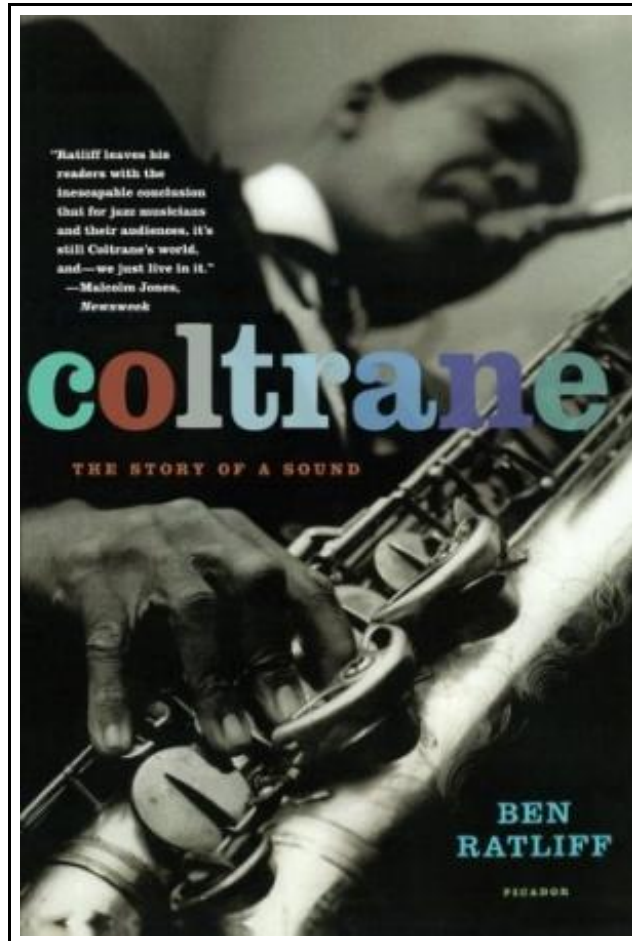


## Coltrane: The Story of a Sound



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## COLTRANE: THE STORY OF A SOUND



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St Martin's Press. Paperback / softback. Book Condition: new. BRAND NEW, Coltrane: The Story of a Sound, Ben Ratliff, John Coltrane left an indelible mark on the world, but what was the essence of his achievement that makes him so prized forty years after his death? What were the factors that helped Coltrane become who he was? And what would a John Coltrane look like now--or are we looking for the wrong signs? In this deftly written, riveting study, "New York Times" jazz critic Ben Ratliff answers these questions and examines the life of Coltrane, the acclaimed band leader and deeply spiritual man who changed the face of jazz music. Ratliff places jazz among other art forms and within the turbulence of American social history, and he places Coltrane not just among jazz musicians but among the greatest American artists. Ben Ratliff has been a jazz critic at "The New York Times" since 1996. The author of "The Jazz Ear" and "The New York Times Essential Library: Jazz," he lives in Manhattan with his wife and two sons. Finalist for the National Book Critics Circle AwardAn "Artforum" Best Book of the Year What was the essence of John Coltrane's achievement that makes him so prized forty years after his death? What was it about his improvising, his bands, his compositions, his place within his era of jazz that drew so many musicians and listeners to his music? Jazz writer and "New York Times" music critic "Ben Ratliff addresses these questions in "Coltrane." First Ratliff tells the story of Coltrane's development, from his first recordings as a navy bandsman to his last recordings as a near-saint, paying special attention to the last ten years of his life, which contained a remarkable series of breakthroughs in a nearly religious search for deeper...



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