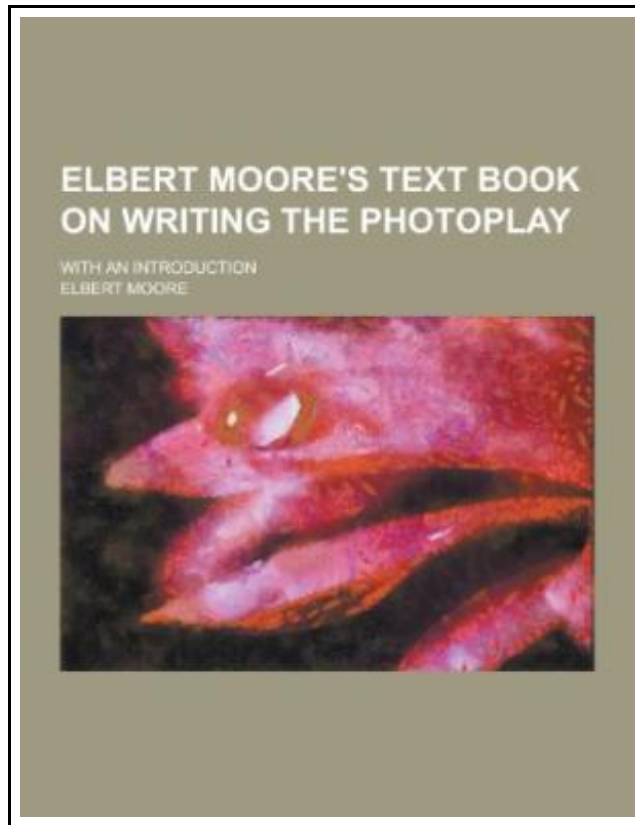


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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1915 edition. Excerpt: . CHAPTER XI THE COMPLETE PHOTOPLAY A standard form is most desirable for your scenario work. All well written scenarios have the same basic elements, which have been outlined in the foregoing chapters on scene construction and technical details. The scenario given herewith is submitted as a model for your future work. It was written by Mr. Roy L. McCardell and produced by the Vitagraph Co. It is a perfect example of the farcecomedy plot, and the scenario itself is an excellent example of form and technique. It is free from over-complicated detail and describes the action in a brief but thorough fashion. This form has proven thoroughly practical under all conditions of production. Do not forget that good form and perfect technique mark the work of the trained writer, and careful attention to detail will have a steadily improving effect on the quality of your plots and the technique of your scene development. THE CHICKEN INSPECTOE A Photoplay Comedy By Eoy L. McCardell CAST OF CHARACTERS Willy Wildwave--The Village Cut-Up. Tall, lank youth of 22, attired in store clothes somewhat too small for him, college boy felt hat such as worn by Jack Norworth; shock of blond hair; butterfly tie on elastic band, which he thinks it is smart to snap back and forth; celluloid cuffs that work down, etc. Carries slim bamboo crook handled cane with bow ribbon at neck. Hank Morgan--The Village Constable. Stoop shouldered old jay with chin whiskers. Drives...



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