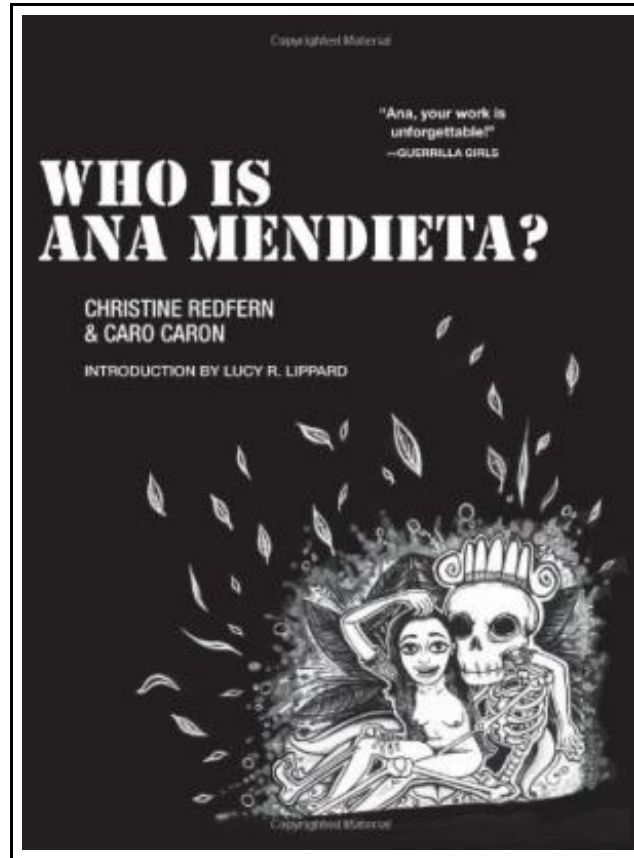


Who is Ana Mendieta? (Hardback)



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Reviews

It is a single of the best book. This is for those who statte there had not been a well worth reading through. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Dr. Barney Robel Jr.)

WHO IS ANA MENDIETA? (HARDBACK)



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Feminist Press at The City University of New York, United States, 2011. Hardback. Book Condition: New. Caro Caron (illustrator). 230 x 184 mm. Language: English . Brand New Book. Ana s death is one of millions that, despite four decades of feminist struggle, remain underestimated social crimes that have yet to be fully confronted. . . . The very directness of the graphic novella is an ideal vehicle for the outrage women feel about the extent of domestic and general violence against us. May there be many more visual outcries like this one, to avenge the loss of women like Ana Mendieta. Lucy Lippard, from the introduction *Who Is Ana Mendieta?* is a cultural biography of a Cuban American feminist artist working on the cusp of rebellion and regression. Jackson Pollock careens into a tree, killing another and himself; Frida Kahlo begins to be received as a significant painter, not only the muse of Diego Rivera; William Burroughs plays William Tell with an apple on his wife s head; Carolee Schneemann pulls a feminist screed out of her vagina and reads it aloud at a performance; Valerie Solanas shoots Andy Warhol. Ana Mendieta, whose bold work about the female body and violence was changing the course of art history, went out the window of the New York City apartment she shared with her husband, sculptor Carl Andre, at the height of her career. Andre was tried and acquitted of her murder, and the legacy of Mendieta has been shrouded ever since. Christine Redfern and Caro Caron are artists living and working in Montreal. Lucy Lippard is an internationally known curator, artist, and writer.



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