



The Feeling for Nature in Scottish Poetry Volume 1

By John Veitch

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1887 Excerpt: .poets indicates a flush of sun and glow of summer such as we seldom experience in that east-wind month in these days. But it is safer, on the whole, to imagine that the nightingale was borrowed by our poets from Chaucer, and from those Eomances to which he and they had access, and some of which, while simply translations from the French, have been wrongly attributed to him as author or translator. The other supposition we may make is, that the name nightingale was given to one or other of our Scottish birds which sing at night and early morning--such as the sedge-warbler or the blackcap. In Eoxburghshire the sedgewarbler used to be called the Scottish nightingale. But Gavin Douglas obviously had in his mind the proper nightingale, for in these lines he distinctly refers to the classical myth of Procne and Philomela, the former having...



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