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RE-POLITICIZING ART, THEORY, PRESENTATION AND NEW MEDIA TECHNOLOGY



Schlebrügge.Editor Jan 2008, 2008. Taschenbuch. Book Condition: Neu. 219x167x20 mm. Neuware - While so-called new capitalist global exhibition projects that either include selected Third and Second World artists and their artworks or are organized just for them are developing, so is a subtle system of inclusion and exclusion. These projects demonstrate some important new directions that can be seen not only as conceptual shifts but also as technological ones. Key here is the technique of transfer that provides the means...

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- Released at 2008



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