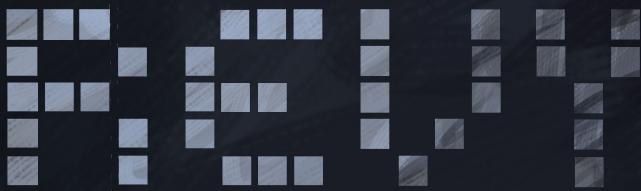




OIHU 2017



256 NUANCER AF GRÅ



Det skal være endnu sortere

Det har været et dårligt år!

Det har i hvert fald været et hårdt år. Medlemmerne i bossgruppen har hver især kæmpet rigtig meget med individuelle udfordringer i privaten, hvilket efterlod meget lidt overskud til revyen. Vi vil derfor gerne rette et kæmpe tak til de to mennesker, der holdt hovedet højt og kæmpede for revyen da vi i bossgruppen ikke kunne - Sebastian Paaske Tørholm og Simon Skjerning Linneberg. I er fantastiske, og uden jer stod vi her ikke idag.

De sidste måneder har rigtig mange mennesker arbejdet hårdt for at få DIKUrevyen 2017 til at blive super lækker, og vi er enormt stolte af, at have fået lov at arbejde sammen med dem. Alle har flyttet sig ualmindelig meget, og stemningen har været i top fra start til slut.

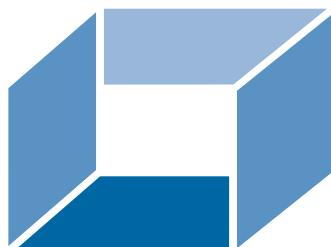
Tak til alle, der har hjulpet til, både dem fra revyen, men så sandelig også alle jer andre!

Nu er der vist kun tilbage at sige SKÅL! Og nyd revyen.

Mange hilsner
Bossgruppen 2017
Kasper, Nicklas, Kim og Jenny



Sponsoreret af:



ALPHA SOLUTIONS



Forbundet af It-professionelle



AKT-OVERSIGT

AKT 1

Velkommen til vor revy

Young Frankenstein: "Puttin' on the Ritz"

Lektiecafé

Frokosten

The Beatles: "Yesterday"

Når troen forsvinder

Den Syge Fil

Marilyn Manson: "Tainted Love"

MATRICEN

Computer City

Udflytningen-erne

Lille Palle: "Knalde Kalle"

Onsdag

e-bogs-lobbyen

Vi skriver bachelor

Birthe Kjær: "Vi maler byen rød"

AKT 2

Ode til DIKU

Sandi Thom: "I Wish I Was A Punk Rocker"

Niels Bohr-monologen

Haskell om natten

Sneakers: "Woodoo"

Good instruktor, bad instruktor

How It's Made: Compilere

Det bedste kursus på DIKU

TV-2: "De første kærester på månen"

Dataministeren

Kun mig i Kantinen

Big Fat Snake: "No Peace Like In Heaven"

Cola Claus

A Nørr' Newel Pris

Årgang 2010

Xander: "*Det burde ikk' være sådan her*"

AKT 3

Systemduellen

Disturbed: "Inside The Fire"

Oldschool Mutant Ninja Hackers

Analogi

DIKUMemes

The Beatles: "Let It Be"

Privacy-kollektivet

Minimax

Bullerfnis: "Mini Max"

Science of Nature Science of the Sciences

Tab completion

Alphabeat: "Fascination"

Revyordbog

2010 En udmærket årgang. Lettere bitter, med noter af lakrids.

1200 i timen Det man tjener som .NET konsulent. Se Mette Bie.

Analogi Forklaring af noget ved at sammenligne det med noget andet.

Arch DIY Debian

Årgang Tidspunkt man er startet på DIKU, da ingen tilsyneladende bliver færdige

CompSys Nyt initiativ, der lader dig dumpe 3 kurser på kun 2 kurzers tid!

Computer City Danmarks største IT-leverandør

Data Immateriel handelsvare for store virksomheder og efterretningstjenester

Debian Tjo, det er vel fint. Hvad, bruger det systemd nu? Lort!

DIKUREVY Vi har mindst 100 jokes, og 10 af dem er sjove. Det er halvdelen!

DNUR Ja! gør det.

Donald Trump Topmålet af humor

E-bog Ligesom Jellingestenen, men med elektronik i stedet for runer, og mindre.

Frokost En slem periode midt på dagen hvor man ikke kan få plads i kantinen

Gentoo DIY Arch

Induktionsbeviser Unit tests, bare i matematik.

Kernepanik Angsttilstand der typisk forekommer under CompSys eksamen

Kernel panic Se KUDOS

KUDOS Fremtidens operativsystem fra fortiden.

Lektiecafé Se studiecafé. Dette er jo ikke gymnasiet!

Mem Dårlig indforstået joke i billedeformat

Mette Bie <https://i.imgur.com/M8yclsw.jpg>

Minister Haha, en dum politiker med et stort ansvarsområde. LOOOOL.

Niels Bohr Niels Brohrs bror. Navngivet efter en bygning.

Ordbog Side i alle revyers program, som ingen læser

Peer-review At få sin opgave rettet ved at blive sat til at give feedback til hinanden

Privatliv Fnis

Revyboss Person, der på samme tid laver for meget og for lidt

Studiecafé Et sted man tager hen for at drikke sig ned

Tab complet^I Gæt nu bare, hvad det er jeg prøver på at sige

Taber Person der bruger tabs i sin kode

Toast Datalogisk delikatesse der nydes bedst i forkullet form

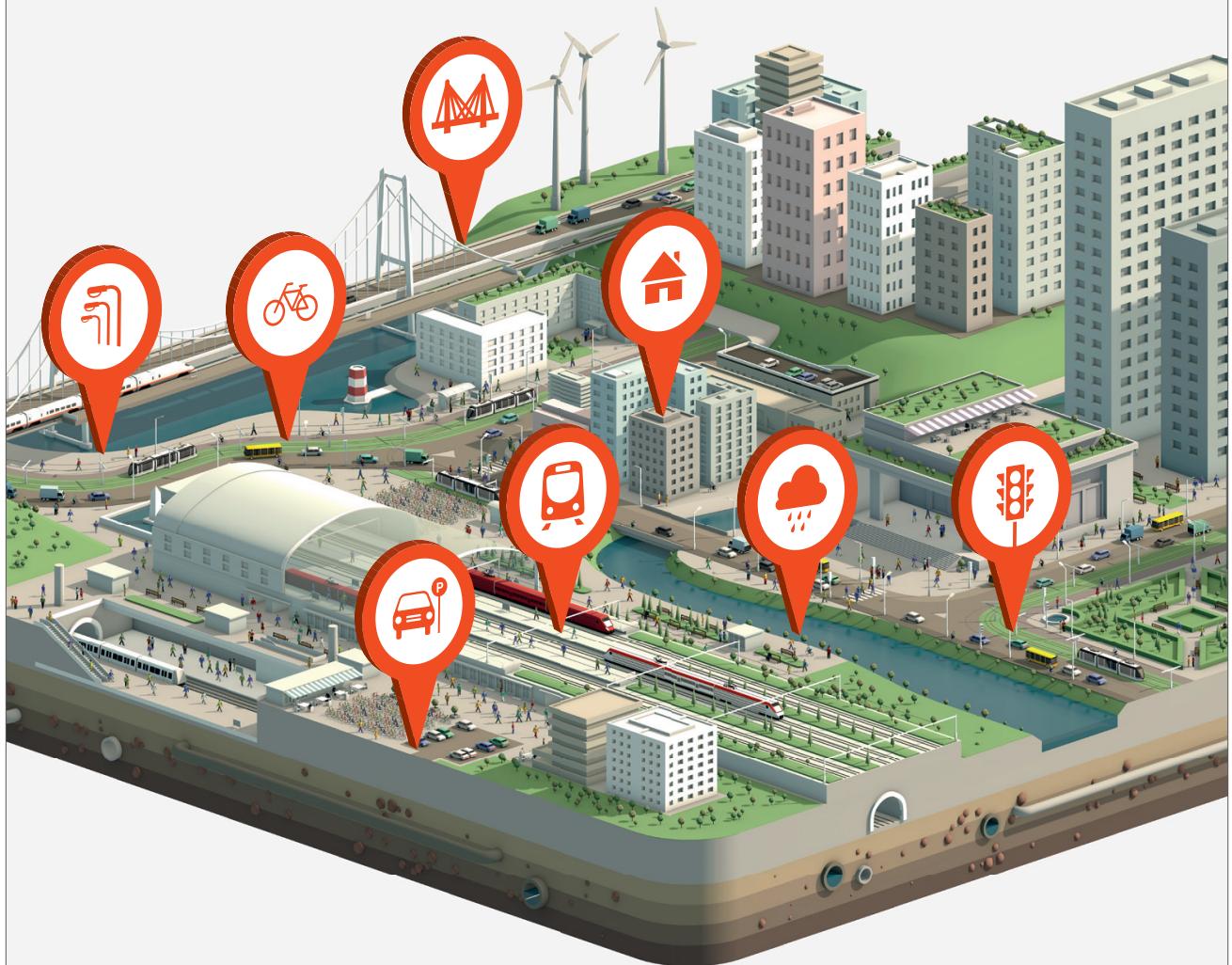
Udflytning Datalogisk tradition der udføres årligt

Windows Dysfunktionel linux uden ordentlig pakkemanager men med wine indbygget

EOF

SMART CITY OG INTERNET OF THINGS (IoT) – FRA HYPE TIL VIRKELIGHED

COWI tilbyder rådgivning og løsninger, der omsætter teknologisk hype til virkelige og værdiskabende løsninger.



POWERING YOUR 360° SOLUTIONS

COWI er en førende rådgivningsvirksomhed, der skaber værdi for kunder, borgere og samfund gennem vores 360°-tilgang. Vi angriber udfordringerne fra mange forskellige vinkler for at skabe sammenhængende løsninger for vores kunder.

COWI

Velkommen til vor revy

Young Frankenstein: "Puttin' on the Ritz"

Velkommen til vores show
Hvor humoren den er så klog
Her er en vits:

DIKUREVY!

Sketches med samfunds kritik,
(om) faglighed og politik
Godkendt af Fritz

DIKUREVY!

Se blot vores fine rekvisitter!
Ingen tvivl om hvem det er der hitter ...

NU MED GLITTER!

Sang og dans med intellekt
rytmisk sans og stort showmanship
Til perfektion.

DIKUREVY!

Frokosten

The Beatles: "Yesterday"

Frokosten
spiste jeg i dag uden en ven
Jeg sad i kantinen helt alen'
mens jeg spist' æg
til frokosten

Sidste gang
var vi fire folk der spiste sam'n
Der var karrysild og ramasjang
ved frokosten
den sidste gang

*Hvor var vennerne
De var nok et sjovere sted
Mad fra stor buffet
Det er dét de' venner med*

Næste gang
hvad skal jeg dog gøre med min trang
til at spise rødløg dagen lang
Hvor er min' venner næste gang

*Hvor er vennerne
De er nok et sjovere sted
Mad fra stor buffet
Det er dét de' venner me-e-e-ed*

Frokosten
bliver aldrig helt den sam' igen
Køleskabet er min en'ste ven
Jeg glemmer aldrig frokosten

Den Syge Fil

Marilyn Manson: "Tainted Love"

Til tider vil jeg gerne komme ud.
Da vil jeg slippe ud,
se nog't andet end kælderen hos min mor.
Jeg ta'r til LAN,
vi spiller alle mand.

Vi deler alt.
Troed' aldrig det ku gå så galt.

Fik en fil af dig. (En fil.)
Nu fortryder jeg. (Jeg fortrød.)
Den syge fil du gav mig
åbnede en bagdør bag mig.
Min PC blev smittet og gik ned!
Den syge fil.
Den syge fil.

Nu er det nok.
Jeg gör det ik' igen.
Det at møde andre men-
nesker udenfor
er ikke prisen værd.
Jeg har mit net.
At hente filer ned er let.
Alt mit bøvl er gået bort
indtil min browser går i sort.

Fik en fil af dig. (En fil.)
Nu fortryder jeg. (Jeg fortrød.)
Den syge fil du gav mig
åbnede en bagdør bag mig.
Min PC blev smittet og gik ned!
Den syge fil.
Den syge fil.

Så nu foragter
jeg al menneskelig kontakt.
Jeg sidder ensom og forladt
men drømmer stadig om den fil hver nat.

Fanden tage den syge fil.
Fanden tage den syge fil.
Fanden tage den syge fil.
Fanden tage den syge fil.

Fik en fil af dig. (En fil.)
Nu fortryder jeg. (Jeg fortrød.)
Den syge fil du gav mig
åbnede en bagdør bag mig.
Min hjerne blev smittet og gik ned!
Den syge fil.
Den syge fil.
Den syge fil.
Den syge fil.

Udflytningen-erne

Lille Palle: "Knalde Kalle"

Det hele started' på Sigurdsgade
Hvor datalogerne var så glade
Men studiet voksede sig for stort
Og derfor måtte vi rejse bort

*DIKU nye lokaler får
Gad vide hvor vi skal hen i år
DIKU nye lokaler får
Gad vide hvor vi skal hen i år*

Som DIKU vokser bli'r pladsen trænger'
Må finde pladser helt ude på Ama'r
De har nye bygninger vi kan se
men der er kun plads til HCC

*DIKU nye lokaler får
Gad vide hvor vi skal hen i år
DIKU nye lokaler får
Gad vide hvor vi skal hen i år*

I UP1 var der rart at være
Men muren slår revner, og vil ej bære
Og væggene er isoleret med hø
Så nu flytter vi til HCØ

*DIKU nye lokaler får
Gad vide hvor vi skal hen i år
DIKU nye lokaler får
Gad vide hvor vi skal hen i år*

På HCØ er der trængt med pladsen
Nu skal vi ud på parkeringspladsen
Der' rigelig med plads, så vi får et spark
snart kommer jo Niels Bohr Science Park!

*DIKU nye lokaler får
Gad vide hvor vi skal hen i år
DIKU nye lokaler får
Gad vide hvor vi skal hen i år*

I den nye bygning er pladsen træng
Fra dekanen lyder en anden klang
"Men det er da ikke et kæmpe tab,
Studér du blot i et kosteskab"

*DIKU nye lokaler får
Gad vide hvor vi skal hen i år
DIKU nye lokaler får
Gad vide hvor vi skal hen i år*

Folk blev trætte af al den flytten
og langt de fleste forlod kahytten
så nu kan vi endelig vende hjem
på Sigurdsgad' er der plads igen!

*DIKU nye lokaler får
Gad vide hvor vi skal hen i år
DIKU nye lokaler får
Gad vide hvor vi skal hen i år
DIKU nye lokaler får
Gad vide hvor vi skal hen i år
DIKU nye lokaler får
Gad vide hvor vi skal hen i år*

Vi skriver bachelor

Birthe Kjær: "Vi maler byen rød"

Vi to har fundet sammen – det skal nok ku' blive godt
Hvis du ta'r dig af koden – så ta'r jeg mig et shot
Men uden en rapport vil vi slet ikke ku' bestå¹
Tastaturet må frem, for nu ska' vi se hvad der kunne stå

*Vi skriver bachelor og det er sjovt og dejlig nemt
Vi koder noget sjovt – af vejleder bestemt'
Så skriver vi rapport og jazzer lidt og alt er godt
Og når vi først får afleveret ta'r vi en... en kandidat!*

De bøger, vi skal læs', er blevet tungere, end før
Men det gør ikke noget; vi er i godt humør
Så kan vi også slacke et par timer, hvis vi vil
Åbne et par GT, slå benene op, instruktor'n er chill

*Vi skriver kandidat og det er sjovt og dejlig nemt
Vi koder noget sjovt – af vejleder bestemt'
Så skriver vi rapport og jazzer lidt og alt er godt
Og når vi først får afleveret ta'r vi en... en ph.d.!*

Sidder inde i varmen
Skriver en konklusion
Hvis der mangler beviser
Finder vi bare på nogen

*Vi skriver ph.d og det er hårdt og rigtig slemt
Alt det vi koder skal vi helt selv finde på
Og hvis det ikk' er nyt går det ikk' gennem peer review
Og hvis vi ikke bli'r udgivet får vi ikk'...
Og hvis vi ikke bli'r udgivet får vi ikk'...
En ph.d.*

Ode til DIKU

Sandi Thom: "I Wish I Was A Punk Rocker"

*I min storhedstid var jeg det største lægedynasti
og nogen vil sige mit korpus er parkens smukkeste byggeri
jeg var stor en gang, hused lægens autopsi
men nu er jeg nordens institut, en ghettoparodi*

Dengang da videnskaben var
kunsten, der altid skabte ar
Og alting ikke var om binært kodemageri
Da unge faktisk ku' bestå
En kittel de så ville få
Et stetoskop, en EKG og pulsoximetri

*I min storhedstid var jeg det største lægedynasti
og nogen vil sige mit korpus er parkens smukkeste byggeri
jeg var stor en gang, hused lægens autopsi
men nu er jeg nordens institut, en ghettoparodi*

Men pluds'lig kom der snobberi
Ja faktisk var det mytteri
Og alle læger forlod mig, der var ingen sympati
Dataloger flytted' ind
kantinen blev deres faste pind
de sidder der med datamat, det er jo utopi

*I min storhedstid var jeg det største lægedynasti
og nogen vil sige mit korpus er parkens smukkeste byggeri
jeg var stor en gang, hused lægens autopsi
men nu er jeg nordens institut, en ghettoparodi*

Nu vil de til at bygge nyt
Jeg føler mig en kende snydt
De sir' jeg ikke dur, jeg er for gammel og for slidt
Dataloger kæmper godt
Dumper alle vældig flot
for de vil så gerne blive, sir' de alle ganske blidt

*I min storhedstid var jeg det største lægedynasti
Og nogen vil sige mit korpus er parkens smukkeste byggeri
Men jeg er stor igen, datalogen tog parti
Nu er jeg nordens institut, det er som poesi
Men jeg er stor igen, datalogen tog parti
Nu er jeg nordens institut, det er som poesi*

Haskell om natten

Sneakers: "Woodoo"

Man kan høre når han slammer
Koder helt uden sjæl
Tidsfrister bliver strammer'
Atmosfæren er fæl
For på jobbet er han enterprise
På med skjorte og slips
Men han øver sig om aft'nen
Får sig det gode fix
Han læser i bøger
Om svær teori
Af alle de men'sker
Han så godt ka' li'
Lambdakalkylen
Den savner han
For i kapitalen
Får han bare vand.

Han koder Haskell om natten
Når månen er fuld
Haskell om natten tjekker typerne ud
Han koder Haskell om natten
Gi'r monader et skud
Og giver os alle
Funktoralgebra

Han sidder bag skærmen
Og hidser sig op
For REST API'et
Det giver ham nok
Ser i en drøm
Efter sidste merge
Emacs og bash
Og Alonzo Church

Han koder Haskell om natten
Når månen er fuld
Haskell om natten tjekker typerne ud
Han koder Haskell om natten
Gi'r monader et skud
Og giver os alle
Funktoralgebra
Han koder Haskell om natten
Når månen er fuld
Haskell om natten tjekker typerne ud
Han koder Haskell om natten
Gi'r monader et skud
Og giver os alle
Funktoralgebra

Det bedste kursus på DIKU

TV-2: "De første kærester på månen"

Og jeg der var så dum
Jeg troede det skulle være
Det bedste kursus på DIKU
Kursusbeskrivelsen
Blev skrevet i al hast
Vi klemte bare alting sammen.

*Jeg troede det skulle være
Det bedste kursus på DIKU
Jeg troede det skulle være, åuååh
Det bedste kursus på DIKU*

Lidt ARK og OSM
Og også Datanet
Det hele bli'r lidt vandet
Femten ECTS, er bare ikke nok
Til kode til kernelandet.

*Jeg troede det skulle være
Det bedste kursus på DIKU
Jeg troede det skulle være, åuååh
Det bedste kursus på DIKU*

KUDOS, C og semaforer, TCP og nu x86

Og nu vi strandet her
De lært' hvad de ku' lær'
Og mange de er dumpet
Men ligemeget hvad der sker
Med de studerende

Bli'r det det bedste kursus på DIKU

Med de studerende, åuååh
Det bedste kursus på DIKU
Det bedste kursus
Det bedste kursus

Kun mig i Kantinen

Big Fat Snake: "No Peace Like In Heaven"

Klokken er over tolv
Og DIKU er nu helt forladt
Bortset lige fra mig
For afleveringen
Er bare ikke triviel
Beviset siger nej

Men ja, jeg ved
Der er en ny dag i morgen
med mer' travlhed
helt nye induktionsbeviser
Men da mærker jeg
At fredag nærmer sig med fart

Der er, kun mig i Kantinen
For jeg ta'r ik' hjem
Der er, kun mig i Kantinen
Men jeg ta'r ik' hjem

Og kaffen den er kold
Jeg gider ik' at lave en kande
Jeg falder snart i søvn
Rapporten i L^AT_EX
Den kan jeg lige netop klare
Med det ene øje.

Der er, kun mig i Kantinen
For jeg ta'r ik' hjem
Der er, kun mig i Kantinen
Men jeg ta'r ik' hjem

Der er, kun mig i Kantinen
For jeg ta'r ik' hjem
Der er, kun mig i Kantinen
Men jeg ta'r ik' hjem

Der er, kun mig i Kantinen
For jeg ta'r ik' hjem
Der er, kun mig i Kantinen
Men jeg ta'r ik' hjem

Årgang 2010

Xander: "Det burde ikk' være sådan her"

Datalogisk Institut, vi var klar
Ingen gode råd - ingen advarsler - Ingen hjælp at få
SML var svært
Yeaah, kodning på overhead, fuck!
Og LinAlg meed matematik

Vi prøver at komme på
Men Eduroam det virker ik'
Kontakter SCIENCE IT og får et mærkeligt svar
For der er ik' flere IP-adresser
Snart giver vi o-op

Dengang der var det hårdere at være rus
(Årgang 2010)
Men vi kunne altid få kantinekrus
(Årgang 2010, yeah)

Ingen mentorer, nej
Vores venner – de droppede ud – helt alene
Det var hårdt
(Årgang 2010)

Vi skulle kod' kod', men i PHP, SOAP og JAVA
Og vi skul' ha' det godt med os selv imens
I algoritmer
Kunne vi ikke komme til eksamen, nej
Før vi stod ved tavlen og beviste alt

Og revyen forstod ingen
Humoren måtte forklares
selv HCI var en mundtlig eksamen
Ingen forberedelsesti-iid
I har det så nemt nu

Ååhååh – Dengang der var det hårdere at være rus
(Årgang 2010)
Men vi kun - ne altid få kantinekrus
(Årgang 2010, yeah)

Ingen mentorer, nej
Vores venner – de droppede ud – helt alene
Det var hårdt
(Årgang 2010)

Statistik' er slemt
Største frafald nogensind'
For evigt studieliv
Vi bliver aldrig færdig' på DIKU

Dengang der var det hårdere at være rus
(Årgang 2010)
Men vi kunne altid få kantinekrus
(Årgang 2010, yeah)

Ingen mentorer, nej
Vores venner – de droppede ud – helt alene
Det var hårdt
(Årgang 2010)

Dengang der var det hårdere at være rus
(Årgang 2010)
Men vi kunne altid få kantinekrus
(Årgang 2010, yeah)

Ingen mentorer, nej
Vores venner – de droppede ud – helt alene
Det var hårdt
(Årgang 2010)

Systemduellen

Disturbed: "Inside The Fire"

Åååh, Gentoo
må godt gå væk nu
Har oversat i to dag' og det virker stadig ik'
C-flag,
var der for mang' af
nu skal den køres igen og jeg magter ikke mer'

Windows venter trygt derhjemme
Linux bringer dig din skæbne

Gå væk fra den shell!
Du kan vælge selv
der' ingen GUI der begrænser dit nye liv
alt i din kontrol
fra en ond konsol
der' intet håb hvis du gi'r din sjæl til open source

rm
føler mig tungnem
jeg fik slettet alting, smed min aflevering væk.
Netop
men du gi'r ik' op
for du lærer det snart, bli'r uovervindelig

Bli'r ved
og finder frihed
når jeg owner mig selv, ved jeg det' min egen skyld
Vent lidt
du skriver exit
du vil ta' dig et break, men hvad gør du uden spil?

Du er hævet over morskab,
Riv dig løs fra Emacs' jerngreb

Skrid, dens sjæl er min
Sleske nørdpingvin
Du' kun et hack
Si'r en masochistisk billig fugl
Hey, slap nu lidt af
GUI gør dig svag!
Men jeg har apps ...
...med lidt virus og en blue screen of death

Sidste chance snart
Valget må vær' klart
Kom vælg nu mig...
Jeg kan ikke se hvem der er bedst!
Du forvirr'r min ven
Den bli'r min igen
Jeg' ik' en ting!
Hold nu kæft og træf det rette valg.

Åååh, bruger
forkert valg truer
Du ved at Linux er...
...ondt, Windows er den sande vej
Fuck jer
ka' ikke klar' mer'
Jeg giver op, siger stop, og jeg køber mig en Mac

DIKUMemes

The Beatles: "Let It Be"

Alene sidder jeg i Kantinen
Ved ikke hvad jeg ska' lav'
Men der er jo altid – DIKUMemes
Og vi ville gerne tælle
Men ku' ikke find' det rigtig' tal
alle de flamingo'r – DIKUMemes

*DIKUMemes, DIKUMemes
DIKUMemes, DIKUMemes
ku' ikke tæl' flamingo'r, DIKUMemes*

Når nogen de har AP
vil de altid lave mange memes
Noget med monader – DIKUMemes
Med logisk og samtidig kode,
bliver det noget værre rod
Erlang og Prolog på – DIKUMemes

*DIKUMemes, DIKUMemes,
DIKUMemes, DIKUMemes
For noget med monader, DIKUMemes
DIKUMemes, DIKUMemes,
DIKUMemes, DIKUMemes
Erlang og Prolog på, DIKUMemes*

*DIKUMemes, DIKUMemes
DIKUMemes, DIKUMemes
Erlang og Prolog på, DIKUMemes*

Kommer der lidt freefood
kan du være sikker på et meme,
free food i kantinen – DIKUMemes
Og til event på DIKU
står hun lige der foran mig
til 1200 i timen – Mette Bie

*Mette Bie, Mette Bie
Mette Bie, Mette Bie
Til 1200 i timen, Mette Bie
Mette Bie, Mette Bie
Mette Bie, Mette Bie
Til 1200 i timen, Mette Bie*

*DIKUMemes, DIKUMemes,
DIKUMemes, DIKUMemes
For vi elsker alle DIKUMemes*

Minimax

Bullerfnis: "Mini Max"

Da jeg gik i skole, dengang jeg var ti
der lærte de mig at spille skak
Men da jeg blev ældre var den tid forbi
og kodning blev det jeg foretrak

*Jeg koded' mig en Minimax
med alfa-beta pruning, tak
Og nu hvor den var kodet
var det ikke så sjov.
Og så gad jeg ikke spille skak.*

Der gik et par år før det næste det kom
at alle sku' spille sudoku
Men det var nu hurtigt at jeg fælded' dom
om hvilken metod' jeg skulle bruge

*Jeg koded' algoritme X
den fra Knuth med dancing links
Og nu hvor den var kodet
var det ikke så sjov
Og så gad jeg ikke sudoku*

Jeg gik i gymnasiet, da jeg så TV
og der var programmet Jeopardy
Jeg ville deltage, men fik en idé
og den gjorde mig så ganske rig

*Jeg arbejd' med IBM
Lavede Watson for dem
Og nu hvor den var kodet
var det ikke så sjov
Og så gad jeg ikke Jeopardy*

Da jeg var på uni og tog bachelor
der lærte de mig om spillet Go
Det vared' ej længe, som du nok forstår,
Før jeg tænkte som en datalog

*Jeg koded' mig en AlphaGo
Multi-layer perceptron
Og nu hvor den var kodet
var det ikke så sjov
Og så gad jeg ikke spille Go*

Da jeg så blev færdig, der fik jeg et job
hvor jeg mødte mig en dejlig pige
Hun prøvede at flirte, men gav hurtigt op
men der viste hun mig sit geni

*Hun koded' mig en chatrobot
Den var sød og koden flot
Når jeg talte med botten
blev jeg vildere med den
Men indeni der var den bare hende
Men indeni der var den bare hende
Men indeni der var den bare hende*

Tab completion

Alphabeat: "Fascination"

| | |
|-----------------------------------|--|
| Termi...nalen... | Når du skal åbne fil - tryk på tab |
| hvor jeg sidder | Når du skal skifte branch - tryk på tab |
| mens jeg leder | Når du' på IRC - tryk på tab |
| Filer | Når du koder i C - tryk på tab |
| navne driller | Når koden skal compile - tryk på tab |
| Skriver starten | Når du skal skrive hej - tryk på tab |
| og trykker tasten | Når du skal søge job - tryk på tab |
| | Når du skal vaske op - brug en tab |
| <i>Tab completion</i> | Når du vil åbne vim - tryk på tab |
| <i>Tab completion</i> | Når du vil rykke ind - tryk på tab |
| <i>Det sparer tastetryk</i> | For at sætte mellemrum - tryk på tab |
| | Tab com-ple-tion! |
| <i>Tab completion</i> | <i>Vi bruger tab completion</i> |
| <i>Tab completion</i> | Når vi skal cd'e rundt |
| <i>En tast der gør mig tryg</i> | <i>Vi sparer mindst et sekund</i> |
| | <i>Vi elsker tab completion</i> |
| <i>Vi bruger tab completion</i> | Tryk på tab nu! (tab com-ple-tion) |
| <i>Når vi skal cd'e rundt</i> | Tryk på tab! |
| <i>Vi sparer mindst et sekund</i> | Kom nu, tryk på tab nu! (tab com-ple-tion) |
| <i>Vi elsker tab completion</i> | Kom nu! (tab com-ple-tion) |
| Tasten | |
| øger hasten | |
| når vi bruger | |
| vore computere | |
| Beruset | |
| mærker suset: | |
| Bedste tast på | |
| tastaturet | |
| <i>Tab completion</i> | |
| <i>Tab completion</i> | |
| <i>En tast der gør mig vild!</i> | |
| <i>Vi bruger tab completion</i> | |
| <i>Når vi skal cd'e rundt</i> | |
| <i>Vi sparer mindst et sekund</i> | |
| <i>Vi elsker tab completion</i> | |

Tak til de aktive

Revybosser

Jenny-Margrethe "Møf" Vej
Kasper Elbo
Kim Brøndsted
Nicklas Scholer Lütken

Mads Rogild

Mathias "Romeo" H.-J.
Mathias Weirsøe Klitgaard
Mia Louw Håkonsen
Mikkel Kjær Jensen

Frederik Bøgelund Larsen

Guitar

Joachim Svendsen
Trommer
Katrine N. Frederiksen
Klaver
Martin Meyer
Saxofoner

Instruktører

Caroline Miller
Freja Slot Hansen
Mark Schor
Mikkel "Simba" Stolborg
Mikkel Storgaard Knudsen

Rasmus Klett Mortensen
René Løwe Jacobsen
Ronni Elken Lindsgaard
Sebastian Paaske Tørholm
Simon Skjerning Linneberg
Torben Mogensen
Vivien L. de Neergaard

Forfattere

Andreas Malmkjær-Mørch
Arinbjörn Brandsson
Caroline Miller
Christian Kjær Larsen
Claus "Spectrum" Appel
David "Brainfuck" R. Udsen
Ejnar Håkonsen

Oberstprøve

Freja Slot Hansen
Karla Mannov
Morten Finne

TeXnik

Sven Uhrenholdt Frenzel
Lys, boss
Caroline Miller
Madmor

Jenny-Margrethe "Møf" Vej
Johan Brinch
Kasper Passov
Martin Haugaard
Maya Saitz
Mia Louw Håkonsen

Koreografi

Caroline Miller
Morten Finne

Jacob Sandager
Spot

Mikkel Kjær Jensen
Mikkel "Simba" Stolborg

Skuespillere

Andreas Malmkjær-Mørch
Arinbjörn Brandsson
Caroline Miller
Cecilie Hede
Charlie Andrea Cordes
Ejnar Håkonsen
Fritz Henglein
Jenny-Margrethe "Møf" Vej
Kasper Elbo
Kasper Fabæch Brandt
Kim Brøndsted

Jonas "Dusk" Holm
Spot
Mikkel B. R. Sørensen
Lyd
Oskar "Hobitten" Behrendt
Lys
Søren Pilgård
AV

Mikkel Storgaard Knudsen
Nana Girotti
Niels G. W. Serup
Peter "Munter" Müller
Phillip A. Roschnowski
René Løwe Jacobsen
Sebastian Paaske Tørholm
Simon Outzen

Bandet

Christian Kjær Larsen
Bass, boss
Ben Duy'Anh G. Nielsen
Guitar

Simon Skjerning Linneberg
Søren Pilgård
Troels Henriksen

| | | |
|-----------------------------|------------------------------|----------------------|
| PR | Fest | Madlavning |
| Sebastian Bødstrup Petersen | Sebastian B. Petersen (Boss) | BioRevyen |
| Sven Uhrenholdt Frenzel | Adam Svane Pedersen | FysikRevyen™ |
| Sceneopsætning | August Clement Leve | MatematikRevyen |
| Morten "Høje Sofie" Haubro | Caféen? | MBKrevyen |
| Harlem Klub | DJ AIDS | SaTyR ♡ |
| Emil S. Bak | Jon Kejser | Øvrige |
| Erik Nelstrup | Magnus Andersen Vogel | Alpha Solutions |
| Niels G. W. Serup | Marius "Giraf" Nielsen | Anne-Cecilie Koefoed |
| René Løwe Jacobsen | Miriam "Mimi" Helbig | Beyond Entertainment |
| Sebastian Paaske Tørholm | Oliver Laursen | Caféen? |
| Simon Skjerning Linneberg | Rasmus Nielsen | COWI |
| Revyvideo | Tina "TinTin" Michelsen | DIKU |
| Andreas Malmkjær-Mørch | Victor Rasmussen | DIKUMemes |
| Arinbjörn Brandsson | Dig? | FysikRevyen™ |
| Benjamin Rotendahl | Filmhold | Gallopsled |
| Brian Vinter | Niels G. W. Serup (Boss) | Jobindex |
| Charlie Andrea Cordes | Erik Nelstrup | K@ntinen |
| Christian Virt | Kristoffer Levin Hansen | Kasper Passov |
| Dawit L. Tirore | Michael Spange Olsen | Netcompany |
| Emil S. Bak | Rekvisitører | Nine |
| Eric Qing Zou | Signe Scholer Lütken (Boss) | PROSA |
| Erik Nelstrup | Kim Brøndsted | Red Bull |
| Jenny-Margrethe "Møf" Vej | Lea | SaTyRrevyerne |
| Jophiel Wiis | Maia Norstved Skøtt | Toke Lynæs Larsen |
| Kasper Elbo | Markus Lund Wittorf | Jer vi har glemt ♡ |
| Leo Asgeirsson | Mathias "Romeo" H.-J. | |
| Mathias "Romeo" H.-J. | Mia Louw Håkonsen | |
| Michelle Low | Monica A. Teisen | |
| Mikkel Kjær Jensen | Philip "Xiao" Henriques | |
| Niels G. W. Serup | Troels Rohde Flanagan | |
| Patrick "ptx" Brandt | Plakat | |
| Pauline C. U. Frenzel | Simon Skjerning Linneberg | |
| René Løwe Jacobsen | Programmører | |
| Sebastian Paaske Tørholm | Sebastian Paaske Tørholm | |
| Simon Skjerning Linneberg | Sven Uhrenholdt Frenzel | |
| Torben Ægidius Mogensen | | |

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You may convey a verbatim copy of the Program in object code form under the terms of sections 4 and 5, provided that you also convey the machine-readable Corresponding Source under the terms of this License, in one of these ways:

a) Convey the object code in, or embodied in, a physical product (including a physical distribution medium); b) Convey the object code via a limited form of network access for a charge; c) Convey individual copies of the object code, via a limited form of network access, for a charge; d) Convey individual copies via a peer-to-peer transmission; e) Convey individual copies via a peer-to-peer transmission, without a limit on those to whom you may convey it; f) Copy and convey the Program's source code, along with its Corresponding Source, on a durable physical medium customarily used for software interchange.

If the place to copy the object code is a network server, the Corresponding Source may be on a different server (operated by you or a third party) that supports equivalent copying facilities, provided you maintain clear directions next to the object code saying where to find the Corresponding Source.

Regardless of the name of the server hosting the Corresponding Source, you remain obligated to ensure that it is available for as long as needed to satisfy these requirements.

6. Corresponding Source.

A "corresponding object file" for a given work is a fully compilable object code version of the source code for that work, so that it can be recompiled by others into a mechanically equivalent form. "Source" is (a) the corresponding source code for the object file, or (b) the standard document "makefile" used to produce the object file.

A "User Product" is either (1) "a copy of the program", which means any tangible personal property which is normally used for personal, family, or household purposes, or (2) anything designed or sold for incorporation into a dwelling. In determining whether a product is a consumer product, documentation shall not be taken into account, unless such documentation is intended to be given to the product user.

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