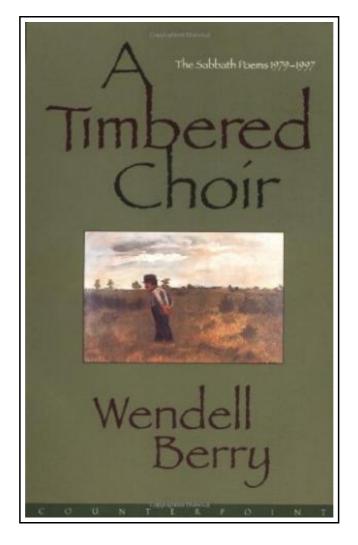
A Timbered Choir: The Sabbath Poems, 1979-97



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Reviews

Very beneficial to all category of folks. We have study and that i am sure that i will planning to go through yet again again in the future. Its been printed in an extremely straightforward way in fact it is just soon after i finished reading this pdf where actually changed me, alter the way i really believe. (Emmett Mann)

A TIMBERED CHOIR: THE SABBATH POEMS, 1979-97



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Counterpoint. Paperback. Book Condition: new. BRAND NEW, A Timbered Choir: The Sabbath Poems, 1979-97, Wendell Berry, For more than two decades, Wendell Berry has spent his Sunday mornings in a kind of walking meditation, observing the world and writing poems. A small collection of Berrys Sabbath poems were published in 1987, but A Timbered Choir gathers all of these singular pieces to date. Berrys Sabbath poems embrace much that is elemental to human life--beauty, death, peace, and hope.In his preface to the collection, Berry writes about the growing audience for public poetry readings. While he sees poetry in the public eye as a good thing, Berry asks us to recognize the private life of the poem. These Sabbath poems were written in silence, in solitude, and mainly out of doors, and tell us about moments when heart and mind are open and aware. Many years of writing have won Wendell Berry the affection of a broad public. He is beloved for his quiet, steady explorations of nature, his emphasis on finding good work to do in the world, and his faith in the solace of family, memory, and community. His poetry is assured and unceasingly spiritual; its power lies in the strength of the truths revealed. For more than two decades, Wendell Berry has spent his Sunday mornings in a kind of walking meditation, observing the world and writing poems. A small collection of Berrys Sabbath poems was published in 1987, but A Timbered Choir gathers all of these singular poems written to date. In his preface, Berry tells us that his Sabbath poems were written in silence, in solitude, mainly out of doors, and his hope is that readers will read them as they were written: slowly, and with more patience than effort. This wish proves unusually rewarding, for Berrys voice...

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