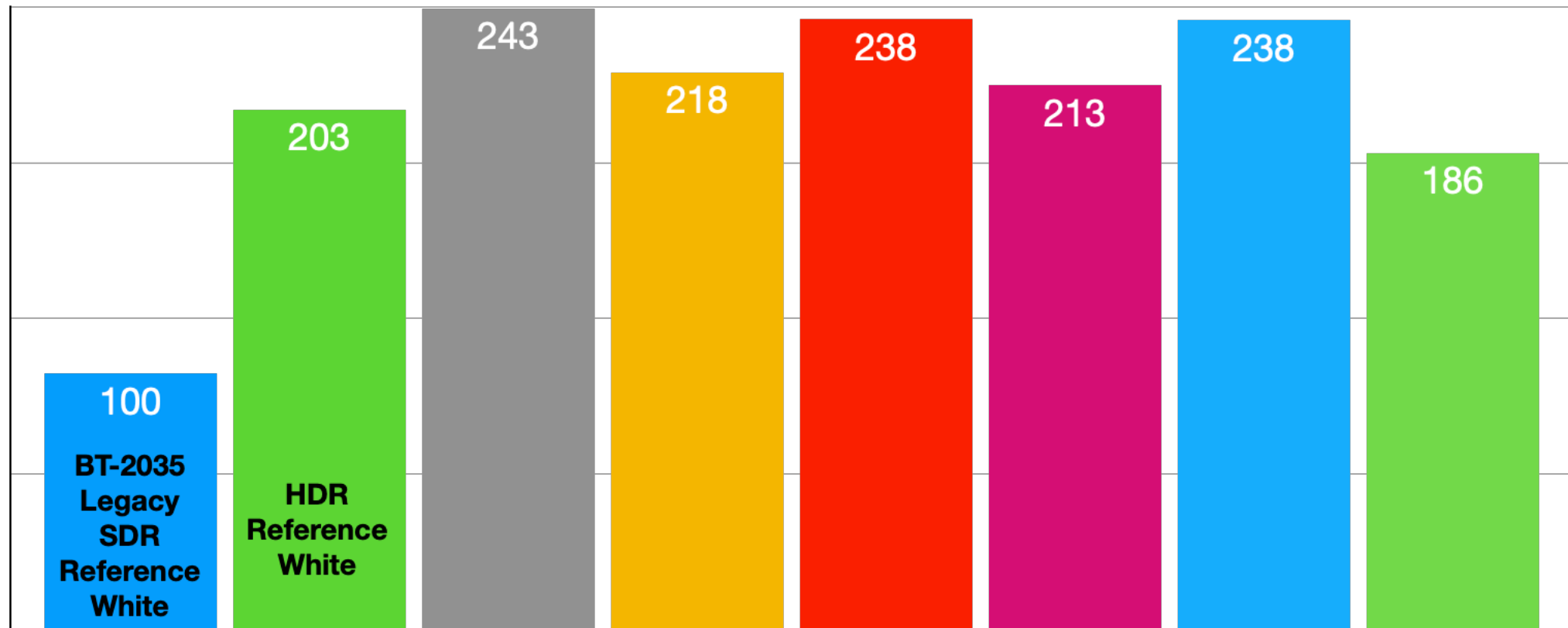


# NITS (DISPLAY BRIGHTNESS)

- Legacy SDR Reference White
- LCD Cinema Mode
- FilmMaker LCD
- Factory LCD
- HDR Reference White
- OLED Cinema Mode
- Filmmaker OLED
- Factory OLED

243  
182  
122  
61  
0



## SDR DISPLAY LUMINANCE AND “EFFECTIVE GAMMA” IN DIFFERENT PICTURE MODES

# TV PICTURE MODES

# Cinema

# Filmmaker Mode

# Factory

## TV's Manufactured At/After 2016

	LCD Full Screen	LCD L32	OLED L32	LCD Full Screen	LCD L32	OLED L32	LCD Full Screen	LCD L32	OLED L32
AVG Nominal Peak White	228.65	242.52	217.50	247.45	238.23	212.50	241.87	237.91	186.00
MAX Nominal Peak White	405.90	416.00	234.00	397.50	390.00	228.80	546.00	541.00	267.00
MIN Nominal Peak White	78.00	125.00	201.00	53.30	64.60	201.80	83.30	79.26	186.00
	AVERAGE “EFFECTIVE GAMMA” using Two HDR->SDR Tone-Mapping Methods (Low Gamma = Midtone Lift) AT/AFTER 2016								
Average Calculated Hybrid-Linear L32	2.25	2.42	2.22	2.33	2.27	2.42	2.16	1.93	
MAX Calculated Hybrid-Linear L32	2.66	2.72	2.22	2.48	2.53	2.54	2.96	2.55	0.00
MIN Calculated Hybrid-Linear L32	0.33	2.20	2.22	2.13	1.72	2.29	1.14	0.84	0.00
Average Calculated Gamma-Adjusted L32	2.00	2.08	1.95	1.94	2.11	2.11	1.86	1.75	1.33
MAX Calculated Gamma Adjusted L32	2.31	2.29	1.95	1.94	2.18	2.18	2.49	2.29	1.33
MIN Calculated Gamma-Adjusted L32	0.70	1.94	1.95	1.93	2.02	2.02	1.02	0.90	1.33
Sample Count	27	26	2	6	6	3	30	30	2
	Traditional Reference Display Luminance	100		Reference Gamma:	2.4		HDR/SDR Unified Reference White Level	203	

### Rough Gamma Measurement (Identify midtown lift) $\geq 2016$ (Additional Picture Modes)

[illegible]

**Calculating for BT.1886 (Gamma 2.4 or Optimal Gain-Staging)**  
**Log << MidGray cd/m²>/<Graphic White cd/m²>> / Log <% of signal level of measured gray> = <Rough Gamma Level>**

**EXAMPLE:**  $\text{LOG}(26/203)/\text{LOG}(0.424658) = 2.4$

**A lower system gamma indicates a lifted gamma (higher shadows and midtones)**