



A Potter s Book

By Bernard Leach

FABER FABER, United Kingdom, 2012. Paperback. Book Condition: New. 201 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****. I have tried to formulate a criterion by which good pots may be judged. A pot in order to be good should be a genuine expression of life. It implies sincerity on the part of the potter and truth in the conception and execution of the work. Bernard Leach (1887-1979) is generally reckoned to be the father of British studio pottery. Born in Hong Kong, profoundly influenced by both an upbringing and studies in Japan, Leach developed a vision of pottery that interwove art, craft, design and philosophy. In 1920 he co-founded the Leach Pottery in St Ives, Cornwall, and A Potter s Book was first published in 1940. Within these pages Leach communicates his deeply-held convictions, through an account of the standards and materials essential to English slipware, stoneware, Japanese raku and Oriental porcelain. Faber Finds is devoted to restoring to readers a wealth of lost or neglected classics and authors of distinction. The range embraces fiction, non-fiction, the arts and children s books.



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