

## Timing and Analog Input

CSE 132

### Simple Timing

- Use `Thread.sleep()` in Java
  - Argument is integer number of milliseconds before the method returns

```
for (int i=0; i < endTime; i++) {
    Thread.sleep(1000);
    System.out.println(i + " seconds have elapsed");
}
```
- Use `delay()` on Arduino
  - Same approach as in Java

### Effects of Simple Timing

- What are possible issues with this code?

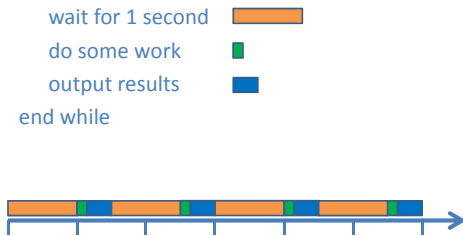
```
while (true)
```

```
    wait for 1 second
```

```
    do some work
```

```
    output results
```

```
end while
```



### Better Timing

- Use a free-running timer
  - `unsigned long millis()`
  - Returns # of milliseconds since reset
  - Rolls over to zero after about 50 days
- Now we can use delta time techniques
 

```
while (true)
    if (millis() > loopEndTime) then
        loopEndTime += deltaTime
        do some work
    end if
end while
```

### Impact of Delta Timing

```
while (true)
```

```
    if (millis() > loopEndTime) then
```

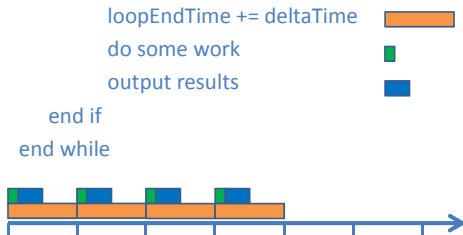
```
        loopEndTime += deltaTime
```

```
        do some work
```

```
        output results
```

```
    end if
```

```
end while
```

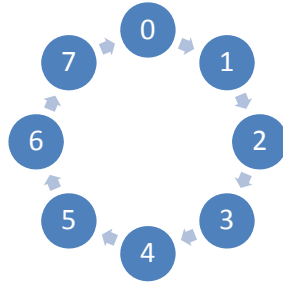


### Finite State Machine (FSM)

- Useful concept for today's studio software
- Used extensively in hardware and software systems design and analysis
- Explicitly enumerate (i.e., list) all of the "states" that our design can have, and articulate:
  - What happens (e.g., is output) in each state
  - What state is next under what conditions
- "States" represent what our design wishes to remember

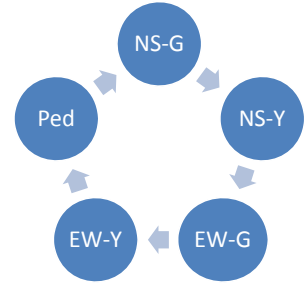
### FSM Diagram

- A 3-bit counter cycles from 0 to 7, and then roles over back to 0
- Consider each count value to be a "state"
- In each state, output is simply value of count
- In each state, next state is value+1



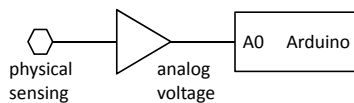
### Stoplight Controller

- NS-G: North/South Green
- NS-Y: North/South Yellow
- EW-G: East/West Green
- EW-Y: East/West Yellow
- Ped: Pedestrian Walk

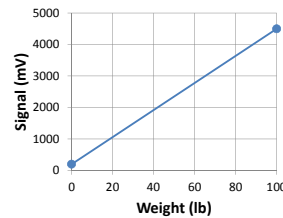


### Analog to Digital Conversion

- Convert physical property to voltage signal
- A/D converter on Arduino converts voltage signal to digital representation
  - 10-bit A/D converter has range 0 to  $2^{10} - 1$  (0 to 1023) for voltage range 0 to  $V_{REF}$



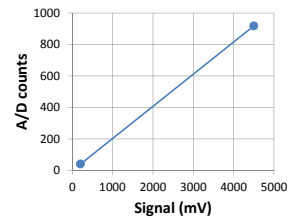
### Understanding Ranges



$$\text{signal} = m \times \text{weight} + b$$

$$\text{signal} = 43 \frac{\text{mV}}{\text{lb}} \times \text{weight} + 200 \text{mV}$$

$$\text{counts} = 8.6 \frac{\text{cnt}}{\text{lb}} \times \text{weight} + 40$$

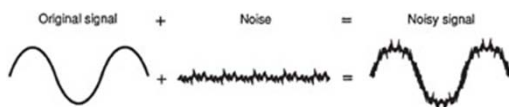


$$\text{counts} = m \times \text{signal} + b$$

$$\text{counts} = 0.2 \frac{\text{cnt}}{\text{mV}} \times \text{signal} + 0$$

$$\text{weight} = 0.116 \frac{\text{lb}}{\text{cnt}} \times \text{counts} - 4.65$$

### Noisy Analog Signals



- Noise is ever present in analog signals
- For stable signal, quick fix is to average several readings

$$\text{avg} = \frac{1}{N} \sum_{i=1}^N \text{A/D input}_i$$

### What about fractions?

- Positional number systems work on both sides of the decimal point (radix point).

- If radix is  $r$  ( $n$  integer digits,  $m$  fractional digits):  
 $\text{val} = a_{n-1} \cdot r^{n-1} + a_{n-2} \cdot r^{n-2} + \dots + a_0 \cdot r^0 + a_{-1} \cdot r^{-1} + a_{-2} \cdot r^{-2} + \dots + a_{-m} \cdot r^{-m}$

- e.g.,  $wx.yz_{16} = w \cdot 16 + x \cdot y \cdot 16^{-1} + z \cdot 16^{-2}$   
 or  $wx.yz_2 = w \cdot 2 + x \cdot y \cdot 2^{-1} + z \cdot 2^{-2}$

## Two kinds of numbers

- Integers – radix point is assumed to be at the far right end of the digits:
  - E.g. 01001110.
- Fixed point – radix point is at a given, fixed location:
  - E.g. 0100.1110
  - 0.1001110 is a common representation on digital signal processors

## Q notation

- Qn.m means a number with n+m bits (digits), n integer and m fractional. Sign bit is often in addition to this.
- E.g., Q3.4 for 0100.1100, with value 4.75
- Qm means a number with m+1 bits, m are fractional
- E.g., Q3 notation would have 4 bits and the following values
  - $wxyz = w.xyz = w \cdot (-1) + x \cdot (1/2) + y \cdot (1/4) + z \cdot (1/8)$
  - range is now -1 to +7/8, with resolution 1/8

## Floating point representation

What about the reals? Use scientific notation.

In base 10:  $x \cdot 10^y$        $0.32 \times 10^{-3} = 0.00032$

In base 2:  $x \cdot 2^y$       called floating point

$\uparrow \quad \uparrow$   
 $\quad \quad \downarrow$  exponent  
 $\quad \quad \downarrow$  mantissa

## IEEE Floating Point

- Limited range of x and y (fixed # of bits) means we cannot represent every real number exactly
- IEEE std. 754 describes a standard form for floating point number representations
  - Single precision is 32 bits in size
  - Double precision is 64 bits in size

## Single precision (32 bits)

31	30	23	22	0
s   exponent (e)		fraction (f)		
1	8 bits	23 bits		

$$\text{value} = (-1)^s \times 2^{e-127} \times \underset{\substack{\uparrow \\ \text{hidden "1"}}}{1}.f$$

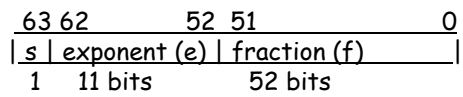
$$\text{range} = \pm 2 \times 10^{\pm 38}$$

31	30	23	22	0
s   exponent (e)		fraction (f)		

- $s = 0, e = 0, f = 0 \Rightarrow \text{value} = \text{zero}$
- $e = 255, f = 0 \Rightarrow \text{value} = (-1)^s \times \text{infinity}$
- $e = 255, f \neq 0 \Rightarrow \text{value} = \text{"not a number"}$  triggers exception
- $e = 0, f \neq 0 \Rightarrow \text{denormalized}$ 

$$\text{value} = (-1)^s \times 2^{-126} \times \underset{\substack{\uparrow \\ \text{hidden "0" }}}{0}.f$$
- Note use of sign-magnitude for entire number, and excess notation (excess 127) for exponent

### Double precision (64 bits)



$$\text{value} = (-1)^s \times 2^{e-1023} \times \underset{\substack{\uparrow \\ \text{hidden "1" }}}}{1}.f$$

$$\text{range} = \pm 2 \times 10^{\pm 308}$$

$e = 0, f \neq 0 \Rightarrow$  denormalized

$$\text{value} = (-1)^s \times 2^{-1022} \times \underline{0}.f$$

### Studio Today

- Come to Urbauer labs
- Form groups of 2 to 4
- Do the exercises
  - Red, Green, and Yellow LEDs available in lab
  - OK to use RGB LED for pedestrian signal
  - Explore finite-state machines and delta timing
- Get signed out by a TA
- You are welcome to continue work on assignment 2, once you finish studio exercises