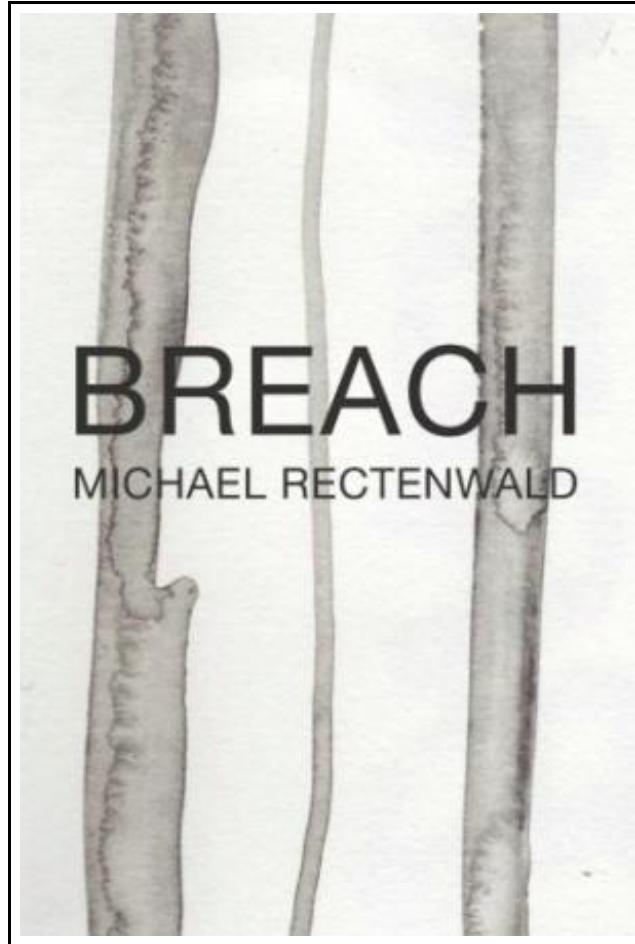


Breach: Collected Poems



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Reviews

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.

(Rene Olson)

BREACH: COLLECTED POEMS



Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Michael Rectenwald s new collection of poems, Breach, offers a powerful and yet humble vision of the world where the poet has found new inroads to connectedness. Rectenwald manages to embrace and resist his subjects all at once-his authority is relinquished and, as such, the poems are invitations to the readers. He speaks not for us or to us, but with us: The lone tree quotes the aesthetic of/all trees so all trees/don t have to be trees. The strength of these poems is not in the breach of contract with the world, but the breach in confidence and authority. a leap into humility and the unknown. These poems will connect you to a world you think you already know. - Rob Fitterman, author of twelve books of poetry, including Rob The Plagiarist, and Now We Are Friends. The speaker of Michael Rectenwald s Split Personalities says, we sting to survive. Another turns Togetherness into a Lennonesque walrus of self-doubt. And in My Son Signals, the speaker concludes, The world s nothing but/one gesturing after/another. In Breach, his new collection of poems, Michael Rectenwald stings, doubts, gestures. His forms range from the metered-and-rhymed, to the prose poem. His music ranges from post-doc analytics to morning after confessionals. The poems are surreal, hyperreal, they posit debtors in space, and wind up landing in Topeka, Kansas. It s a wild ride. Exhaustion and promise coexist in the same line: It seems like the autumn of my youth. Wisdom pours forth from children: Look Daddy . the future is MOVING. Yes, it is. And so is Breach. - Tim Tomlinson, co-author of the Portable MFA; co-founder, New York Writers Workshop.

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