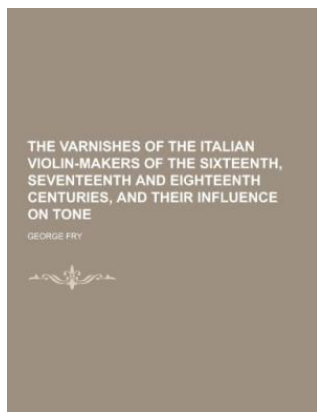


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THE VARNISHES OF THE ITALIAN VIOLIN-MAKERS OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THEIR INFLUENCE ON TONE



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