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The New Face of Political Cinema: Commitment in French Film Since 1995

By Martin O'Shaughnessy

Berghahn Books. Paperback. Book Condition: New. Paperback. 206 pages. Dimensions: 9.0in. x 6.0in. x 0.6in. O'Shaughnessy's book succeeds in bringing to light a new tendency in French political cinema, and as such will reward the attention of those interested in political cinema as well as French cinema more generally. The book also further opens up fertile terrain in the aesthetic of the fragment. Senses of Cinema This volume is a major statement on contemporary politically committed cinema. Its strength is that it proposes a careful mapping of the field, teasing out different shades of commitment within the films themselves, and showing the richness of contemporary French cinema in its social-realist mode. H-France Reviews O'Shaughnessy has written a powerful and eloquent polemic for retaining a class analysis of film. Theoretically sophisticated, the book also provides a model of what form that analysis might take, directing us to the signs of resistance which criticism can make politically meaningful. Cineaste His analysis is aptly articulated around influential French theoretical frameworks. . . It is also usefully informed by the critical debates of Cahiers du cinema and Positif. The book is particularly engaging in its exploration of the strategies mobilized to replace the politics of...



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