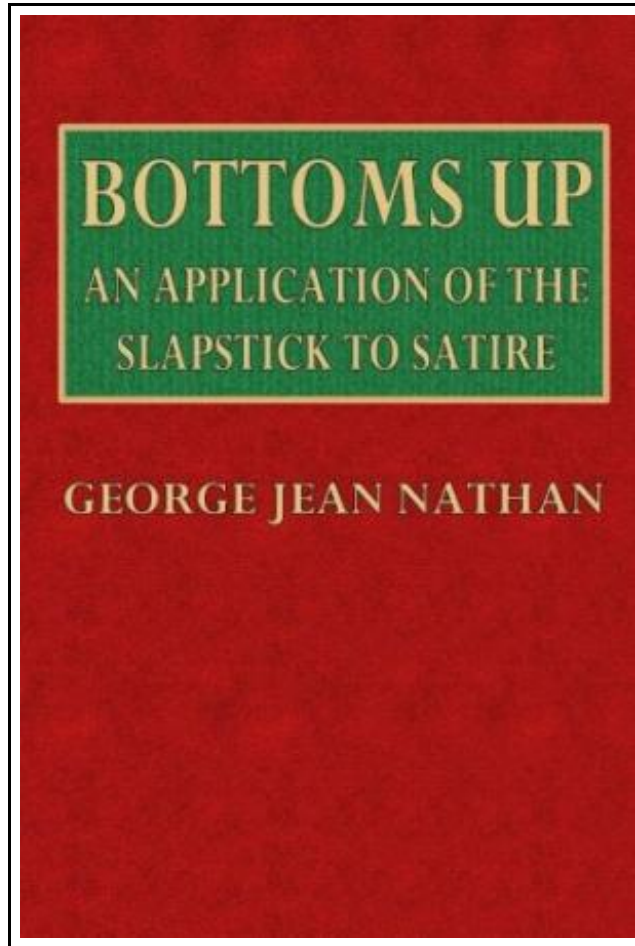


## Bottoms Up: An Application of the Slapstick to Satire



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## BOTTOMS UP: AN APPLICATION OF THE SLAPSTICK TO SATIRE

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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.AN application of the slapstick to satire is the way in which George Jean Nathan describes his volume of sketches, *Bottoms Up* (Philip Goodman). Mr. Nathan is preeminently the satirist of the theaters of Broadway, and Broadway needs a slapstick. No one has ever punctured the pretensions of fashionable drama more cleverly. He wields his slapstick not only vigorously and with accurate aim, but occasionally even with subtlety and a sense of real criticism and fundamental truth. Those critics of the Broadway drama whose opinions are pontifically delivered at regular intervals might profitably peruse his *Promenades with Pantaloon*, and read this analysis of emotional acting, as it is usually perpetrated in the Broadway theaters: The art of emotional acting, on Broadway, consists in expressing (1) doubt or puzzlement, by scratching the head; (2) surprise, by taking a sudden step backwards; (3) grief, by turning the back to audience and bowing head; (4) determination (if standing), by thrusting handkerchief back into breast pocket, brushing hair back from forehead with a quick sweep of hand and buttoning lower button of sack coat; (5) determination (if seated), by looking fixedly at audience for a moment and then suddenly standing up; (6) despair, by rumpling hair, sinking upon sofa, reaching over to table, pouring out stiff drink of whiskey and swallowing it at one gulp; (7) impatience, by walking quickly up stage, then down, taking cigarette from case, lighting it and throwing it immediately into grate, walking back up stage again and then down; (8) relief, by taking deep breath, exhaling quickly and mopping off face with handkerchief; and (9) fear, by having smeared face with talcum powder! Nathan thus defines the...

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