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Imagining the Kingdom: How Worship Works

By R Michael Allen

Baker Publishing Group, United States, 2013. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book. How does worship work? How exactly does liturgical formation shape us? What are the dynamics of such transformation? In the second of James K. A. Smith's three-volume theology of culture, the author expands and deepens the analysis of cultural liturgies and Christian worship he developed in his well-received *Desiring the Kingdom*. He helps us understand and appreciate the bodily basis of habit formation and how liturgical formation--both secular and Christian--affects our fundamental orientation to the world. Worship works by leveraging our bodies to transform our imagination, and it does this through stories we understand on a register that is closer to body than mind. This has critical implications for how we think about Christian formation. Professors and students will welcome this work as will pastors, worship leaders, and Christian educators. The book includes analyses of popular films, novels, and other cultural phenomena, such as *The King's Speech*, *Rise of the Planet of the Apes*, David Foster Wallace's *Infinite Jest*, and Facebook.



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