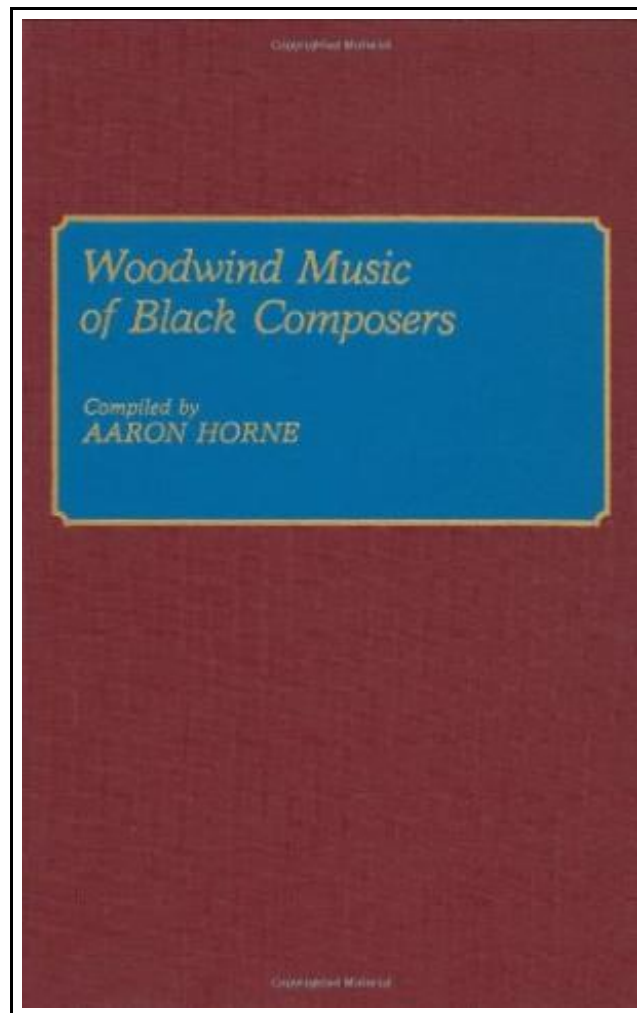


Woodwind Music of Black Composers - African, African American, Afro-Latin, and Afro-European artists



Filesize: 2.37 MB

Reviews

This ebook is very gripping and fascinating. Sure, it is engage in, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ms. Ora Buckridge)

WOODWIND MUSIC OF BLACK COMPOSERS - AFRICAN, AFRICAN AMERICAN, AFRO-LATIN, AND AFRO-EUROPEAN ARTISTS



Greenwood Pub., Connecticut, 1990. Hard Cover. Book Condition: New. First. 6-1/4 x 9-1/2 x 3/4 ". 1990 Hardcover . BRAND NEW from publisher . Last one . Never opened, Never owned, Never marked . Excellent Gift Giving quality . 162 pages with bibliography . This fascinating book details the information on the composers & the compositions of many many Black woodwind artists , with sections on African composers, African American composers & Afro-Latin and Afro-European artists. More than 100 are listed here by name, with short biography & a key to the publishers of this historically important music. Biographical data on 19th and 20th century Black composers and thorough information on their compositions. A distinctive feature is the separate woodwind music index of both published and unpublished works for solo and chamber ensembles that groups the music by medium and numbers into 27 categories and contains some 430 works. Exact instrumentation, dedication or commission, premiere performance, and publisher are also found here. Compiled from numerous sources, including personal contacts, Dominique-Rene de Lerma's monumental Bibliography of Black Music, John Gray's Blacks in Classical Music, and Eileen Southern's classic Biographical Dictionary of Afro-American and African Musicians, this work includes 90 woodwind composers whose 430 musical compositions range from solos to works requiring up to 13 instruments. Limited to published works of 20th-century African-American composers, most entries include a very brief biographical sketch (a good starting point for researchers and students), a list of the composer's published works, and sources consulted. For ease of identification, the compilation lists African, Afro-American, Afro-Latin, and Afro-European composers separately. Includes a woodwind music index (conveniently arranged by categories of performing media), a discography of 38 recorded woodwind works by 26 of the 90 composers in this collection, and a very useful 68-item bibliography . Horne's admirable compilation stands...



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