



Ahrends, Burton & Koralek

By Peter Blundell-Jones

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- When the history of architecture in late 20th Century Britain comes to be written, ABK will have to be given a major place in the three decades between 1960 and 1990, because of the sheer range and quality of their work and their central role in the British scene. Even so, their oeuvre may prove difficult to categorise, for it boasts neither the consistency associated with the signature of a single dominant designer, nor that resulting from the dogged pursuit of a constant theoretical viewpoint. Instead, the work varies enormously in its aims and character, and it is almost impossible to deduce the separate contributions of the three founder partners. All three are active designers and they take on major projects in turn. The office ethos is an imaginative response to the task in hand, including a general openness to new constructional and technical possibilities, a decidedly empirical approach. 176 pp. Englisch.



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