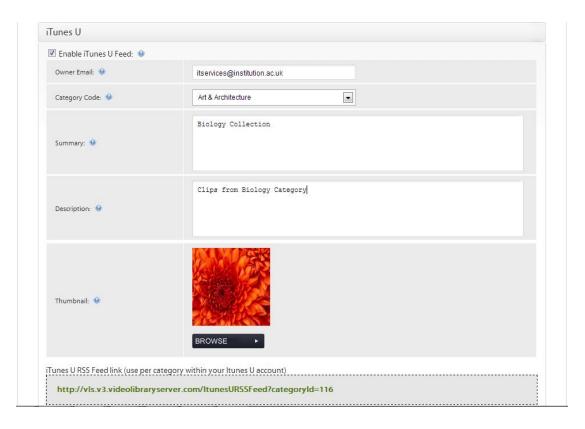
A thumbnail image can be linked to the category. For example a Photography course may assign a picture of a camera as the image for a video.

This is used in conjunction with the automatically generated thumbnails if images cannot be taken from videos in some cases.

Below the main category options is the iTunes U section.



If you check the Enabled iTunes U Feed check box then you are presented with more options.



The options that should be configured are as follows:

- Category code: This is compulsory and should be chosen to most closely reflect the subject of the category
- Thumbnail: The thumbnail that will be used in the RSS feed to represent the category
- Summary: The summary of the category
- Description: A more detailed description of the category

iTunes U Feed



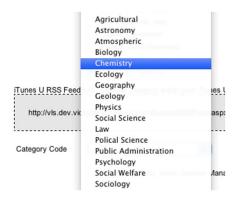
The Helix Media Library generates specific iTunes U compatible feeds. These differ from the standard RSS feeds described earlier. iTunes U feeds are required to be publically accessible, standard HML RSS feeds are secured by username and password.

<u>Please refer to your iTunes U Administration Guide for proper use of iTunes U.</u> This will be only a brief explanation of the process for adding a feed, focusing on the steps for setting it up with the HML.

 In the category creation or Edit section as mentioned previously, select Publish to iTunes U.



From the list select the category that closest matches:



A new URL will appear in the iTunes U RSS Feed Link box. Highlight this URL and press CTRL + C or right-click and select **Copy**.

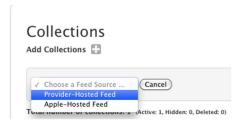
2. Log in to your iTunes U administration page – the link to gain access to the login dialog shown is controlled by your administrator.



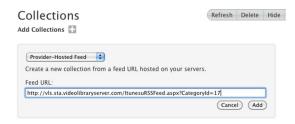
3. The next screen will show the main menus, including Collections. Click on the Collections menu heading and then click Add Collections.



4. A box will appear asking you to choose a feed source. This will be the RSS feed for your category in the Helix Media Library. Choose Provider-Hosted Feed.



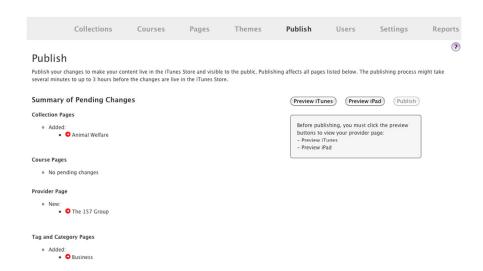
5. Paste in the RSS feed for your category and click Add.



6. The new Collection will appear below.



7. To publish it on your iTunes U site, go to the Publish menu item. On the right hand side you must click the Preview iTunes and Preview iPad buttons before the collection can be published. Once the collection has been previewed you can click the Publish button to make the collection live on the iTunes U site.



Secure Categories

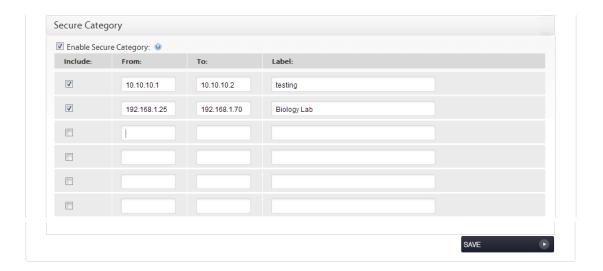
Below the iTunes U options there will be another setting for Secure Categories if they are enabled in the Settings page.



Securing a category means that the media located in the category that is secured, can only be viewed if the user is logged into HML or as a failover on an IP address range specified in the Secure Category list. This is especially relevant if content is embedded elsewhere. When testing you must be logged out of the HML or using a different browser, because if you are logged in you will see the media even if your IP address is not on the list.

For secure categories to work, Helix Session Manager must be running on the server. To find out about licensing for this please contact your local sales representative.

When you secure a category the screen will expand and more options will appear:



When the rules are enabled (by ticking the box for them on the left) you can allow content to be viewed from only the IP addresses specified. So to give access to content from just one IP address the to and from values would be the same, i.e. 192.168.10.1 – 192.168.10.1.

To allow a range of IP addresses to view the content extend the range.. When this is set up, people whose computers/devices do not fall within the lists of IP's specified will not be able to view any content that has been embedded in a web page.

If you just wish to secure the category is terms of allowing the media to just be viewed by logged in users simply tick the Secure Category option and do not add any IP Addresses.

Notifications

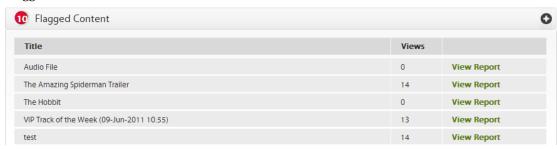
This section allows the administrator to view reported content, comments, see any failed encodes and check hard disk space usage on the server where the content directory is held.

Notifications



When there are new notifications the red bubble will appear on the main menu screen. When you open Notifications the bubbles will show how many new notifications there are for each item as shown above.

Flagged Content



Clicking on View Report next to the media item will take you to another screen where you are given an overview of the clip and have the option to do one of the following things:

- View the content by downloading a small version of the clip.
- Reinstate the content if it is deemed acceptable. In this instance it is advised to communicate to the user why you feel the clip should be available.
- Delete the content if it does violate terms and conditions of use.

Reported Content



Once a clip has been reported once and then reinstated it cannot be reported again.

Flagged Comments

Under Flagged Comments the comments that have been reported will be listed.



You can search for keywords if there are several pages of comments. The comment is shown along with who made the comment and who reported it. Check the box next to the clips you wish to process and then select either reinstate of delete in the drop-down box and click Submit to process it.

Failed Encodes

Hard Drive Space If the hard drive space goes below 50GB then the figure for available free space shows in red.



Security

Security controls all aspects of user interaction and access with the Helix Media Library. The administration of this part of the system can differ per installation. This will cover the standard user management and a note on Active Directory/LDAP integrated systems.

Active Directory and LDAP integration is enabled using a separate module which is available to purchase through your system provider, please contact your local sales representative for details

In this section anonymous access can be set, and users and groups can be created and managed. To enable anonymous access expand the Anonymous Access accordion and set the option to Yes. The account is shown as HmlGuest, however no login is required under this account to access the system anonymously.

Security

Here you can administer users and groups in your library



Users

If you are intending to use or are currently using the LDAP or Active Directory module, you can skip this section as your central services team controls all user interaction.

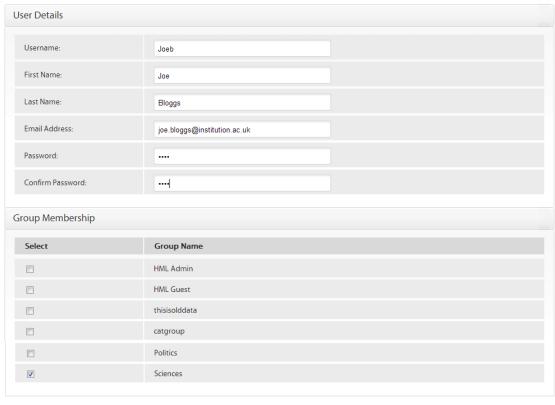
This section allows you to search, add, edit and delete users. The user list is fully searchable, highlighting matches as they are entered in the search box as shown in the below example. To delete users just check the box next to the users you wish to remove from the system and click Delete selected users.



Adding Users

Selecting the Add New button will bring up the below screen.

Add User





Enter details for username (a user's identity), first/last name, Email address and a secure password.

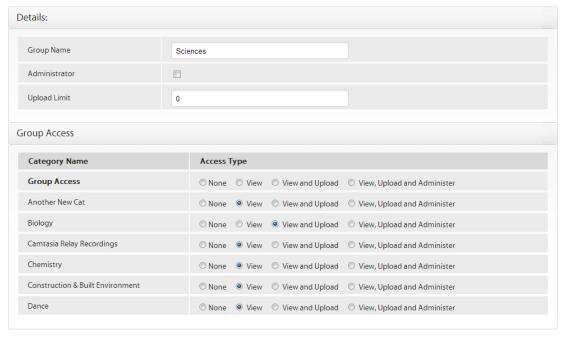
Below these details is a list of all available groups. The permission settings you apply to the group sections will apply to users assigned to those groups. In the above example, the new user 'Joeb' is being entered into the Sciences group. In this instance the user would only be able to view and upload to the 'Biology' category, as for the purposes of this example, this is the only category the users in the Sciences group have permissions to upload to.

Groups

Groups can be searched and edited in the same way as users as described above and created by clicking Add New below the list of groups. Click edit next to the group you wish to edit and you

will be presented with a screen that lists all the categories in the media library. Here you can choose which permissions to provide the group and therefore its members.

Edit: Sciences



SAVE

Under the Details section you can edit the name of the group, chose whether it should have unrestricted access to the entire media library by checking the Administrator check box (this will make any users of the group full system admins) and set an upload limit if required. Setting an upload limit gives users of the group a limit to what they can upload to all the categories they have upload rights to. This limit is an aggregate between all these categories. How the limit works depends on how it is set to work in the settings area. It can either be set to a maximum limit which means when the quota is hit users (or indeed system administrators) will need to delete old/unwanted clips, or it can be set to a monthly limit meaning the limit will reset on a monthly basis. If the upload limit is left at '0' it means there is no upload limit.

Under the Group Access area you can assign the access rights for the group. For each category you can assign:

- None: Users cannot view or upload to this category
- View: Users can view the videos in this category but not upload content to it
- View & Upload: User can both view and upload media.
- View, Upload & Administer: This allows members of the group to delete clips from all users within the categories this option is set for

For LDAP and Active Directory customers, group names must be in line with Organization Units or Security Groups used within your LDAP/AD.

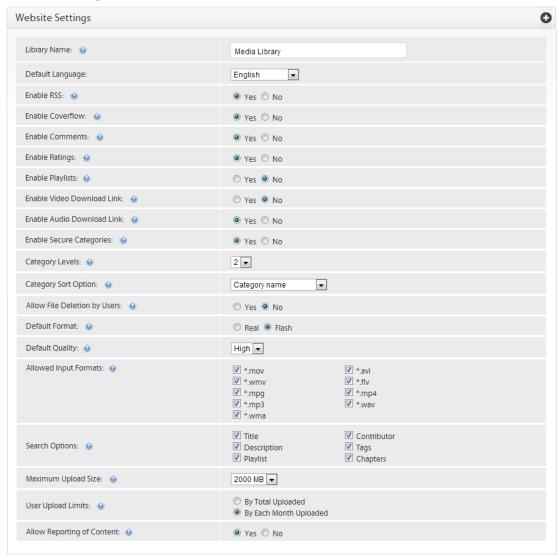
For example, the 'School of Mathematics' users will only be able to gain access to the system if a 'School of Mathematics' group exists within the Media Library. Please refer to your Directory Services team for further information. In most cases, the service provider alongside your Directory Services team will have predefined the required groups for your system.

Settings

This section will outline the main areas of the Settings panel. In most cases, no changes will need to be made here other than customization of texts, such as e-mail responses, help and disclaimers. These settings are site wide, and will overrule settings in categories.

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Website Settings



- Library Name: Change site heading displayed in the browser
- Default Language: This is the default language that is used in the HML for any new user that hasn't changed it for their account or guest visiting the site
- Enable RSS: Produce Really Simple Syndication feeds that can be subscribed to in many newsreaders and browsers

- Enable Coverflow: Enable the graphical video selection image on the main page.
- Enable Comments: Allow commenting for the Helix Media Library. This primary setting overrides individual category settings
- Enable Rating: Allows people to use the star rating feature to rate clips
- Enable Playlists: Allows the creating of playlists for peoples favourite clips
- Enable Audio/Video Download: This adds a download link to the video player page.
 This is a site wide setting. Individual disable the download link
- Enabled Secure Categories: This option allows Secure Categories to be set up. If it is disabled then the secure category table which allows you to restrict IP addresses in the edit category area won't be present
- Category Levels: This can either be set to 1 so that there is just one level of categories in the media library, or 2 if sub-categories are required
- Category Sort Option: When viewing category lists, videos can be sorted by either Name or by the number of videos available (in descending order)
- Allow File Deletion by Users: This option sets whether users have the ability to delete content that they have uploaded
- Default Format: Choose the preferred format for users. The first time a user logs in, the default format specifies if content is delivered through RealPlayer or Flash player
- Default Quality: Choose whether the default playback quality should be ultra-low, low, high or HD
- Allowed input formats: Set the file formats that can be uploaded to the system
- Search Options: Choose what is searchable when searching for content on the front end using the search tool. You can limit what is searched by unchecking some of the options
- Maximum Upload Size: Limit the size of video allowed to be uploaded. This can be set to 100MB, 250MB, 500MB, 1GB or 2GB
- User Upload Limits: You can set user upload limits to be by total uploaded or by month.
 This is the main setting, but actual limits are set within the groups. Setting limits by total
 uploaded means that when the maximum limit is reached users will need to delete any
 clips they no longer want, and by month will mean their upload limit will be reset every
 month
- Allow Reporting of Content: You can set whether user can report content or not. If a user flags a clip as inappropriate then the system administrator (the email address set in the 'CC Emails to' field in the Email Notifications section) will receive a notification email letting them know

Mobile Settings



The following options are in the Mobile Settings area:

- Enable Segmentation for iPhone and iPad: Enabling segmentation serves content more smoothly to iOS devices as it breaks up larger content into segments and sends them individually instead of streaming the whole file. Steps on how to enable segmentation can be found later on in this guide
- Enable iPhone/Android Site: Enabling this setting will present users with the mobile site when they visit on a mobile device. If it is disabled the full site is shown
- Enable Blackberry Site: Enabling this setting will present users with the mobile site when they access the HML from a BlackBerry
- Enable BlackBerry Audio: Audio files can't be streaming on a BlackBerry and therefore appear as downloads. Enabling this setting will allow users to download audio content

File System References

The file system references point to the directories where the content is held. Changes here need to be reflected on the server. By default these will all be paths under the main content directory. These can be moved to a network location, however the share must be formatted with an NTFS file system so the Network Service account can be added to the content directory's Access Control List. This is necessary so that the media library has permissions to access and read/write to the content folders.



A simple toggle is offered to enable/disable archiving of uploaded content. While it is recommended that archiving remains enabled, circumstances such as low disk space may require that it be turned off.

Exe References

In most circumstances, changing the links to the media encoder is not recommended; as this is set during the installation of the Helix Media Library. Changes should only be made during trouble shooting, advised by an engineer from your system provider.

URL References

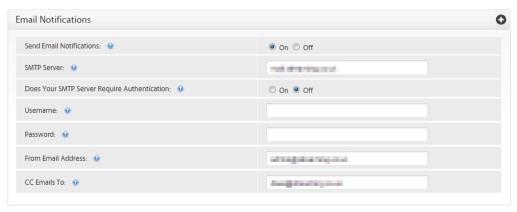


This advanced section should only be used during server upgrades, relocation, or troubleshooting.

The image above shows all URL's used by the system. These are all linked to other services and are dependent on each other; a change here without the respective service change could be detrimental to the stability of the system. In circumstances where URL's do need changing, please contact your system supplier.

E-Mail Notifications

The option to send e-mails to users can be set here and also the e-mail delivery server can be configured from this page.



Changes to the server section will not affect any other part of the system and can be configured safely as required.

The IP or DNS name of the mail server needs to be supplied, along with any security credentials that may be required.

Set a from email address that you would like the notifications to be sent from, and set the CC Emails to field to an email address where you would like any notifications to be cc'd to, including offensive comments and flagged content emails. This would normally be set to an email address of a system admin.

iTunes U Settings

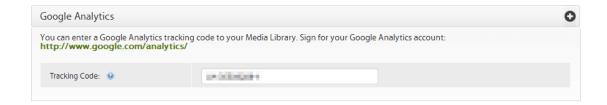
If iTunes U Feeds is enabled you will see the screen below. The fields are mandatory because the information provided here is included in the RSS atom feeds that are used in iTunes U.



- Enable iTunes U Feeds: Enabling this allows the Helix Media Library to produce an iTunes U compatible feed. This is defined separately from the RSS feeds setting as iTunes requires unauthenticated feeds to be sent to the system. Enabling iTunes U on a category makes that feed publically accessible. Whilst not a security risk, it is separated in this way so both types of RSS feed can be generated. Once enabled, categories can be allowed to publish feeds to iTunes.
- Institution Name: This forms part of the RSS feed and is part of the information you will see when accessing iTunes U. It is a required field
- Copyright Message: There needs to be a message in here so that the RSS atom feed complies with the Apple standard

Google Analytics

You can enter a Google Analytics ID so you can analyse the usage data generated by the Helix Media Library.



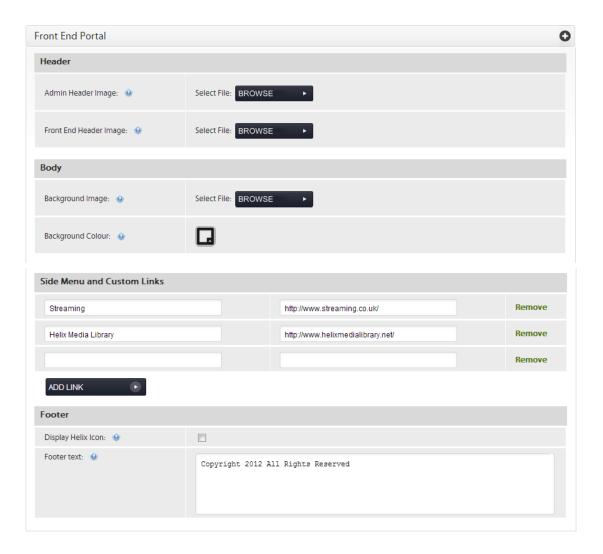
Customization Options

There are five main areas in the customization area:

- Front End Portal
- Mobile Sites
- Disclaimer Text
- Email Notification Text
- Help Text

Front End Portal

Below is the Front End Portal customization screen. Underneath it are the options in more detail.



The following options can be set:

- Admin Header image: Upload a header image that will appear on the admin site
- Front End Header Image: Upload an image that will be displayed on the front end portal
- Background Image: You can specify an image that will be shown in the blank space either side of the media library
- Background Colour: Alternatively to the image setting above, you can choose a colour for the blank space either side of the media library

- Custom menu Links: These can be added and will appear on the front end of the HML to link to any external web site. The links will appear at the bottom of the categories on the left hand side of the screen
- Display Helix Icon: The Helix icon is displayed in the footer by default, and this links to the Helix Media Library website. Unchecking the box will remove it.
- Footer Text: Footer text can be set

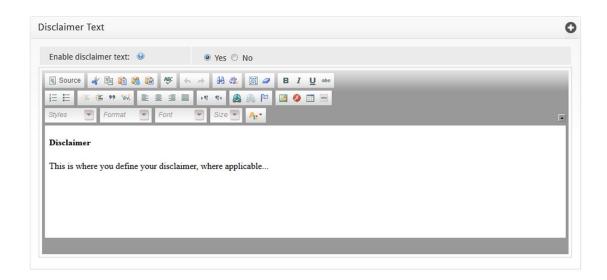
Mobile Sites

- Replace the header image of the media listing page.
- Shortcut Image: This allows you to create a bookmark on your iPhone/Touch desktop (called SpringBoard) that allows direct access to the site. Replacing this image change the logo that is applied to the SpringBoard.
- Change the colour of the headers used throughout the iPhone site.



Disclaimer Text

In the text editor you can enter a disclaimer that users will have to agree to before they can upload media.



E-Mail Text

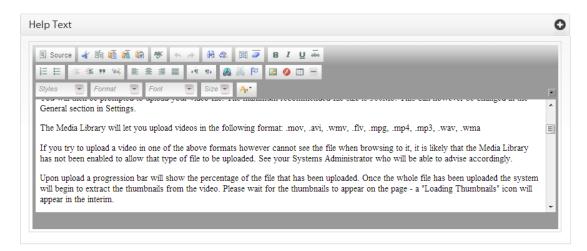
From here all communication e-mails to users can be customized. This includes success, failure, reports of offensive content and reports of offensive comments.

The below image shows a number of #Variables# that can be included in the email, these are:



- #Username# : Display the users login name
- #VideoTitle# : Show user provided title
- #VideoDescription# : Display user provided description
- #Category# : Display the category the clip was uploaded to
- #Link# : Offer the URL to the video page
- #EmbedSmall#: Provide the iframe embed code to place Flash/HTML5 player and video into a web page at 320 x 260 pixels. This is the same size as the Flash player on the main Media Library site. IPad/iPhone.
- #EmbedMedium#: Provide the iframe embed code for embedding into a web page but with bigger player at 640 x 385 pixels
- #EmbedLarge# : Same as above but with a large player at 835 x 505 pixels
- #JSEmbedSmall# (320 x 260) Provide the modes embed code to place the player into a web page at 320 x 260 pixels. This is the same size as the Flash player on the main Media Library site.
 - <code>#JSEmbedMedium#</code> (640 x 385) Same as above but at 640 x 385 pixels <code>#JSEmbedLarge#</code> (835 x 505) Same as above but at 835 x 505 pixels
- #DownloadLinkHi#: Display a link to the high quality version of file that you can click to download
- #DownloadLinkLo#: Same as the above but with the low quality version of the file
- #Subject# : User provided complaint title used in Offensive Content section
- #Message#: User message describing offensive content

Help Text Editing



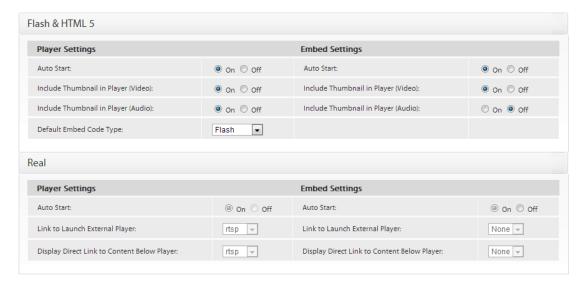
Within this section, a WYSIWYG editor is provided, allowing full formatting of text, including justification, font changes/styles, tabling, etc.

The final product is all HTML, so by clicking the 'Source' button shown at the top right of the help text window will allow all changes to be made in HTML code. For example, this help guides' code can be cut and pasted into this section.

Once complete, this guide is available to all users of the system, including guest accounts if enabled.

Embed Code & Player Settings

Inside the Embed Code section changes can be made to how the Flash, HTML5 and Real players behave both in the media library, and when embedded on external pages. If Real encoding is turned off then the settings under the Real section will be greyed out. Turning on Real Encoding in the Encoder area will enable these settings.



Flash & HTML 5 Settings

- Auto Start: Enable or disable automatic playback of the clip on page load
- Include Thumbnail in Player (video): With Auto Start disabled, the player will show a high-resolution image within the player window until the media playback is started
- Include Thumbnail in Player (Audio): This is the same as above but for audio files
- Default Embed Code Type: This lets you set the default embed that will be shown on the playback page, and can be set to Flash, JavaScript or iFrame.

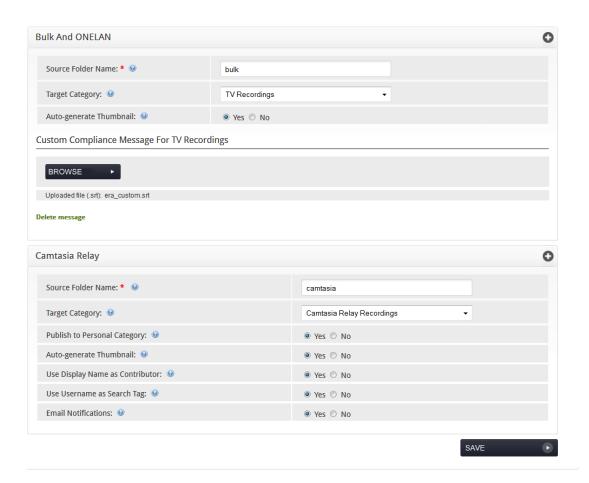
•

Real Settings

- Auto Start: Media can be set to play automatically as soon as a playback page is
 displayed. This is set as on by default within the HML. Externally embedded videos are
 set to off for usability purposes.
- Link to launch external player: This gives the user the ability to view a video within their default media player. Options include HTTP links; this can be very useful for users behind strict firewalls who cannot normally view streaming content. The RTSP link offered is the same streaming type used by the HML in normal circumstances.
- Display direct link to content below the player: This option, very much as it say, offers a text link to the video clip, in either RTSP or HTTP formats that can be cut and paste into external web pages.

Content Ingest

The content ingest page lets you configure the settings for bulk upload and Camtasia Relay. Bulk upload is used for manually creating bulk content (explained later on in the guide) and for ingest of content from the ONELAN OmniServer (UK Only) and Camtasia Relay.



Bulk Upload

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- Source Folder Name: This is the name of the folder that is the destination for the recordings from the ONELAN OmniServer. This folder will reside within the Upload folder in the Helix Media Library content directory. NB. This is just the name of the folder, not the full path name
- Target Category: Set the category to which the ONELAN OmniServer recordings should be uploaded. If it is set to None then content will be uploaded to the Default category. Please be aware if there is no Default category the content will NOT be uploaded
- Auto-Generate thumbnail: Set this option for a thumbnail to be generated from the programme being uploaded. You can leave this set to 'No' if you wish for a default category thumbnail to be used
- Custom Compliance Message for TV Recordings: Explained on page 74

Camtasia Relay

- Source Folder Name: This is the name of the folder that is the destination for the Camtasia recordings. This folder will reside within the Upload folder in the Helix Media Library content directory. NB. This is just the name of the folder, not the full path name
- Target Category: This is the category to which the Camtasia recordings get uploaded. If it is set to None then the recordings will be uploaded to the Default category. Please be aware that if there is no Default category the content will NOT be uploaded
- Publish to Personal Category: Explained on page 74
- Auto-Generate Thumbnail: If this is set to Yes then a thumbnail will be generated from the recording. If set to No then the default category thumbnail will be used
- Use Display Name as Search Tag: If this option is set to Yes then when the clip has been uploaded the display name used in the Camtasia Relay client will be used as a search tag
- Use Username as Search Tag: This is the same as above, and will use the Camtasia Relay client username as a search tag for the clip
- E-mail Notifications: If this is enabled the system administrator will receive an email when the recording has been encoded

Setting Up the Destination Folder for Camtasia Recordings

In order for Camtasia recordings to be ingested into the Helix Media Library, there needs to be a Camtasia folder located in the Upload folder within the Helix Media Library content directory.

To set up the Camtasia upload directory, create the folder on the server in the content directory, so for example where "X" is the drive letter:

X:\HelixMediaLibraryContent\Upload\Camtasia

Ensure that your Camtasia Server can FTP to this folder in order for the recordings to be sent to it

Custom Compliance Message for TV Recordings

Custom compliance messages (such as those required for ERA compliance) can be set here so that any content uploaded to the target category for Bulk and ONELAN (via the automatic ingest facility) will show a pre-roll on the player with the terms of the message.



Personal Categories for Camtasia Relay Ingested Content

If you have the 'Publish to Personal Category' option enabled then content ingested from Camtasia Relay where the email address set in the Relay client matches that of a user in the media library will be uploaded to a personal category for that user. If it is the first time of this happening then a personal category will get created (this can't be done manually).

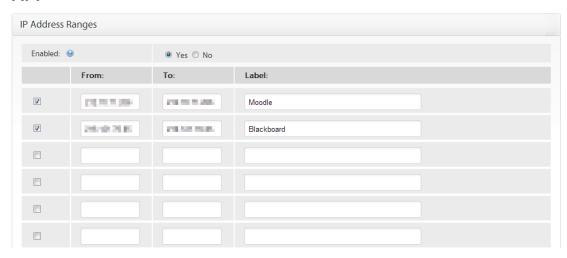
API

The API section allows IP ranges to be entered so that the Helix Media Library API can be made available to specific systems such as Moodle and Blackboard or to applications developed to work with the Helix Media Library API

Separate documentation is available with regards the Helix Media Library Moodle Module and the Helix Media Library Blackboard Building Block. Please contact your system provider for further details.

A table is presented to allow a range to be entered (or the same address twice to allow just one server address access) along with a label for your own tracking purposes

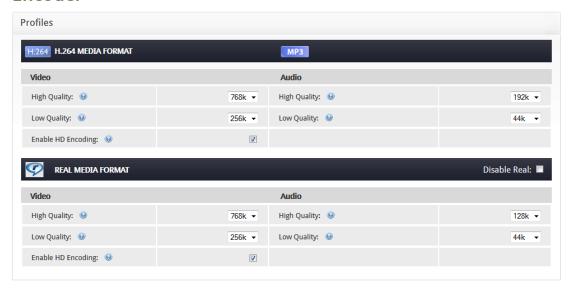
API



Encoder

The Encoder section allows you to modify the encoder settings for both Flash and Real formats. Quality settings can be adjusted, ultra-low bit-rate and HD encoding can be enabled or disabled and Real encoding can be turned off or on as desired.

Encoder



Standard video settings for both formats:

Bit-Rate (Kilobits per second)	Frame Size (width x height)
256K	320x240
384K	384x288
512K	512x384
768K	640x480

Additional video settings for Flash:

There is the option to encode clips in High Definition. When this option is checked it will encode the clips in the standard profiles but also in high definition. If the clip being uploaded isn't in high definition then this profile will not be used , as the output won't be in HD. High definition encoding is done using a 720p profile.

Available audio settings are:

RealAudio	MP3
44K	44K
128K	192K

These profiles are the default available to the system. In relation to video, all will maintain the correct aspect ratio of the source material. For example, a video with the dimensions of 1280x720 would be encoded at 640x360 with the 768K profile.

Disable Real:

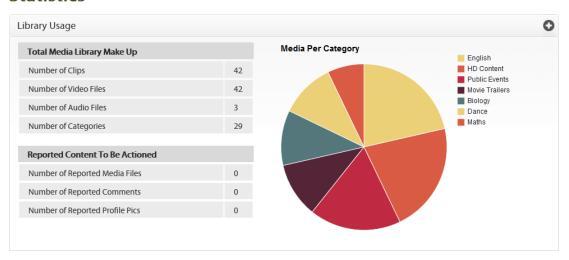
This option can be checked if Real encoding is not required. Any existing Real files with remain on the system, but any new uploads will not be encoded into Real format. If Real playback is not going to be used then turning this of can be advantageous to reduce encoding times. The Logs section keeps track of how many files have been encoded.

Statistics

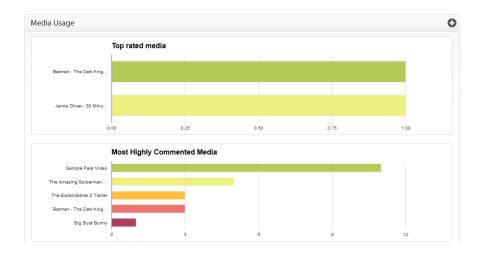
The statistics pages contain information on library usage, media usage, user usage and encoder information.

Under Library Usage it presents an overview of the makeup of the media library, showing the number of clips there are over how many categories, and how many are audio and video clips. Also displayed are any notifications that are waiting to be processed.

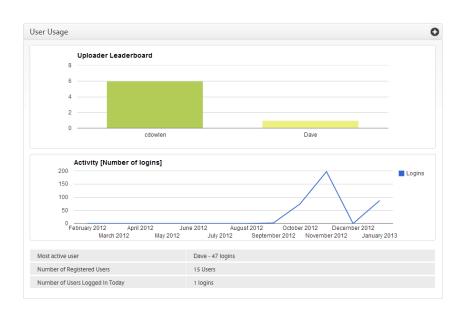
Statistics



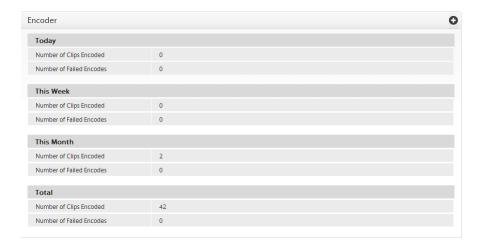
Media Usage shows which clips are the most popular based on star ratings given by users, and which clips have been most highly commented on.



User Usage shows user activity in the media library giving an overview of which users are uploading the most amount of content and shows a graph of activity for the past year.



The encoder section gives an overview of recent encodings and allows you to easily see whether most of the recent uploads have encoded successfully.

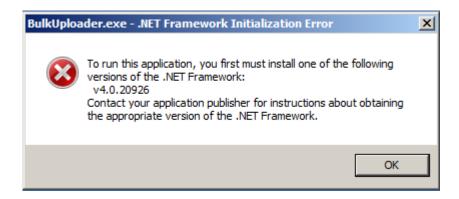


Real Bulk Uploader

The Real Bulk Uploader tool can be used to import Real video files on mass into the Helix Media Library. It allows you to enter metadata for each of the videos such as contributor, title and description. The upload can perform a recursive search for Real Media files, so if you have files stored in a folder tree then it can be pointed at the top folder and all the Real video files below it will be found. File formats that are supported by the Real Bulk Uploader are .ra, .rm, .rmvb and .rv.

Requirements

.NET Framework 4 must be installed for the Bulk Uploader to run. If you don't know whether the server already has it installed, an easy way to find out is to run the application. If it is not installed you will see the following error message.



.NET Framework 4 can be downloaded here.

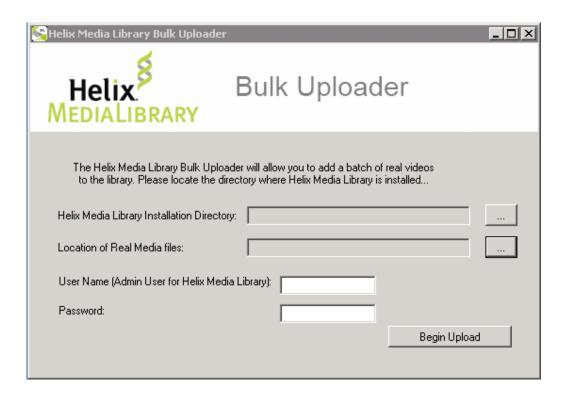
To use the Real Bulk Uploader you must also know the admin password for your Helix Media Library.

Running the Uploader

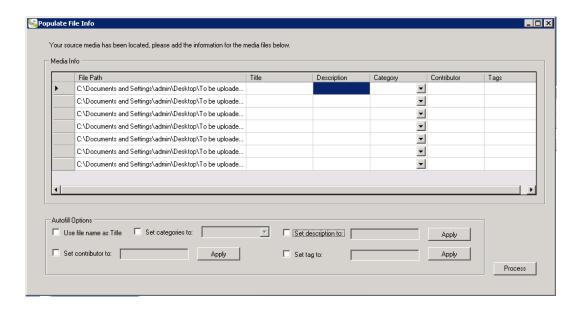
Double-click the BulkUploader icon. <u>This must be run on the piece of hardware where Helix Media Library is installed.</u>



One the page that loads you will be need to provide the location where the Helix Media Library is installed, the location of the Real files that you want to upload, and the admin credentials of the Helix Media Library.

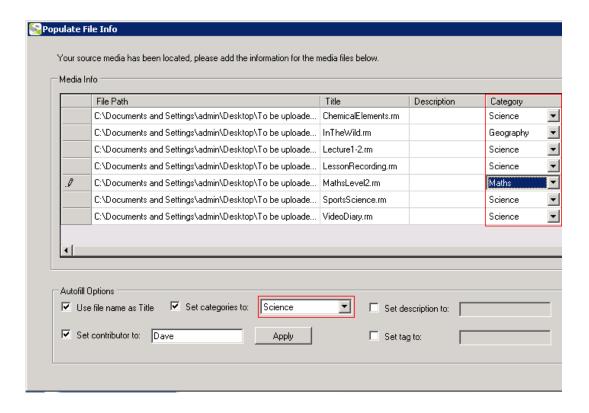


The following window will load, containing all the Real video files in the folder you selected, and those within child level folders



The Title, Description, Category and Contributor fields needs to be populated, however the Tags field is optional. When filling the fields out there are two options. You can manually enter in the information you want, or you can use the Autofill section to fill in the fields for every clip.

For example, in the screen below the option has been selected to use the same name as the title of the video file, with the category set to Languages. This applies to every video in the list, but can then be changed manually for each video, if you wish for example for most of the categories to be Science apart from one or two others which you want to be Maths and Geography.



Enter in the other information, and if using the autofill options be sure to click Apply to ensure the field is populated. Once done, click **Process**. A box will appear to let you know that the files have been added.

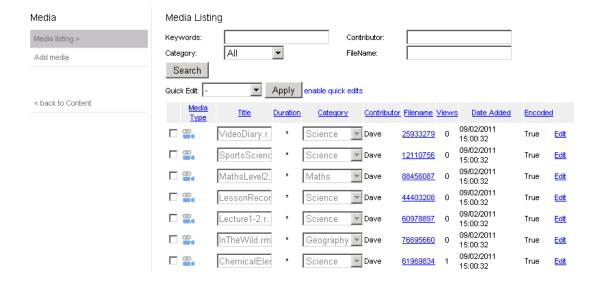


When the bulk import tool has run, the clips will be available in the Helix Media Library. If your default player is Flash, then you will need to click the link to watch the clip in RealPlayer, as you will see this message.

ChemicalElements.rm

This is a bulk uploaded item, you will not be able to see the video in flash, please click here to view the video in Real Player.

When the clips are uploaded none of the imported records will have thumbnails, however they can be added and changes made to the description, contributor details, title etc. by editing the file in the Media Listing page in the back-end of the Helix Media Library. To do this log into the back-end, click on the Content menu button, click Media and select Media Listing. Click Edit against the clip you want to modify, and go through and make any changes, clicking Skip to bypass selecting a file to upload.



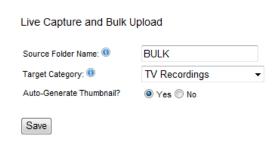
Bulk Importing Other Content

To import non Real Media content in bulk an accompanying .XML file needs to be produced for each of the files that are going to be uploaded to contain the metadata for that file. If you are going to upload a file called "file1.mp4" for example then the accompanying .XML file needs to be called "file1.mp4.xml". Both of these files then need to be dropped into the bulk upload folder which is located in the Upload folder in the content directory.

To set up the bulk upload directory, create the folder on the server in the content directory, so for example where "X" is the drive letter:

X:\HelixMediaLibraryContent\Upload\Bulk

Once created log into the Helix Media Library and on the upload site open Settings and then click on the Live/Bulk Upload menu option. For the source folder name, type in Bulk. Select a target category for the content to be uploaded to and select Yes for thumbnails to be generated automatically. Click Save to save the changes.



Creating the .XML file

To create the associated .XML file, you can use notepad. Open up a blank notepad document and use the following schema to create the metadata for your files:

The fields that you can modify are Title, Description, Contributor and Subject (Category).

Tip: If you have lots of files that you want to get up onto the HML but it doesn't matter too much about the metadata at the moment, create the .XML files to be all the same, but just change the names of the files to match each of the clips you are uploading. A useful tool for bulk renaming files is Lupas Rename. Once the files have been uploaded the metadata can be modified f at a later date.

Once all the of the .XML files have been created and dropped into the Bulk folder along with the corresponding media files, they will automatically be sucked through to the Upload folder by the watcher service, and encoded next time the encoder task runs.

LDAP/Active Directory Integration

Once purchased this module will enable the Helix Media Library to integrate with LDAP or Active Directory to allow authentication against Security Groups or Organizational Units. Integration relies upon a module which needs to be dropped into the installation and then configured to work with the particular LDAP/AD environment. It is available on request; please enquire to find out more about how it will operate in your environment. A supplementary document detailing specifics is available from your system provider but below is a summary of how the integration works.

Summary of LDAP/Active Directory Integration

- Organisational Units or Security Groups exist or are set up in the Directory
- "Groups" are created in the Helix Media Library in the back end through the Helix Media Library Security Admin GUI. The groups need to have the same name as the OU's or Security Groups in Active Directory
- When a user authenticates, LDAP/AD is queried to determine that a) the user is in the directory and b) which OU / Security Group they belong to
- The user is granted access to the Helix Media Library categories based on the permissions set in terms of "View", "View & Upload" or "None"
- The permissions are set in the back end of the Helix Media Library for each group. The groups in the group listing page in the Helix Media Library match OU / Security Group names that the Administrator wishes to have access to the Helix Media Library
- To allow access to more OU's or Security Groups the administrator would add another group in the Helix Media Library Security Admin GUI of the same name as the OU / Security Group in the directory that needs access
- When a user that is a member of the newly added group logs in they will have permissions to the categories as defined by the administrator for that group
- If the user is not in AD/LDAP or in an OU or Security Group they are denied access with an appropriate error message.

Addendum

Supported Codecs

The below is an overview of supported codec's that can be uploaded to the Helix Media Library for conversion.

Video

- AVI
- DiVX (3.11, 5, 6+)
- Indeo Codecs
- Intel Indeo / iTU
- MS MP4
- XViD
- Techsmith Screen
- VP6
- X264
- MJPEG
- MP4
 - DiVX
 - XViD
 - 3ViX
 - H.264
 - MPEG 4 Part 2
- MOV
 - H.263
 - H.264
 - MPEG 4 Part 2
 - Sorenson (including Animation)

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Apple LossLess audio is unsupported in all of the above

- FLV
 - VP6
 - H.264
- DV
- DV PAL/NTSC
- DVCPro PAL/NTSC
- MPEG
 - MPEG 1
 - MPEG 2
- WMV
 - Windows Media v7+
 - Windows Media Screen
 - Windows Media Uncompressed
 - Windows Media Audio v7+

Audio

- WAV
- MP3
- WMA

^{*}Windows Media with DRM is unsupported