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Midsummer Nights

By Jeanette Winterson

Quercus Publishing Plc. Hardback. Book Condition: new. BRAND NEW, Midsummer Nights, Jeanette Winterson, In 2009, the Glyndebourne Festival of Opera reaches its 75th year. In commemoration of this event, Jeanette Winterson has brought together some of the best loved and most critically acclaimed authors writing today to pen stories inspired by opera. A foreword from Ralph Fiennes and an introduction by Jeanette Winterson are followed by: Alexander McCall Smith on *Così fan tutte*; Ali Smith on *Fidelio*; Andrew Motion on *Peter Grimes*; Andrew O'Hagan on *Eugene Onegin*; Ann Enright on *Rusalka*; Colm Toibin on *Pearl Fishers*; Jackie Kay on *The Makropulos Case*; Joanna Trollope on *L'Elisir d'Amore*; John Mortimer on *Così fan tutte*; Julie Myerson on *The Crowning of Poppaea*; Kate Atkinson on *La Traviata*; Kate Mosse on *Pelleas et Melisande*; Lynne Truss on *The Turn of the Screw*; Marina Warner on *Dido and Aeneas*; Posy Simmonds double page of 'Glyndebourne Midsummer Night'; Ruth Rendell on *Theodora*; Sebastian Barry on *Natoma*; Toby Litt on *Don Giovanni*.



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