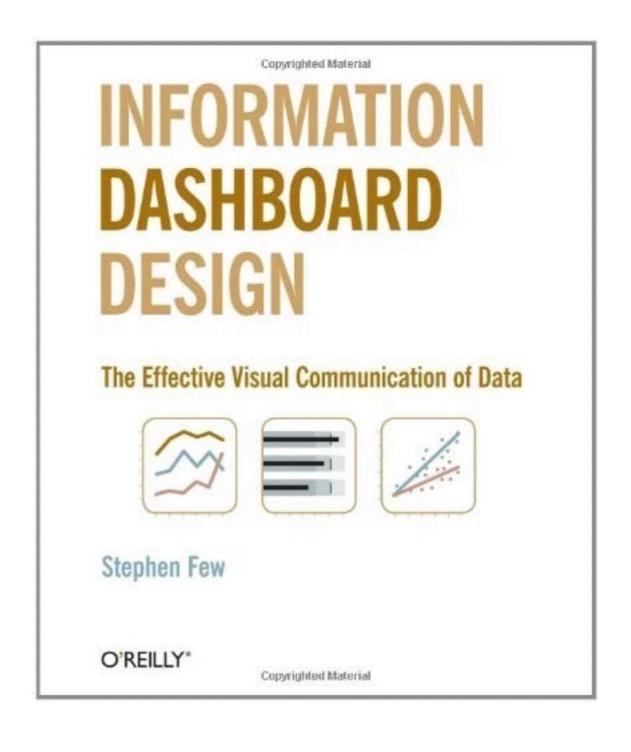
## Tableaux de bord

Géovisualisation dynamique et traitement de données Christian Kaiser - Cours 4



## Tableau de bord = Dashboard

«A visual display of the most important information needed to achieve one or more objectives which fits entirely on a single computer screen so it can be monitored at a glance». Stephen Few



## Tableau de bord



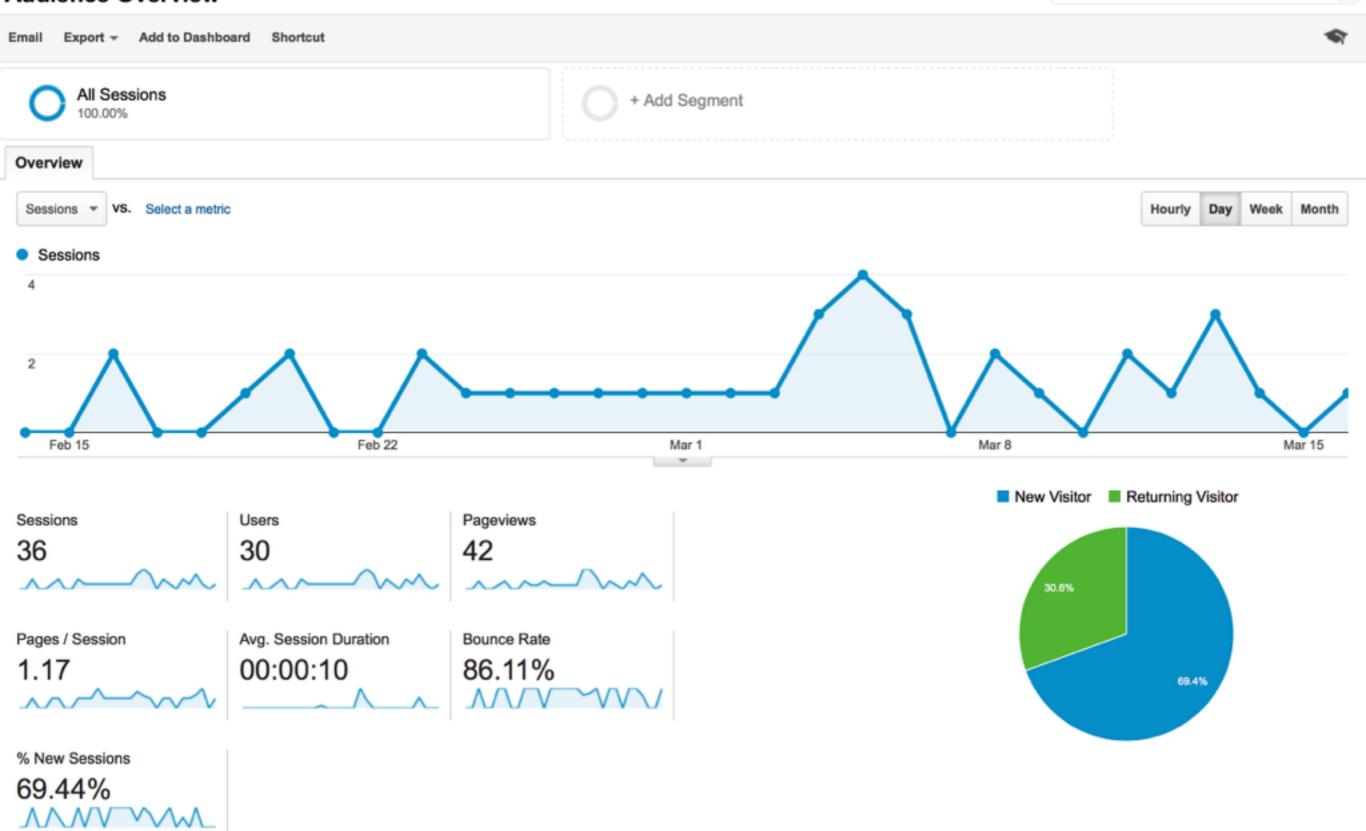
https://www.youtube.com/watch?v=B23aLyAqqRM

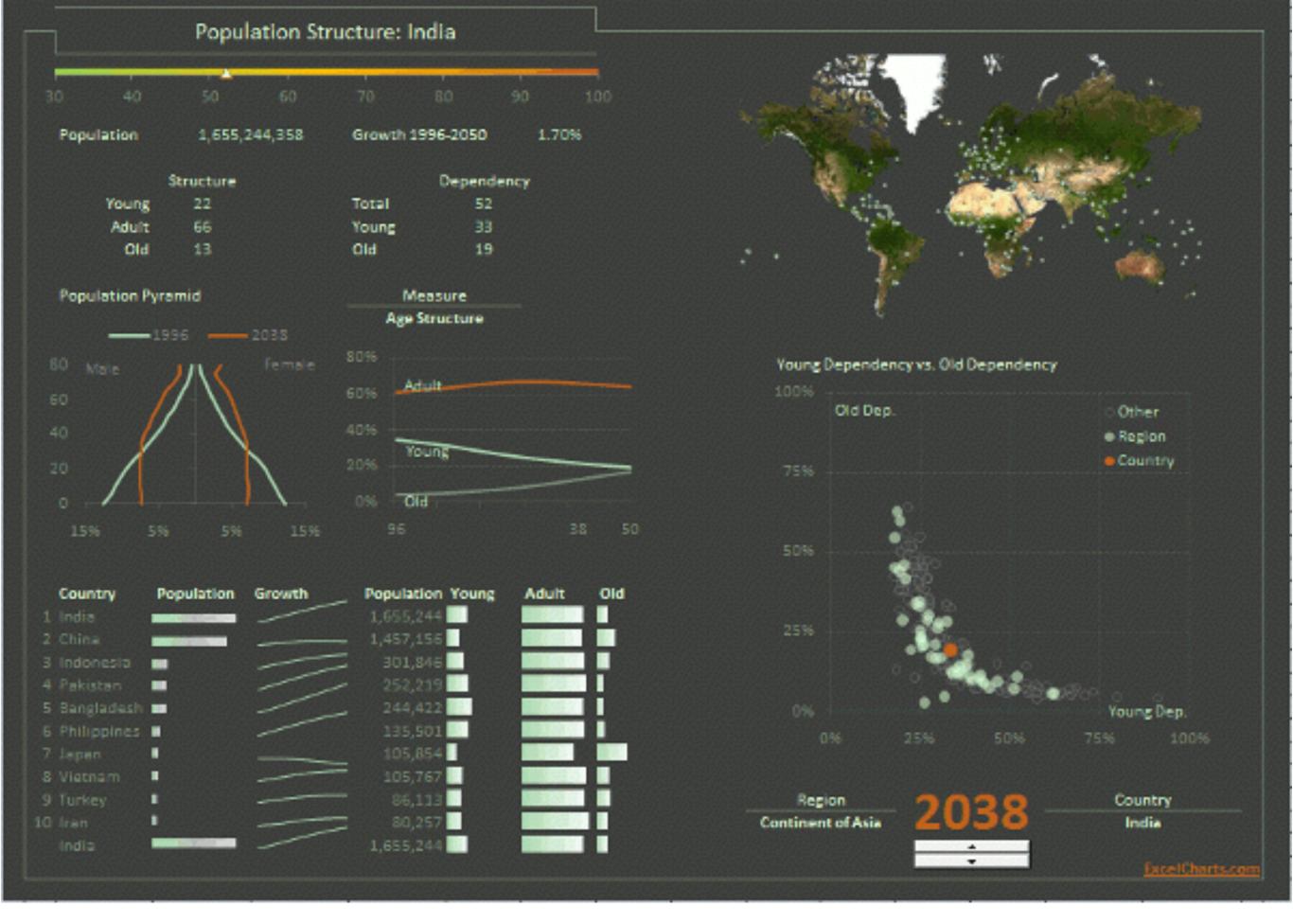
### Tableau de bord

- · Avant tout: outil de communication
- · Mise à jour en «temps réel»
- Donne l'état actuel d'un système
- Regroupe plusieurs outils de visualisation, avec des tableaux, etc.
- · Peut être interactif ou non

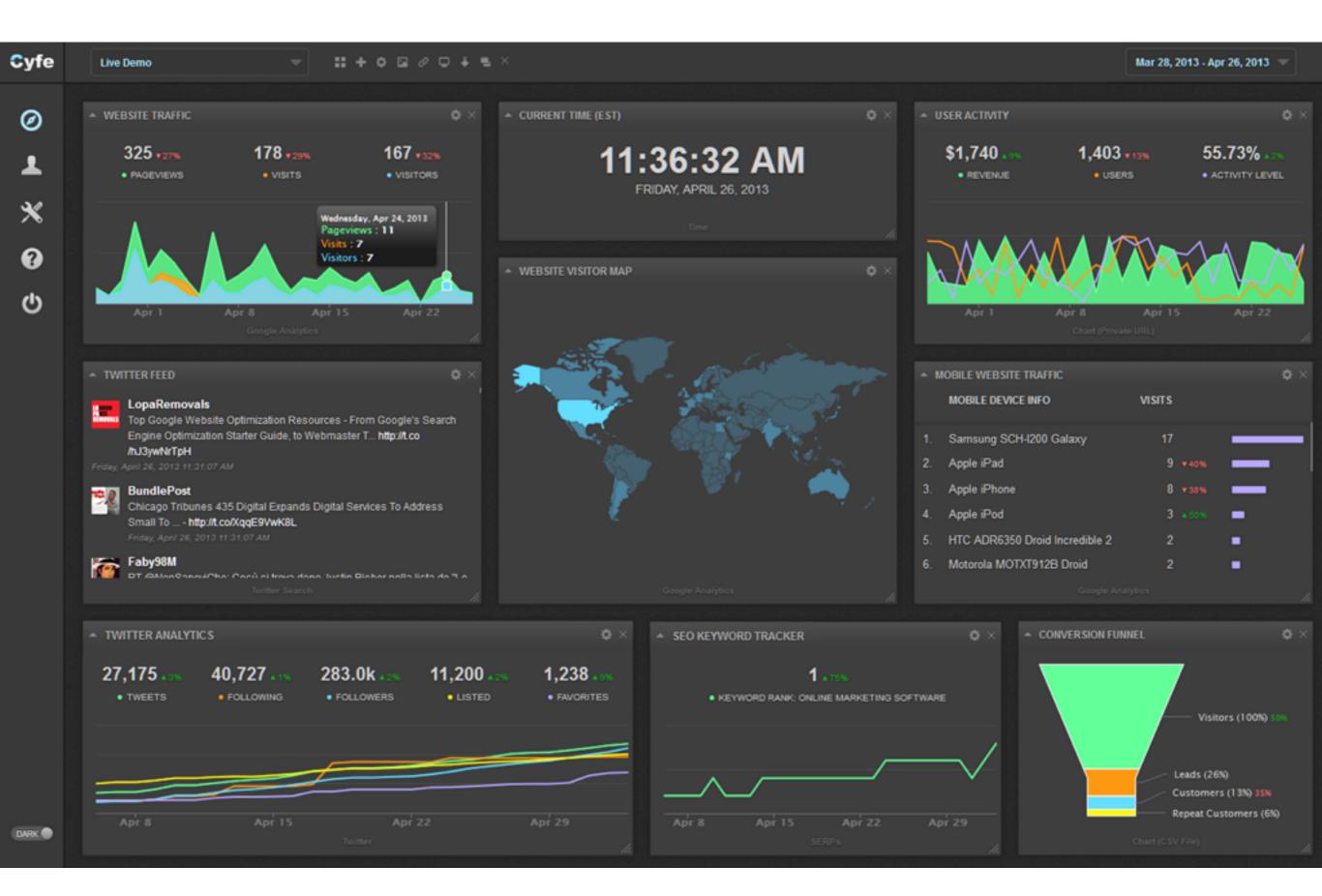
# Tableau de bord: points importants

- Qui va utiliser l'information?
- · Quels types de **décisions**?
- · Quelle information est requise?
- · Quelle information est déjà disponible?
- · Quelle information est attendue?
- Comment le tableau de bord va ajouter une plus-value?





http://www.excelcharts.com/blog/wp-content/uploads/2011/05/dd-lookup-excel-dashboard1.png



http://www.quora.com/What-are-your-favourite-examples-of-personalised-data-visualisation-dashboards-for-consumers

### DATA VISUALIZATION.

### 8 TIPS FOR AN EFFECTIVE DASHBOARD

DASHBOARDS PROVIDE INSIGHT INTO THE PERFORMANCE OF ORGANIZATIONS AND CAN THUS IMPROVE THE DECISION-MAKING PROCESS.

ushboard stands or fulls by the degree in whice or you the required insights. A picture in other th recer than a thousand words. But this also fine to figures and data. By clemety displaying a risually, patherns, breds and exceptions

#### LESS IS MORE

The art of omission; highlight what is important, leaving out what isn't.

When designing a distributed, the old adaps, "less is more" still applies. An efficient daubboard allows users to focus on what is neally important; numbers relativeships, hards and promalies. Dancestions often make a deal-board less readable and thus less

In the late 1972's, Edward Ff. Tuffs, famous for his books on data visualization, introduced the term "data-ink", in data-ink you carnot delete anything: without inevitably changing the message. "Non-data-ink" is the term he's using for all other, non-

14is message? Increase the ratio between data-ink. and non-data-inic Highlight what's important, leaveout what len't. This includes for instance unrecessory 3D effects, opiour gradients, shadows and other effects that are often purely-decorative.

Here is a typical line graph:





Only the important parts of the graph are highlighted and the less important ones, such as grid lines, have a light shade of grey. We believe that the principles of Tutte still have their value in helping us develop officiant doubboards.

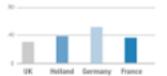
#### CHOOSE YOUR COLOURS WITH

Good use of colours can highlight and clarify, while poor use will obscure or conceal information.

How to choose the right octours in a deal-showed? Use of colour is often about personal tests; and their

Or can it? In dashboard-lesion assthetic aspects also play a role, but it is mainly about how you can

In a deshiboard colour has multiple functions. You can use colours to highlight what is important but also to group what belongs together. There's often an unnecessary use of different colours while-it does not have a specific function. The colours add nothing and provide a less clear graph.



By properly choosing the odious, charts will be much easier to read.



Not everyone sees opiours in the same way. Therefore we use special tools, to view our designs. Trough the eyes of company who is [partid. is useable for everyone.

Whatever colours you choose, do it deliberately and

#### NO MORE GAUGES

Although the use of gauges and speedometers in dashboards is quite popular, there are better and more effective visualizations available that also take up less space.

Often the darkboard of a car is used as a metaphoorganization. Speedometers like the one below can often be found in a dishboard:



House, they are not very effective.

One major shartcoming is that they take up a lot of space while they communicate very little information In this case, only the actual/value is being displayed which you could also represent as a single number; possibly supported by a signal color if the value crosses a certain freeduld.

Also there is nothing to compare it with, is the ourset value better or worse than the one from the previous month? That is something we are not able to read from this visualization. Furthermore it is hard to place the value in perspective since there is no scale avsitch.

The following alternative already gives some more historical context since it displays the last 12 months



It becomes immediately clear that the expenses go up and that it is ownerfly outside the ideal

This type of graph also takes up less space making it very well suited for dashboards in which large numbers of values need to be depicted.

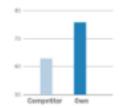
in short, these are often befor aborrolloss scalable. then the familiar gauges and speedsmaters.

#### START AT ZERO

With a bar chart, always allow the vertical axis to start at zero (0) to prevent graphs from being wrongly

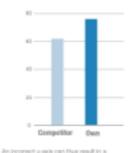
The purpose of a graph is to communicate informs tion fast and accurate by means of visualization.

How many times bigger is the number of sold grad ucts compared to the ones sold by the competitor?



The number of own products seems to be approxiof the bar denotes the value and the one for own products to about twice as tall. This graph however the truth since the vertical axis ly-axis; does not start

If we draw the some graph again but this time with a correct y-sels. the gap between the two bars becomes a let less dramatic.



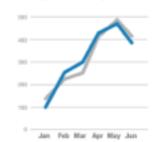
misrepresented picture and entresture or make of a law observe blacket shows what at your

#### SHOW THE DIFFERENCE

If you want to compare two series you can also show and highlight the

Offen actual values are being correspond with burden values. The difference between these two values is

Because they are both set up in time it allows you to show the development of the individual values. The



Another approach is focusing on the difference itself.



By highlighting negative values it is immediately clear where results differ from expectations. This graph-can be used both for absolute differences

as well as relative percentage differences. The last one for example makes it possible for various KPIs to be compared.

#### NO MORE PIES

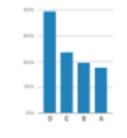
The pie chart. Colourful and popular but not very effective.

The pie chart, who have't used 87 This graph form is sery popular not certs in the media but size in reports and deshboards. The pie-chart has one major solventage. It immediately shows a "share of the whole" relationship. But is 8 offention?

Which slice is bigger, A or B?



Without the exact values it is difficult to compare the slices. Our stillty to estimate corrers and surfaces is much less developed than for harizontal or vertical



A pie chart looks nice but is one of the loost effective graph forms. There are specific situations where a gie that is effective but most likely there are better alternatives to use.

#### HIGHLIGHT WHAT'S (REALLY) IMPORTANT

Keep a dashboard neutral and highlight what is important; like the current position or a different value.

In a dehiboard you want the most important information to immediately stand-out. An important visual tool here is to provide sufficient contrast.

Do you immediately see the number of 3% in the



Probably not. And what about now?

8545**3**98542 754**3**798971 6198842715 22751924**3**9

Therefore we use a neutral deshboard and use highlights to immediately show what is really

#### YOUR GRAPH FROM ANOTHER ANGLE

A horizontal bar (graph) is often the best choice when long labels are used or when you want to show the

the (proping are most thely to be displayed vertically but a horizontal prentation also has its advantages. Libes sometimes are displayed vertically if they are too long to be placed next to each other. This does not improve the madability however

A horizontal orientation has a practical advantage that the category labels can also be placed. holzontally and therefore are easier to read. Recause you road such a graph top-down this form is very



By sorting categories top-down the relationship is immediately disec

If you want to show a relationship in time always. choose an orientation from left to right. This is also



www.thenextview.nl

# Erreurs de conception

- · Variété inutile des types de représentation
- Design peu réfléchi et peu esthétique
  - Adhérez au «Swiss Design»
- Encodage incorrect des données (p.ex. échelle sur histogramme)
- Organisation des visualisations non réfléchie

# Erreurs de conception

- Problème de mise en évidence: confuse ou absente
- Décoration inutile
- · Maltraitance de la couleur

## Exercice

Réflexion de construction d'un tableau de bord

### Tableau de bord interactif

- A travers l'interactivité: possibilité d'exploration de données
- Aide à la décision: permet d'avoir une vue globale sur une situation
- · Réactivité importante:
  - < 0.1 seconde: réaction instantanée</p>
  - < 1.0 seconde: processus de pensée non interrompu mais retard remarqué</p>
  - < 10 secondes: limite absolue pour garder l'attention</p>

### Construction de tableaux de bord

- · Logiciels spécialisés
  - Tableau (<u>www.tableausoftware.com</u>);
    Tableau Public est gratuit
  - ESRI Operations Dashboard for ArcGIS (<a href="http://doc.arcgis.com/en/operations-dashboard/">http://doc.arcgis.com/en/operations-dashboard/</a>)
  - http://www.datameer.com
    - > Analyse de données + visualisation

### Construction de tableaux de bord

### Méthode D

- P.ex. avec SVG, construction de base dans Illustrator possible (Illustrator permet de faire des graphiques)
- Libraires Javascript, p.ex. Google Charts, D3 (<u>d3js.org</u>), Raphaël (<u>raphaeljs.com</u>), ...

## Exercice

Tutoriel SVG