Horror movies as a part of American Popculture



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Reviews

This publication is definitely not simple to begin on studying but quite fun to see. It really is full of knowledge and wisdom I am just effortlessly can get a satisfaction of studying a created pdf. (Alfreda Bradtke)

HORROR MOVIES AS A PART OF AMERICAN POPCULTURE



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GRIN Verlag Sep 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject American Studies - Culture and Applied Geography, grade: 2,0, Ernst Moritz Arndt University of Greifswald (Institut für Angelistik und Amerikanistik), course: American Beliefs and Popular Culture, 11 entries in the bibliography, language: English, comment: Horror as a maligned genre. American consciousness for social political threat and fictional horror on screen. The role of horror in American culture. Quotes by Steven King and others., abstract: Fear is the most powerful emotion in the human race and fear of the unknown is probably the most ancient. You are dealing with stuff everybody has felt If you are making a horror film, you get to play with the audiences feelings. John Carpenter Horror movies originate from fictional work that portrays the dark side of life with the primary aim of frightening and terrifying its audience. By presenting horrifying images, of several incorporating sub-genres and repeated themes, such as vampires and werewolves, demonic possessions, evil children, cannibals and zombies, alien invasion and mindcontrol, film makers like John Carpenter create a world where the worst nightmares become true. According to the adolescents who are providing the genre s target group, monster movies always deal with the irresistible temptation of the unknown and forbidden, and therefore shock with a horrific impact of terrifying elements. (.) Since horror and monster movies stand for an important part of the American film industry and with it of its popular culture throughout the last eight decades, it is useful to look at the development of the horror genre in its historical and cultural context, and thus to focus again on the question of interpretive perspective. As horror...



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