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## The Graphic and Historical Illustrator: An Original Miscellany of Literary, Antiquarian, and Topographical Information, Embellished with One Hundred and Fifty Woodcuts (Classic Reprint)

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By E W Brayley

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from The Graphic and Historical Illustrator: An Original Miscellany of Literary, Antiquarian, and Topographical Information, Embellished With One Hundred and Fifty Woodcuts In the Prospectus originally issued for this Work, the purposes for which it was undertaken, were thus expressed. - That Antiquarian and Topographical Studies may be rendered far more popular than they have hitherto been - more attractive and interesting to the uninitiated, without becoming in such form unworthy the attention of those who have long pursued them - there can be no doubt. Graphic Illustration has a charm for almost every one; and many who have, at first, been attracted by that alone, have insensibly acquired a relish for investigating and inquiring into the subjects thus introduced to them. From careless and casual inspection, they have been led on to make themselves acquainted with the history of the buildings and places they were shewn - to compare their former with their present state, to learn who were their founders or occupiers, and what events or traditions are connected with them; and, afterwards, to...

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