



# Cuts

By Emeritus Professor Malcolm Bradbury

Open Road Media, United States, 2015. Paperback. Book Condition: New. Reprint. 201 x 132 mm. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Looking to strike it rich with television gold, an English media tycoon enlists the help of an unassuming novelist to script his small-screen epic, to disastrous and hilarious effect The year is 1986, and the cuts imposed by Margaret Thatcher's government have trickled down to university life, where departments are being forced to shave their payrolls to account for reduced public funding. Meanwhile, at Eldorado Television, a different kind of cut is about to wreak havoc. Lord Mellow, head of the declining studio, watches as his last-ditch effort to produce a hit series falls to pieces. The show s star, the volatile but vaunted Sir Luke Trimingham, has just declared that he will quit unless the script is entirely rewritten. Desperate to save the project, Eldorado brings university lecturer and author Henry Babbacombe into the fold to write thirteen new episodes of ambitious television something so grand that the leading man cannot possibly refuse it. But the production is plagued from the start, suffering endless calamities with its unpredictable actors and crew, whose behind-the-scenes...



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