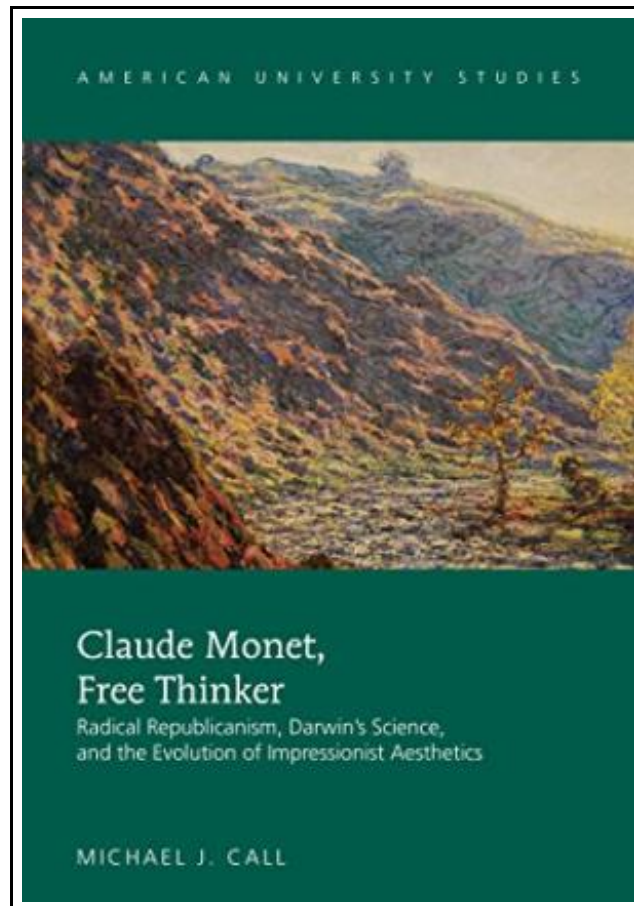


Claude Monet, Free Thinker: Radical Republicanism, Darwin s Science, and the Evolution of Impressionist Aesthetics (Hardback)



Filesize: 5.26 MB


Reviews


This book is great. I have go through and so i am confident that i will going to read through once again again in the future. I am just easily can get a satisfaction of looking at a written book.
(Miss Vernie Schimmel)

CLAUDE MONET, FREE THINKER: RADICAL REPUBLICANISM, DARWIN S SCIENCE, AND THE EVOLUTION OF IMPRESSIONIST AESTHETICS (HARDBACK)



Peter Lang Publishing Inc, United States, 2015. Hardback. Book Condition: New. 230 x 155 mm. Language: English . Brand New Book. This revolutionary interdisciplinary study argues that Monet s artistic practices and choices were the direct result of his political stance as a nineteenth-century libre penseur, a position characterized by radical republicanism, a progressive social agenda, and fierce anticlericalism. His efforts to create a style reflecting his personal political code led him to produce paintings proclaimed by like-minded free thinkers as a science being constantly perfected (Gustave Geffroy), that is, emphasizing only observable phenomena in the immediate present through scrupulous, insistent on-site observation, capturing the raw data of sensations and sensory experience and purporting to record a world free of embedded meaning. Darwin s world similarly comes with no prepackaged reassurance of humankind s privileged place in it; it is instead a space in which all varieties of organisms and species compete for limited resources in a struggle for survival. The Darwinian model of nature appears to have influenced Monet s artistic production increasingly as his style evolved over several decades. In opposition to post-Renaissance art that privileged the human presence in both representation and the viewing act, Monet s later paintings create a sense of virtual and visual equality among all observable phenomena. The human-and the viewer, by extension-is thus represented as neither separate from nature as a disengaged observer nor superior to it but rather co-equal with all other organic life forms surrounding it. This approach, while echoing Darwin s admiration of nature and its laws, also reminds humankind of its own fragility and the hard choices it must make to avoid extinction.

 [Read Claude Monet, Free Thinker: Radical Republicanism, Darwin s Science, and the Evolution of Impressionist Aesthetics \(Hardback\) Online](#)

 [Download PDF Claude Monet, Free Thinker: Radical Republicanism, Darwin s Science, and the Evolution of Impressionist Aesthetics \(Hardback\)](#)

You May Also Like



Meet Trouble: Slipcase

Penguin Putnam Inc, United States, 2013. Paperback. Book Condition: New. 230 x 154 mm. Language: English . Brand New Book. A brand-new series for brand-new readers!Introducing a new series for brand-new readers! Each slipcase includes...

[Read ePub »](#)



I Am Reading: Nurturing Young Children s Meaning Making and Joyful Engagement with Any Book

Heinemann Educational Books, United States, 2015. Paperback. Book Condition: New. 234 x 185 mm. Language: English . Brand New Book. It s vital that we support young children s reading in ways that nurture healthy...

[Read ePub »](#)



America s Longest War: The United States and Vietnam, 1950-1975

McGraw-Hill Education - Europe, United States, 2013. Paperback. Book Condition: New. 5th. 206 x 137 mm. Language: English . Brand New Book. Respected for its thorough research, comprehensive coverage, and clear, readable style, America s...

[Read ePub »](#)



Children s Handwriting Book of Alphabets and Numbers: Over 4,000 Tracing Units for the Beginning Writer

Createspace, United States, 2015. Paperback. Book Condition: New. 254 x 203 mm. Language: English . Brand New Book ***** Print on Demand *****.The Children s Handwriting Book of Alphabets and Numbers provides extensive focus on...

[Read ePub »](#)



A Kindergarten Manual for Jewish Religious Schools; Teacher s Text Book for Use in School and Home

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download...

[Read ePub »](#)