



the Hindu System of Religious Science And Art

By Kishori Lal Sarkar

1995. Hardcover. Book Condition: New. 220 The words-science and art, are not used in a uniform way. Sometimes the word are is used in contrast with nature, whereas the term science is applied to the elaborations of laws of nature. Keeping this interpretation in mind Sarkar suggested that art is conceived as something which is human, but not natural but as a matter of fact the human is also natural. The author has discussed the various interpretations of religious science and art in this book and has organized all the materials into nine chapters, besides a brief introduction. Kishori Lal Sarkar made a praiseworthy attempt to explain the Hindu religion, both as a science and art as early as in 1910 when religion was considered to be the subject matter of orthodox pandits and classical intelligentsia. About The Author:- Late Kishori Lal Sarkar, was a great indologist and practiced law at the Calcutta High Court, and wrote this valuable book "The Hindu System of Religious Science and Art," which was published as early as in 1910 from Calcutta. In those days religion was being interpreted by the philosophers or by the orthodox pandits in their own ways to suit their...



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