



Tempo

By Sarah Day

Puncher and Wattmann, Australia, 2015. Paperback. Book Condition: New. 210 x 148 mm. Language: English . Brand New Book ***** Print on Demand *****.Time and motion are undercurrents in these new poems by Sarah Day. Her subjects encompass the commonplace in the Australian landscape: the remnant beak of a raven, tree shadows in urban streets, industrial cranes and mowing-machines, as well as the exotic or peculiar: the world seed bank in Norway, artefacts in Pompeii, Graeco-Egyptian funeral portraits, the landscape paintings of John Glover, the Earth as seen from elsewhere in the Milky Way. These poems, individually and collectively, invite questions about the enigmatic nature of past, present and future. These masterly poems follow the traffic of ideas from the known world , travelling along cultural trajectories-from the ancient waters of Mareotis to the glimmering port of Hobart-to arrive at a radiant in-pouring of dawn: a casual, brilliant right of entry . Tempo showcases Sarah Day s imagination in exuberant bloom. Her poems are philosophical, lustrous and deserving of wide praise. - Bronwyn Lea.



READ ONLINE
[7.32 MB]

Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- Prof. Kirk Cruickshank DDS

This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger