



Practical Drawing; A Book for the Student and the General Reader

By Edwin George Lutz

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1915 edition. Excerpt: .perspective. Curvilinear perspective is used in planning cycloramas, and aerial perspective is of interest to the landscape-painter and does not bring the question of lines into use, but concerns itself with differences of the tints and colors in a general view as they vary from the foreground to the distance. The study and consideration of it help the artist in rendering correctly effects of atmosphere, space, and distance. Of linear perspective there are two kinds: parallel and angular. In the simpler of these, parallel, all the horizontal lines that are at right angles to the central visual ray, or the line of vision, are shown parallel; and the lines which in nature go in the same direction as the line of vision, in a perspective rendering recede toward a point on the horizon directly before the spectator's eye. A familiar example is that of...



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An exceptional book as well as the font used was exciting to read. It is actually rally intriguing through reading time. You will not sense monotony at anytime of the time (that's what catalogues are for about when you ask me).

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