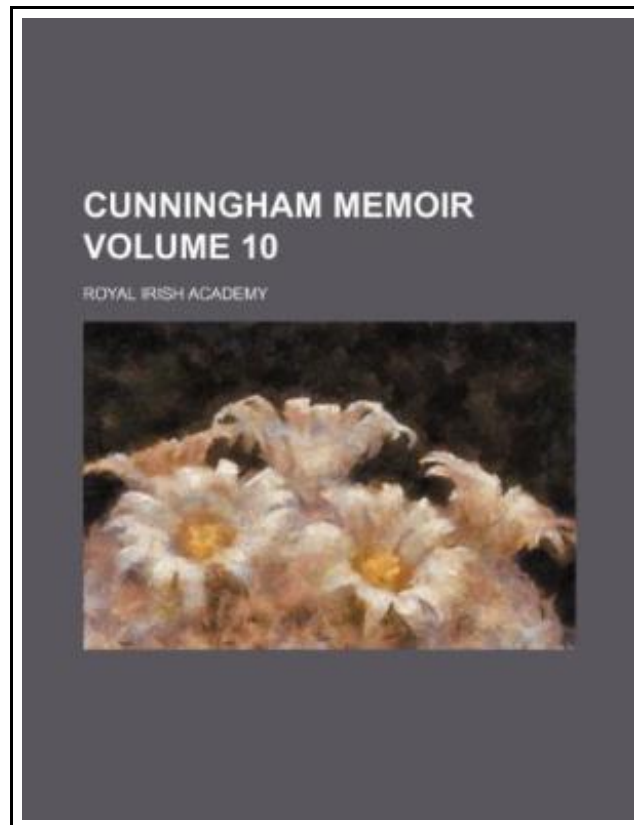


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Reviews

Comprehensive manual for ebook fans. I am quite late in start reading this one, but better then never. Its been written in an exceptionally basic way and is particularly merely soon after i finished reading this publication in which really changed me, affect the way in my opinion.
(Prof. Antone Olson II)

CUNNINGHAM MEMOIR VOLUME 10



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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1894 Excerpt: .illustrations on PL ix., figs. 136-139, which are taken from sketches I made when in Torres Straits, and which were not then intended for publication, show an interesting mingling of designs. This is the last spot where we find animals forms employed in ornamentation, until we arrive at the Massim District. One pipe (PL ix., fig. 138) is decorated with two heads of hornbills (Buceros), in one of which the horn is omitted from lack of room (PL ix., fig. 139). Another (PL ix., fig. 136) has an elegant band-pattern formed of lizards, separated by what appear to be conventionalised waistbands (sihi), below which are what I take to be feather head-dresses, with their coiled strings, similar to those which are sometimes carved on the Elema shields (PL. vi., fig. 87). A third pipe (PL. ix., fig. 137), which is now in the Glasgow Museum (89, 67, dv.), labelled Kerrama, has a panel in which is present a representation of a lizard and of three birds, which are probably Mound-birds (Megapodius). The concentric character of some of the ornamentation (PL. ix., figs. 140--142), and the employment of fringed lines, is also common to the Gulf and the Central Districts. The crossed panel (something like an Union Jack) (PL. ix., fig. 140) and the plant-like design, shown in PL. ix., fig. 141, are, however, peculiar to the latter district. I do not know the locality of a bamboo-pipe in the Edinburgh Museum (1885--91). It is covered with...



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