

Waterfall System Guide

Game 2D Water Kit v1.4

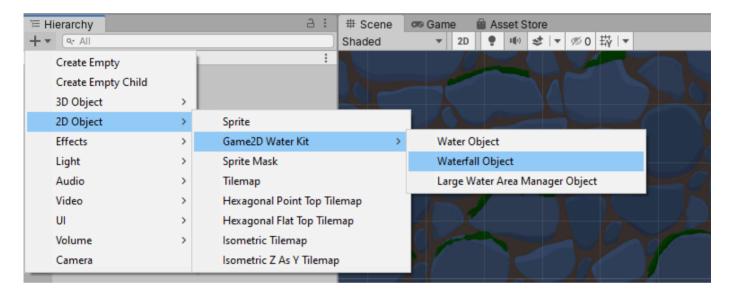
This is an auto-generated pdf file of the online guide www.game2dwaterkit.com/waterfall-system

Getting Started With The Waterfall System

Creating A Waterfall Object

We create a waterfall object from the Hierarchy's Create menu:

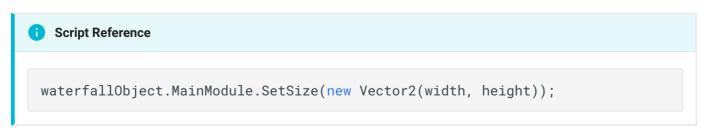
2D Object → Game2D Water Kit → Waterfall Object



Resizing The Waterfall Object

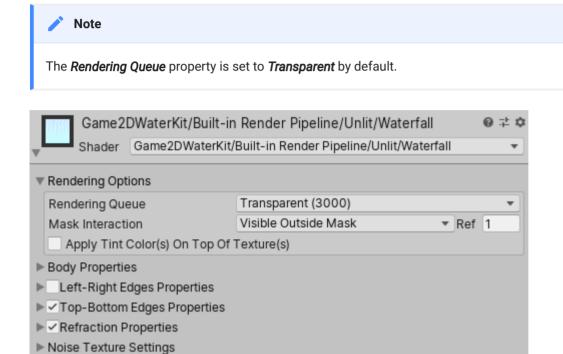
We resize the waterfall object right in the scene view using the Rect Tool, or we can just provide the width and the height in the waterfall component inspector.



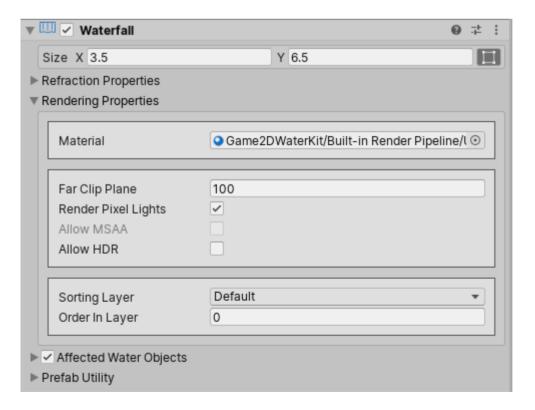


Sorting The Waterfall Object Relative To Sprites

Before trying to sort the waterfall object relative to sprites, we first need to make sure that the *Rendering Queue* property, under *Rendering Options* in the waterfall material inspector, is set to Transparent.



Then, under the **Rendering Properties** in the waterfall component inspector, we specify the sorting layer as well as the order within this layer.



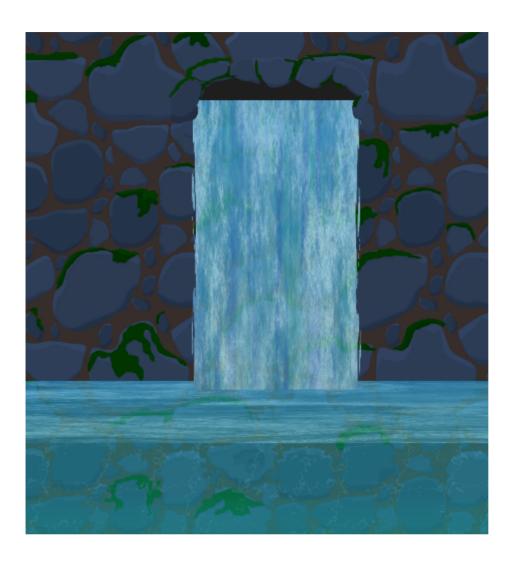
Script Reference

```
waterfallObject.RenderingModule.SortingLayerID =
SortingLayer.NameToID("Default");
waterfallObject.RenderingModule.SortingOrder = 0;
```

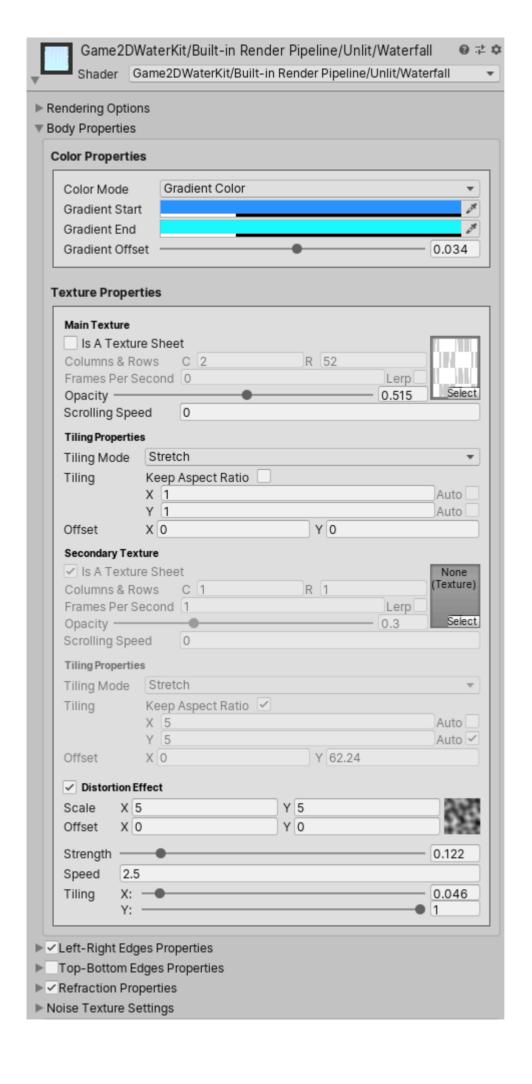
i Info

We will look into the other rendering properties later in this guide.

Tweaking The Waterfall Visuals



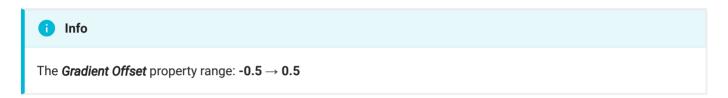
Waterfall Body Properties



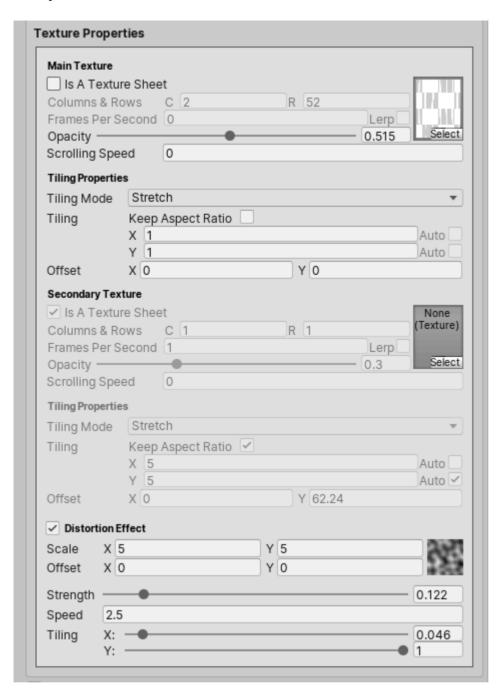
Body Color



We can set the waterfall body color to either a *Solid Color* or a *Gradient Color*. If we choose to use a *Gradient Color*, the *Gradient Offset* property controls how much to shift the gradient-line midpoint position (where the middle of the color transition should be).



Body Textures



We could apply up to 2 textures (main and secondary) across the waterfall body.



Body Texture Sheet Properties

The main or the secondary texture could be a *regular* texture, or a texture-sheet (a texture consisting of many frames) by toggling the *Is A Texture Sheet* property on, and then specifying the number of columns and rows and also setting how many frames to play per second.

Body Texture Opacity

The *Opacity* property controls the visibility of the texture.

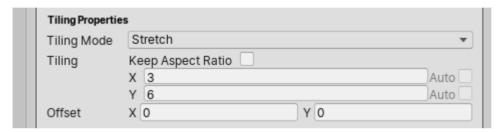
Body Texture Scrolling Speed

We can make the texture scroll vertically by tweaking the Scrolling Speed property.

Body Texture Tiling Mode

Regarding the texture tiling properties, there are two tiling modes:

• **Stretch:** The texture stretches when the waterfall object size changes, always keeping the same number of tiles we specify for the X and Y directions.



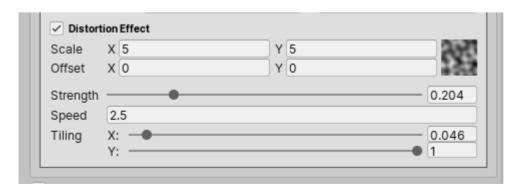
• **Repeat:** The texture repeats when the waterfall object size changes. In this mode, we specify the scale in units of a single tile.



Body Texture Offset

We can provide a texture offset regardless of the selected texture *Tiling Mode*.

Body Texture Distortion Effect



DISTORTION SCALE - OFFSET

The Mathf.PerlinNoise(x,y) function is used to *sample* the Perlin noise texture values. The *Scale* and *Offset* properties controls the sampled area size and origin, respectively.



Warning

The *Scale* And *Offset* properties are used to generate the noise texture (which actually happens only in the editor), and as such they are not animatable.

DISTORTION STRENGTH

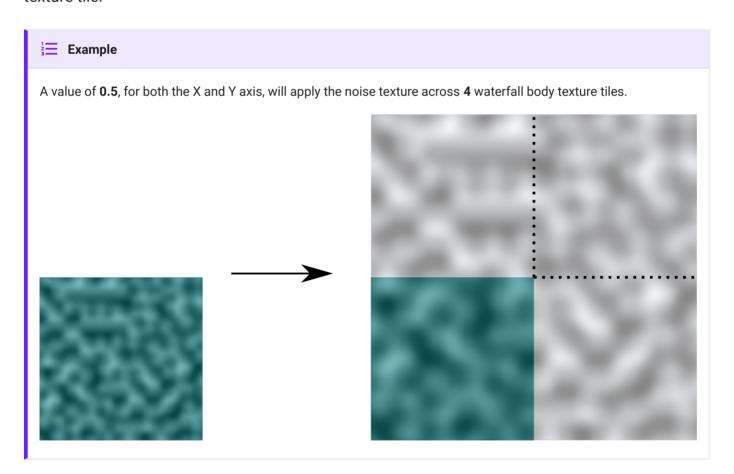
The **Strength** property, as the name suggests, controls how strong the distortion effect is.

DISTORTION SPEED

The **Speed** property controls the noise texture scrolling speed.

DISTORTION TILING

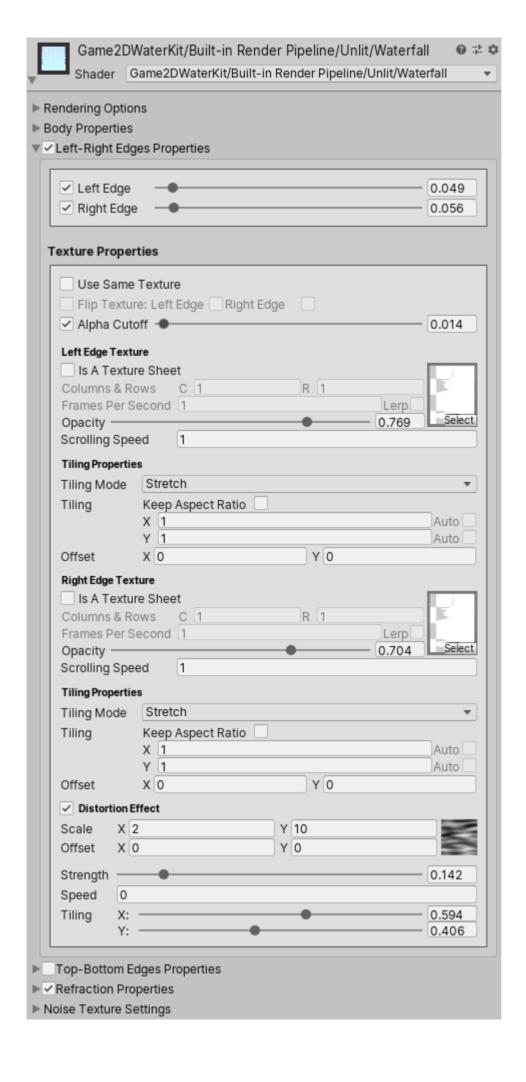
The *Tiling* property controls the scale of a texture noise texture tile relative to a waterfall body texture tile.



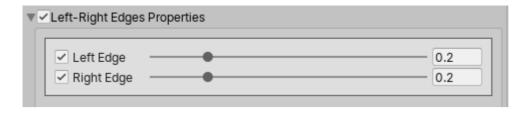


We can use the *Tiling* property to lower the distortion strength across one axis, and keep the full strength across the other.

Waterfall Left-Right Edges Properties

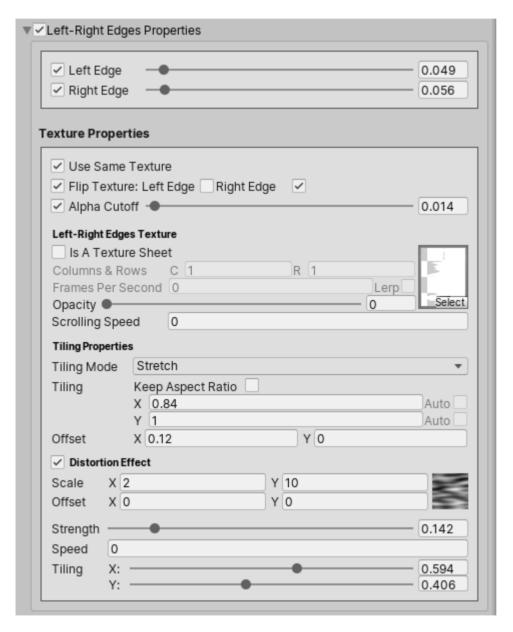


Left-Right Edges Thickness



We first specify how thick the left and the right edges are.

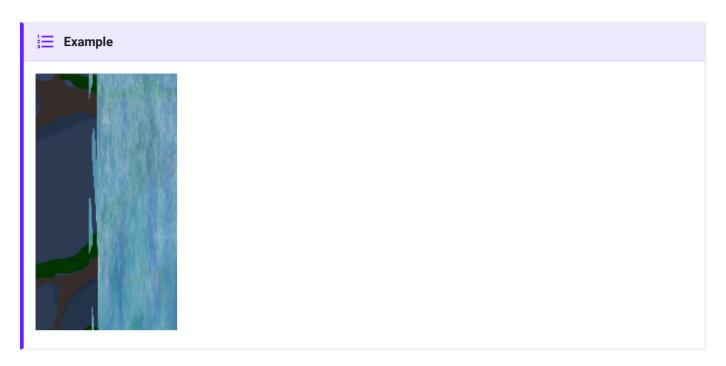
Left-Right Edges Texture(s)



We can use two different textures for the left and right edges, or we can simply use the same texture for both edges by toggling the *Use Same Texture* property on.

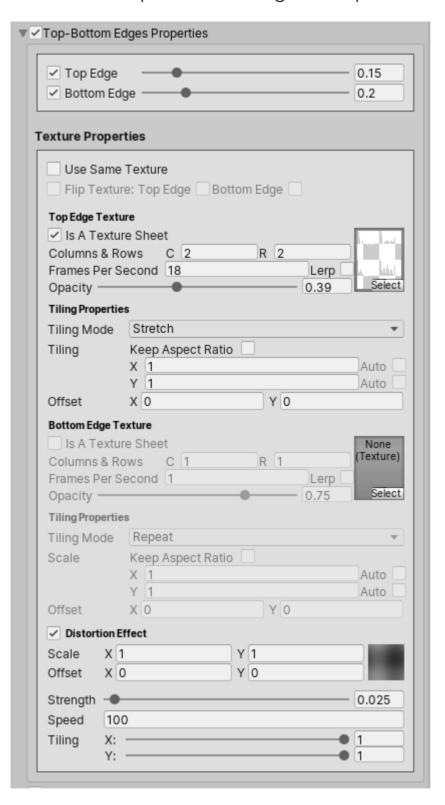
In case we decided to use the same texture, the *Flip Texture* property controls whether or not we want to flip the texture when it gets applied across the specified edge horizontally.

By toggling the *Alpha Cutoff* property on and tweaking the cutoff value, any pixels with the alpha value below the cutoff threshold will be considered invisible. This might be useful if we would like to add some *irregularities* to the left and the right edges.

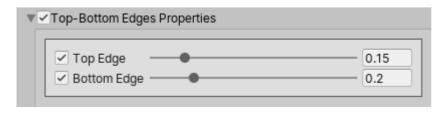


The description of the left-right edges texture(s) properties is the same as the waterfall body texture properties, as discussed here.

Waterfall Top-Bottom Edges Properties

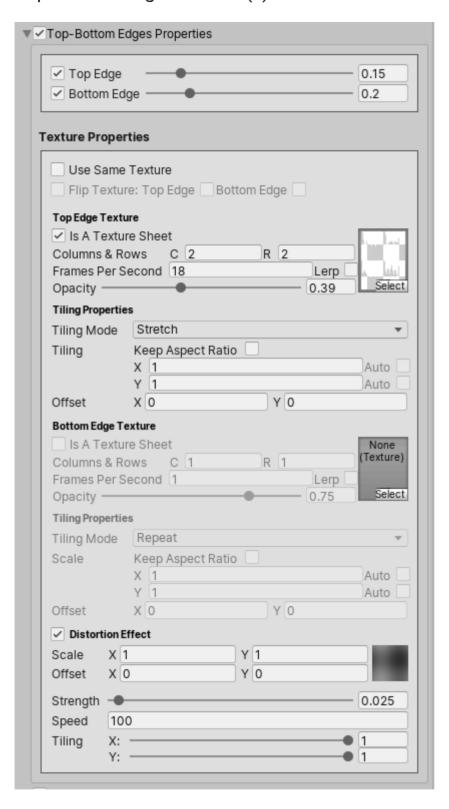


Top-Bottom Edges Thickness



We first specify how thick the top and the bottom edges are.

Top-Bottom Edges Texture(s)



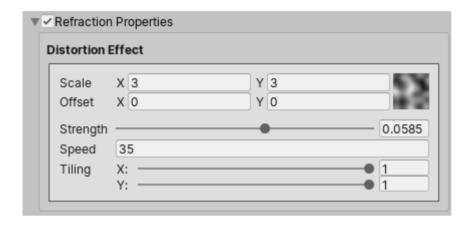
We can use two different textures for the top and bottom edges, or we can simply use the same texture for both edges by toggling the *Use Same Texture* property on.

In case we decided to use the same texture, the *Flip Texture* property controls whether or not we want to flip the texture when it gets applied across the specified edge vertically.

The description of the top-bottom edges texture(s) properties is the same as the waterfall body texture properties, as discussed here.

Waterfall Refraction Effect

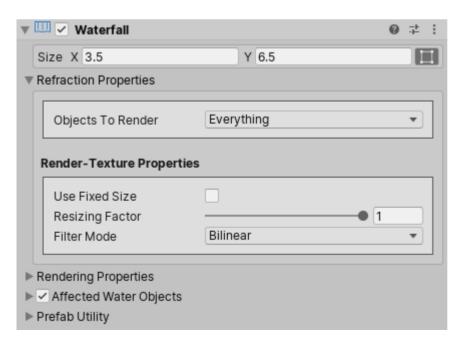
Under the **Refraction Properties** in the waterfall material inspector, we set the refraction effect distortion properties.



The refraction distortion properties description is the same as the waterfall body distortion effect properties, discussed here.

Waterfall Refraction Layers

Under the **Refraction Properties** in the waterfall component inspector, we use the **Objects To Render** property to select which layers to include in the refraction rendering.

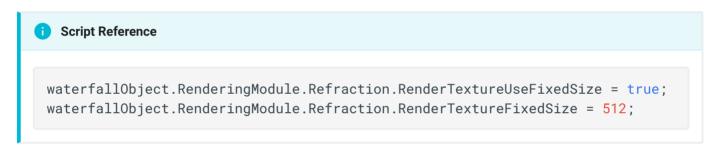


```
waterfallObject.RenderingModule.Refraction.CullingMask =
LayerMask.GetMask("Default", "TransparentFX");
```

Waterfall Refraction Render-Texture Properties

If the *Use Fixed Size* property is toggled on, the *Size* property sets the refraction render-texture width and height.





But, if the *Use Fixed Size* property is toggled off, the refraction render-texture will have a dynamic size, and the render-texture width and height are in this case equal to the the waterfall object visible area on screen width and height. We can even downscale this computed size by lowering the *Resizing Factor* property value.



```
waterfallObject.RenderingModule.Refraction.RenderTextureUseFixedSize =
false;
waterfallObject.RenderingModule.Refraction.RenderTextureResizingFactor =
0.75f;
```

Lastly, We can set the refraction render-texture *Filter Mode* property to either *Bilinear* or *Point*.



Script Reference

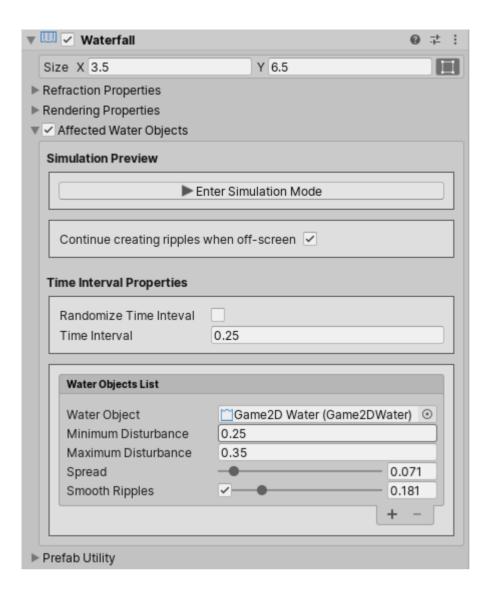
waterfallObject.RenderingModule.Refraction.RenderTextureFilterMode =
FilterMode.Bilinear;

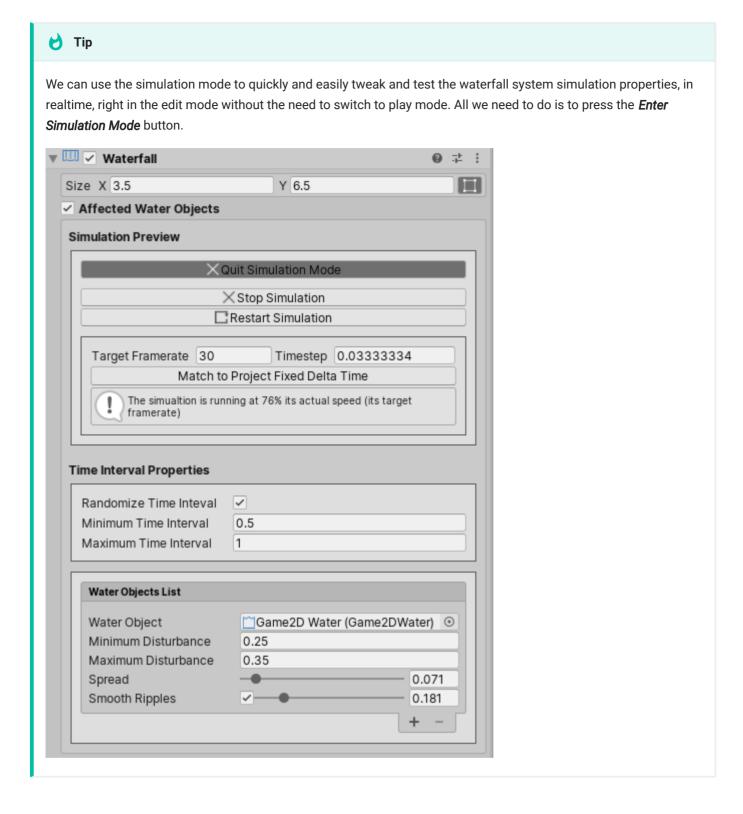
Tweaking The Waterfall Behavior



The waterfall system can interact with multiple water systems it **overlaps**, disturbing their surfaces and creating ripples.

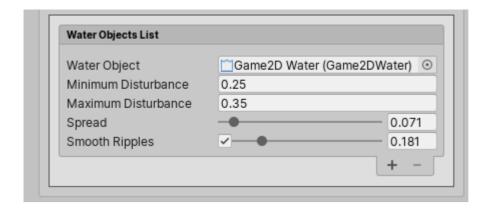
We tweak the waterfall behavior in the waterfall component inspector.





Affected Water Objects

We can set which water object(s) the waterfall can interact with, by tweaking the *Water Objects List* property.



For each water object:

We specify the minimum and the maximum disturbance the waterfall could apply to its surface.

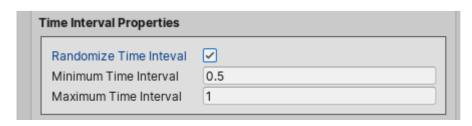
The *Spread* property controls the *weight* of the disturbance. Setting this property to **1** (full weight), the waterfall disturbs **all** the water surface vertices it **overlaps**.

The **Smooth Ripples** controls whether or not to disturb a water surface vertex neighbors. We tweak the slider to control the amount of disturbance to apply to the neighbor vertices.

```
using Game2DWaterKit.Ripples;
....
waterfallObject.RipplesModule.IsActive = true;

var affectedWaterObject = new WaterfallAffectedWaterObjet
{
    waterObject = waterObjectInstance,
    minimumDisturbance = 0.25f,
    maximumDisturbance = 0.35f,
    spread = 0.071f,
    smoothRipples = true,
    smoothingFactor = 0.181f
};
waterfallObject.RipplesModule.AffectedWaterObjects.Add(affectedWaterObject);
```

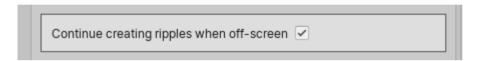
Time Interval Properties



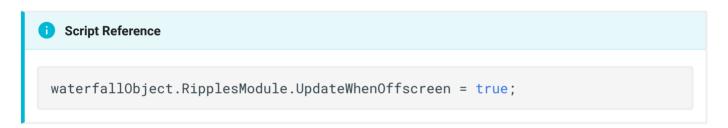
We could specify a fixed time interval, or just provide the minimum and the maximum time intervals and let the waterfall system pick a random time interval.

```
waterfallObject.RipplesModule.RandomizeTimeInterval = true;
//waterfallObject.RipplesModule.TimeInterval = 1f;
waterfallObject.RipplesModule.MinimumTimeInterval = 1f;
waterfallObject.RipplesModule.MaximumTimeInterval = 1f;
```

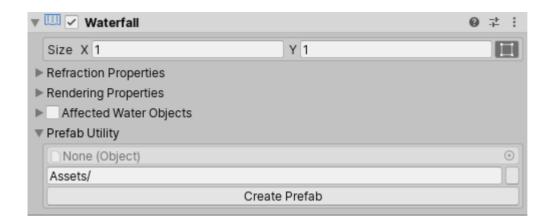
Continue Creating Ripples When Off-Screen Property



The *Continue creating ripples when off-screen* property controls whether or not the waterfall system keeps creating ripples even when the waterfall object is not visible to any camera.



Prefab Utility



The prefab utility serves to save the waterfall object as a prefab properly, along with its material and its generated noise texture.

We only need to choose where we would like to save the prefab, and then hit the **Create Prefab** button!