



Matthew Nicholl and Richard Grudzinski: Music Notation -Preparing Scores and Parts

By Matthew Nicholl, Richard Grudzinski

Berklee Press Publications, United States, 2007. Paperback. Book Condition: New. 300 x 223 mm. Language: English . Brand New Book. (Berklee Guide). Whether you notate music by hand or use computer software, this practical reference will show you today s best practices rendering the details of your scores and parts. Improve your music s legibility and express your ideas clearly to get the best possible representation of your music. You will learn to: create scores that are easy to conduct and parts that are easy to perform; understand the unique practices and standards for handwritten vs. computer-generated scores, such as those by Finale and Sibelius; lay out scores with proper instrument order, measures per page, and common alignment practices; understand the publication standards for orchestral, big-band, vocal, and rhythm-section-based scores; use appropriate practices for different styles, such as pop, commercial, classical, and jazz; and more. Music Notation Preparing Scores and Parts is used as a notation textbook by Berklee College of Music s Contemporary Writing and Production Department. It presents the definitive word in score and part preparation, based on contemporary publishing-industry practice.



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