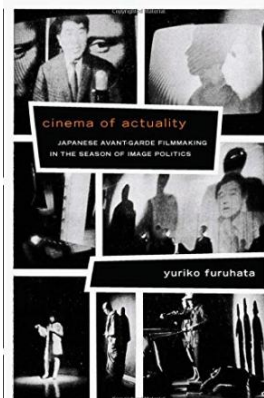


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CINEMA OF ACTUALITY: JAPANESE AVANT-GARDE FILMMAKING IN THE SEASON OF IMAGE POLITICS



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