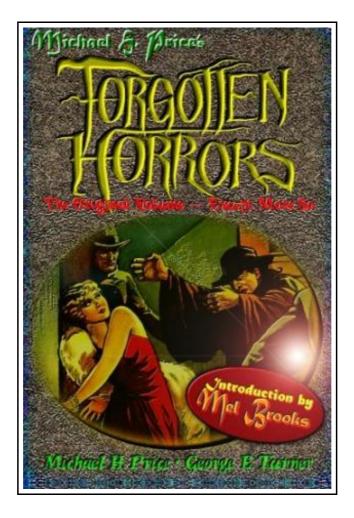
Forgotten Horrors: The Original Volume -- Except More So



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(Mrs. Lyda Wilkinson Sr.)

FORGOTTEN HORRORS: THE ORIGINAL VOLUME -- EXCEPT MORE SO



Createspace, United States, 2012. Paperback. Book Condition: New. 256 x 164 mm. Language: English . Brand New Book ***** Print on Demand *****. The publication in 1980 of Forgotten Horrors: Early Talkie Chillers from Poverty Row launched a new direction in film scholarship by subjecting the weirder movies of Old Hollywood s low-rent district to the scholarly and critical attention customarily reserved for acknowledged classics from the big studios. Authors George E. Turner and Michael H. Price staked out a distinctive territory while rediscovering little-seen favorites and identifying early work from important stars-to-be and emerging major directors. We intended the title, Forgotten Horrors, to be a challenge-a self-denying prophecy, says Mike Price in announcing a new edition, revised and expanded. With very few exceptions, such as White Zombie and The Vampire Bat, these Depression-era pictures had been popularly forgotten through neglect, careless archiving, and inconsistent copyright maintenance. We sought to make them less forgotten. George and I covered more than 100 such films from 1929-1937 in the original edition, and within a few years of its publication many of these pictures started cropping up on the home-video market, adds Price. One large-scale video dealer went so far as to publish a catalogue called Forgotten Horrors. Mission accomplished. The new edition, Forgotten Horrors: The Original Volume-Except More So, features many new chapters and an introduction by Mel Brooks-the filmmaker responsible for such horror pictures as Young Frankenstein and David Cronenberg s The Fly. The expansion will serve both to unearth additional rarities and to restore much of the original manuscript. At the behest of the original publisher, the Tantivy Press of London, the authors had removed many chapters for the sake of brevity-including coverage of such significant independent films as Sam Goldwyn s Bulldog Drummond and Harold Lloyd's creepy comedy Welcome...



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