



DOWNLOAD



Printed Textiles: British and American Cottons and Linens 1700-1850 (Hardback)

By Linda Eaton

Monacelli Press, United States, 2014. Hardback. Book Condition: New. 284 x 224 mm. Language: English . Brand New Book. The Winterthur Museum's richly illustrated history of British and American fabrics made or used from 1700-1850 is a visual reference for designers and a definitive contribution to textile studies. From slipcovers that belonged to George Washington, to bedhangings described by Harriet Beecher Stowe, Delaware's Winterthur Museum holds some of the finest cotton and linen textiles made or used in America and Britain between 1700 and 1850. One of the fastest growing and potentially most lucrative trades in the eighteenth and early nineteenth centuries, on the forefront of developments in science and engineering, chemistry and technology, the textile industry is a fascinating lens into international trade relations and cultural exchange over nearly two centuries. Printed Textiles is a major update to the classic text published by Winterthur in 1970--a sourcebook compiled by celebrated curator Florence Montgomery that detailed all aspects of the fabrics lifespan, from their design and method of manufacture to their use and exchange value. Linda Eaton, Director of Collections and Senior Curator of Textiles, updates the classic with a particular focus on furnishing fabrics--referred to as furnitures....



READ ONLINE
[7.38 MB]

Reviews

Basically no terms to clarify. It is actually written in basic terms rather than confusing. I found out this ebook from my dad and I suggested this book to find out.

-- **Elinore Vandervort**

If you need to add benefit, a must buy book. I could possibly comprehend every little thing out of this composed e pdf. I am quickly could get a enjoyment of looking at a composed book.

-- **Mrs. Mariam Hartmann**