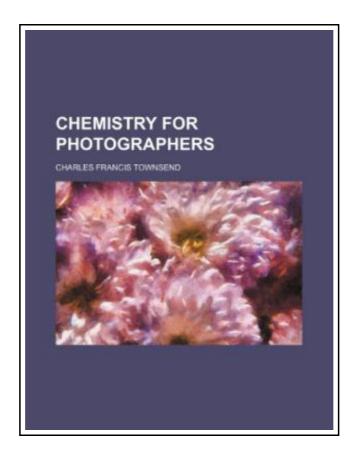
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CHEMISTRY FOR PHOTOGRAPHERS



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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1902 edition. Excerpt: .of the fingers with the fixing bath whilst toning is in progress. The chemistry of the toning process is as follows: In the alkaline solution the gold chloride is reduced first of all from auric chloride (AuCl3) to aurous chloride (AuCl); then an atom of gold is deposited, an atom of silver taking its place, thus, Aurous chloride. Silver. Silver chloride. Gold. AuCl + Ag AgCl + Au. From this it is clear that other metals can be used for toning instead of gold. With a platinum toning bath, for instance, platinum is deposited in the place of the silver, and with a lead toning bath, 94 GELATIN 0-CHLORIDE PAPER. lead is exchanged for the silver in the print. The following platinum toning bath is recommended by Liesegang: --Potassium chloroplatinite, .1 gram, J grain. Nitric acid, .5 c.c, . 2 minims. Water, . 100 . 1 oz. Gelatino-chloride and collodiochloride papers are emulsions of silver chloride and an organic salt with gelatin in the one case and with collodion in the other. These papers are generally known as printing-out papers. W. K. Burton s formula for gelatino-chloride emulsions is as follows: --A. Ammonium chloride, 3 5 grams, . 53 grains. Gelatin, . 27 . 420 Distilled water, . 850 c.c, . 30 ozs. Soak the gelatin and ammonia chloride in the water for an hour and dissolve in a water-bath; then add Silver nitrate, .97 grams, . 150 grains. Distilled water, .14 c.c, . oz....



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