

Greg Albers

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EXPERIENCE

Digital Publications Manager, Getty Publications, J. Paul Getty Trust
2013-present – Los Angeles, California

Founder and Publisher, Hol Art Books
2007-2013 – Tucson, Arizona

Publications Manager, Isabella Stewart Gardner Museum
2002-2007 – Boston, Massachusetts

Publications Assistant, Museum of Fine Arts, Boston
2001-2002 – Boston, Massachusetts

Freelance Graphic Designer
1996-2013

Assistant Manager, Pottery Barn
1998-2001 – Pasadena, California

Printer, S2 Editions
1996-1998 – New York, New York

TALKS, WORKSHOPS & OTHER PROJECTS

Making More of Open Source
November 2019 – Panel, MCN

Digital Catalogues Study
November 2019 – Research, MCN

Mapping Open Source
November 2018 – Research, MCN

Assume that despite your best efforts, it will all eventually break
November 2018 – Talk, Catalogue Raisonné Scholars Association

Quire Talks & Workshops

November 2017 – Workshop, MCN
April 2018 – Workshop, Museums and the Web
May 2018 – Demo, NMPS
May 2018 – Talk, Library Publishing Forum
June 2018 – Talk, Association of University Presses

Musetech: An Ideal Syllabus
November 2017 – Project, MCN

Online Publishing: What We've Learned and Where We're Going
May 2017 – Talk, AAM

Bringing Books Online
April 2017 – Paper, Museums and the Web

Making the Workplace We Want
November 2016 – Workshop, MCN

Sustaining Innovation: Tips & Techniques to Keep Momentum in Your
Organization
November 2016 – Panel, MCN

Breaking Almost Everything
October 2016 – Keynote Talk, Publishing Art History Digitally

There is No 'Publish' Button
May 2016 – Panel, NMPS

Closer to Metal
March 2016 – Talk, ebookcraft

Experience, Traverse, Inhabit
November 2015 – Panel, MCN

Digital Publishing Studio
November 2015 – Workshop, MCN

The Future of Publishing is GitHub
November 2014 – Panel, MCN

You're a Goddamn Tugboat Captain
November 2014 – Lighting Talk, MCN

The Challenges and Futures of E-publishing in the Arts
May 2014 – Webinar, Association of College & Research Libraries

Digital Publishing 101: The Complete Picture from EPUB to App
June 2014 – Panel, NMPS

Print Meet Digital, Digital Meet Print: A Matchmaking
November 2013 – Panel, MCN

Agile Publishing

May 2013 – Talk, AAM

A Startup-in-Residence

November 2012 – Talk, MCN

What E-books Can Do for Photobooks

March 2012 – Talk, Society for Photographic Education

August 2012 – Talk, INFOCUS, Phoenix Art Museum

Art Publishers, Artists and E-books

April 2012 – Talk, ARLIS/NA

E-books for Museums: How to Make Them, and Why You Should

April 2011 – Workshop, Museums and the Web

November 2011 – Workshop, MCN

Beautiful Art (Books)

October 2011 – Talk, Books in Browsers

E-books in the Visual Arts

March 2011 – Poster Session, ARLIS/NA

The Future of Publishing

October 2010 – Talk, Flair Symposium

SERVICE

Advisory Board Member, British Art Studies journal

2018-present

Co-Founder & Moderator, Museum Publishing Digital Interest Group

2016-present

Board Member, Museum Computer Network

2016-2019

EDUCATION

Summer Publishing Institute

New York University

2001 – New York, New York

B.A. English/Creative Writing

Colorado College

1996 – Colorado Springs, Colorado