



A Companion to Gottfried Von Strassburgs Tristan

By -

Camden House (NY). Paperback. Book Condition: New. Paperback. 328 pages. Dimensions: 8.9in. x 5.9in. x 1.0in.The legend of Tristan and Isolde -- the archetypal narrative about the turbulent effects of all-consuming, passionate love -achieved its most complete and profound rendering in the German poet Gottfried von Strassburgs verse romance Tristan (ca. 1200-1210). Along with his great literary rival Wolfram von Eschenbach and his versatile predecessor Hartmann von Aue, Gottfried is considered one of three greatest poets produced by medieval Germany, and over the centuries his Tristan has lost none of its ability to attract with the beauty of its poetry and to challenge -- if not provoke -- with its sympathetic depiction of adulterous love. The essays, written by a dozen leading Gottfried specialists in Europe and North America, provide definitive treatments of significant aspects of this most important and challenging high medieval version of the Tristan legend. They examine aspects of Gottfrieds unparalleled narrative artistry; the important connections between Gottfrieds Tristan and the socio-cultural situation in which it was composed; and the reception of Gottfrieds challenging romance both by later poets in the Middle Ages and by nineteenth- and twentieth-century authors, composers, and artists -- particularly Richard Wagner....



Reviews

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