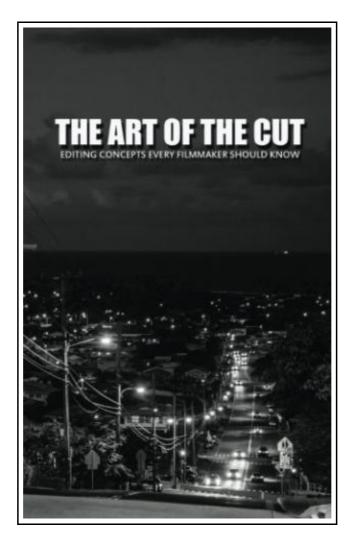
The Art of the Cut: Editing Concepts Every Filmmaker Should Know



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Reviews

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