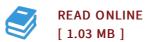




The Drama of Memory in Shakespeare s History Plays (Hardback)

By Prof. Dr. Isabel Karremann

CAMBRIDGE UNIVERSITY PRESS, United Kingdom, 2015. Hardback. Book Condition: New. 228 x 152 mm. Language: English . Brand New Book. This book analyses the drama of memory in Shakespeare's history plays. Situating the plays in relation to the extra-dramatic contexts of early modern print culture, the Reformation and an emergent sense of nationhood, it examines the dramatic devices the theatre developed to engage with the memory crisis triggered by these historical developments. Against the established view that the theatre was a cultural site that served primarily to salvage memories, Isabel Karremann also considers the uses and functions of forgetting on the Shakespearean stage and in early modern culture. Drawing on recent developments in memory studies, new formalism and performance studies, the volume develops an innovative vocabulary and methodology for analysing Shakespeare s mnemonic dramaturgy in terms of the performance of memory that results in innovative readings of the English history plays. Karremann s book is of interest to researchers and upper-level students of Shakespeare studies, early modern drama and memory studies.



Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Ally Reichel

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

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