

A Star Wars-themed landscape featuring Stormtroopers, X-wing fighters, and a sunset over water.

CSC418/2504 Computer Graphics

CSC 418/2504: Computer Graphics

Course web site (includes course information sheet):

<https://github.com/dilevin/computer-graphics-csc418>

Instructors:

Prof. David I.W. Levin diwlevin@cs.toronto.edu

Office Hours:

Dave – Tuesday 5-6pm, Wednesday 5-6pm

Questions on Assignments: Github issues pages

Schedule

Lectures

LEC0101 Wednesdays 15:00-17:00 in GB221

LEC2001 Wednesdays 15:00-17:00 in GB221

LEC0201 Tuesdays 15:00-17:00 in GB244

LEC2201 Tuesdays 15:00-17:00 in GB244

Tutorials

LEC0101 Monday 12:00-13:00 in GB221

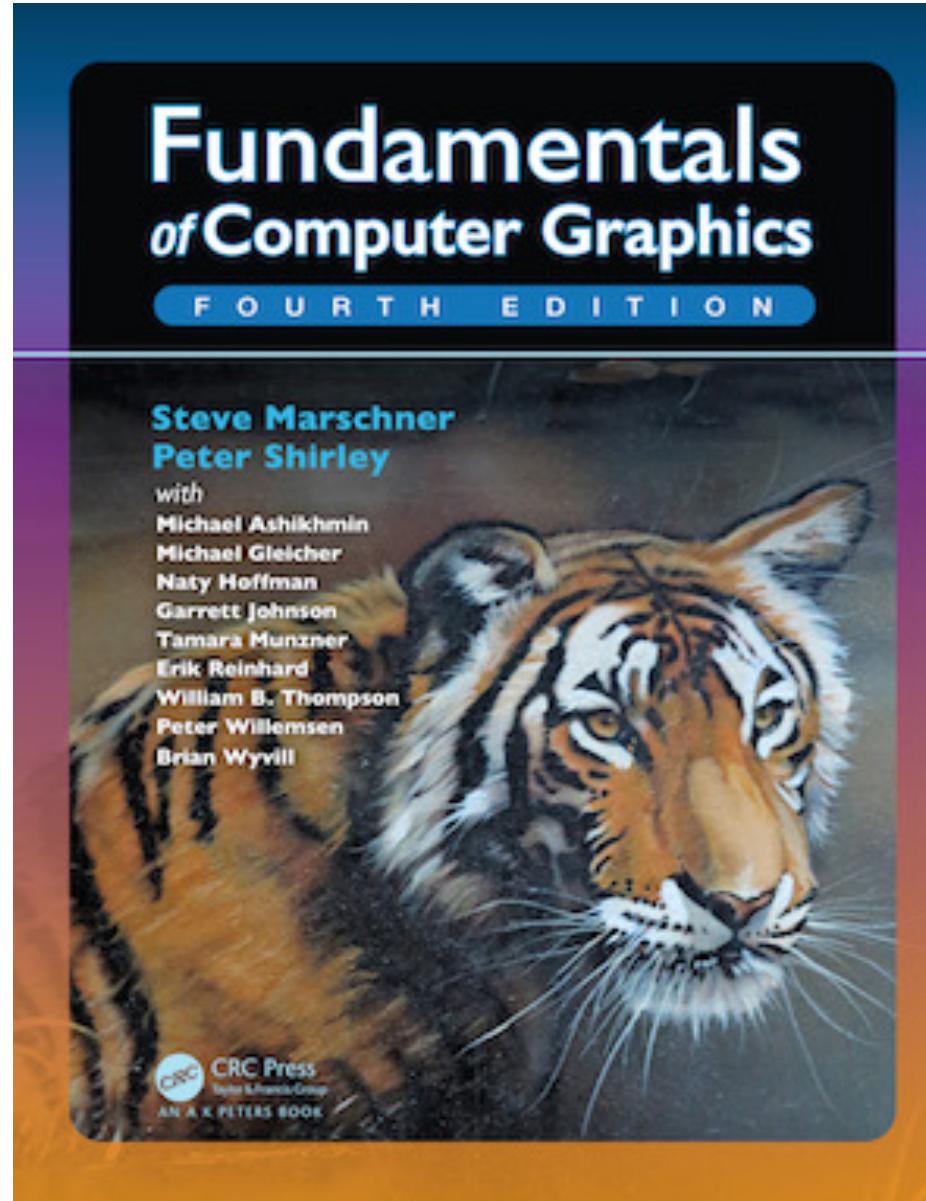
LEC2001 Monday 12:00-13:00 in GB221

LEC0201 Monday 12:00-13:00 in GB244

LEC2201 Monday 12:00-13:00 in GB244

Required Textbook

(Lots of figures on slides adapted from here)



Schedule (on the webpage)

Week	Topic / Event
1	Introduction, Assignment 1 (Raster Images) due 17/01
2	Lecture 2, Assignment 2 (Ray Casting) due 24/01
3	Lecture 3, Assignment 3 (Ray Tracing) due 31/01
4	Lecture 4, Assignment 4 (Boundary Volume Hierarchy) due 7/02
5	Lecture 5, Assignment 5 (Meshes) due 28/02
6	Lecture 6, Assignment 6 (Shader Pipeline) due 28/02
Reading Week February 17-21	Study for 1st exam
Monday, February 24	In-tutorial Exam (20% of grade)
7	<i>Work on Assignments 5 and 6</i>
8	Lecture 7, Assignment 7 (Kinematics) due 13/03
Sunday, March 15	Drop date (consider if grade so far is <50%)
9	Lecture 8, Assignment 8 (Mass-Spring Systems) due 20/03
10	Lecture 9, Final Image/Animation/Game Competition due 06/04
11	<i>Study for exam next week and work on Final Project.</i>
Monday, March 30	In-tutorial Exam (10% of grade)
12	Research Trends in Computer Graphics

Academic Honesty Policy

It's on the webpage and is mandatory reading!

Administrivia

Grading:

%	Item
64%	Assignments
15%	Monday, Feb 24, in-tutorial exam
15%	Monday, March 30, in-tutorial exam
6%	Final Image

Tutorial sessions:

- Work on assignments, TAs will be there to help you

Today

1. Introduction to Computer Graphics
2. Preview of class assignments
3. Raster Images

But First

POP QUIZ, HOT SHOT...



Preliminary Math Quiz

Goals:

1. Show you what kind of mathematical background is expected in this course
2. Show you what you need to brush up on. Questions about these basic math operations will not be answered by either Professors or TAs, we expect you to know this stuff.
3. Give you a sense of how ready you are to take this course.

Time: 20 minutes (should be more than enough)

Introduction to Computer Graphics

What is Computer Graphics?

Computers:
accept, process, transform and present information.

Computer Graphics:
accept, process, transform and present information
in a visual form.

“Core” Areas of Computer Graphics

Modeling

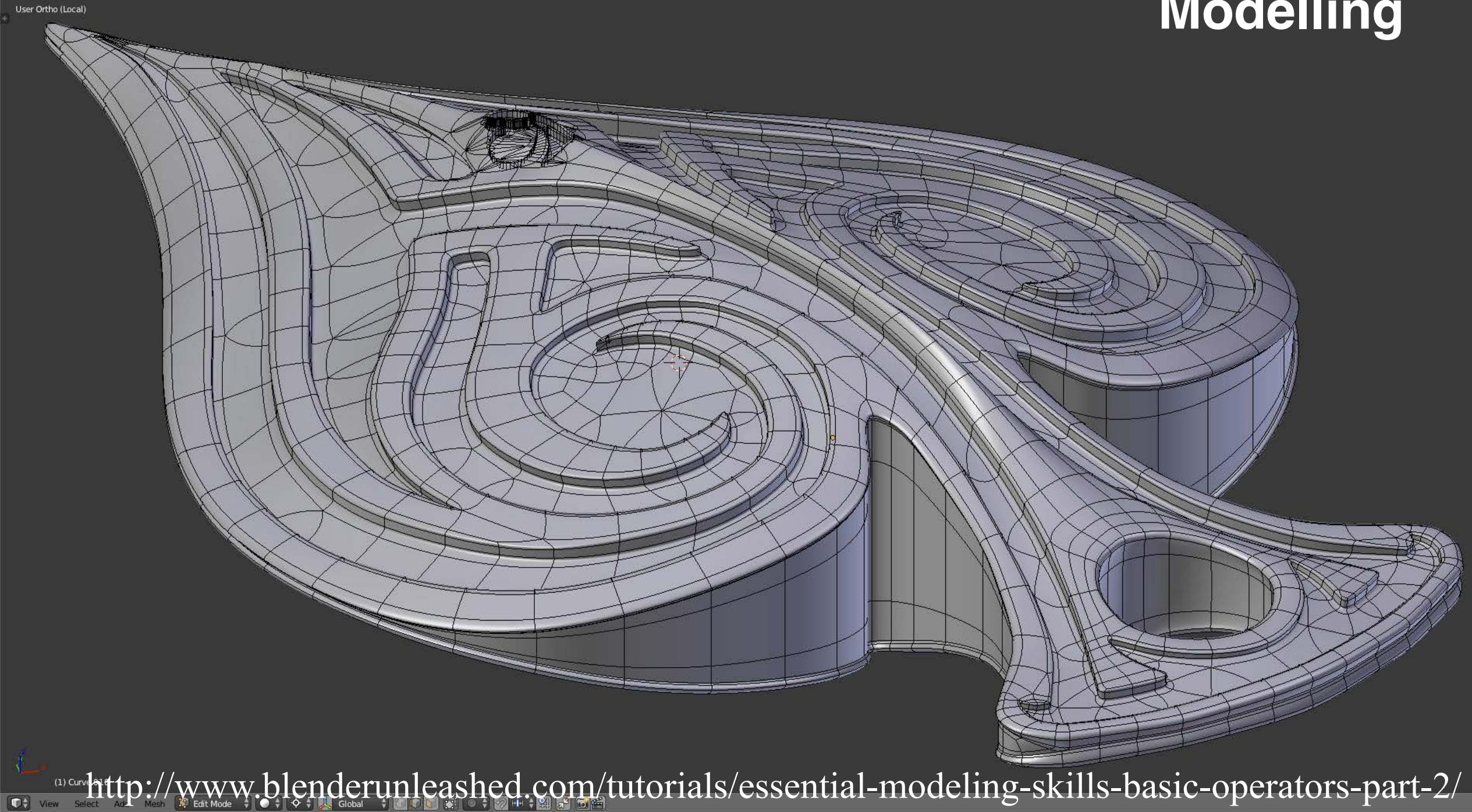
Rendering

Animation

File Render Window Help Back to Previous

Cycles Render v2.77 | Verts:0/7,223 | Edges:0/14,649 | Faces:0/7,424 | Tris:14,454 | Mem:92.44M | Curve:0.0

Modelling



Rendering



Animation



Other Areas of Computer Graphics

User Interaction

Virtual Reality

Visualization

Image Processing

3D Scanning

Computational Photography

Assignment Previews

Raster Images

Ray Casting

Ray Tracing

Boundary Volume Hierarchies

Meshes

Shaders

Kinematics

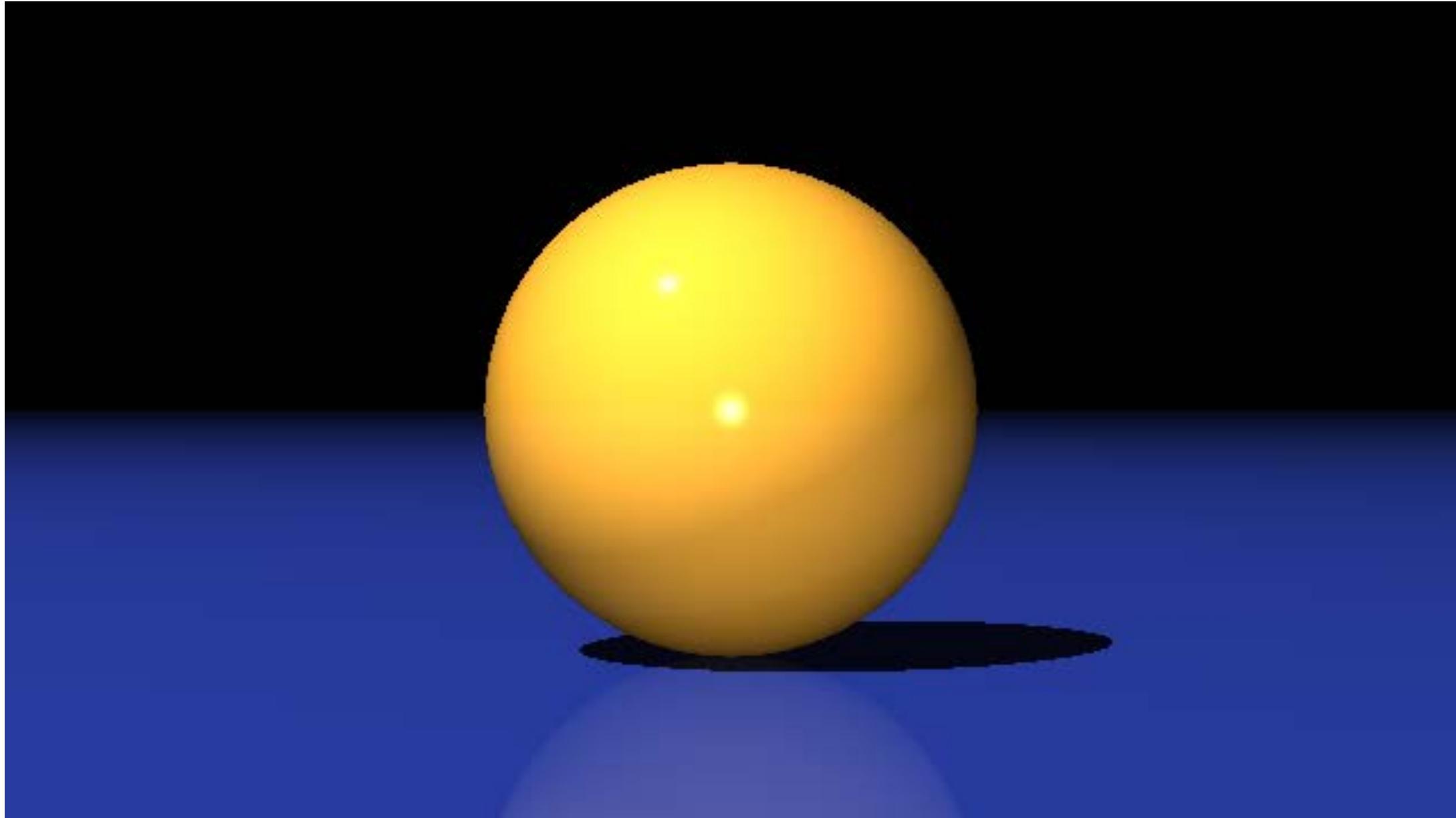
Mass-Springs

Final Project: Image Showcase !

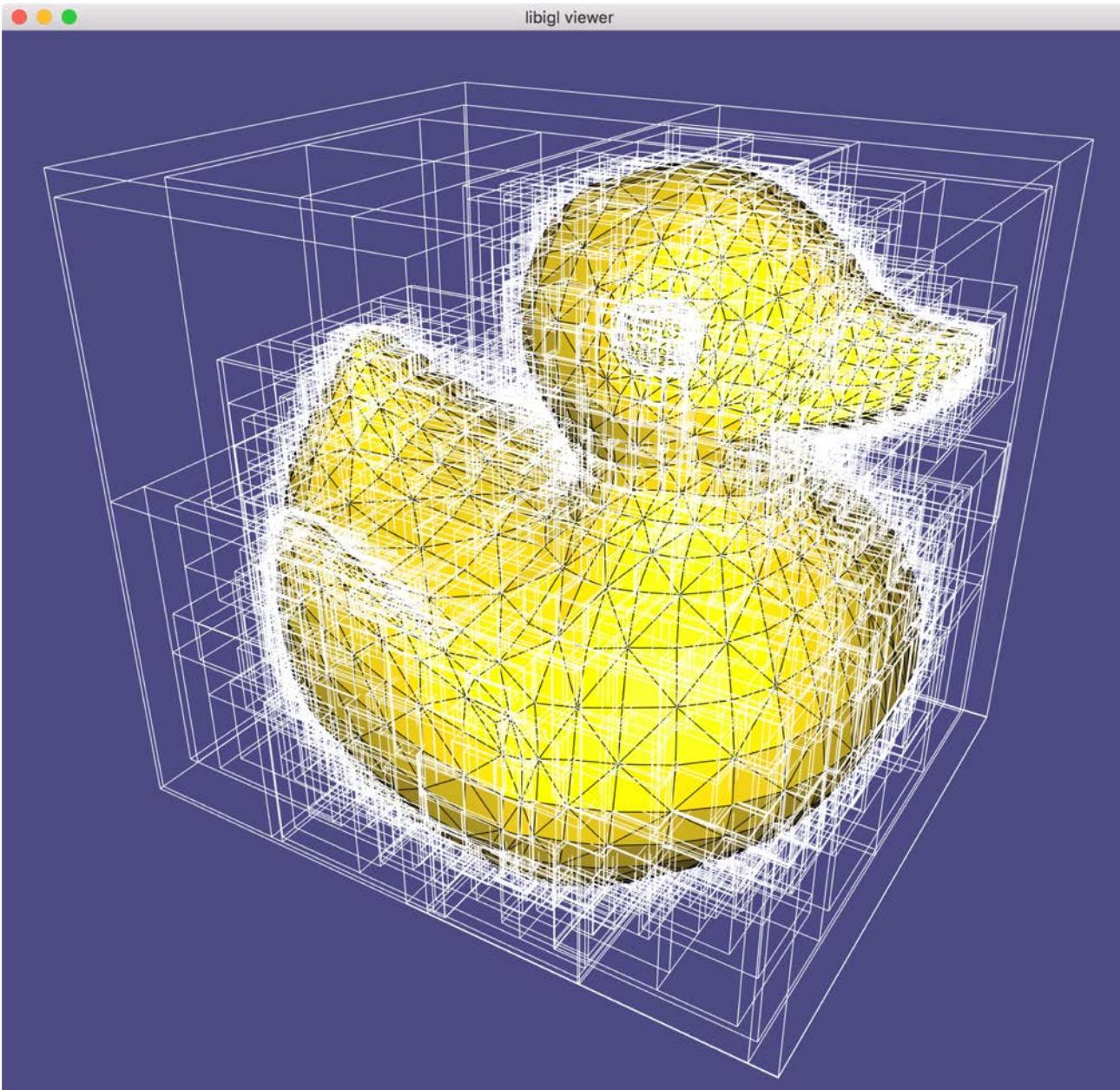
Ray Casting



Ray Tracing

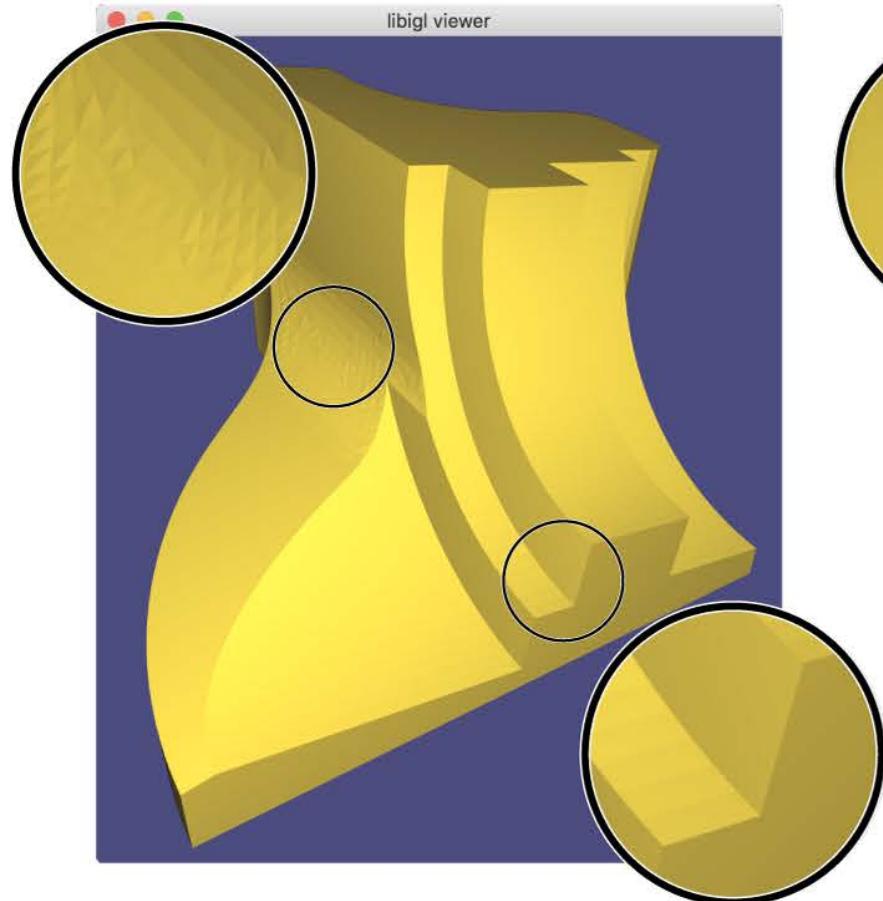


Boundary Volume Hierarchies

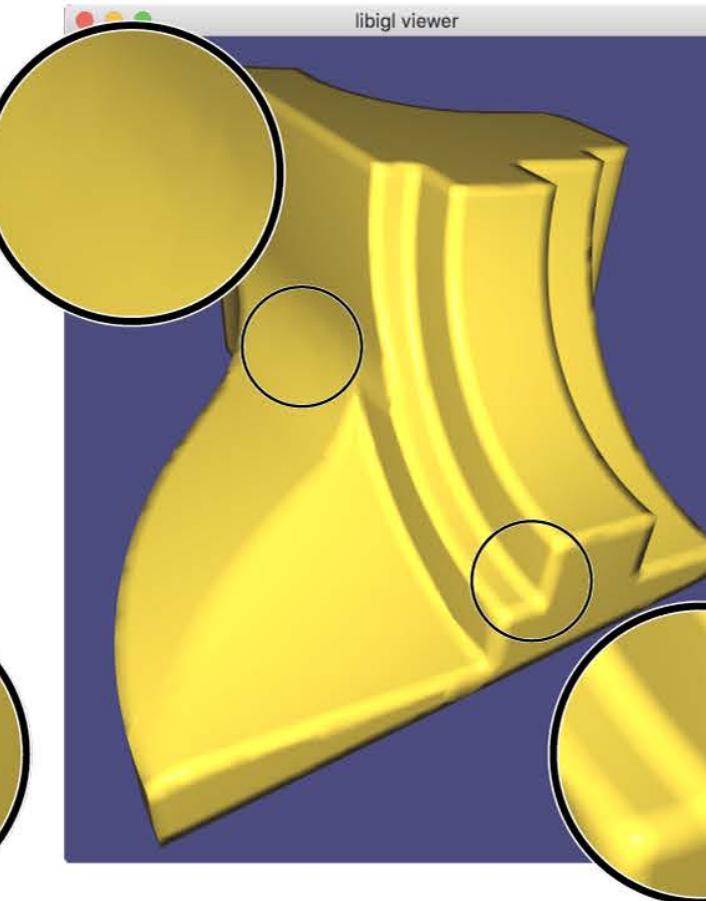


Meshes

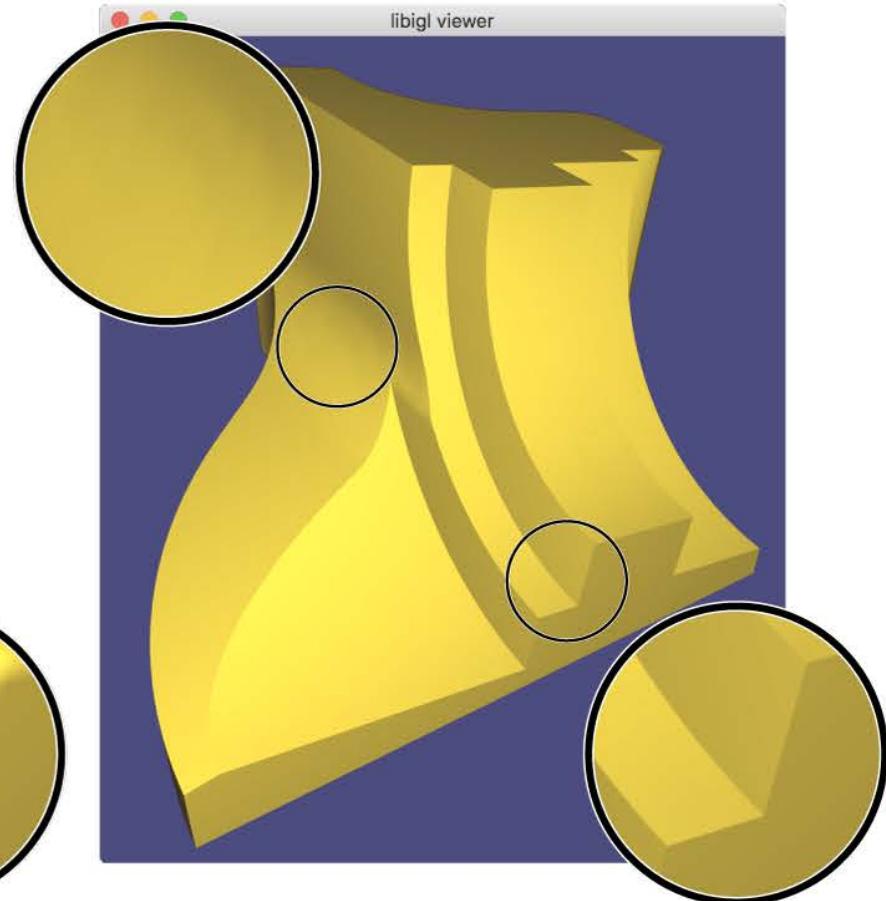
Per-face normals



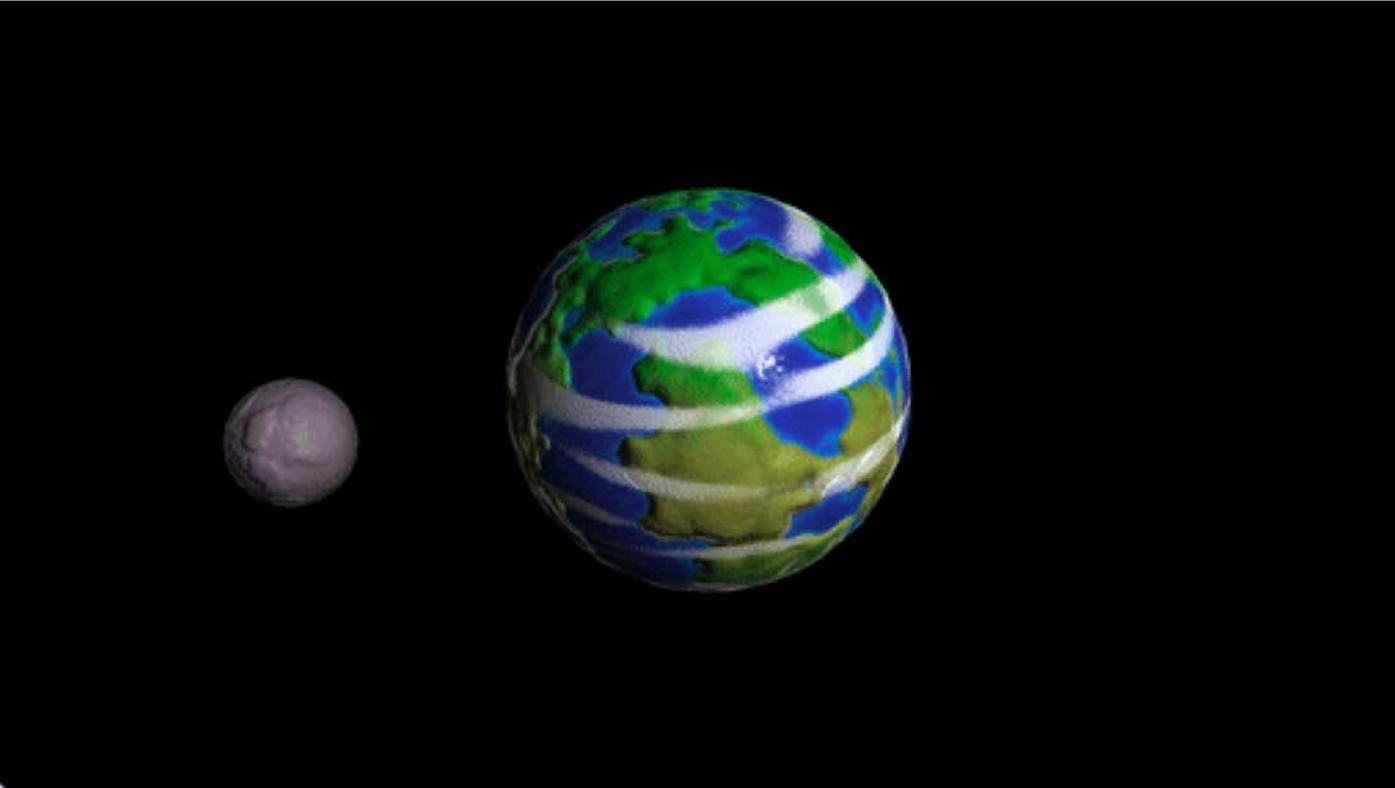
Per-vertex normals



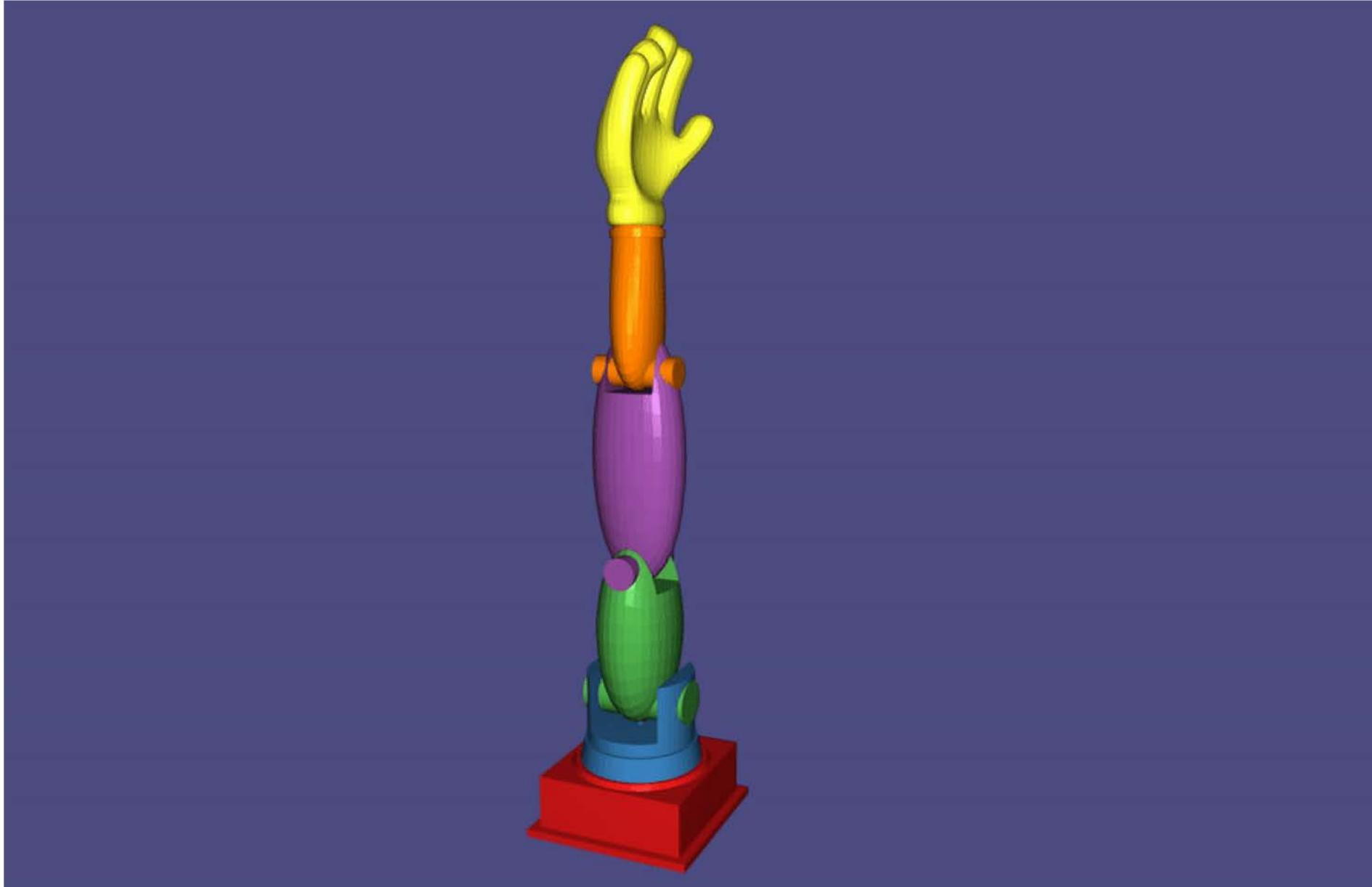
Per-corner normals



Shaders



Kinematics



Mass-Springs





Raster Images

Raster Displays



Raster Displays

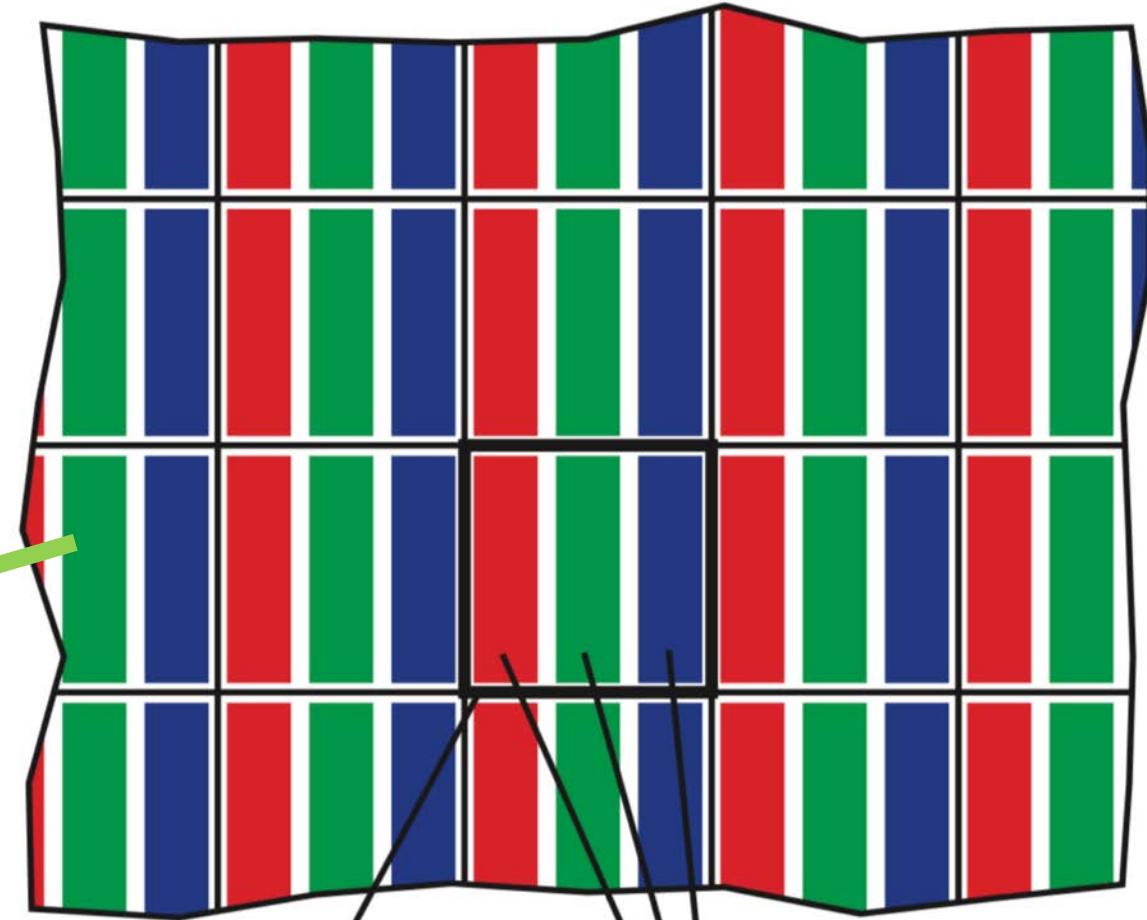


Raster Displays

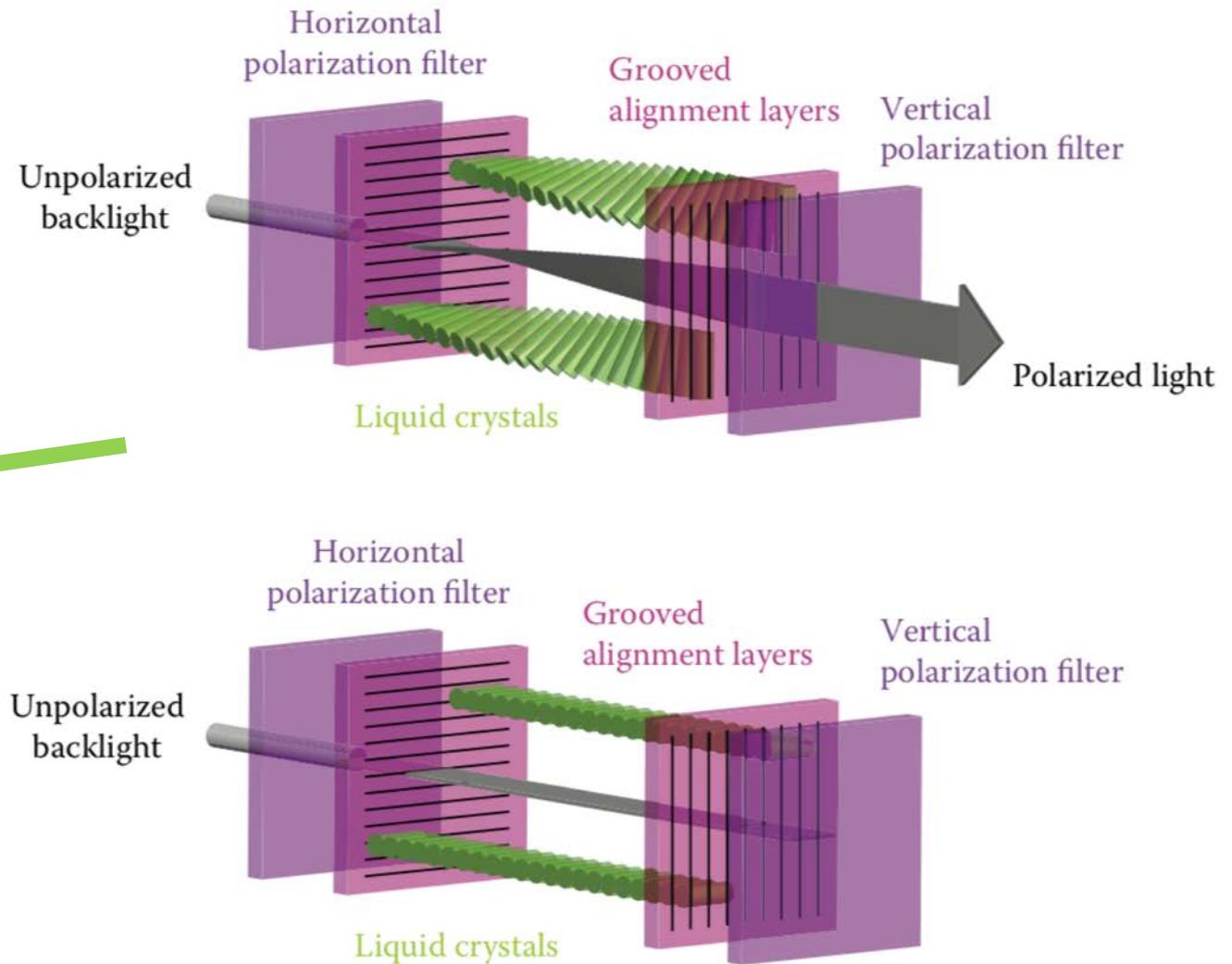
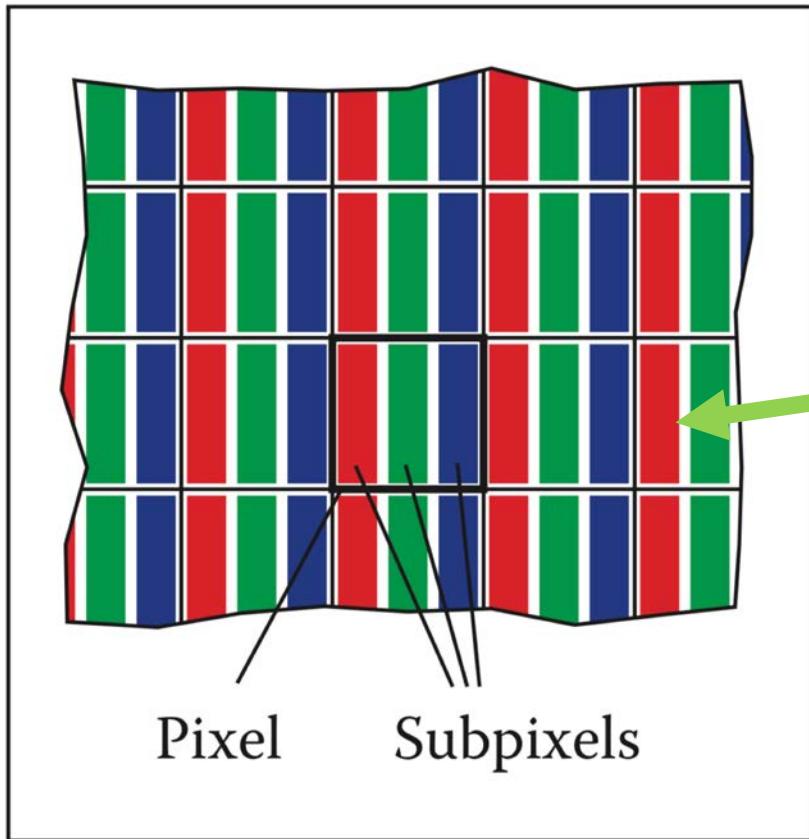


Pixel

Subpixels



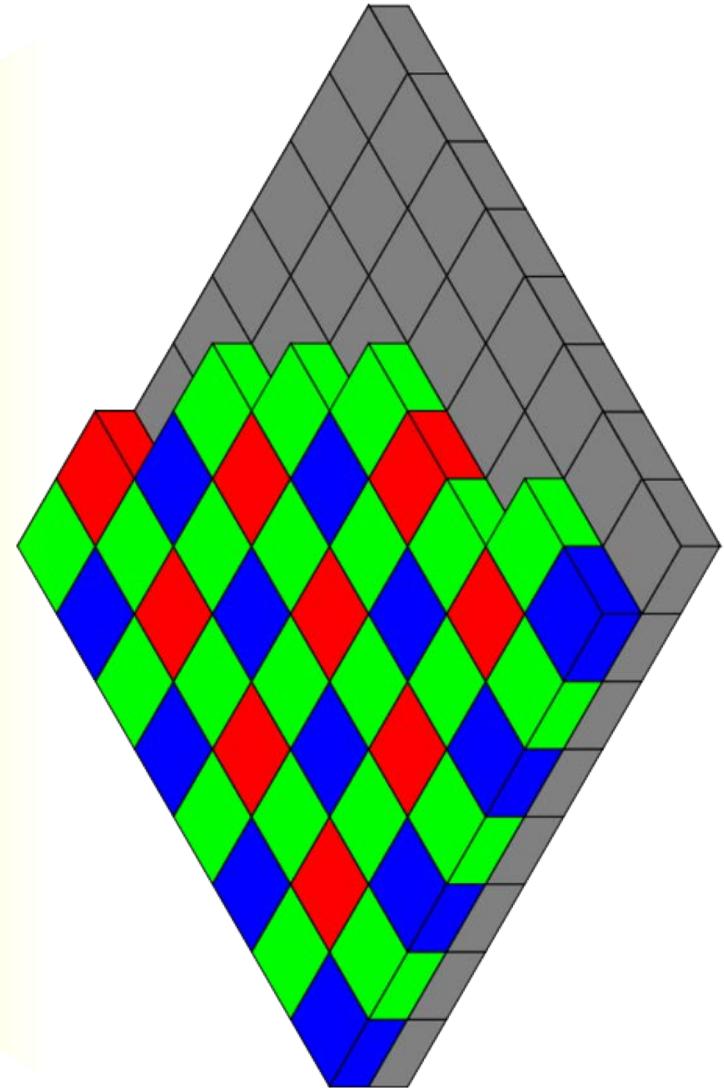
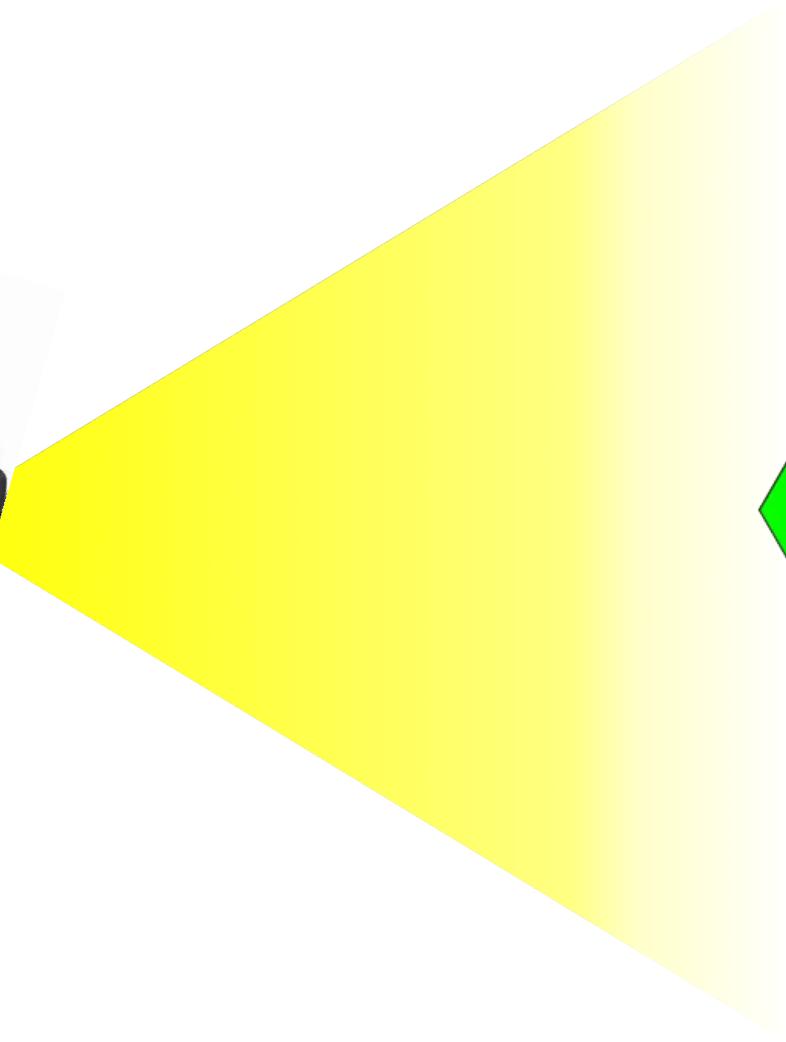
Raster Displays



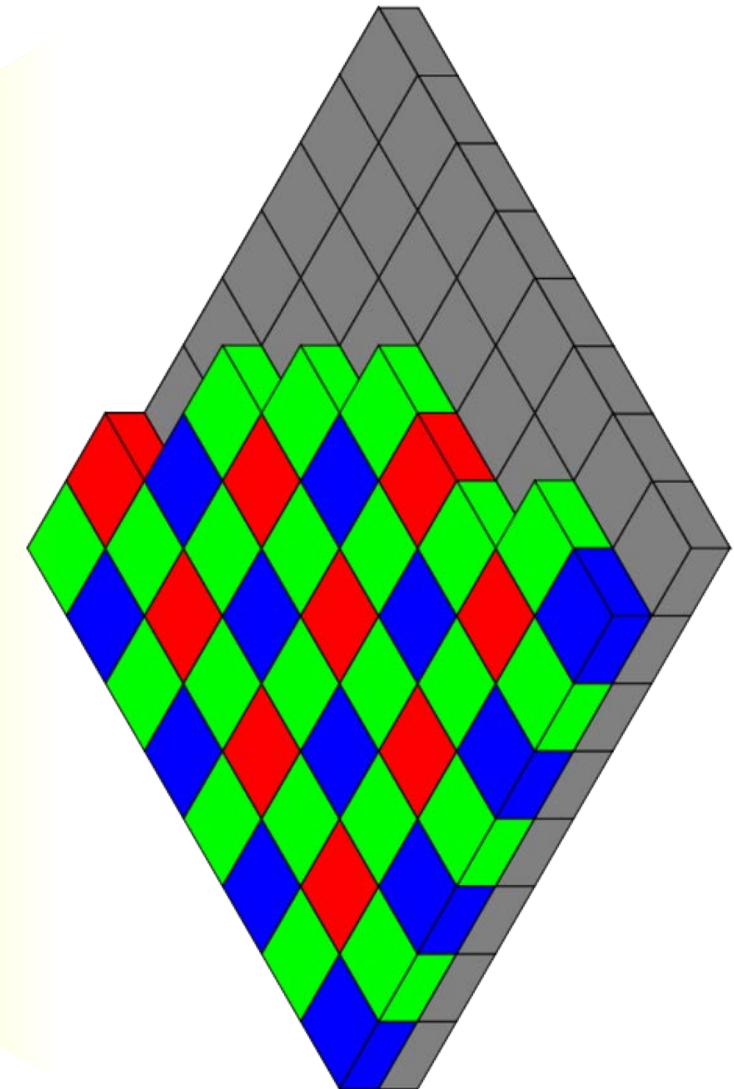
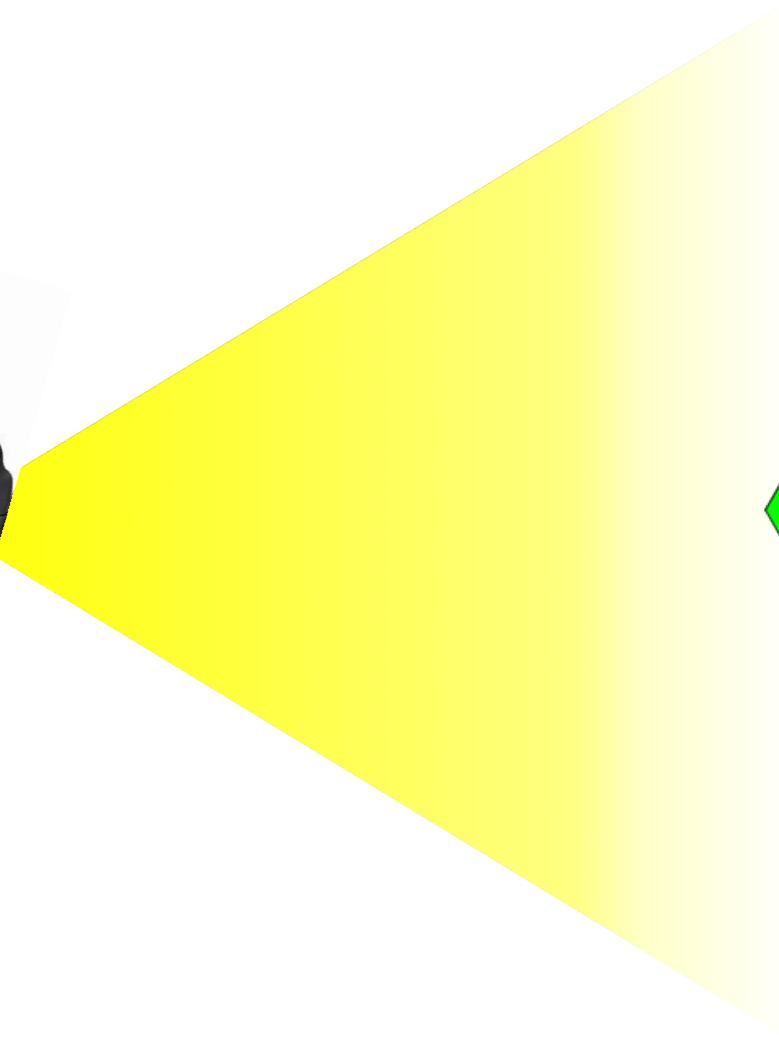
Raster Input Devices



Raster Input Devices

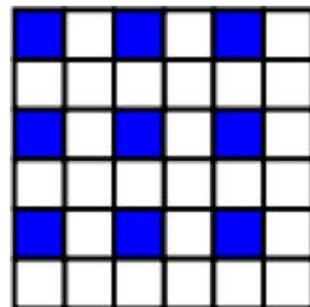
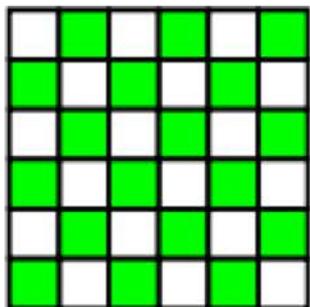
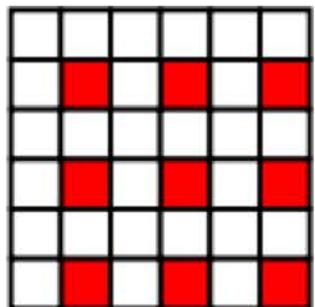
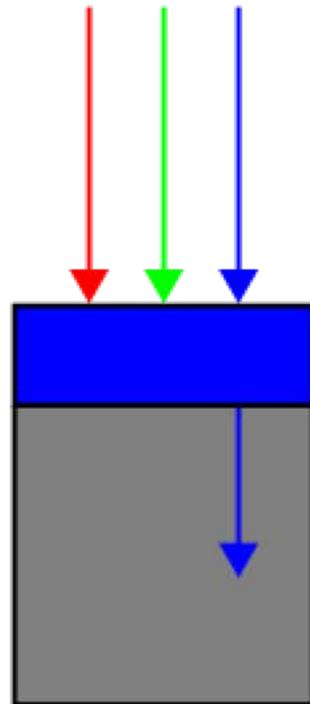
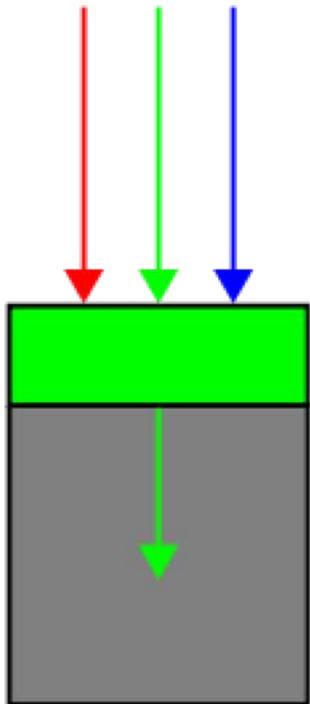
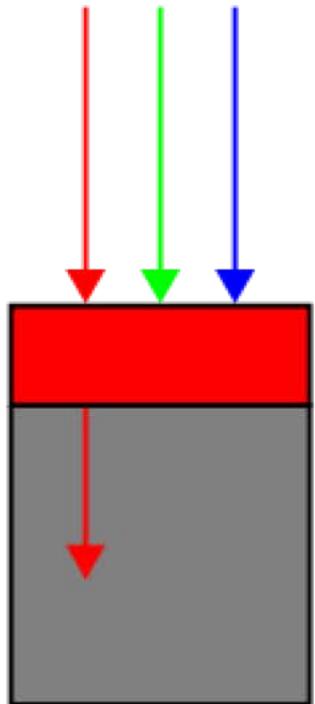


Raster Input Devices



Bayer Filter

Raster Input Devices



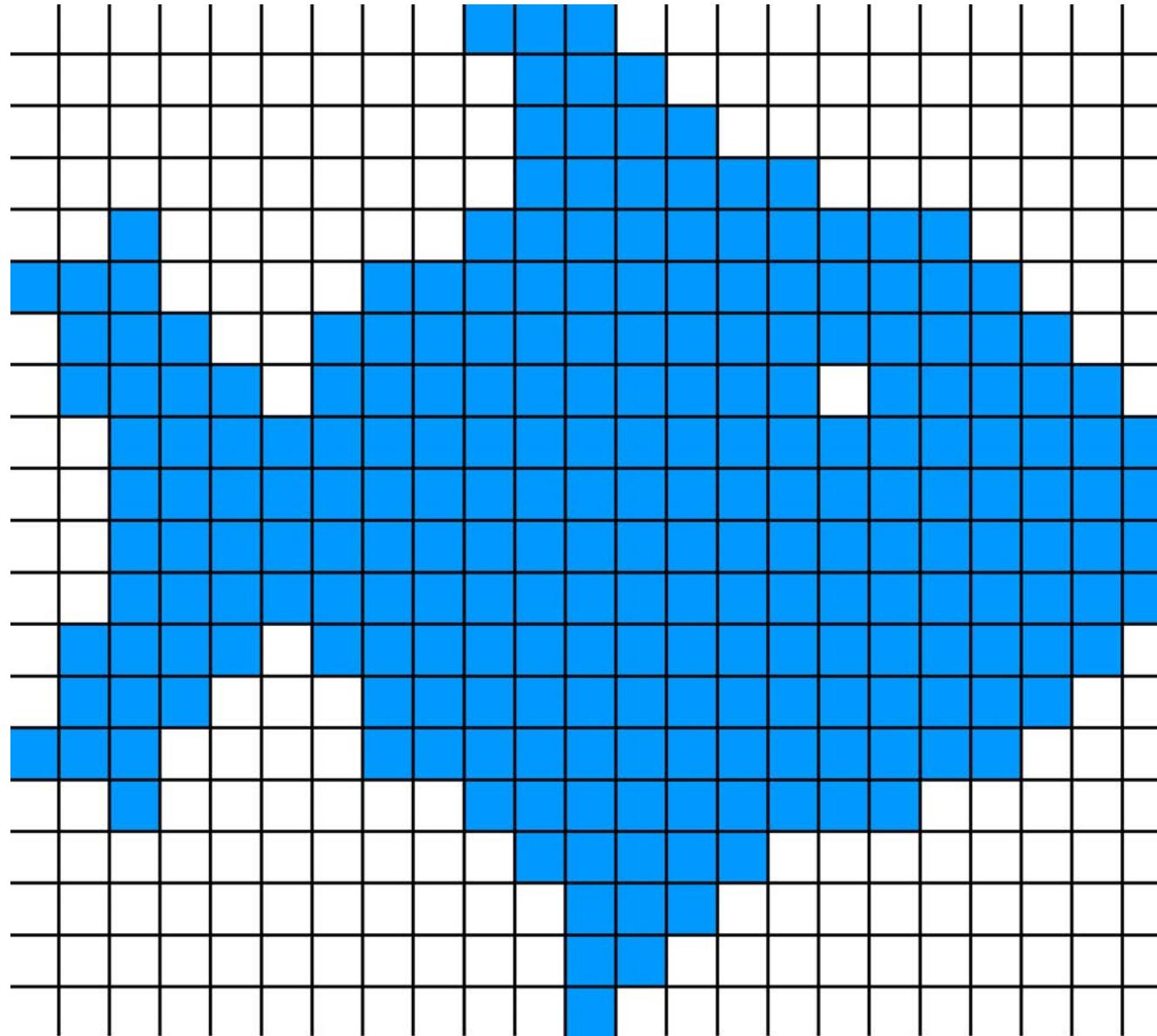
Incoming light

Filter layer

Sensor array

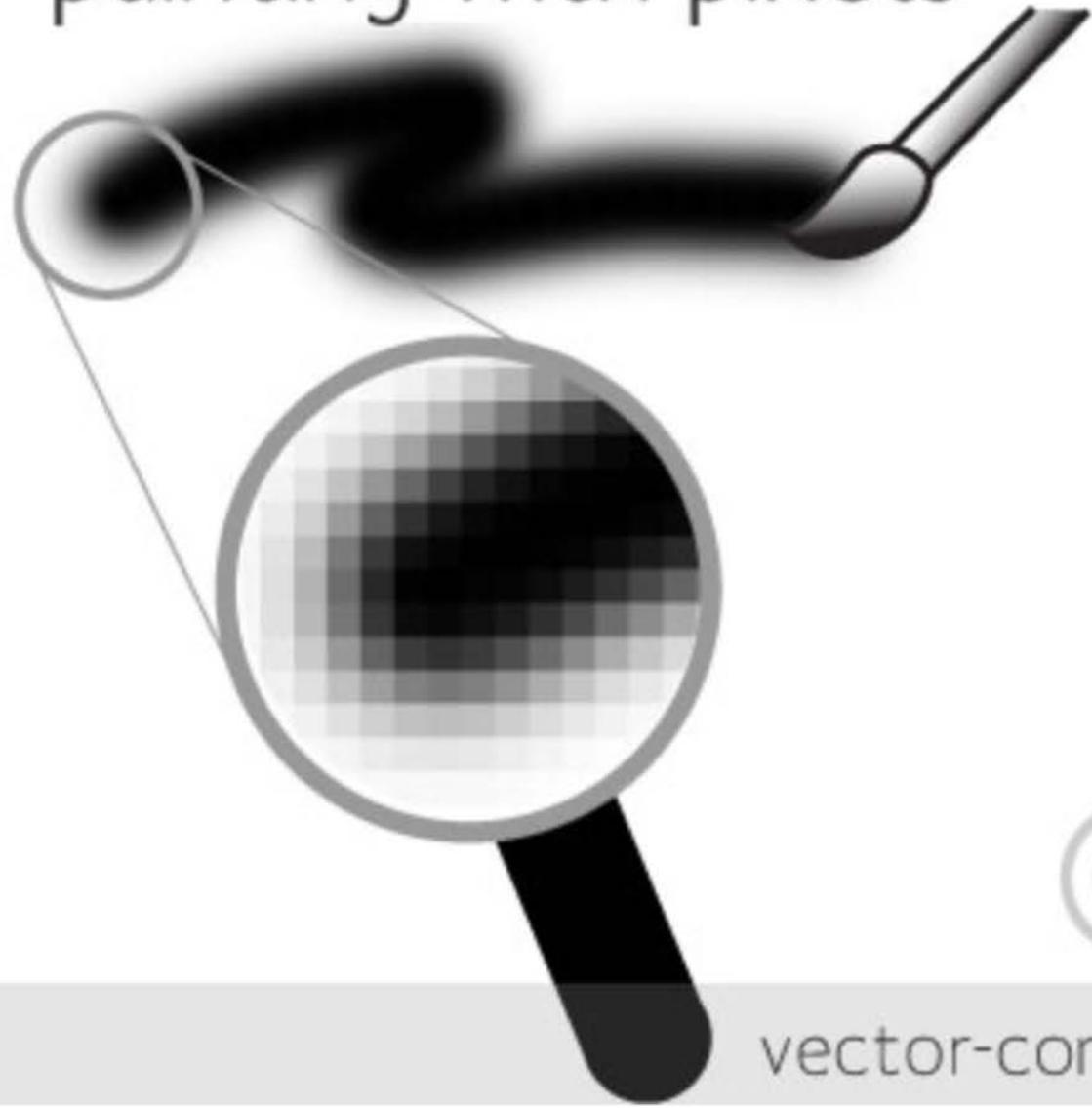
Resulting pattern

Raster Image

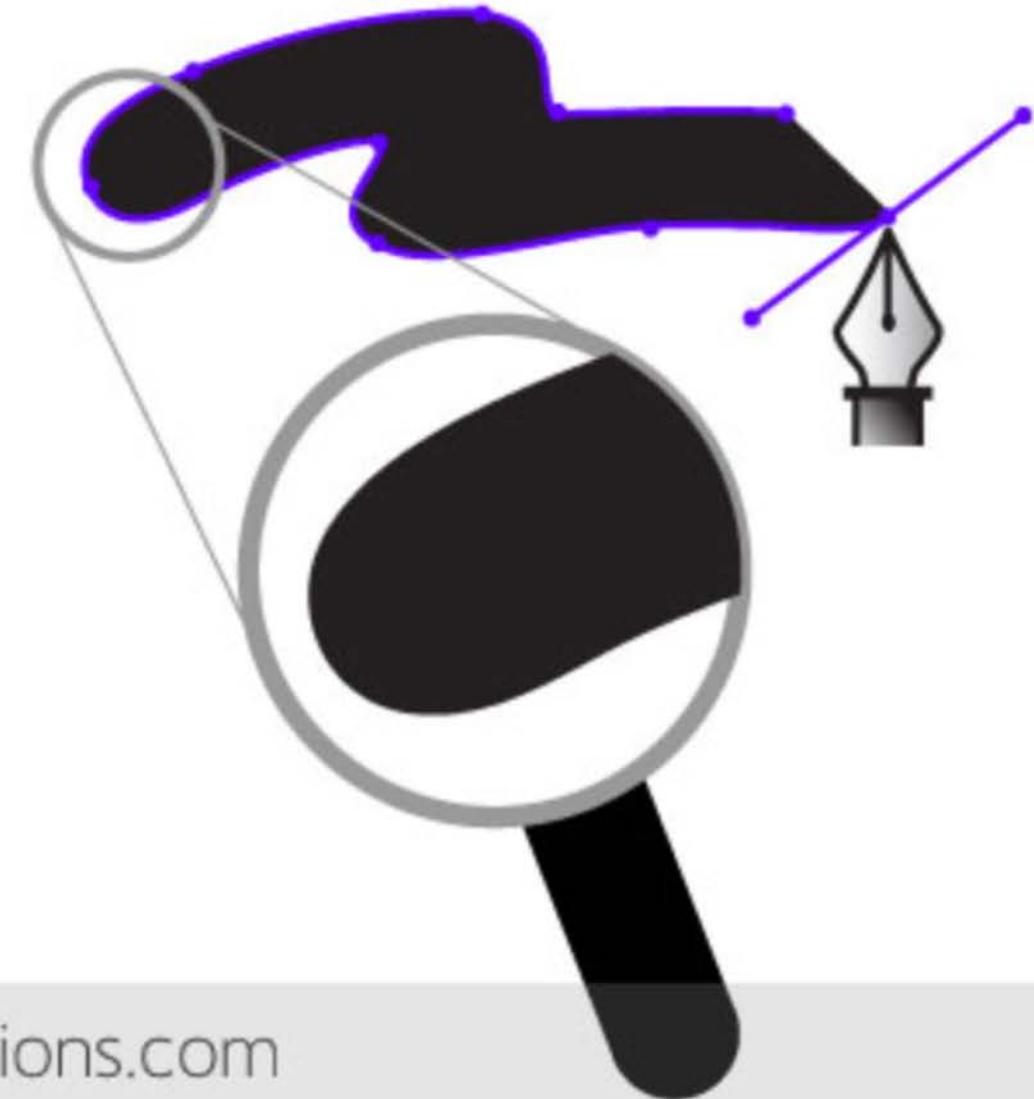


Aside: More Than Just Raster Images

painting with pixels



drawing with vectors



Images as a Function

$$I(x, y) : \mathbb{R}^2 \rightarrow \mathbb{R}^{+n}$$

Image coordinates ????



Images as a Function

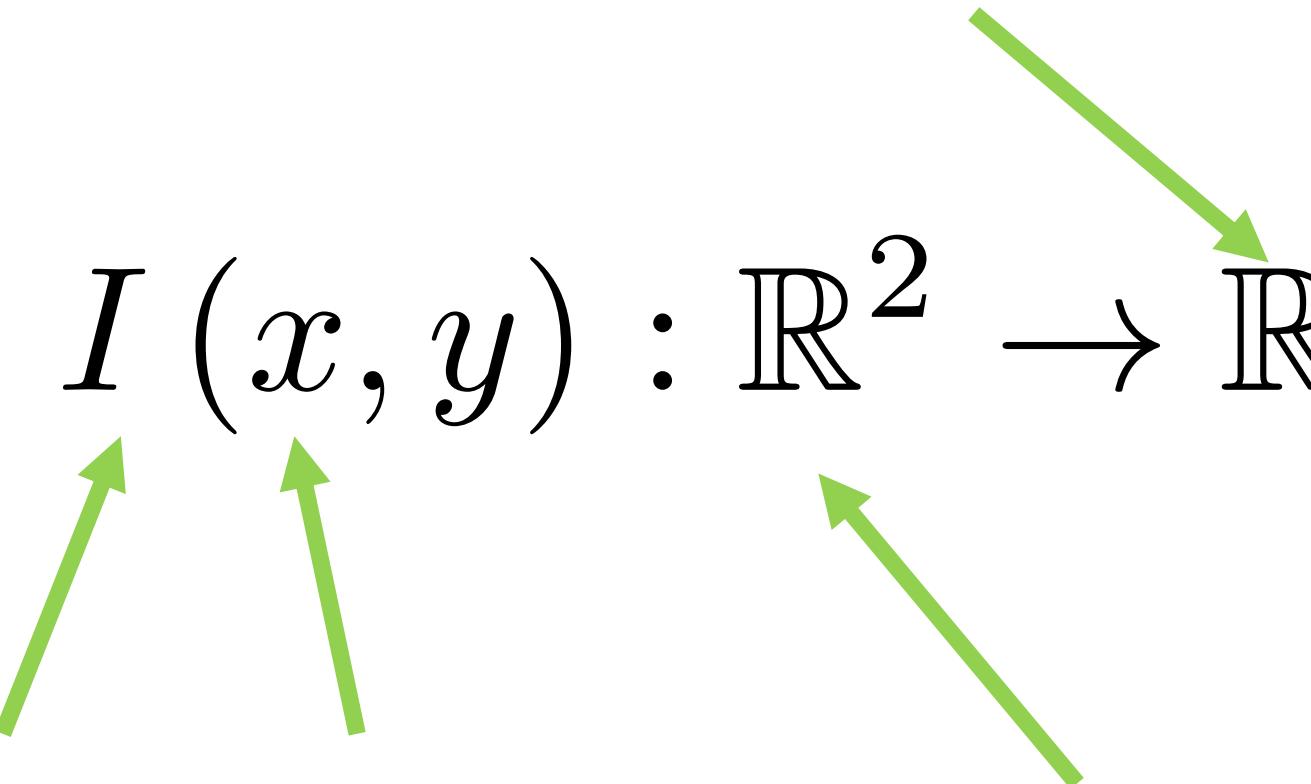
nD Real Numbers > 0

$$I(x, y) : \mathbb{R}^2 \rightarrow \mathbb{R}^{+n}$$

Image

coordinates

2D Real Numbers



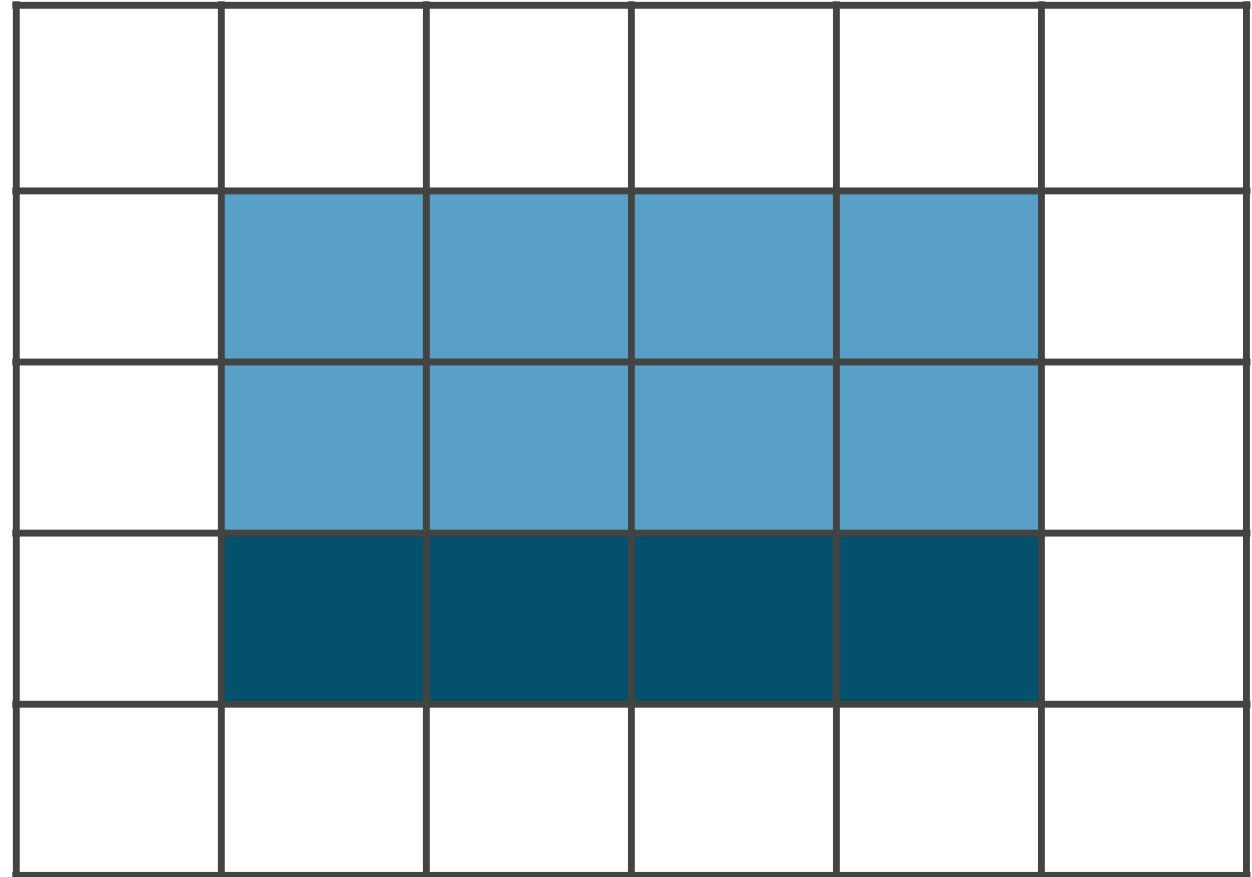
Images as a Function

$$I(x, y) : \mathbb{R}^2 \rightarrow \mathbb{R}^{+n}$$

A Pixel is not a Square



Object

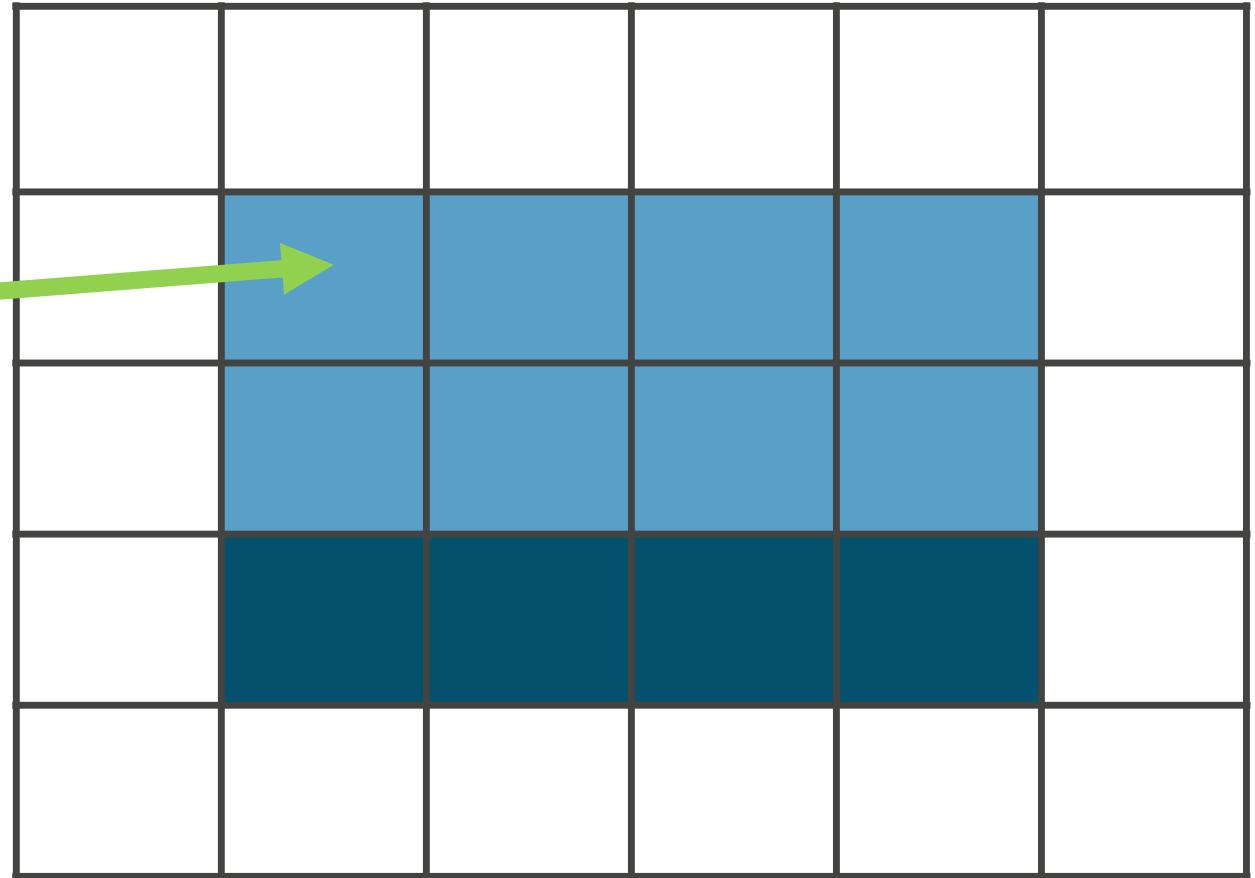


Image

A Pixel is not a Square

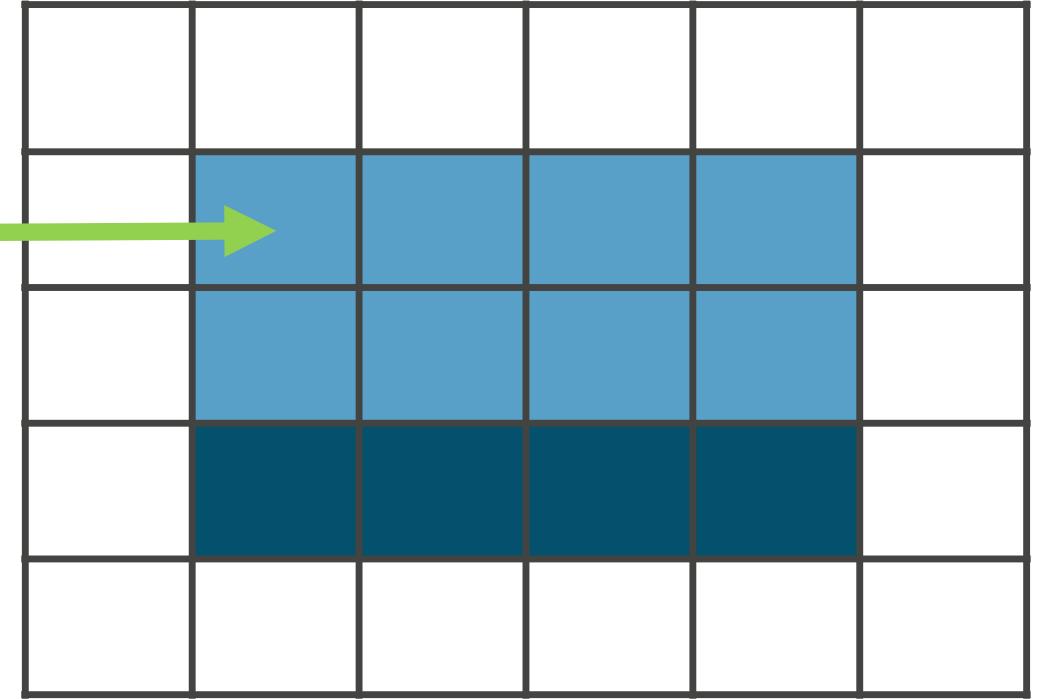


Object



Image

A Pixel is not a Square

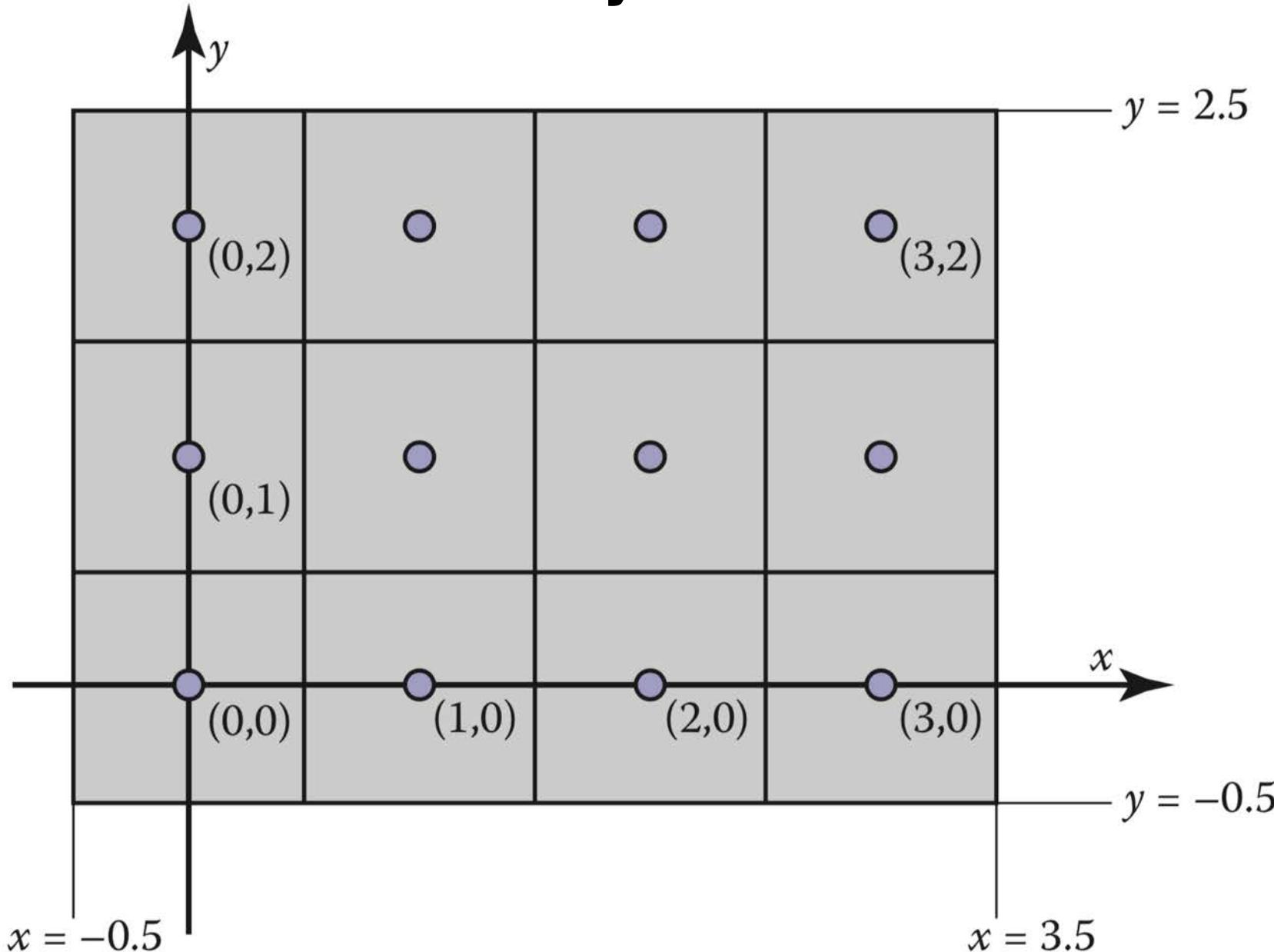


Object

$$\text{colour} = \int_{\text{Area}} \text{Light } d\text{Area}$$

Image

Standard Pixel Coordinate System



Data Types for Raster Images

Storage for 1024x1024 image (1 megapixel)

bitmap: 128KB

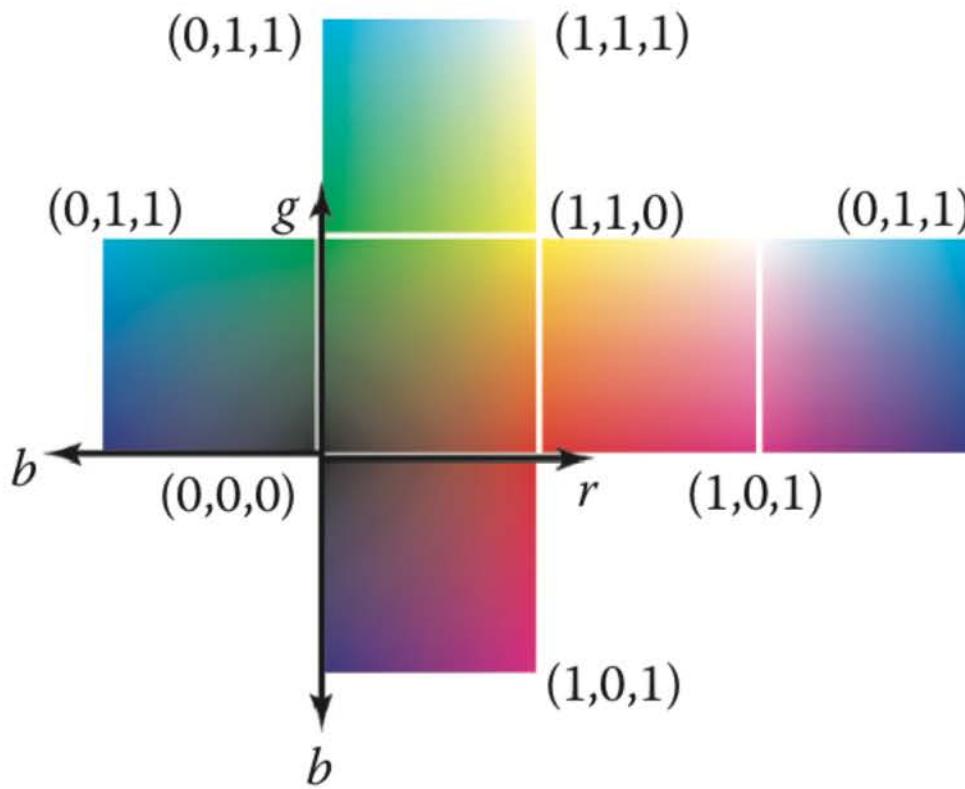
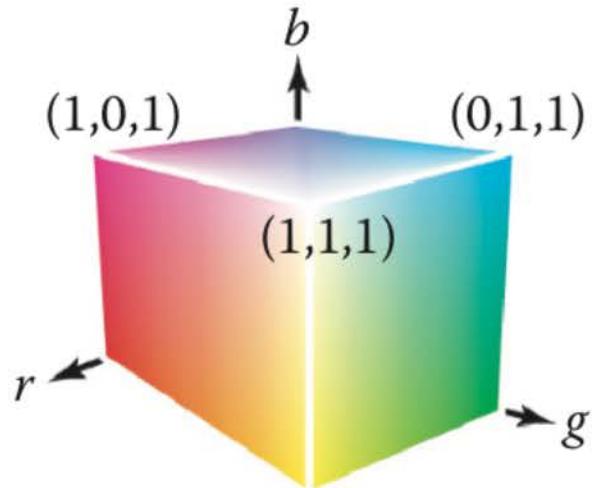
grayscale 8bpp: 1MB

grayscale 16bpp: 2MB

color 24bpp: 3MB

floating-point HDR color: 12MB

RGB Images



black = (0, 0, 0),
red = (1, 0, 0),
green = (0, 1, 0),
blue = (0, 0, 1),
yellow = (1, 1, 0),
magenta = (1, 0, 1),

Artifacts of Raster Images: Banding



8-bit gradient



8-bit gradient,
dithered



24-bit gradient

Artifacts of Raster Images: Clipping

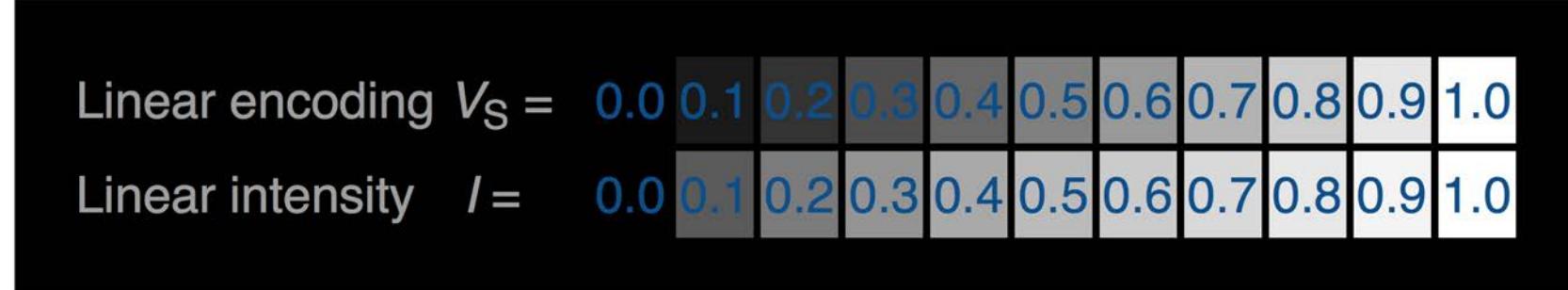


Original



Clipped

Gamma Correction

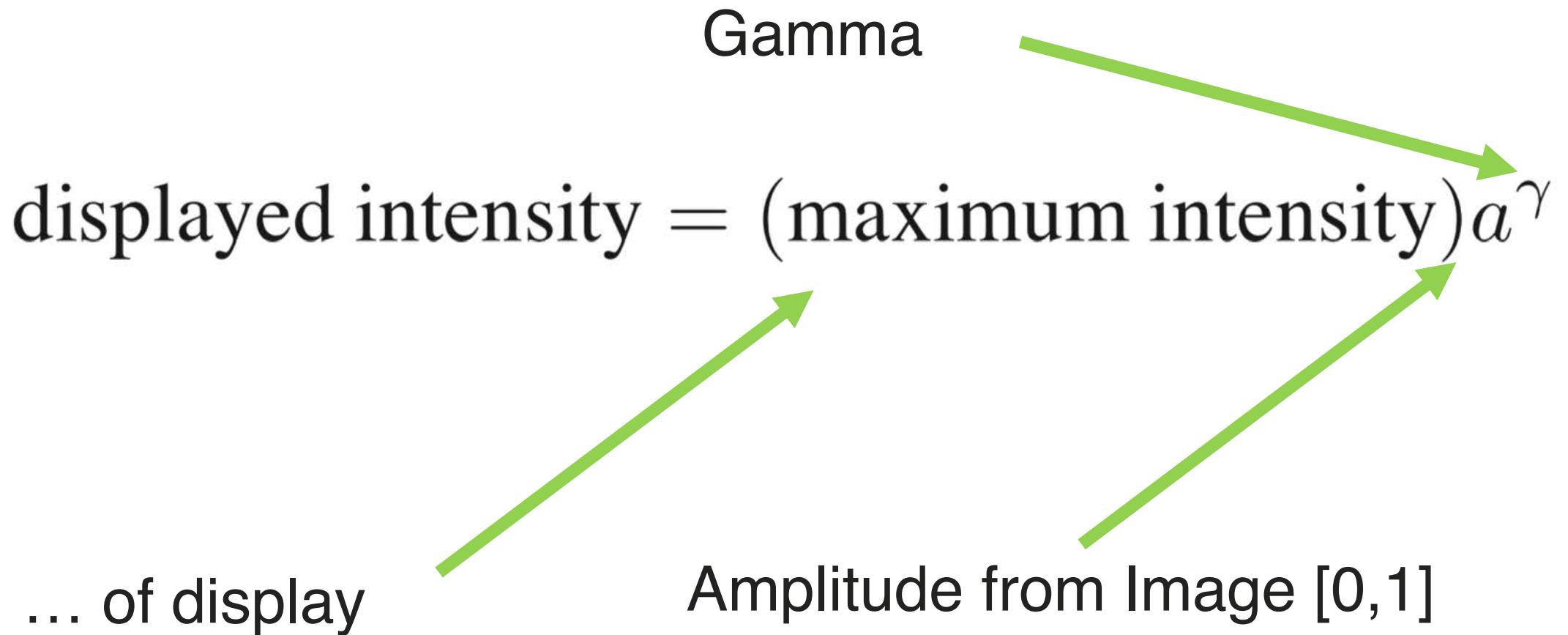


Display intensity is nonlinear wrt input intensity

Gamma Correction

displayed intensity = (maximum intensity) a^γ

Gamma Correction



Gamma Correction

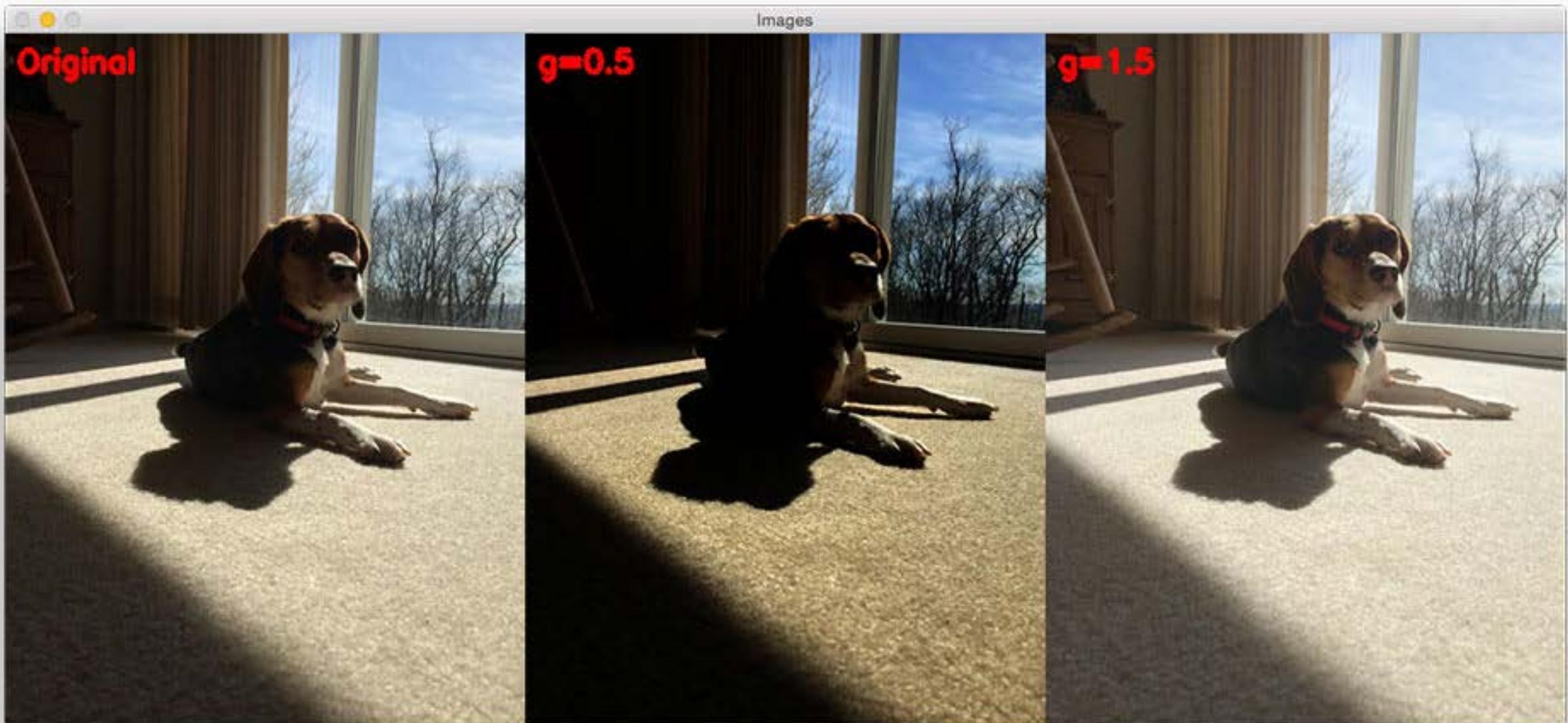
Measure: Find image amplitude that = $\frac{1}{2}$ display brightness

$$0.5 = a^\gamma$$

Fit model

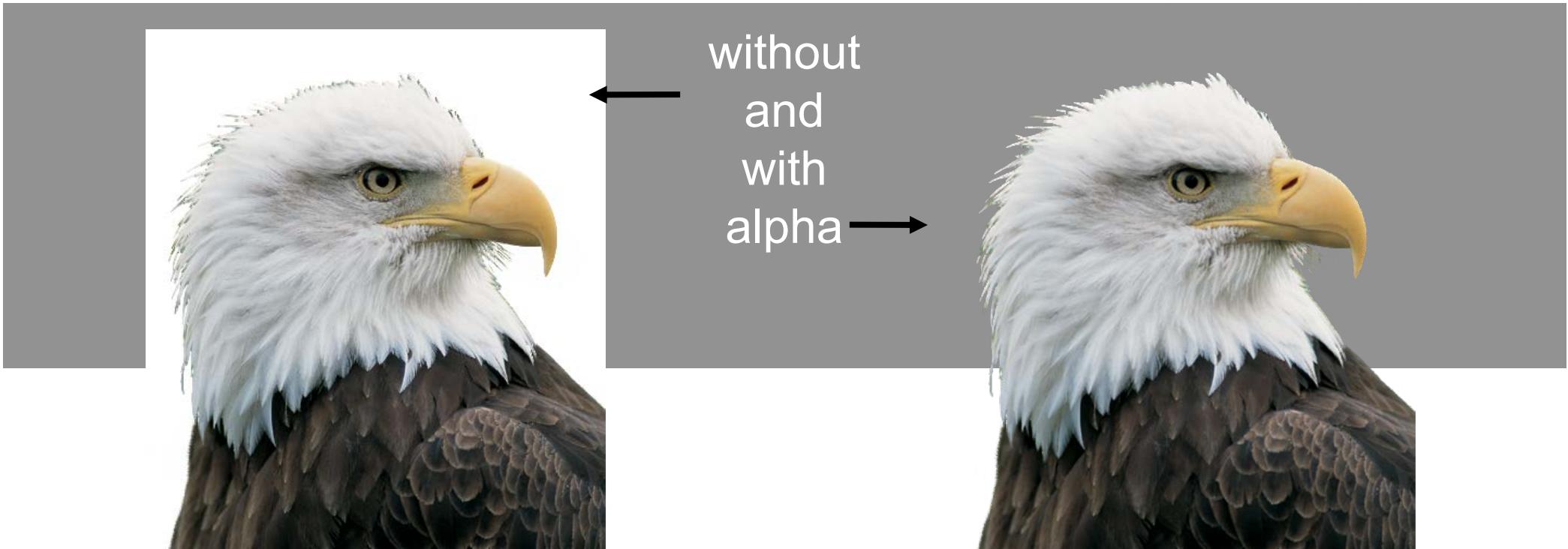
$$\gamma = \frac{\ln 0.5}{\ln a}$$

Gamma Correction



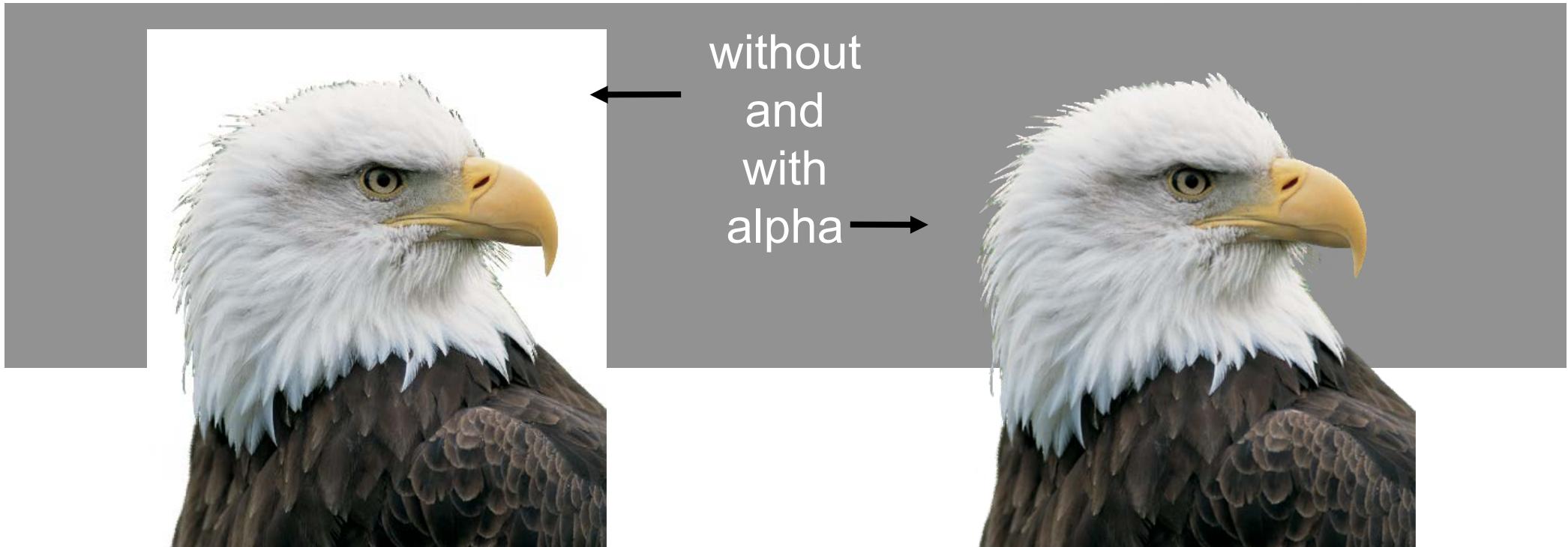
Transparency

Append (Red, Green, Blue) to be (Red, Green, Blue, Alpha)



Transparency

Append (Red, Green, Blue) to be (Red, Green, Blue, Alpha)



$$\mathbf{c} = \alpha \mathbf{c}_f + (1 - \alpha) \mathbf{c}_b.$$

Compositing

Compositing is about layering images on top of one another



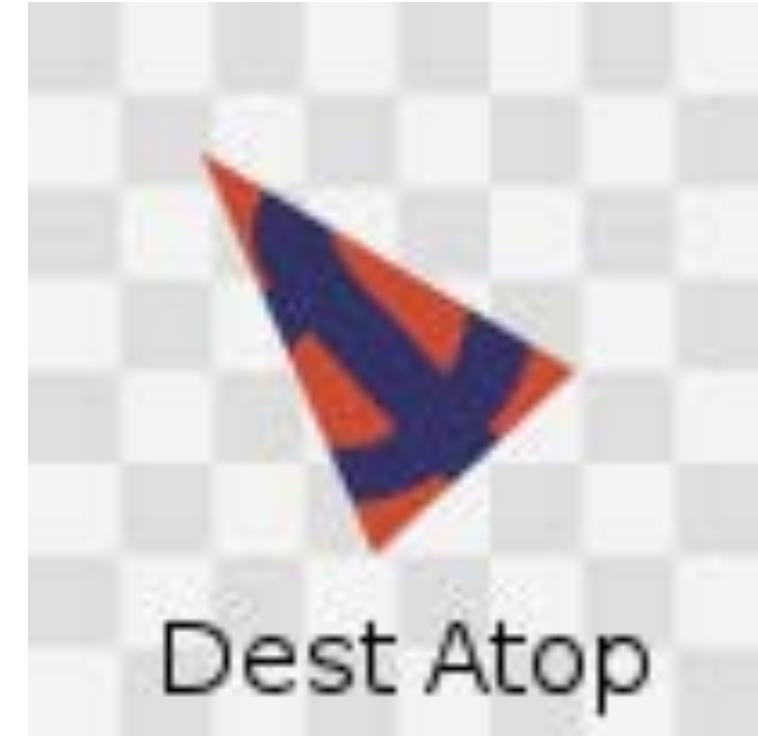
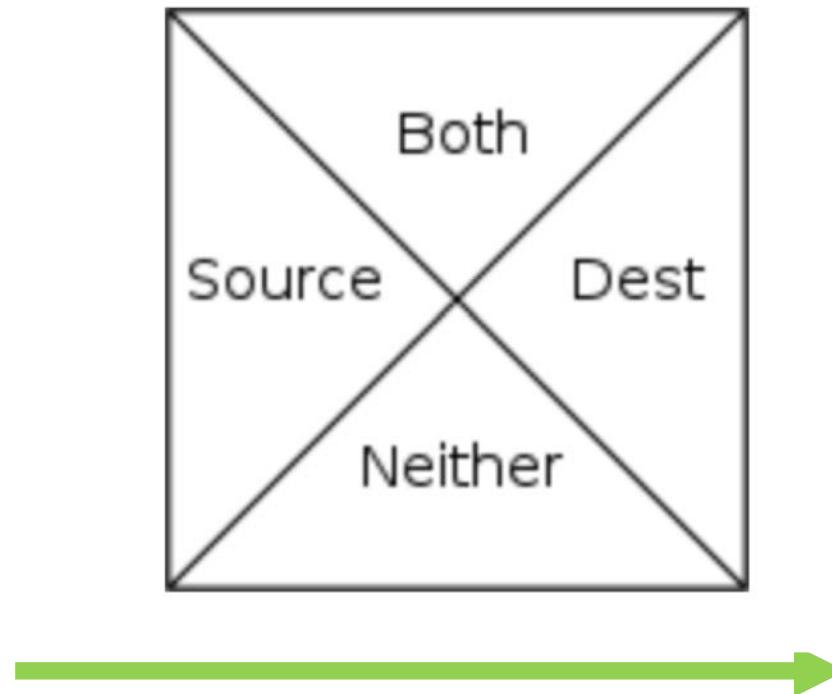
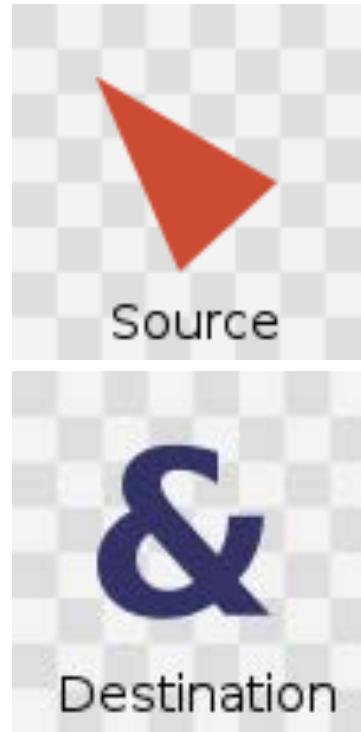
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Compositing is about layering images on top of one another



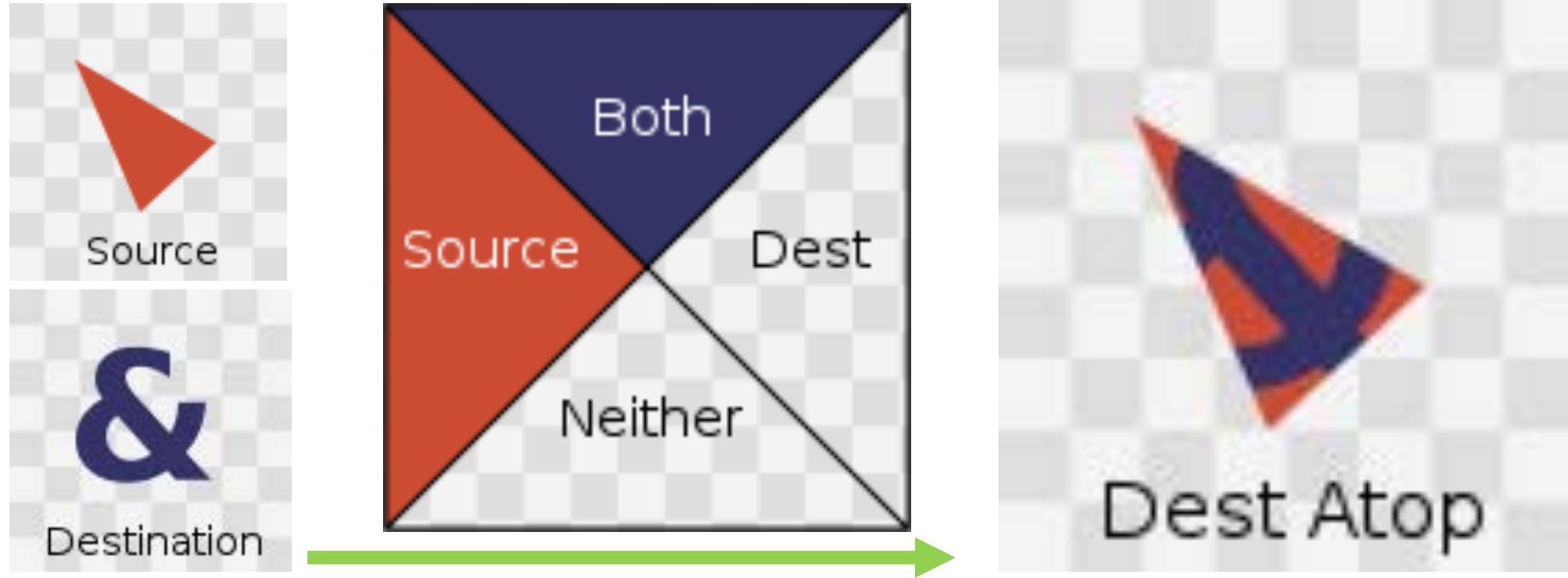
Compositing

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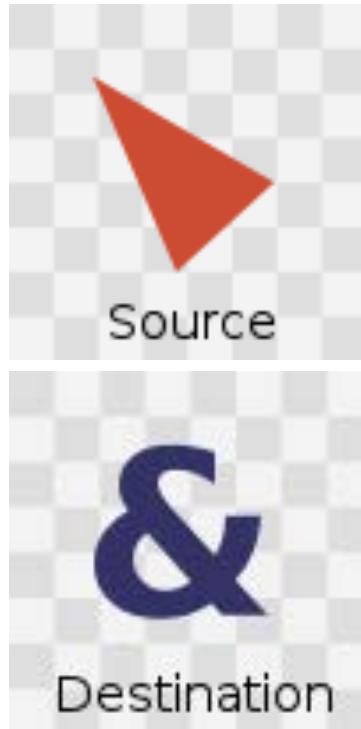
Compositing

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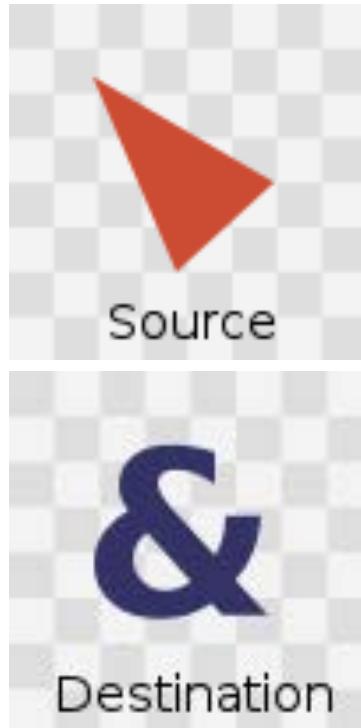


$$A_{\text{src}} \cdot [s] + A_{\text{dest}} \cdot [d] + A_{\text{both}} \cdot [b]$$



Compositing

Compositing is about layering images on top of one another



$$A_{\text{src}} \cdot [s] + A_{\text{dest}} \cdot [d] + A_{\text{both}} \cdot [b]$$



$$A_{\text{src}} = \alpha_s \cdot (1 - \alpha_d)$$

$$A_{\text{dst}} = \alpha_d \cdot (1 - \alpha_s)$$

$$A_{\text{both}} = \alpha_s \cdot \alpha_d$$



Assignment 1 Available Right Now

DUE IN 10 Days (START NOW!)

Next Week: Ray Casting