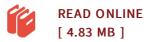




## The Intercultural Performance Reader

By Unstated

Routledge, 1996. Hardcover. Book Condition: New. Dust Jacket Condition: No Dust Jacket. First Edition. What can performers in the West learn from the technical performance traditions of Africa and Asia? The Intercultural Performance Handbook opens up a new world of technique for performers. The first ever full-length, fully illustrated manual for practitioners, it provides: A guide to the physical, vocal and improvisational dynamics of non-Western performance A new vocabulary with which to interpret plays from around the globe. Games to use for exploring rhythm, movement, balance, tension and gesture, breathwork, stylisation, and the use of the voice A practical, hands-on approach to creating vibrant theatrical work Studies on intercultural performance are usually written by scholars and researchers. John Martin explains the definition and development of intercultural performance from the perspective of an experienced practitioner. He provides exercises, practical advice, and a clear training process for the inquiring actor or director. The book is a process of discovery, carefully written so as to develop understanding and move towards empowerment for the adventurous theatre-maker. Book Description: What can performers in the West learn from the technical performance traditions of Africa and Asia?: The Intercultural Performance Handbook opens up a new world of...



## Reviews

It is great and fantastic. Better then never, though i am quite late in start reading this one. Your life period will likely be transform once you comprehensive reading this book.

-- Blanca Davis

An extremely wonderful book with lucid and perfect information. It is one of the most awesome publication i have read. Your life period will probably be enhance the instant you total looking at this pdf.

-- Prof. Dan Windler MD