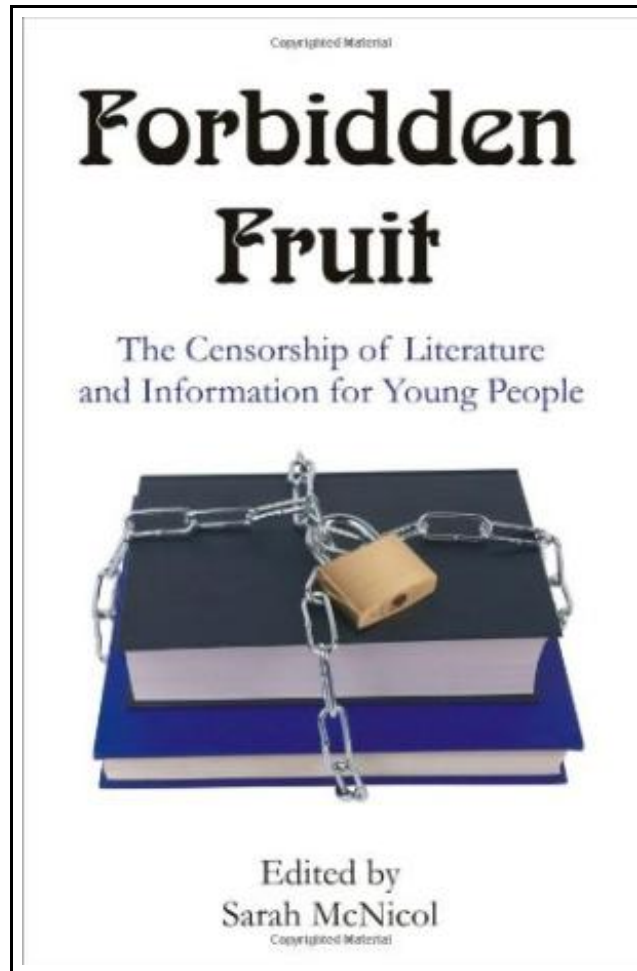


## Forbidden Fruit: The Censorship of Literature and Information for Young People



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### ***Reviews***

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***(Mitchell Kuhn III)***

## FORBIDDEN FRUIT: THE CENSORSHIP OF LITERATURE AND INFORMATION FOR YOUNG PEOPLE



Brown Walker Press. Paperback. Book Condition: New. Paperback. 128 pages. Dimensions: 8.4in. x 5.3in. x 0.4in. Forbidden Fruit: The Censorship of Literature and Information for Young People was a two day conference held in Southport, UK in June 2008. This collection of papers from the conference will be of interest to teachers, school and public librarians, publishers, and other professionals involved in the provision of literature and information resources for young people, as well as to researchers and students. The proceedings draw together some of the latest research in this area from a number of fields, including librarianship, education, literature, and linguistics. The topics covered include translations and adaptations, pre-censorship by authors, publishers and editors, LGBT (lesbian, gay, bi-sexual and trans) materials, and the views of young people themselves. The papers included in the proceedings deal with a wide range of issues. Research student Lucy Pearson takes a historical perspective, considering the differences in the way in which two titles, *Young Mother* in the 1960s and *Forever* in the 1970s, handle the theme of teenage sexuality. John Harer from the United States and Elizabeth Chapman and Caroline Wright from the UK also deal with the controversial issue of teenage sexuality. Both papers are concerned with the censorship of LGBT (lesbian, gay, bi-sexual, and trans) materials for young people, especially referring to issues faced by librarians in dealing with such resources in their respective countries. Another writer to examine the issue from a librarianship perspective is Wendy Stephens, who reports on her action research into students reactions to book banning and censorship in the context of a twelfth-grade English literature research project. Taking one step back from the question of access to controversial materials, Cherie Givens reports on her doctoral research examining the often neglected issue of pre-censorship-- that is, restrictions which...



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