

## 67. Hajnalórán lelkem ébred

Dán 6,10

XIV. sz-i trubadúr dallam

The musical score is written for Soprano (S) and Bass (B) voices in a 6/8 time signature with a key signature of two sharps (F# and C#). The melody is primarily in the Soprano part, with the Bass part providing a harmonic accompaniment. The score is divided into four systems, each with a Soprano and Bass staff. Chord symbols (E, D) are placed above the Soprano staff at the beginning of each system. The lyrics are written below the vocal staves.

S  
Haj - nal - ó - rán lel - kem éb - red, szent sza - vad ha

B

S  
hall - ga - tom, Jöjj be hoz - zám, lásd, ki - tá - rom

B

S  
min - den aj - tóm, ab - la - kom! Mes - te - rem ta -

B

S  
nít's a csend - ben szót - la - nul meg - ál - la - nom!

B

2. Hajnalórán zengi minden végtelen hatalmadat,  
Mesterem, taníts beszélni, gyöngö számba add szavad!  
Hadd siessek Hozzád hívni mind a megfáradtakat!