



## Modes of Visuality in E. M. Forsters "A Passage to India"

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By Patrick Schlereth

GRIN Verlag GmbH Aug 2014, 2014. Taschenbuch. Book Condition: Neu. 208x146x7 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2014 in the subject English - Literature, Works, grade: 1,5, University of Frankfurt (Main), language: English, abstract: Whoever tries to analyse Edward Morgan Forster's enigmatic novel A Passage to India has to deal with difficulties that complicate every possible interpretation: The most important events of the narrative are actually untold. Justifying these gaps merely with Forster's dislike of the prominence of a plot in a novel seems to be too easy, it rather seems that an analysis of these blank spaces opens up new possibilities for understanding the novel as a whole. Taking into account the importance of the gaps in the narrative, this essay examines how the author creates a world of misunderstanding by the use of shifting perspectives that first seem to produce meaning, but eventually merely emphasize that reality is always a matter of perception. A main focus of the essay are the mysterious events at the Marabar Caves that raise political tensions between the colonizer and the colonized. Taking into account that India is a place where not...



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