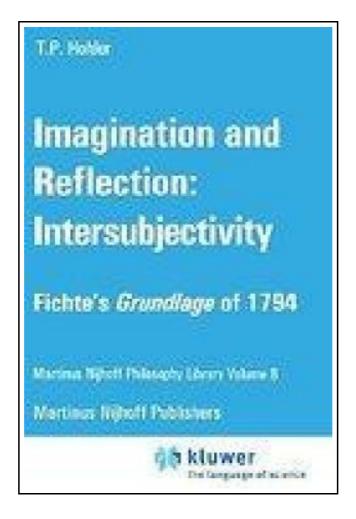
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IMAGINATION AND REFLECTION: INTERSUBJECTIVITY



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Springer Nov 1982, 1982. Buch. Book Condition: Neu. 235x155x15 mm. This item is printed on demand - Print on Demand Titel. Neuware - This work resulted from my interests in several flDldam ental issues of contemporary phenomenology. Originally, their focal point was 1) the role and importance of the subject in philosophical activity and 2) the subject's finitude. To gain a perspective on these issues, a possible approach seemed to lie in the direction of the transcendental imagination and its relation to tim e. This focus on the imagination, of course, led to Fichte's egological philosophy that explicitly centers on the imagination. Here both issues are raised together. The reader of the Fichtean texts cannot for long hesitate to pose the question of intersubjectivity. These three issues-imagination, reflection, and inter subjectivity-formed the basis of the present work. Since such a work could never be completed if it were not for those num erot5 discussions and friendly conversation with friends and colleagues with whom philosophy is always alive, I wish to acknowledge my gratitude specifically to the following people: Professor Andre Schuwer, of Duquesne University, for his encouragement, critical reading of the work, and his comments that have greatly aided me in the writing of the present work; Professor John Sallis, Chairman of the Philosophy Department of Duquesne University, whose interest in Fichte provided invaluable insights and approaches to the issues; Professor Paul Ricoeur, University of Paris and University of Chicago, whose reading and encouragement greatly helped in the work's publication; Professor Samuel Ijsseling, University of Leuven, who introduced me to Martinus Nijhoff Publishers; Professor G. A. 159 pp. Englisch.

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