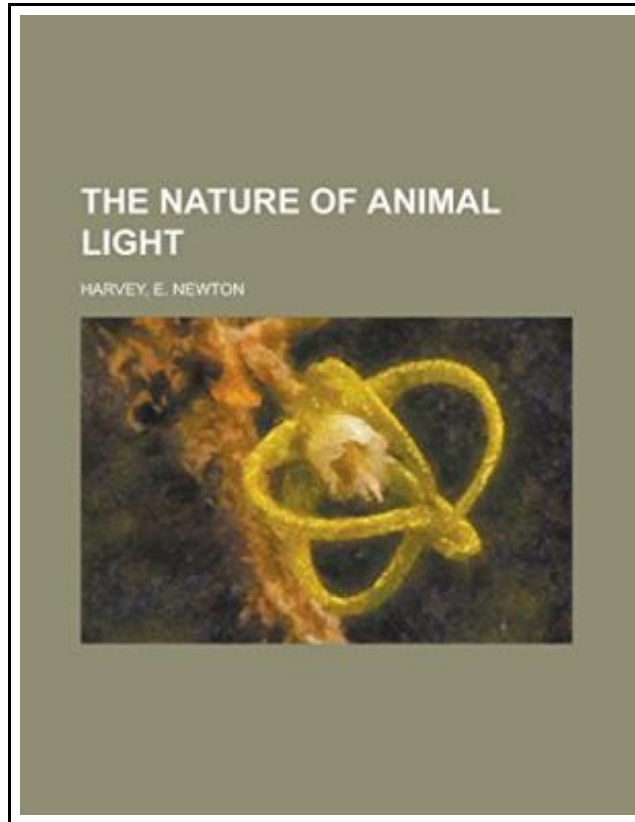


## The Nature of Animal Light



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***(Mitchell Kuhn III)***

## THE NATURE OF ANIMAL LIGHT



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Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt: . is sprinkled over the surface of water, it goes into solution and leaves luminous diffusion and convection trails plainly visible in the water. Many luminous marine forms give off a phosphorescent slime when they are handled, which adheres to the fingers. It is not surprising that this luminous matter should have early received a name. In 1872, Phipson called it noctilucin and described some of its properties. He regarded the luminous matter which can be scraped from dead fish (luminous Pg 102 bacteria) and the mucous secretion of *Scolopendra electrica* or the luminous matter of the glowworm to be this material, noctilucin, which, in moist condition, takes up oxygen and gives off CO<sub>2</sub> and when dry appears like mucin. Phipson says that it forms an oily layer over the seas in summer (he probably refers to masses of dinoflagellates), is liquid at ordinary temperatures and less dense than water, smells a little like caprylic acid, is insoluble in water but miscible with it, insoluble in alcohol and ether, dissolves with decomposition in mineral acids and alkalies and contains no phosphorus. We can see from this description that the word noctilucin does not indicate a chemical individual, but it is the earliest attempt to definitely designate the luminous substance. The idea of a definite substance oxidizing and causing the light has been upheld by a number of investigators, and many years later Molisch called this substance the photogen. He contrasts the photogen theory with certain other views of light production, which may be spoken of as vital theories, notably those of Pfluger (1875), who looked upon luminescence as a sign of intense respiration, and of Beijerinck (1915),...



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