

DI HU

Visiting Instructor, The Hopkins-Nanjing Center for Chinese and American Studies (HNC), Paul H. Nitze School of Advanced International Studies, Johns Hopkins University—dihudi@gmail.com—<http://dihudi.github.io>

EDUCATION

- 2016 Ph.D. in Anthropology, University of California, Berkeley. Dissertation *Labor under the Sun and the Son: Landscapes of Control and Resistance at Inka and Spanish Colonial Pomacocha, Ayacucho, Peru* compared the cultural lives of coerced laborers under Inka and Spanish colonialism and the long-term social conditions underpinning revolt and rebellion by the laborers in the late colonial period.
- 2009 M.A. in Anthropology (concentration in archaeology), University of California, Berkeley.
- 2007 B.A. in Anthropology and Political Science, University of Pennsylvania. Summa Cum Laude with distinction in Anthropology.

PUBLICATIONS

Peer-reviewed articles

- Hu, Di. (2013). Approaches to the Archaeology of Ethnogenesis: Past and Emergent Perspectives. *Journal of Archaeological Research* 21: 371-402.
- Hu, Di. (2011). Advancing Theory?: Landscape Archaeology and Geographic Information Systems. *Papers of the Institute of Archaeology* 21: 80-90.
- Hu, Di. (2006). Experimental Roman Minting. *EuroREA* 3: 43–48. (reprint of PennScience article with additional information)
- Hu, Di. (2005). Experiments in Ancient Roman Coin Minting: Coins, Slaves, and Rebellion. *PennScience* 4(2): 6–11.

Reports

- Hu, Di. (2017). John Wymer Bursary Report: War or peace? Assessing the rise of the Tiwanaku state through projectile-point analysis. *Lithics* 37: 84-86.
- Hu, Di and Alicia Miranda Alcántara. (2016). Informe Final del Análisis de los Restos Arqueológicos Exportados del Proyecto de Investigación de Pomacocha Colonial. Submitted to the Ministry of Culture, Lima, Peru.

- Hu, Di. (2013). Stahl fund final report 2013: Archival research and balloon aerial photography of Pomacocha, a Late Horizon and Spanish Colonial site, in Ayacucho, Peru.
- Miranda, Alicia and Di Hu. (2013). Informe final del Proyecto de Investigación Arqueológica de Pomacocha Colonial. Submitted to the Ministry of Culture, Lima, Peru.
- Hu, Di. (2010). Análisis de los artefactos líticos, In Excavaciones en Kala Uyuni: Informe de la Temporada 2009 del Proyecto Arqueológico Taraco, pp. 102-122. Submitted to the Unidad Nacional de Arqueología de Bolivia.
- Hu, Di. (2008). Spanish obrajes and the decline of Late Intermediate Period ethnic identities. Report submitted to the Center for Latin American Studies, University of California, Berkeley.
<http://www.clas.berkeley.edu/Research/graduate/summer2008/Hu/index.html>

Other publications *=Editorially-reviewed

- *Hu, Di. (2017). The Revolutionary Power of Andean Folk Tales. *Sapiens*. May 16, 2017. <https://www.sapiens.org/archaeology/andean-folk-tales-revolutionary-power/>
- Hu, Di. (2015). Engaging historical archaeology through fiction: A ‘choose your own adventure.’ <https://performingthepastpresent.wordpress.com/chooseadventure/>
- *Hu, Di. (2012). Los documentos en el Archivo San Francisco de Lima sobre el obraje de Pomacocha de las monjas de Santa Clara de Huamanga. *Boletín del Archivo San Francisco de Lima* 37: 3-4.
- *Hu, Di. (2011). Memories of Haunted Places: An Andean Village after the Violence. *Then Dig*. <http://arf.berkeley.edu/then-dig/2011/06/memories-of-haunted-places-an-andean-village-after-the-violence>
- Ellis, Michael and Di Hu. (2007). Wonderlands: Through the Traveling Lens. Undergraduate Humanities Forum 2006-7: Travel, Penn Scholarly Commons. http://repository.upenn.edu/uhf_2007

PRESENTATIONS, POSTERS, AND TALKS

- Hu, Di, Christine Hastorf, Daniel Vera, Bruce Bradley, Karina Aranda, and Vanessa Jimenez. (2016). War or peace? Assessing the rise of the Tiwanaku state through projectile point analysis. In *WAC-8*, Kyoto. Session on flaked stone analysis in South America organized by Astolfo Araujo, Mercedes Okumura, and Bruce Bradley.

- Hu, Di. (2015). Labor under the Sun and the Son: Landscapes of Control and Resistance at Inka and Spanish Colonial Pomacocha, Ayacucho, Peru. *Archaeological Research Facility Brown Bag Lunch Series*.
- Hu, Di. (2015). Engaging historical archaeology through fiction: A ‘choose your own adventure.’ In *Society for American Archaeology Conference*, San Francisco. Forum on “Performing the Past/Present.”
- Hu, Di. (2014). The evolution of control and resistance at an Andean textile workshop 18th-19th centuries. In *2014 Conference for Ford Fellows*, UC Irvine.
- Hu, Di. (2014). Late colonial Andean revolts and rebellions: A view from the archaeology of labor and identity. In *Society for Historical Archaeology conference*, Quebec City.
- Hu, Di. (2013). Changes in the materiality of language, landscape, and lithics in the Andes from the colonial era to the present. In *Society for American Archaeology conference*, Honolulu.
- Hu, Di. (2013). How do Slaves and Forced Laborers Rebel? Archaeology provides insight in two case studies from ancient Rome and the Spanish colonial Andes. Public lecture given at Berkeley Public Library, Berkeley.
- Hu, Di. (2013). A Perspective of Chincha Economics Through Their Ritual Lithics and Balance Beams. In *Institute for Andean Studies conference*, Berkeley.
- Hu, Di. (2011). “Weaving for the Sun and the Son: A Comparison of Inka and Spanish Colonial Labor Organization of Textile Production.” In *Society for American Archaeology Conference*, Sacramento. (Also presented at the Universidad Nacional San Cristóbal de Huamanga, November 24th, 2011 and at the Fulbright Commission – Lima, Perú November 25th, 2011)
- Hu, Di. (2010). “Clothing and constraint: The history of control and resistance in the textile workshops of Ayacucho, Peru.” In *Archaeological Research Facility Brown Bag Lunch Series*, UC Berkeley.
- Hu, Di. (2010). Ritual or Economic?: A Study of Chincha Scale Beams and ‘Scale Weights’. Poster. In *Society for American Archaeology Conference*, St. Louis.
- Hu, Di. (2009). Spanish Textile Workshops, Identity Transformation, and Revolts in colonial Ayacucho, Peru. In *Archaeological Research Facility Brown Bag Lunch Series*, UC Berkeley and *Stanford Archaeology Center Lunch Club*.
- Christensen, Kim, Margaret Conkey, Di Hu, Darren Modzelewski, and Brandon Nida. (2008). Archaeology and Ethics: The SAA Ethics Bowl, 2008. In *Archaeological Research Facility Brown Bag Lunch Series*.
- Ellis, Michael, and Di Hu. (2007). “Wonderlands: Through the Traveling Lens.” In *Penn Humanities Forum conference on ‘Travel’*.

FELLOWSHIPS

2014-2015	Ford Foundation Dissertation Fellowship (\$21,000)
2012	Bancroft Library Study Award
2011	Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (~\$25,000)
2010-11	John L. Simpson Memorial Research Fellowship
2010	Dean's Normative Time Fellowship, University of California Berkeley
2007-10	Berkeley Fellowship (\$68000)
2007	Fulbright IIE Fellowship (declined) for study of "Continuity and Discontinuity of Late Intermediate Ethnic Groups in Ayacucho, Peru."
2007	Penn Humanities Forum Fellowship with Michael Ellis for research and photography exhibition entitled "Wonderlands: Through the traveling lens."
2006	Native Voices-NSF Research Experience for Undergraduates Fellowship
2004	John Parker Science and Technology Wing Fellowship for "Experiments in Ancient Roman Coin Minting."

GRANTS

2016	John Wymer Bursary, Lithic Studies Society
2014	Stahl Endowment Fund
2014	Department of Anthropology Block Grant
2014	Graduate Division Conference Travel Grant
2013	UC Berkeley Graduate Division Summer Grant
2013	Stahl Endowment Fund
2013	Graduate Division Conference Travel Grant
2010	Wenner-Gren Dissertation Fieldwork Grant (\$19854)
2010	Lowie-Olson Fund for fieldwork in summer 2010
2008-10	Lowie-Olson Fund for conference travel.
2008	Center for Latin American Studies, Berkeley (Tinker Foundation), travel grant
2005	University of Pennsylvania College Alumni Research Grant for study on "Structural change in Roman coinage."

HONORS AND AWARDS

2014	2013 - 2014 Outstanding Graduate Student Instructor Award.
2008/2013	Society for American Archaeology Ethics Bowl, member of winning UC Berkeley team.
2009	NSF Graduate Research Fellowship, Honorable mention.

- 2009 Ford pre-doctoral fellowship, Honorable mention and alternate.
- 2007 Rose Award for Undergraduate Research, University of Pennsylvania, awarded for senior thesis, “Between the sword and the wall: Inca and modern Peruvian state strategies of control in Pomatambo-Vilcashuamán.”
- 2007 Department of Anthropology prize awarded for best thesis in anthropology.
- 2007 F. Parkes Weber Prize of the Royal Numismatic Society, awarded for “Experimental Roman Minting.”
- 2006 Junior year Phi Beta Kappa (18 awarded out of a class of more than 2300).
- 2006 Pi Sigma Alpha- Political Science Honor Society, University of Pennsylvania

RESEARCH EXPERIENCE

- 2016 Taraco Archaeological Project, Projectile point analysis, Chiripa, Bolivia. Directors: Maria Bruno and Christine Hastorf.
- 2008-2016 Archival and field research in Lima and Ayacucho, Peru, Berkeley, USA, London, UK, and Seville, Spain on Latin American *obrajes*. Archives consulted: Lima—Archivo Arzobisopal de Lima, Archivo General de la Nación, Archivo San Francisco de Lima, Biblioteca Nacional del Peru; Ayacucho—Archivo Regional de Ayacucho, Archivo Arzobisopal de Ayacucho, Ministerio de Agricultura de Ayacucho. Cuzco-Archivo Regional de Ayacucho; Seville—Archivo General de Indias; Berkeley—Bancroft Library; London—British Library.
- 2012 Participant, Proyecto Arqueológico Caracha Alta, Peru. Directors: Daniel Contreras, Nicholas Tripcevich, and Yuri Caverro.
- 2011 Co-director of the Proyecto de Investigación Arqueológica de Pomacocha Colonial, with Lic. Alicia Miranda Alcántara.
- 2009-12 Principal investigator for “Ritual or Economic?: A study of Chinch Scale Beams and ‘Scale Weights,’” under the direction of Christine Hastorf. Phoebe A. Hearst Museum, UC Berkeley.
- 2009 Taraco Archaeological Project, Lithic analysis, Kala Uyuni, Bolivia. Director: Christine Hastorf.
- 2007 Proyecto Arqueológico J’acha Machaca, Bolivia. Responsible for the excavation of two Late Intermediate Period domestic structures. Directors: John Janusek and Jennifer Zovar.
- 2006 Independent senior thesis research in Vilcashuamán province of Ayacucho, Peru. Advisor: Paula Sabloff.
- 2005 Intern at the University of Pennsylvania Museum of Archaeology and Anthropology, American Section. Researched Wari four-cornered hat with

- unusual iconography. Re-housed, catalogued, and photographed the Meso-American collection.
- 2005 Independent experimental archaeology research project on ancient Roman minting. Advisor: James Mathieu.
- 2004 Field school at Vineland, New Jersey. Excavated late 19th to early 20th century backyard household contexts. Director: Robert Schuyler.
- 2004 Participant, excavations of Nasca ceremonial center at Cahuachi, Peru. Director: Giuseppe Orefici.

TEACHING EXPERIENCE

Visiting Instructor. “English Academic Writing.” Hopkins-Nanjing Center, Nanjing, China (bilingual MA program in international studies run by Johns Hopkins University and Nanjing University). 2015-2017.

Co-Instructor. “Ancient World History: Approaches to World Archaeology,” taught with Bryan Cockrell and Kirsten Vacca. Prison University Project, San Quentin State Prison. Spring 2014.

Instructor of Record. “Spatial Anthropology of Control and Resistance.” University of California, Berkeley. Spring 2013.

Graduate Student Instructor. University of California, Berkeley.

- “Introduction to Biological Anthropology.” Fall 2013, Fall 2014.

- “Introduction to Biological Anthropology.” Fall 2009, Spring 2010.

Graduate Student Reader. University of California, Berkeley. “Anthropology of Food.” Fall 2010.

Mentor. Undergraduate Research Apprentice Program, University of California Berkeley.

- “Using GIS for archaeological analyses.” Fall 2010.

- “Learning to transcribe and do image processing on colonial Spanish documents” Fall 2010.

- “Uncovering prehistoric values and measurement: A study of Chincha commerce and material organization through the study of scale weights.” Fall 2009.

SKILLS

Languages: English (fluent), Spanish (fluent reading and listening; high proficiency in writing and speaking), Chinese (intermediate proficiency), French (elementary proficiency).

Specialized archaeological skills: Lithic analysis, GIS, ED-XRF geochemical analysis (archaeometry), magnetometry (geophysical survey), balloon aerial photography, photogrammetry, experimental stone knapping, experimental minting.

Geospatial software proficiency: ArcGIS, DepthMap, AGRAPH, Gephi, Cytoscape.

Statistical software proficiency: R, JMP, PAST.

Other skills: Colonial Spanish paleography, Adobe Photoshop, HTML (Dreamweaver and coding), Art (sculpture and drawing).

WORKSHOPS AND DEMOS

- 2015 Surname analysis using Lasker distance. Berkeley Institute for Data Science, Science Fair.
- 2012 Flint knapping and lithic production. Six participants from the University of San Cristóbal, Huamanga. Ayacucho Peru.
- 2012; 2014 Designing and conducting archival research. Hopkins-Nanjing Center.
- 2010 In-class stone knapping demonstrations.
 - “World of the Ancient Maya” Instructor: Shanti Morell-Hart.
 - “Introduction to Archaeology: American Cultures” Instructor: Lee Panich.
 - “Introduction to Archaeology: American Cultures” Instructor: Kent Lightfoot.

SERVICE

- 2014-present Webmaster and online media outreach director for Boxing Out Negativity youth mentoring program (North Lawndale Boxing League), Chicago, Illinois.
- 2014 Fundraising for and implementation of public library in Antonio Raymondi secondary school, Pomacocha, Ayacucho, Peru.
- 2013 Volunteer at the Asian Art Museum, San Francisco, for exhibition “Terracotta Warriors: The First Emperor.”
- 2011 Judge at the provincial traditional dance competition, Pucarcaccay, Vilcashuamán.
- 2010 Science Fair Judge at Roots International Academy and Coliseum College Preparatory Academy.
- 2010-2014 Ad-hoc reviewer for Kroeber Anthropological Society, Cambridge Archaeological Journal, and Andean Past.

- 2008 Volunteer at the Asian Art Museum, San Francisco, for “Digging Archaeology”; designed and crafted mock artifacts for the dig kit.
- 2008-10 Archaeological Research Facility High School Outreach Program.
- 2007-2014 Archaeological Research Facility Outreach Program.

PROFESSIONAL MEMBERSHIPS

Institute of Andean Studies
Lithic Studies Society
World Archaeological Congress