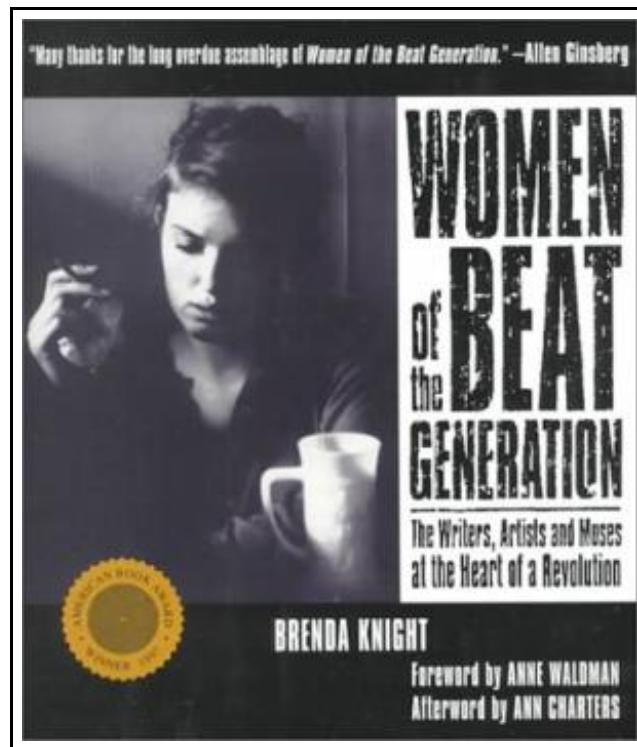


Women of the Beat Generation - The Writers, Artists and Muses at the Heart of a Revolution



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(Dr. Kayden Gerlach)

WOMEN OF THE BEAT GENERATION - THE WRITERS, ARTISTS AND MUSES AT THE HEART OF A REVOLUTION



MJF Pub., New York, 2000. Hard Cover in Dust Jacket. Book Condition: New. Dust Jacket Condition: New. Photos (illustrator). 2000 Printing. 7-1/4 x 8-1/2 x 1-1/4 ". 2000 Hardcover book in dustjacket . BRAND NEW from 2000 publisher . Never opened, Never owned, Never marked . Jacket protected in New non-stick clear mylar sleeve . Gift Giving quality . 7-1/4 x 8-1/2 x 1-1/4" size; 366 pages; illustrated with Black & White Photographs . Foreword by Anne Waldman, Afterword by Ann Charters . American Book Award Winner 1997 . The Beat Generation created an American revolution in literature and culture that transformed the mid-twentieth century . The Beats helped make literature a democracy . All one needed, they believed, was passion and a love of the written word . The names of Jack Kerouac, Allen Ginsberg, Neal Cassady, and William Burroughs and their friends are well known to the reading public at large, and on its face the beat movement appears to have been an exclusively male phenomenon . But the Beat Movement's publicity did not necessarily reflect the reality of its literature and spirit . This singular book is devoted to contributions of women to the body and spirit of the Beat revolution . The women included in this anthology run the gamut from the famous - Carolyn Cassady and Jan Kerouac - to the relatively undiscovered - Mary Fabilli and Helen Adam . The art, prose, and poetry selected represent the full range and development of their work . The women whose work is featured in this anthology were talented rebels with enough courage and creative spirit to turn their backs on "the good life" that the fifties promised, journey to San Francisco and Greenwich Village, and dare to create lives of their own . Today an unprecedented...



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