Dillan Hoyos Cabezas

Sound Designer & Engineer

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Skills

Music Production, Audio Editing, Sound engineering, Studio Maintenance and Setup, Live Audio, Sound Design for Media (Movie Clips, Video Games, XR, Art installations), Audio Implementation for video Games, Video Editing and Processing.

Pro Tools, Ableton, Logic, Reason, Max/MSP/Jitter, Unity (C#, C), Wwise integrations, Word Processors, Windows and Google Drive.

Team coordination and Web Development. Strong communication skills, experience with ecommerce and Social media platforms.

EXPERIENCE

Marketing Intern, Sonic Dolphin

Fall 2020 - Internship

- Did Marketing Campaign for a Musical Artist.

XR Hackathon, MIT - Sound designer

January 15-20_2020

- Sound Design within an app called PolyCycle

Vcar Project management, MIT - Sound designer and Team coordinator.

October 10 - December 15

- Created a VR experience for Engines

Creative Leader, Bogota - Saint Matthew School

Spring 2017

- Lead and developed a new concept for the yearly Yearbook.

EDUCATION

Berklee College Of Music, Boston, MA - *Electronic Production and Design*

September 2017 - May 2021