## **DILECTISS DI SHENG LIU**

### Consultant (Linguistics, Research, Statistics, IT)

- @ dilectiss.liu@pm.me 

  ✓ Włodarzewska 87/73, Warsaw, Poland, 02-393
- https://dilectic.wordpress.com
  dilectiss-liu-bbb14b121
  https://github.com/dilectiss
- https://www.youtube.com/@user-jp3bb2yb1f/featured



## **EDUCATION**

# Doctor of Philosophy University of Tuebingen

**Apr** 2018 - Apr 2021

RTG1808: Ambiguity – Production and Perception Supervisors: Prof. Dr. Thomas Sattig; Prof. Dr. Claudia Maienborn

## MA in Logic & Phil. of Science

#### **LMU Munich**

Ct 2015 - Oct 2017

"Steps Toward Reconstructive Pragmatism: A Methodological Proposal Post Linguistic & Conceptual Analysis" Prof. DDr. Hannes Leitgeb

## Visiting Scholar University of Sydney

Feb 2015 - Jul 2015

"Pictorial Proofs in Mathematics" Prof. Dr. Mark Colyvan

## BA with Honours Australian National University

Feb 2011 - Dec 2014

"The Value of Knowledge" Mathematics; Philosophy; Computer Science Dr. Brian Garrett

## **STRENGTHS**

organisation communication
explaining ideas problem solving
creativity attention to detail

## **LANGUAGES**

English Mandarin German Russian



### **EXPERIENCE**

## Adobe DX Language Owner Lionbridge Poland (Contract)

July 2024 - Present

Warsaw, Poland

- Highlights:
  - Built, maintained, and populated a dedicated Sharepoint Site that serves as a documentation hub. I've written extensive and detailed tutorials, guidelines, and other instructional articles for the entire Adobe DX localization team at Lionbridge
  - Spearheaded the improvement of source string quality. I discovered and fixed several sources string issues in both UI and documentation. I also provided some guidelines and analysis on how to produce clearer and more machine-translationfriendly source content
  - Developed, promoted, and maintained three LLM-based tools for the testing team.
     Developed unique and scalable prompt engineering techniques. The tools have been presented to the client with total adoption, solving existing issues and improving our workflow
  - Spearheaded several initiatives to improve existing processes and overcome known obstacles, working closely with both the clients and internal teams
  - Coordinating and supporting the workflows of both language and testing teams
- Tasks & Responsibilities:
  - Terminology management
  - Harmonization ownership
  - Client communication
  - Linguistic consultancy
  - Linguistic bug arbitration
  - Team coordination and management
  - Documentation and training
  - Development and maintenance of LLM-based tools

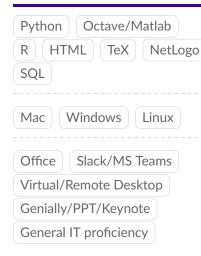
# Localization Quality Assurance Engineer (Adobe DX) Lionbridge Poland (Full Time)

**i** July 2023 - Jun 2024

Warsaw, Poland

- Tasks & Responsibilities:
  - CCK (Chinese traditional, Chinese simplified, Korean) team coordination for Adobe DX GLaaS testing projects (Analytics, AEM, AEP, DXUE, Marketo, Target, Workfront)
  - Compliance management and internal documentation (conceiving and implementing internal guidelines and procedures to keep the CCK team in compliance with QA guidelines, style guides, and client requests.)
  - External communications (with leads, QEs, IEs, PMs)
  - Prompt engineering with the Lionbridge AI sandbox (GPT-3)
  - Escalation response consultancy (providing information and responding to client or QE queries)
  - UI troubleshooting related to linguistic bugs (HTML, JavaScript)
  - Product-specific technical support for CCK testing
  - Linguistic and localisation support (disambiguation of core strings, providing reliable sources for cognates such as term bases and scientific publications, linguistic consultancy)
  - Translations and Adobe terminology work
  - Bug logging & regression (JIRA)

## **DIGITAL SKILLS**



## CREATIVE WORKS



#### **Poetry**

https://dilectic.wordpress. com



#### **Artworks**

Selected works at https: //dilectiss.wordpress.com/ artworks/



#### Compositions

https://vimeo.com/ 158271990



#### Dance & Choreography

I choreographed and led this ballroom dance for MiCapella: https://www. youtube.com/watch?v= C22C6Nixk0g

## **HOBBIES**



## **AWARDS**

Grant for Venice International University Seminars **LMU Munich** 

**2017 - 2018** 

Benefits: complete coverage of fees for the attendance of workshops at the hosting institution Criteria: letter of motivation

Study Scholarships for Graduates of All Disciplines 2016/17 **Deutscher Akademischer Aus**tauschdienst (DAAD)

- Contingent project emergency localisation and linguistic support (non-DX HP, Microsoft, Amazon, other Adobe products)
- Bug vetting coordination for all locales in Adobe Analytics (JIRA)

#### Assistant Professor/Adjunkt

#### Warsaw University of Technology (Full Time)

Nov 2021 - Jun 2023

- Warsaw, Poland
- Tasks & Responsibilities:
  - Collaborative research & co-authoring papers
  - Communications: networking, teaching, seminars, team management
  - Administration: peer-reviewing, reports, general administration
- NCN Project: Theory Construction in the Empirical, Social, and Behavioural Sciences
  - Team Project: The Replication Crisis in Psychology
  - Team Project: The Automation of Science
- Dealing with administrative hurdles at the WUT
  - 1. https://forumakademickie.pl/zycie-akademickie/badacz-czy-wykladowca/;
  - 2. https://forumakademickie.pl/zycie-akademickie/umiedzynarodowienie-po-warszawsku/;
  - 3. https://tinyurl.com/26cwa8m6/

### Writing Consultant

#### **Freelance**

**2014 - 2023** 

Global

Tasks and Responsibilities:

• writing for clients, proofreading, copy-editing, rewriting or/and providing detailed stylistic (and sometimes conceptual) feedback for essays, cover letters, project proposals, media scripts etc.

Typing speed: 100 WPM average, 125 WPM top

Selected Writing Projects for Clients (no authorship credit. For my publications see "Publications" section)

- 2023: an article about massive MIMO for 5G networks for a private client
- 2018: technical documentation for the project "Wine and Big Data"
- 2017: white paper on policy recommendations for the EU as part of the EU Horizon 2020 Re.Cri.Re project
- 2015: technical documentation on QGIS and GPX tracking as part of my volunteer

Selected Editorial Work (word count rounded down to the nearest thousand):

- 2022: published article in the field of forensic science (word count: 15,000) (editor)
- 2020: dissertation chapter in the field of philosophy (word count: 15,000)
- 2019: published article in the field of classical Greek and Latin literature (word count: 12,000)
- 2019: published master's thesis in the field of musicology (word count: 7,000)
- 2018: research proposal for a guest professorship in the field of machine ethics (word count: 1.000)
- 2015: published master's thesis in the field of new media (word count: 15,000)
- 2014: published article in the APA Newsletter Philosophy and Computers (word count: 5,000)

## Translator & Interpreter (Chinese-English)

#### **Freelance**

**2008 - 2023** 

Global

#### Selected Projects:

- 2023: translating and interpreting for a Warsaw-based Chinese entrepreneur and an English-speaking accountant
- 2017-19: consecutive interpreting for fashion designers from Laurèl Shanghai and the head designer at the Laurèl headquarters in Munich



Benefits: monthly non-taxable payment of 861 EUR plus benefits

Criteria: letter of motivation, academic transcripts, reference letter (award ratio for Australians in 2016 – 1 in 7)

## Defence Signals Directorate Mathematics Prize – 2013 ANU College of Science

Feb 2014

Benefits: one-time tax-free payment of 1000 AUD, an invitation to internship opportunities at the Australian Signals Directorate Criteria: top of the class in "Number Theory and Cryptography"

## Melbourne Writers Festival Online Short Story Prize Melbourne Writers Festival 2012

**=** 2012

Benefits: two tickets to the MWF 2012, vouchers, special edition Moleskine authors notebooks Criteria: writing a short story within a strict word limit

# Creative Scholar Sydney Technical High School

**2010** 

Benefits: unique engraved brass plaque

Criteria: the graduating student who has excelled and contributed the most to the creative life of the school

# Best Mathematics Prize Australian National University

2010

Benefits: certificate Criteria: winner of the poster competition at ANU Maths Day 2010

# Extension 2 Mathematics Prize

#### **Sydney Technical High School**

**2010** 

Benefits: certificate

- 2012-14: translation of documents (CV, resume, work summary, poems, lyrics) for Beijing-based Chinese composers (Chinese to English)
- 2008: local police report for the Chinese community in Sydney regarding the rampant robberies at the time (English to Chinese)

#### **Private Tutor**

#### **Freelance**

**2012 - 2023** 

Global

- Subject: English
  - B1-C1 comprehensive English courses (Oxford Insight) for teenagers and young adults (2023 –)
  - comprehension and writing for NSW Higher School Certificate preparation (2012 2015)
  - essay writing for professional and academic settings (British/Australian English)
  - general English for all age groups
- Subject: Mathematics
  - High school mathematics (NSW HSC curriculum)
  - Arithmetic for primary school students
- Subject: Music
  - classical guitar tuition for adults (ABRSM grades 1-8)
  - music theory tuition for adults (ABRSM grades 1-8)
- Subject: Visual Art
  - pastel and graphite drawing for children
  - oil painting for children

#### Research Associate

### **University of Tuebingen (Full Time)**

Feb 2018 - Oct 2022

Tuebingen, Germany

- Interdisciplinary Research Training Group 1808: Ambiguity Production and Perception
- Specific Tasks and Responsibilities:
  - research and writing
  - coordinating and organising larger events such as major conferences
- Shared Tasks and Responsibilities:
  - attending weekly colloquia and work meetings
  - attending larger group events such as the annual GRK Tag
  - writing research and administrative reports

## Philosophy Advisor & Executive Director Intertwining Arts (Project Based)

**Aug** 2016 - Dec 2020

Europe

- Projects and profiles: https://intertwiningarts.org/
- Primary Tasks and Responsibilities:
  - Philosophy consulting: providing ideas and supports for artistic theses; giving feedback and suggestions on ideas, arguments, and presentations.
  - Writing consulting: teachnical writing, proofreading, editing, rewriting, and providing feedback for stage scripts, research proposals, cover letters etc.
  - Emergency and contingency assistance such as technical assistance.
- Shared Tasks and Responsibilities:
  - artistic research
  - project planning & coordination
  - stage work for live performances such as lighting, projection, stage set up etc
  - authorship of media posts, ranging from full articles to short aphorisms
  - publicity work such as in-person or online presentations, interviews, networking

Criteria: ranked 1st at STHS for NSW extension 2 mathematics

### Music Extension Prize **STHS**

**2010** 

Benefits: certificate

Criteria: ranked 1st at STHS for

NSW music extension

### Jelks Scholarship for Music Performance

#### **STHS**

**2009** 

Benefits: 500 AUD tax-free funding for activities or materials re-

lated to music

Criteria: outstanding achievements in music performance

## **MEMBERSHIPS**

#### Coordinator

#### HelpMusiciansUkraine

**=** 2022 -

Warsaw

#### Founder

#### **Chocolate Tasting Group "For the** Love of Chocolate"

**2**017 –

**=** 2016 -

Germany

## Founder and Admin Facebook Group "DAAD Munich

**Musical Affairs**"

Online

#### Bass

#### Munich International Choir Mi-Capella

### **Publicity Officer and Founder** Facebook Page for the Canberra Mandolin Orchestra

**=** 2015

Online

#### Guitarist

#### **Canberra Classical Guitar Society** and Orchestra

#### Solo Guitarist

#### Canberra Mandolin Orchestra

### Dancer & Student **Earthly Delights Dancing Academy**

**2014 - 2015** Canberra

#### Bass

#### ANU Choral Society (SCUNA)

· event organisation and coordination including: communications, budgeting, marketing, hiring of local artists, scheduling

## Research Assistant in Data Science

LMU Munich (Part-Time)

Dec 2018 - Feb 2019

Remote

Project: Wine and Big Data PI: Prof. Dr. Ophelia Deroy

Specific Tasks and Responsibilities:

- wine database research
- creating scripts for data collection and management (Python)
- data collection, management, and documentation
- version control (Github)

Shared Tasks and Responsibilities:

- · team meeting and coordination (Slack, Skype)
- · research activities on wine tasting

## Research Assistant in Ethics LMU Munich (Part-Time)

Dec 2017 - Apr 2018

Munich, Germany

- EU Project: Between the Representation of Crisis and the Crisis of Representation
- PI (at LMU Munich): Prof. DDr. Julian Nida-Ruemelin
- Specific Tasks and Responsibilities:
  - proofreading, editing, rewriting, providing linguistic feedback
- Shared Tasks and Responsibilities:
  - · research activities in ethics and political philosophy
  - · coordinating, chairing, and taking transcripts of colloquia
  - media

#### Tutor

#### **Sunflower Coaching (Part-Time)**

Nov 2010 - Feb 2011

Sydney, Australia

- Tasks and Responsibilities:
  - class preparation & teaching to grade 3-5 students (NSW curriculum of mathematics, English, and general ability)
  - · classroom management
  - grading homework and exams

## Retail Assistant & Technician Young Tech Computer (Part-Time)

### **Aug** 2007 - Jan 2011

Hurstville, Australia

- Tasks and Responsibilities
  - in-store computer troubleshooting and repairs (hardware and software)
  - customer service such as product recommendations or explaining technical issues
  - benchmarking & testing
  - remote-access/telephone call troubleshooting and customer support
  - on-site work

#### **Technician**

#### **Orange Computer (Part-Time)**

**i** Jun 2008 - Aug 2008

Hurstville, Australia

## RESEARCH



#### Philosophy of AI

Working on the alignment of human interests with machine functions; the replicability crisis and automation of science.

Research Methodology

I am interested in the topic of how to do research as part of my overarching interest in the production and dissemination of information. In particular, I'm interested in how technology can help us to produce better information. I focus on statistical evidence; curve fitting and hypothesis construction; reconciling the conflict between topic preservation and rational reconstruction.

#### Art and Multimedia

Multimedia art projects that utilise modern technology for reinventing classical works. How new forms of expression can be used to achieve artistic ends.

Areas of Competence

Epistemology; Logic & Statistics; Machine Learning; Ethics; Metaethics; Philosophy of Art & Music; Philosophy of Mathematics; Philosophy of Logic; Philosophy of Science; Pragmatism

## VOCATIONAL TRAIN-ING

Data Analysis with R Specialization

#### Coursera/Duke University

**=** 2022

Excel Skills for Business Specialization

#### Coursera/Macquarie University

**=** 2022

## Web Development Udemy

**2018** 

# The Numpy Stack in Python Udemy

- Tasks and Responsibilities:
  - computer troubleshooting and repairs (hardware and software)

## **VOLUNTEER WORK**

#### Volunteer

#### Help Musicians Ukraine

Apr 2022 - Ongoing

Warsaw

- https://helpmusiciansukraine.com/
- Tasks & Responsibilities:
  - managing databases and finding opportunities for artists and students
  - advising students, coordinating student activities such as enrolment
  - helping music students with fundraising concerts in partnership with Chopin Smolna and the Austrian Cultural Forum
  - helping refugees who transit through Warsaw
  - helping with English-related issues, free language lessons
- Projects:
  - Smolna Recordings: https://www.icloud.com/iclouddrive/085PBhbo\_Em7HGm9-kcvzPlhg# Chopin Salon Concerts
  - Established an ongoing working relationship with the Perugia University in Italy, helping Ukrainian students with applications, border-crossing, enrolling, mobility, and housing.
  - Co-coordinator for the 2022 Warsaw Masterclass with Elzbieta Stefanska

#### **Guitar Recital**

#### Studieren ohne Grenzen



EGS Tuebingen

• I gave a 90-minute guitar recital for the charity Studieren ohne Grenzen. My programme focused on witnessing the shift in artistic style between the 19th and 20th centuries, presented as a parallel transition between Latin-American and European music. I raised 300 + EUR, which went toward pupils and students from conflict zones or impoverished regions. https://www.facebook.com/events/279505332930918

## Guest Speaker Science Festival

**i** Jan 2019

Kovrov

- I was invited to speak to children and their parents about education. Education has always been one of my two primary passions (the other being art). My primary goal as an educator is to inspire, especially young people, so that they would first learn to enquire and, second, learn to appreciate.
- From the article in the link: "The foreign guest is the scientist and philosopher Dilectiss Liu. He works in Germany and teaches philosophy. He likes to learn about the world, he likes to study the social sphere of human communication, and he's also a musician! ... It was very interesting here: the children liked everything and I, of course, was most interested in the foreign guest. I'd never been into classical music before, but when he started playing Tchaikovsky's October, I just sat there and listened. I didn't want to take it off. It was as if I was hypnotised." Translated with www.DeepL.com/Translator (free version) http://gorodkovrov.ru/obo\_vsem/dilectiss-liu-3d-gehtml

## Carbon Offset Tree Plantation Programme in East Timor **Private**

**2015** 

Canberra

- The project was self-funded by a good friend (retired physicist) in Canberra who was also passionate about carbon offsetting. The idea was for interested Australians to pay farmers in East Timor to plant coffee or cocoa trees. I joined in on the project as I believed that the activity of helping poorer countries to plant (useful) trees contributes doubly to both carbon emissions and wealth inequality.
- Role: ethical and technical adviser

**2018** 

Linear Regression & Logistic Regression in Python

#### **Udemy**

**2018** 

Python for Data Science & Machine Learning

#### **Udemy**

**2018** 

Machine Learning

Coursera/Stanford University

**=** 2017

Logic Summer School (LSS)
ANU & NICTA/CSIRO

**2013** 

Computability & incompleteness; finite model theory; automated reasoning; logic of vagueness

## MANUSCRIPT RE-VIEWS

Expert Identification is Not an Individual Problem

Synthese, Springer

**2022** 

SYNT-D-21-00992

## **REFEREES**

#### Amy Grace O'Brien

Adobe

amobrien@adobe.com

#### Dr. habil. Frank Zenker

- Nankai University, Istanbul University; Warsaw University of Technology

+49 178 5411787

#### Prof. Dr. Thomas Sattig

- Output
  University of Tuebingen

+49 170 4985124

#### Prof. DDr. Hannes Leitgeb

@ Munich Center for Mathematical Philosophy

- My primary task as the technical adviser was to design practical means of measuring
  the field area using GPX trackers available on simple smartphones, and then create a
  video tutorial, knowledge base article for users and support documentation. I modelled, experimented, and produced a tutorial and user articles for using GPX tracking
  and QGIS to measure tree farm areas accurately.
- As the ethical adviser, I introduced my friend to the current ideas and literature on climate ethics. I organised a meeting with John Broome (the former White's Professor of Moral Philosophy at Oxford), who was then at the ANU.

## **PUBLICATIONS**

### **Books**

• D. Liu, Machine Philosophy-A Foundation of Philosophical Methodology. University of Tuebingen, 2021.

### Journal Articles

- D. Sikorski M. & Liu, "Non-epistemic values and the automation of science," *Journal for General Philosophy of Science*, vol. Accepted with Revision, 2024.
- D. Liu, "What machine philosophy isn't," *Logical and Philosophical Studies*, vol. 19, no. 2, pp. 117–122, 2021, ISSN: 2223-3954. DOI: 10.52119/LPHS. 2021.82.98.009.
- D. Liu, ""decision making during the covid-19 pandemic": A study of lock-downs, public health, and the economy," Il Nuovo Terraglio (on invitation), 2020.
- D. Liu, "Epistemic opacity does not undermine the justification of machine learning models," *Epistemic Opacity in Computer Simulation and Machine Learning, Springer (M. Resch, A. Kaminski & P. Gehring (eds.))*, vol. FORTH-COMING, 2020.
- D. Liu, "A timeless letter from chopin: The meaning of life is...," *Intertwining Arts*, 2016.

## **TALKS**

I'm smarter than you! A response to Floridi on ChatGPT

Warsaw University of Technology

**2**023

Warsaw

Department of Philosophy

Comment on

2022

istanbul

No free lunch & value free science

Warsaw University of Technology

**=** 2022

Warsaw

Department of Philosophy

Non-epistemic values & the automation of science

**TU Deft** 

**2022** 

Remote

Conference: Machines of Change: Robots, Al, and Value Change Epistemic opacity does not undermine the justification of ML

Epistemic opacity does not undermine the justification of ML models

**University of Tuebingen** 

2021

Tuebingen

■ hannes.leitgeb@lmu.de+49 (0) 89 2180 6171

Prof. Dr. Gregory Wheeler

Frankfurt School of Finance and Management

+49 69 154 008880

## MISC.

**Citizenship** Australian

Civil Status
Engaged

Conference: Philosophy of Science Meets Machine Learning

Machine Philosophy

National Research University Higher School of Economics (HSE)

**2**021

Remote

Conference: Formal Philosophy 2021

Rational reconstruction & machine philosophy

**University of Tuebingen** 

**2020** 

Tuebingen

#### Intuitions are Statistical Evidence

**HSE** 

**=** 2020

Moscow

Conference: Formal Philosophy 2020

Topic change

**University of Tuebingen** 

**=** 2020

Tuebingen

## Almost true is not true, but true enough

**University of Tuebingen** 

**2**020

Heiligkreuztal

GRK-Tag Heiligkreuztal

Intuition: evidence, topic, data

2019

**University of Tuebingen** 

Tuebingen

### Revision, description, statistical learning

**HSE** 

**2019** 

Moscow

Conference: Formal Philosophy 2019 Andante: ambiguity or vagueness?

**University of Tuebingen** 

**2**019

▼ Tuebingen

Workshop: New Perspectives on Vagueness

Why justification for machine learning is not undermined by epistemic opacity

High-Performance Computing Center (HLRS); University of Stuttgart

**2018** 

Stuttgart

SAS Workshop 2018 - Epistemic opacity in computer simulation and machine learning

Justification and epistemic opacity in machine learning

**Venice International University (VIU)** 

**2018** 

Venice

The Ethics of Artificial Intelligence

Introducing Reconstructive Pragmatism

**HSE** 

**2018** 

Moscow

Conference: Formal Philosophy 2018

The illusion of induction

**University of Cologne** 

**2018** 

Cologne

Conference: Recent Debates in Formal Epistemology Introducing reconstructive pragmatism

₩ 2018	▼ Tuebingen
Floridi's informational structural realism	
VIU	
<b>ä</b> 2018	▼ Venice
Workshop: Versions of Realism Diagrammatical proofs in mathematics	
LMU Munich	
<b>ä</b> 2016	Munich
An outline of formal pragmatism	
LMU Munich, Carl-Friedrich-von-Siemens Foundation	
<b>=</b> 2016	Munich
Conference: Five Years MCMP: Quo Vadis, Mathematical Philosophy? Revisiting the knowledge problem	
Macquarie University	
<b>2</b> 015	Sydney
AAP Conference The necessity of art for the evolution of human learning University of Sydney	
<b>2</b> 015	Sydney

**University of Tuebingen**