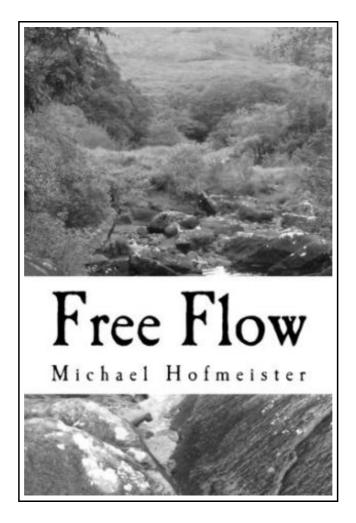
# Free Flow



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(Ms. Zaria Kertzmann MD)

### **FREE FLOW**



Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 203 x 133 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.From the Introduction: I had written the title poem Free Flow a few years before undertaking the rest of this project. Im not sure exactly when I decided to expand upon it but I think I know why. It was one of those poems that I liked and wanted to do something with but it just didnt fit in or with any other projects Id done or had been doing at the time. And I think thats why I expanded upon it it was different and what made it different is that it was written as an improvisation (I had written it very quickly and with a complete trust and reliance upon first instinct). Writers love to play with words the sound and rhythm and how these interact and improvisation creates a very adventurous setting in which to play with them. And so I decided to play by expanding upon the improvisational nature of the title poem, but first, I needed a playground. The structure of the book filled that need. It consisted of using the alphabet as a template 26 letter = 26 poems. Each letter got its own poem its own improvisation or better put each letter got to dominate one poem and some letters dominated the sound of the poem more than others. In the book I referred to this style of writing as jazzaliciousness. Better put I jazzaliciously riffed on one letter at a time, and in the process, I made up some words - deconstructed others unintentionally and intentionally misspelled some (and left the misspellings bcuz they seemed interesting) and used alliteration and similar literary devices not deliberately but just...



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