

# DI HU

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## APPOINTMENTS

- 2019- Affiliated Scholar, SAIS China, Johns Hopkins University
- 2015-2018 Visiting Adjunct Lecturer, The Johns Hopkins University – Nanjing University Center for Chinese and American Studies (HNC), Paul H. Nitze School of Advanced International Studies

## EDUCATION

- 2016 Ph.D. in Anthropology, University of California, Berkeley.  
Dissertation: *Labor under the Sun and the Son: Landscapes of Control and Resistance at Inka and Spanish Colonial Pomacocha, Ayacucho, Peru*  
Nominated by UC Berkeley for the CGS/Proquest  
Distinguished Dissertation award in the Social Sciences
- 2009 M.A. in Anthropology (concentration in archaeology), University of California, Berkeley.
- 2007 B.A. in Anthropology and Political Science, University of Pennsylvania.  
Senior honors thesis: *Between the sword and the wall: Inca and modern Peruvian state strategies of control in Pomatambo-Vilcashuamán.*  
Rose Award for Undergraduate Research  
Best Senior Thesis in Anthropology  
*Summa cum laude* with distinction in Anthropology • Pi Sigma Alpha  
Political Science Honors Society • Elected Phi Beta Kappa Junior year.

## KEY INTERESTS AND AREAS OF SPECIALIZATION

I use the lenses of political geography and landscape to develop a long-term understanding of political strategies of consolidation and control, bottom-up social movements, and identity transformation. I have particular area expertise in the Andes, with research on multi-community polity and state formation in the southern Titicaca Basin in Bolivia (Chiripa and Tiwanaku) and rebellious social landscapes in Peru (Inca and Spanish colonial). My methodological expertise includes geochemical and lithic analysis, GIS, and spatial analysis (space syntax and network analysis). I also have analytical experience in ceramics and starch grains from stone tools.

## BOOK

Hu, Di. 2020 (expected). The fabric of resistance: Textile workshops and the rise of rebellious landscapes in colonial Peru. Historical Archaeology in South America series, University of Alabama Press. Under advance contract. Project is supported by a Wenner-Gren Hunt Postdoctoral fellowship.

## PUBLICATIONS

### Peer-reviewed

- In press Hu, Di. Making space under the Inca: Space syntax analysis of a *mitmaq* settlement in Vilcashuamán province, Peru. *Antiquity*.
- 2018 Hu, Di and M. Steven Shackley. ED-XRF analysis of obsidian artifacts from Yanawilka, a settlement of transplanted laborers (*mitmaqkuna*), and implications for Inca imperialism. *Journal of Archaeological Science: Reports* 18: 213-221.
- 2013 Hu, Di. Approaches to the Archaeology of Ethnogenesis: Past and Emergent Perspectives. *Journal of Archaeological Research* 21: 371-402.
- 2011 Hu, Di. Advancing Theory?: Landscape Archaeology and Geographic Information Systems. *Papers of the Institute of Archaeology* 21: 80-90.
- 2011 Hu, Di. Memories of Haunted Places: An Andean Village after the Violence. *Then Dig*. <http://arf.berkeley.edu/then-dig/2011/06/memories-of-haunted-places-an-andean-village-after-the-violence>
- 2006 Hu, Di. Experimental Roman Minting. *EuroREA* 3: 43–48. (reprint of PennScience article with additional information)
- 2005 Hu, Di. Experiments in Ancient Roman Coin Minting: Coins, Slaves, and Rebellion. *PennScience* 4(2): 6–11.

### Editorially-reviewed

- 2017 Hu, Di. The Revolutionary Power of Andean Folk Tales. *Sapiens*. May 16, 2017. <http://www.sapiens.org/archaeology/andean-folk-theses-revolutionary-power/>
- 2017 Hu, Di. John Wymer Bursary Report: War or peace? Assessing the rise of the Tiwanaku state through projectile-point analysis. *Lithics* 37: 84-86.
- 2012 Hu, Di. Los documentos en el Archivo San Francisco de Lima sobre el obraje de Pomacocha de las monjas de Santa Clara de Huamanga. *Boletín del Archivo San Francisco de Lima* 37: 3-4.

### Reports

- 2016 Hu, Di and Alicia Miranda Alcántara. Informe Final del Análisis de los Restos Arqueológicos Exportados del Proyecto de Investigación de Pomacocha Colonial. Submitted to the Ministry of Culture, Lima, Peru.

- 2015 Hu, Di. Engaging historical archaeology through fiction: A ‘choose your own adventure.’ <https://performingthepastpresent.wordpress.com/chooseadventure/>
- 2013 Hu, Di. Stahl fund final report 2013: Archival research and balloon aerial photography of Pomacocha, a Late Horizon and Spanish Colonial site, in Ayacucho, Peru.
- 2013 Miranda, Alicia and Di Hu. Informe final del Proyecto de Investigación Arqueológica de Pomacocha Colonial. Submitted to the Ministry of Culture, Lima, Peru.
- 2011 Hu, Di. Análisis de los artefactos líticos, In Excavaciones en Kala Uyuni: Informe de la Temporada 2009 del Proyecto Arqueológico Taraco, pp. 102-122. Report submitted to the Unidad Nacional de Arqueología de Bolivia.
- 2008 Hu, Di. Spanish *obrajes* and the decline of Late Intermediate Period ethnic identities. Report submitted to the Center for Latin American Studies, University of California, Berkeley.  
<http://www.clas.berkeley.edu/Research/graduate/summer2008/Hu/index.html>.

#### Submitted manuscripts under review

- Hu, Di, Teresa Rosales, and Víctor Vásquez. Our daily fare: A zooarchaeological comparison of laborers’ foodways under Inka and Spanish colonialism. In: *Food and Culture in the Andes*, edited by Katherine L. Chiou and Christine Hastorf, The University of Alabama Press.
- Hu, Di, Víctor Vásquez, Teresa Rosales, and Rob Cuthrell. The food landscape of a settlement of transplanted laborers (*mitmaqkuna*) under Inca rule. In: *Consuming Landscapes*, edited by Julie-Anne Bouchard-Perron and Claudia Alonso Moreno, Springer.
- Hu, Di. Changes in Chinchu society accompanying Inka hegemony: Perspectives from the Uhle collection. *Andean Past*. Revise and resubmit.
- Hu, Di. The lithics of Chiripa: Implications for the increasing nucleation of productive activities on-site from the early to middle Formative. In: *Recent Archaeology at Formative Chiripa: Production, Health and Intensification 1998-2006 Excavations of the Taraco Archaeological Project at Chiripa*. Editor: Christine Hastorf.

## PRESENTATIONS, POSTERS, AND TALKS

- 2018 Hu, Di. Making sacred space under the Inca in a *mitmaqkuna* settlement, Vilcashuamán province, Peru. In *46th Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory*.
- 2016 Hu, Di, Christine Hastorf, Daniel Vera, Bruce Bradley, Karina Aranda, and Vanessa Jimenez. War or peace? Assessing the rise of the Tiwanaku state through projectile point analysis. In *WAC-8*, Kyoto. Session on flaked stone

- analysis in South America organized by Astolfo Araujo, Mercedes Okumura, and Bruce Bradley.
- 2015 Hu, Di. Labor under the Sun and the Son: Landscapes of Control and Resistance at Inka and Spanish Colonial Pomacocha, Ayacucho, Peru. *Archaeological Research Facility Brown Bag Lunch Series*.
- 2015 Hu, Di. Engaging historical archaeology through fiction: A ‘choose your own adventure.’ In *Society for American Archaeology Conference*, San Francisco. Forum on “Performing the Past/Present.”
- 2014 Hu, Di. The evolution of control and resistance at an Andean textile workshop 18th-19th centuries. In *2014 Conference for Ford Fellows*, UC Irvine.
- 2014 Hu, Di. Late colonial Andean revolts and rebellions: A view from the archaeology of labor and identity. In *Society for Historical Archaeology conference*, Quebec City.
- 2013 Hu, Di. Changes in the materiality of language, landscape, and lithics in the Andes from the colonial era to the present. In *Society for American Archaeology conference*, Honolulu.
- 2013 Hu, Di. How do Slaves and Forced Laborers Rebel? Archaeology provides insight in two case studies from ancient Rome and the Spanish colonial Andes. Public lecture given at Berkeley Public Library, Berkeley.
- 2013 Hu, Di. A Perspective of Chincha Economics Through Their Ritual Lithics and Balance Beams. In *Institute for Andean Studies conference*, Berkeley.
- 2011 Hu, Di. Weaving for the Sun and the Son: A Comparison of Inka and Spanish Colonial Labor Organization of Textile Production. In *Society for American Archaeology Conference*, Sacramento. (Also presented at the Universidad Nacional San Cristóbal de Huamanga, November 24th, 2011 and at the Fulbright Commission – Lima, Perú November 25th, 2011)
- 2010 Hu, Di. Clothing and constraint: The history of control and resistance in the textile workshops of Ayacucho, Peru. In *Archaeological Research Facility Brown Bag Lunch Series*, UC Berkeley.
- 2010 Hu, Di. Ritual or Economic?: A Study of Chincha Scale Beams and ‘Scale Weights’. Poster. In *Society for American Archaeology Conference*, St. Louis.
- 2009 Hu, Di. Spanish Textile Workshops, Identity Transformation, and Revolts in colonial Ayacucho, Peru. In *Archaeological Research Facility Brown Bag Lunch Series*, UC Berkeley and *Stanford Archaeology Center Lunch Club*.
- 2008 Christensen, Kim, Margaret Conkey, Di Hu, Darren Modzelewski, and Brandon Nida. Archaeology and Ethics: The SAA Ethics Bowl, 2008. In *Archaeological Research Facility Brown Bag Lunch Series*.

## ██████ FELLOWSHIPS

- 2019 Wenner-Gren Foundation Hunt Postdoctoral Fellowship (\$40,000)

2014-2015	Ford Foundation Dissertation Fellowship (\$21,000)
2012	Bancroft Library Study Award (\$1500)
2011	Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (~\$25,000)
2010-11	John L. Simpson Memorial Research Fellowship (\$5000)
2010	Dean's Normative Time Fellowship, University of California Berkeley
2007-10	Berkeley Fellowship (\$68000)
2007	Fulbright IIE Fellowship (declined) for study of "Continuity and Discontinuity of Late Intermediate Ethnic Groups in Ayacucho, Peru"
2007	Penn Humanities Forum Fellowship with Michael Ellis for research and photography exhibition entitled "Wonderlands: Through the traveling lens"
2006	Native Voices-NSF Research Experience for Undergraduates Fellowship
2004	John Parker Science and Technology Wing Fellowship for "Experiments in Ancient Roman Coin Minting"

## GRANTS

2016	John Wymer Bursary, Lithic Studies Society
2014	Stahl Endowment Fund
2014	Department of Anthropology Block Grant
2014	Graduate Division Conference Travel Grant
2013	UC Berkeley Graduate Division Summer Grant
2013	Stahl Endowment Fund
2013	Graduate Division Conference Travel Grant
2010	Wenner-Gren Dissertation Fieldwork Grant (\$19854)
2010	Lowie-Olson Fund for fieldwork in summer 2010
2008-10	Lowie-Olson Fund for conference travel
2008	Center for Latin American Studies, Berkeley (Tinker Foundation), travel grant
2005	University of Pennsylvania College Alumni Research Grant for study on "Structural change in Roman coinage"

## HONORS AND AWARDS

2018	UC Berkeley nominee for the CGS/Proquest dissertation award in the social sciences
2014	2013 - 2014 Outstanding Graduate Student Instructor Award.
2008/2013	Society for American Archaeology Ethics Bowl, member of winning UC Berkeley team
2009	NSF Graduate Research Fellowship, Honorable mention
2009	Ford pre-doctoral fellowship, Honorable mention and alternate

- 2007 Rose Award for Undergraduate Research
- 2007 Department of Anthropology Best Senior Thesis prize
- 2007 F. Parkes Weber Prize of the Royal Numismatic Society, awarded for “Experimental Roman Minting”
- 2006 Phi Beta Kappa

## RESEARCH

- 2018- Principal Investigator, Inka State Consolidation through the (Re)making of Landscapes in Vilcashuamán province.
- 2016 Taraco Archaeological Project, Projectile point analysis, Chiripa, Bolivia. Directors: Maria Bruno and Christine Hastorf.
- 2008-2016 Archival and field research in Lima and Ayacucho, Peru, Berkeley, USA, London, UK, and Seville, Spain on Latin American *obrajes*.
- 2011 Co-director of the Proyecto de Investigación Arqueológica de Pomacocha Colonial, with Lic. Alicia Miranda Alcántara.
- 2009-12 Principal investigator for “Ritual or Economic?: A study of Chincha Scale Beams and ‘Scale Weights,’” under the direction of Christine Hastorf. Phoebe A. Hearst Museum, UC Berkeley.
- 2009 Taraco Archaeological Project, Lithic analysis, Kala Uyuni, Bolivia. Director: Christine Hastorf.
- 2006 Independent senior thesis research in Vilcashuamán province of Ayacucho, Peru. Advisor: Paula Sabloff.
- 2005 Intern at the University of Pennsylvania Museum of Archaeology and Anthropology, American Section. Researched Wari four-cornered hat with unusual iconography. Re-housed, catalogued, and photographed the Meso-American collection.
- 2005 Independent experimental archaeology research project on ancient Roman minting. Advisor: James Mathieu.

## TEACHING EXPERIENCE

- 2015-2018 Lecturer Hopkins-Nanjing Center, Nanjing, China (bilingual MA program in international studies run by Johns Hopkins University and Nanjing University).
  - “Introduction to Spatial Analysis and Data Visualization” mini-course. Fall 2018.
  - “English Academic Writing” 2015-2018
- 2014 Co-Instructor “Ancient World History: Approaches to World Archaeology,” taught with Bryan Cockrell and Kirsten Vacca. Prison University Project, San Quentin State Prison.

- 2013 Instructor of Record “Spatial Anthropology of Control and Resistance.”  
University of California, Berkeley.
- 2009-2014 Graduate Student Instructor. University of California, Berkeley.  
-“Introduction to Biological Anthropology.” Fall 2013, Fall 2014.  
-“Introduction to Archaeology” Fall 2009, Spring 2010.
- 2010 Graduate Student Reader. “Anthropology of Food.” University of  
California, Berkeley.
- 2009-2010 Mentor. Undergraduate Research Apprentice Program, University of  
California Berkeley.  
-“Using GIS for archaeological analyses.”  
-“Learning to transcribe and do image processing on colonial  
Spanish documents”  
-“Uncovering prehistoric values and measurement: A study of  
Chincha commerce and material organization through the study of  
scale weights.”

## SKILLS

*Languages:* English (fluent), Spanish (high proficiency), Chinese (intermediate proficiency), French (elementary proficiency).

*Specialized archaeological skills:* Lithic analysis, GIS, ED-XRF geochemical analysis (archaeometry), magnetometry (geophysical survey), balloon aerial photography, photogrammetry, experimental stone knapping and minting.

*Geospatial software proficiency:* ArcGIS, DepthMap, AGRAPH, Gephi, Cytoscape.

*Statistical software proficiency:* R, JMP, PAST.

*Other skills:* Colonial Spanish paleography, Adobe Photoshop, HTML (Dreamweaver and coding), Art (sculpture and drawing).

## WORKSHOPS AND DEMOS

- 2015 Surname analysis using Lasker distance. Berkeley Institute for Data  
Science, Science Faire.
- 2012 Flint knapping and lithic production. Six participants from the University  
of San Cristóbal, Huamanga. Ayacucho Peru.
- 2012; 2014 Designing and conducting archival research. Hopkins-Nanjing Center.
- 2010 In-class stone knapping demonstrations.  
“World of the Ancient Maya”  
“Introduction to Archaeology: American Cultures”

■■■■■ SERVICE IN ARCHAEOLOGY AND ANTHROPOLOGY

- 2014 Fundraising for and implementation of public library in Antonio Raymondi secondary school, Pomacocha, Ayacucho, Peru.
- 2010-2014 Ad-hoc reviewer for Kroeber Anthropological Society, Cambridge Archaeological Journal, and Andean Past.
- 2013 Volunteer at the Asian Art Museum, San Francisco, for exhibition “Terracotta Warriors: The First Emperor.”
- 2011 Judge at the provincial traditional dance competition, Pucaraccay, Vilcashuamán.
- 2008 Volunteer at the Asian Art Museum, San Francisco, for “Digging Archaeology”; designed and crafted mock artifacts for the dig kit.
- 2008-2010 Archaeological Research Facility High School Outreach Program.
- 2007-2014 Archaeological Research Facility Outreach Program.