



Accardi, Alviani, Castellani. Il linguaggio si fa spazio.

By -

Carlo Cambi Editore, 2009. Book Condition: new. Milano, Santo Ficara, 9 ottobre - 20 novembre 2009. A cura di Marco Meneguzzo. Testo Italiano e Inglese. Poggibonsi, 2009; br., pp. 50, ill., cm 15x21. Catalogo della mostra che inaugura la sede milanese della Galleria di arte moderna e contemporanea Santo Ficara (Via Nerino 3 - dal 9 ottobre al 20 novembre 2009). Tre artisti partecipano con le loro opere a questo evento: un piccolo ciclo, se non un vero e proprio trittico, per Carla Accardi; tre cimeli della stagione che egli stesso ritiene la migliore della sua attività creativa per Getulio Alviani; due lavori bianchi e uno argento, colore ormai utilizzato soltanto per i veri compagni di strada, per Enrico Castellani. Accardi, Alviani e Castellani interpretano così, ciascuno con il proprio personale linguaggio, una "ricerca della felicità", una soluzione visiva, oggettuale, comportamentale che l'arte può fornire al progetto di un "nuovo mondo". Il linguaggio si fa spazio in una maniera specialistica e specializzata, concentrando cioè sul problema spazio l'intera percezione dell'universo.



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