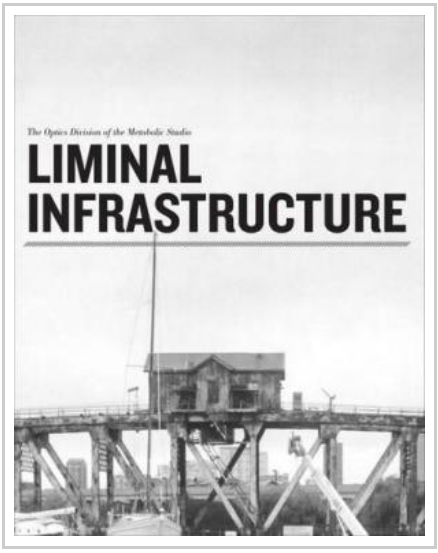

Liminal Infrastructure

By Lauren Bon, Marjorie Agosin, Lawrence Weschler, Optics Division of the Metabolic Studio

DePaul University Art Museum. Paperback. Book Condition: new. BRAND NEW, Liminal Infrastructure, Lauren Bon, Marjorie Agosin, Lawrence Weschler, Optics Division of the Metabolic Studio, Led by artists Lauren Bon, Richard Nielsen, and Tristan Duke, the Optics Division of the Metabolic Studio is a team devoted to exploring and expanding the photographic medium. Working with the Liminal Camera, a massive, portable camera obscura fashioned from a shipping container, the Optics Division uses experimental technology in an ongoing effort to map and depict the American landscape. From the arid West to New York's waterways, the camera has captured dramatic scenes of regions in transition. As part of this project, The Liminal Camera presents newly commissioned photographs made in and around Chicago. Though enormous in size, the camera, transported on a semi-trailer truck, was unobtrusive from an outsider's perspective, allowing the artists to work without drawing attention. Photographs could be developed from within the shipping container, blending the image's subject with the process of photography itself. The resulting large-scale prints not only highlight the evolving history of photographic imaging, but also locate the city within a complex global network of transportation systems, industry, and commerce.

Reviews

This created ebook is great. it was writtern very properly and useful. Its been printed in an exceedingly easy way in fact it is just right after i finished reading this pdf where basically modified me, alter the way i think.

-- ***Aglae Becker***

This ebook is definitely worth buying. It is definitely basic but excitement within the fifty percent in the ebook. Its been designed in an extremely straightforward way which is merely following i finished reading this ebook where basically changed me, alter the way in my opinion.

-- ***Ward Morar***