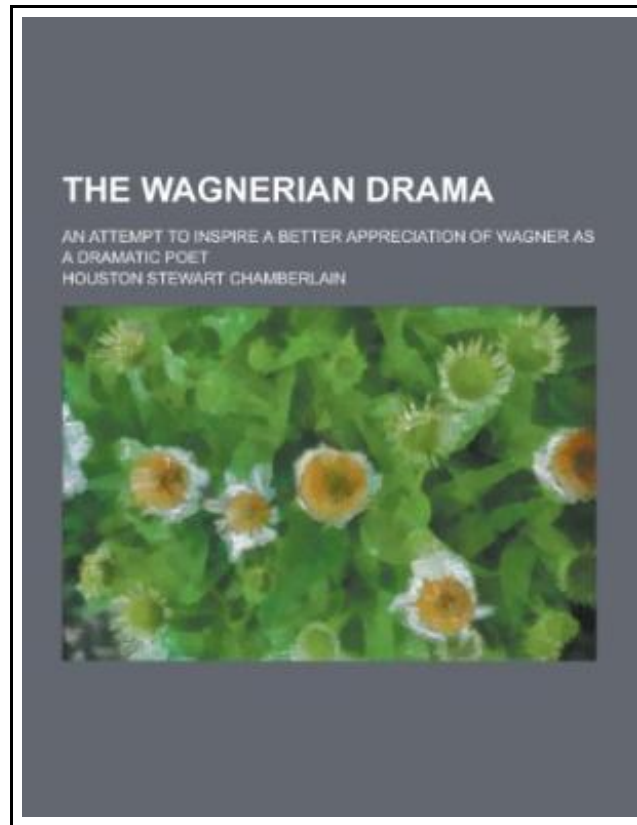


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THE WAGNERIAN DRAMA; AN ATTEMPT TO INSPIRE A BETTER APPRECIATION OF WAGNER AS A DRAMATIC POET



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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1915 edition. Excerpt: . Ill THE DRAMAS OF THE PERIOD BEFORE 1848 To comprehend my intention became ever more clearly the principal object I had in view. Richard Wagner. IF we now look back, from this point of view, on the works which were composed before 1848, we shall find that we have gained quite a new comprehension of them. We shall then be able to pass on them a critical judgment which has nothing in common with the usual praise and blame, but one whose every assertion signifies some true insight. The reader, I trust, will by this time have realised the justification of what was said at the beginning, namely, that Wagner only made use of opera because he needed a musical and scenic apparatus for the realisation of his dramatic intentions and thought that opera would afford him this. It is by no means my object to quarrel with words, and I repeat, that I do not deny that Wagner had the 46 express intention of writing operas; but it is impossible for us to come to a proper appreciation of the works of the first period, both for themselves, as well as for the role they play in Wagner s development, if we do not realise the fact that in their innermost being they are distinct from everything which we generally understand by opera. A clear appreciation of this fact is the first and most important realisation with regard to these works of...

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