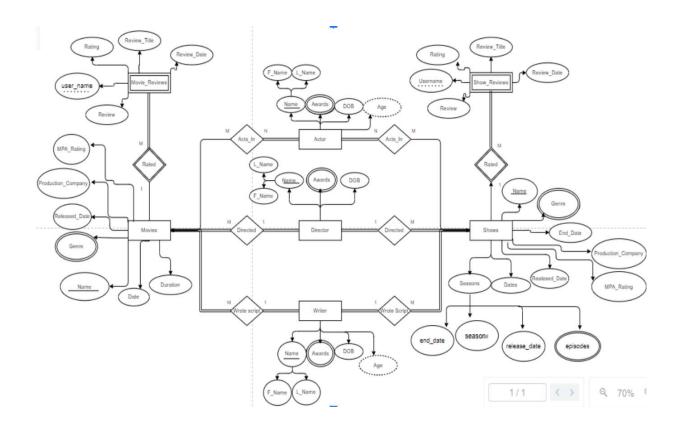
## PROJECT REPORT

Team-16

## **Team Members:**

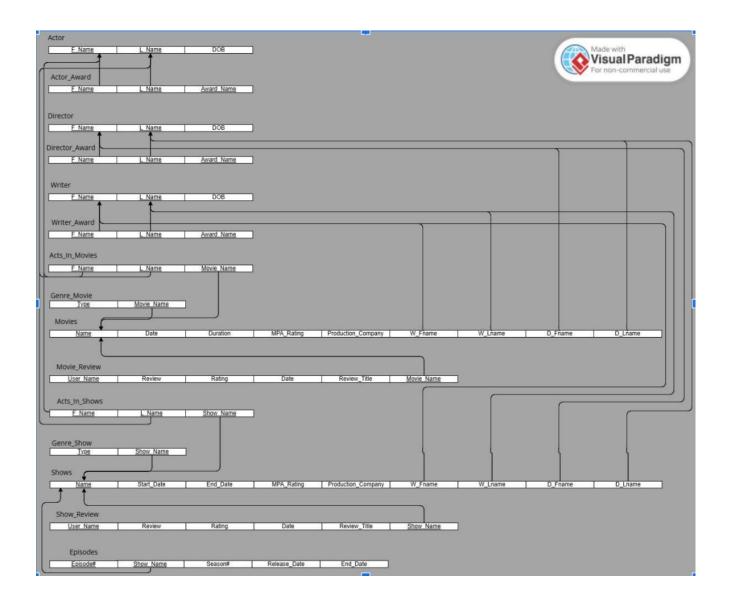
Dilli Kadariya Pranaya Pudasaini Emory Fleming Anthony Hernandez

### **ER DIAGRAM**



• The finalized ER diagram is used as the foundation of the project and is referenced throughout all the steps. As the base and starting point, we use entities like *Actors*, *Directors*, *Writers*, *Show*, *Show\_Reviews*, *Movie*, and *Movie\_Review* as our main tables when coding them into the Oracle database. Similarly, the attributes like Name, Awards, MPA\_Rating and all the other attributes are created and used as a Primary or Foreign Key as required to match up the table and create a link between them.

#### **Relational Schema**



• The finalized relational schema displays all the tables along with their primary keys, foreign keys, and attributes. It also illustrates how each foreign key connects to the corresponding values in other tables. This schema is later implemented in Oracle to create the project's database.

(director\_award, writer\_award, actor\_awards) together, to simplify debugging and error correction.

# PICTURES FROM CODE AND DATA INSERTION

Table altered.		
Table altered.		
8 rows created.		
7 rows created.		
11 rows created.		
5 rows created.		
5 rows created.		
5 rows created.		
5 rows created.		
5 rows created.		
5 rows created.		
8 rows created.		
6 rows created.		
5 rows created.	Null?	Туре
MOVIENAME MOVIEDURATION GENRE MPA_RATING RELEASE_DATE COMPANY D_FNAME D_LNAME W_FNAME W_LNAME W_LNAME	NOT NULL NOT NULL NOT NULL	VARCHAR2(35) VARCHAR2(15) VARCHAR2(15) VARCHAR2(16) DATE VARCHAR2(26) VARCHAR2(25) VARCHAR2(25) VARCHAR2(25) VARCHAR2(25) VARCHAR2(25)
Name	Null?	Туре
USER_NAME REVIEW_TITLE REVIEW RATING	NOT NULL	VARCHAR2(15) VARCHAR2(35) VARCHAR2(200) NUMBER

REVIEW_DATE MOVIE_NAME	NOT NULL	DATE VARCHAR2(35)
Name	Null?	Туре
FNAME	NOT NULL	VARCHAR2(25)
LNAME	NOT NULL	VARCHAR2(25)
MOVIE_NAME	NOT NULL	VARCHAR2(35)
Name	Null?	Type
SHOWNAME	NOT NULL	VARCHAR2(25)
STARTDATE		DATE
ENDDATE		DATE
MPARATING PRODUCTIONCOMPANY		NUMBER(38) VARCHAR2(20)
W_FNAME		VARCHAR2(15)
W_LNAME		VARCHAR2(15)
D_FNAME		VARCHAR2(15)
D_LNAME		VARCHAR2(15)
Name	Null?	Туре
USERNAME	NOT NULL	VARCHAR2(20)
REVIEW		VARCHAR2(255)
RATING REVIEWDATE		NUMBER(38) DATE
REVIEWDATE		VARCHAR2(25)
SHOWNAME		VARCHAR2(25)
Name	Null?	Туре
F_NAME		VARCHAR2(15)
L_NAME	NOT NULL	VARCHAR2(15)
SHOWNAME	NOT NULL	VARCHAR2(25)
Нале	Null?	Туре
F_NAME	NOT NULL	VARCHAR2(25)
L_NAME DOB	NOT NULL	VARCHAR2(25) DATE
Name	Null?	Type
AWARD_NAME	NOT NULL	VARCHAR2(100)
AWARD_YEAR F_NAME		NUMBER VARCHARY(25)
F_NAME L_NAME		VARCHAR2(25) VARCHAR2(25)
Name	Null?	Туре
F_NAME	NOT NULL	VARCHAR2(25)
L_NAME	NOT NULL	VARCHAR2(25)
DOB		DATE
Name	Null?	Туре
AWARD_NAME	NOT NULL	VARCHAR2(100)
AWARD_YEAR		NUMBER
F_NAME L_NAME		VARCHAR2(25) VARCHAR2(25)
Name	Null?	Type
F_NAME	NOT NULL	VARCHAR2(25)
L_NAME	NOT NULL	VARCHAR2(25)
DOB		DATE
Name	Null?	Туре
AWARD_NAME	NOT NULL	VARCHAR2(100)
AWARD_YEAR		NUMBER
F_NAME L_NAME		VARCHAR2(25) VARCHAR2(25)
L_MAILE		VANGUARZ(20)
QL>		

F_NAME	L_NAME	DOB
Leonardo	DiCaprio	11-NOV-74
Joseph	Gordon-Levitt	17-FEB-81
Meryl	Streep	22-JUN-49
Ton	Hanks	09-JUL-56
Denzel	Washington	28-DEC-54
Jeremy	Renner	07-JAN-71
Scarlett	Johansson	22-NOV-84
Robert	De Niro	17-AUG-43
8 rows selected.		
SOL>		

F_NAME	L_NAME	DOB
Christopher	Nolan	30-JUL-70
David	Fincher	28-AUG-62
Steven	Spielberg	18-DEC-46
Quentin	Tarantino	27-MAR-63
Kathryn	Bigelow	27-NOV-51
Martin	Scorsese	17-NOV-42
Bong	Joon Ho	14-SEP-69
7 rows selected.		

_NAME	L_NAME	DOB
aron	Sorkin	89-JUN-61
lora	Ephron	19-MAY-41
Charlie	Kaufman	19-NOV-58
ireta	Gerwig	94-AUG-83
Jordan	Peele	21-FEB-79
Jonathan	Nolan	96-JUN-76
uentin	Tarantino	27-MAR-63
lark	Boal	01-JAN-73
Steven	Zaillian	30-JAN-53
Christopher	Nolan	30-JUL-76
/ince	Gilligan	10-FEB-67
ll rows selected.		

SQL> SELECT * FROM Actor_Award		
AWARD_NAME		
AWARD_YEAR F_NAME	L_NAME	
Academy Award - DiCaprio 2016 Leonardo	DiCaprio	
Golden Globe - DiCaprio 2016 Leonardo	DiCaprio	
Academy Award - Streep 1983 Meryl	Streep	
AWARD_NAME		
AWARD_YEAR F_NAME	L_NAME	
Golden Globe – Washington 2007 Denzel	Washington	
BAFTA Award — Johansson 2020 Scarlett	Johansson	
SQL>		

AWARD_YEAR F_NAME	L_NAME
Academy Award for Best Original Sci	reenplay
2011 Aaron	Sorkin
Golden Globe for Best Screenplay	
2010 Christopher	Nolan
Writers Guild Award - 2011	
2011 Aaron	Sorkin
AWARD_NAME	
AWARD_YEAR F_NAME	L_NAME
BAFTA Award	
2014 Jonathan	Nolan
Writers Guild Award - 1998	
1998 Vince	Gilligan

MOVIENAME		MOVIEDURAT	ION	GENRE	MPA_RATING
RELEASE_D COMPANY			D_FNAP	1E	:
D_LNAME	W_FNAME			W_LNAME	<del></del>
Inception 16-JUL-10 Warner Bros Nolan	Jonathan	2h 28≡	Christ	Sci-Fi topher Nolan	PG-13
The Social Network 01-0CT-10 Columbia Pictur Fincher	es Aaron	2h 00m	David	Drama Sorkin	PG-13
MOVIENAME		MOVIEDURAT	ION	GENRE	MPA_RATING
RELEASE_D COMPANY			D_FNAP	1E	
D_LNAME	W_FNAME			W_LNAME	
Pulp Fiction 14-OCT-94 Miramax Films Tarantino	Quentin	2h 34m	Quenti	Crime in Tarantino	R
The Hurt Locker 26-JUN-08 Summit Entertai	nment	2h 11m	Kathry	War /n	R
MOVIENAME		MOVIEDURAT	ION	GENRE	MPA_RATING
RELEASE_D COMPANY			D_FNAM	IE.	
D_LNAME	W_FNAME			W_LNAME	
Bigelow	Mark			Boal	
The Irishman 27-NOV-19 Netflix Scorsese	Steven	3h 29m	Martin	Crime Taillian	R
SQL>					

SQL> SELECT \* FROM movie\_review; USER\_NAME REVIEW\_TITLE REVIEW RATING REVIEW\_DA MOVIE\_NAME Mind-Bending Thriller john\_doe Inception is a masterpiece that challenges the boundaries of reality and dreams. 5 01-DEC-24 Inception jane\_smith A Social Media Saga The Social Network offers a gripping portrayal of ambition and betrayal. 4 02-DEC-24 The Social Network USER\_NAME REVIEW\_TITLE REVIEW RATING REVIEW\_DA MOVIE\_NAME Quentin's Best alice\_jones Pulp Fiction is a timeless classic with unforgettable characters and dialogue. 5 03-DEC-24 Pulp Fiction bob\_brown Intense and Gripping The Hurt Locker provides a raw and intense look into the life of a bomb disposal USER\_NAME REVIEW\_TITLE REVIEW RATING REVIEW\_DA MOVIE\_NAME expert. 4 04-DEC-24 The Hurt Locker charlie\_davis Epic Crime Drama The Irishman is a compelling and epic tale of crime and loyalty over decades. 5 05-DEC-24 The Irishman USER\_NAME REVIEW\_TITLE REVIEW RATING REVIEW\_DA MOVIE\_NAME danielle\_taylor War is Hell The Hurt Locker offers a gripping and realistic portrayal of war through the eye s of a bomb disposal expert. 4 06-DEC-24 The Hurt Locker 6 rows selected.

SQL>

SHOWNAME	and the second	STARTDATE ENDDATE	MPARATING	PRODUCTIONCOMPANY
W_FNAME	W_LNAME	D_FNAME	D_LNAME	
Breaking Bad		20-JAN-08 29-SEP-13	9	AMC
Vince	Gilligan	Bryan	Cranston	
Game of Thrones		17-APR-11 19-MAY-19	9	нво
David	Benioff	D.B.	Weiss	
Stranger Things		15-JUL-16	8	Netflix
The	Duffer	Matt	Duffer	
SHOWNAME		STARTDATE ENDDATE	MPARATING	PRODUCTIONCOMPANY
W_FNAME	W_LNAME	D_FNAME	D_LNAME	
The Crown	Secretarion de la composición de la co	04-NOV-16	8	Netflix
Peter	Morgan	Stephen	Daldry	
The Mandalorian		12-NOV-19	8	Disney+
Jon	Favreau	Dave	Filoni	

SQL> SELECT * FROM show_reviews;	
USERNAME	
REVIEW	
RATING REVIEWDAT REVIEWTITLE	SHOWNAME
jesse_pinkman Breaking Bad is a masterclass in storytelling e journey of moral decay and redemption. Walt terrifying and fascinating. 5 01-DEC-24 Chemistry of Perfection	ter WhiteΓÇŌs transformation is both
dragonqueen	
USERNAME	
REVIEW	
RATING REVIEWDAT REVIEWTITLE	SHOWNAME
Game of Thrones redefined television with its s, and intricate political drama. The final s legacy is undeniable.	
4 02-DEC-24 Throne of Greatness	Game of Thrones
USERNAME REVIEW	
RATING REVIEWDAT REVIEWTITLE	SHOWNAME
hrilling and emotional rollercoaster. The kic ng it a standout show. 5 03-DEC-24 Nostalgic Thrills	Js' performances are fantastic, maki Stranger Things
royal_obsessed The Crown is a lavish and insightful look int Its attention to historical detail and pheno	
USERNAME	
REVIEW	
RATING REVIEWDAT REVIEWTITLE	SHOWNAME
5 04-DEC-24 A Royal Achievement	The Crown
baby_yoda_fan The Mandalorian brings the Star Wars universe eart, and unforgettable characters. Grogu (Ba 5 05-DEC-24 The Way of Great TV	

## **PART- 2: Queries:**

**QUERY1:** This query selects the movies name, rating and its genre from the table movies.

SQL> select movieName, MPA_Rating,	Genre from 1	movies;
MOVIENAME	MPA_RATING	GENRE
Inception	PG-13	Sci-Fi
The Social Network	PG-13	Drama
Pulp Fiction	R	Crime
The Hurt Locker	R	War
The Irishman	R	Crime
SQL>		

**QUERY2:** This query shows the first name and last name for a person who directs and has acted in a movie from both Actors and Director tables.

**QUERY3:** This query shows the show name and movie name for a movie and shows with the same names.

```
SQL> select
2 showname, movieName
3 from
4 tv_shows, movies
5 where
6 tv_shows.D_Fname=movies.D_Fname;
no rows selected
```

**QUERY4:** This query joins 3 tables (Act\_in\_movie, actor\_awards, actor and joins the data based on their first and last name.

```
OL> SELECT *
    FROM actor
     JOIN act_in_movies ON actor.f_name = act_in_movies.Fname AND actor.l_name = act_in_movies.Lname JOIN actor_award ON actor.f_name = actor_award.F_name AND actor.l_name = actor_award.L_name;
                                 L_NAME
NAME
                                                                    DOB
NAME
                                  LNAME
NAME NAME
WARD NAME
WARD YEAR F NAME
                                                                    11-NOV-74
                                 DiCaprio
eonardo
                                 DiCaprio
nception
                                  L NAME
NAME
                                  LNAME
OVIE_NAME
WARD NAME
WARD_YEAR F_NAME
                                                L_NAME
Academy Award - DiCaprio
```

**QUERY5:** This query joins 3 tables (Director, director\_awards, movies) according to their first and last names.

SQL> SELECT *				
2 FROM director				
3 JOIN director_aw				
	f_name = director_a			
	.l_name = director_	award.L_na	ne	
6 JOIN movies		LOCATION CO.		
	f_name = movies.D_F .l name = movies.D			
9 AND GILECTOL	.1_name = movies.u_	Lname;		
F_NAME	L_NAME		DOB	
AWARD_NAME				
AWARD_YEAR F_NAME	L_N.	AME		
MOVIENAME	MOVI	EDURATION	GENRE	MPA_RATING
RELEASE_D COMPANY		D_FN	4ME	
D_LNAME	W_FNAME		W_LNAME	
Christopher	Nolan		30-JUL-70	
F_NAME	L_NAME		DOB	
AWARD_NAME				
AWARD_YEAR F_NAME	L_N.	AME		
MOVIENAME	MOVI	EDURATION	GENRE	MPA_RATING
RELEASE_D COMPANY		D_FN	AME	
D_LNAME	W_FNAME		W_LNAME	
Golden Globe for Best	Director			
F_NAME	L_NAME		DOB	

D_LNAME	W_FNAME		W_LNAME	
Inception		2h 28m	Sci-Fi	PG-13
F_NAME	L_NAME		DOB	
AWARD_NAME				
AWARD_YEAR F_NAME		L_NAME		
MOVIENAME		MOVIEDURATION	GENRE	MPA_RATING
RELEASE_D COMPANY	D_FNAME			
D_LNAME	W_FNAME		W_LNAME	
16-JUL-10 Warner Bros		Chri	stopher	
F_NAME	L_NAME		DOB	
AWARD_NAME				
AWARD_YEAR F_NAME		L_NAME		
MOVIENAME		MOVIEDURATION	GENRE	MPA_RATING
RELEASE_D COMPANY		D_FN	AME	
D_LNAME	W_FNAME		W_LNAME	
Nolan	Jonathan		Nolan	
F_NAME	L_NAME		DOB	
AWARD_NAME				
AWARD_YEAR F_NAME		L_NAME		
MOVIENAME		MOVIEDURATION	GENRE	MPA_RATING
RELEASE_D COMPANY		D_FN	AME	
D_LNAME	W_FNAME		W_LNAME	

**QUERY7:** The query uses a **UNION** operation to combine data of two tables AND filters the results to include only entries with a rating greater than 3.0.

```
SOL> SELECT
  2 Movie name AS Title,
 3 Rating,
 4 'Movie' AS Type
 5 FROM
 6 movie review
 7 WHERE
 8 Rating > 3.0
 9 UNION
10 SELECT
11 showname AS Title,
12 rating,
13 'TV Show' AS Type
14 FROM
15 show reviews
16 WHERE
17 rating > 3.0;
TITLE
                                        RATING TYPE
Breaking Bad
                                             5 TV Show
Game of Thrones
                                             4 TV Show
Inception
                                             5 Movie
Pulp Fiction
                                             5 Movie
                                             5 TV Show
Stranger Things
                                             5 TV Show
The Crown
The Hurt Locker
                                             4 Movie
The Irishman
                                             5 Movie
The Mandalorian
                                             5 TV Show
The Social Network
                                             4 Movie
10 rows selected.
SQL>
```

**QUERY8:** The query uses a MINUS operation to combined data of two tables AND filters out actors only acted in movies and haven't directed.

```
SQL> SELECT
         F_name AS First_Name,
        L name AS Last Name
 4 FROM
        acts_in_show
 6 MINUS
 7 SELECT
         Fname AS First Name,
         Lname AS Last_Name
10 FROM
         act in movies;
11
FIRST NAME
                          LAST_NAME
                          Paul
Aaron
                          Cranston
Bryan
Emilia
                          Clarke
Millie
                          Bobby Brown
                          Dinklage
Peter
```

**QUERY9:** The query uses a GROUP BY operation to group and count the amount of MOVIES with

respective reviews.

```
SQL> SELECT
2 Rating,
3 COUNT(*) AS Review_Count
4 FROM
5 movie_review
6 GROUP BY
7 Rating
8 ORDER BY
9 Rating ASC;

RATING REVIEW_COUNT

4 3
5 3

SQL>
```

**QUERY10:** The query uses a GROUP BY operation to group and count the amount of MOVIES directed by the respective directors.

```
SQL> SELECT
 2 D_Fname AS Director_First_Name,
 3 D Lname AS Director Last Name,
 4 COUNT(*) AS Total_Movies
 5 FROM
 6 movies
 7 GROUP BY
 8 D_Fname, D_Lname
 9 ORDER BY
10 Total_Movies DESC;
DIRECTOR_FIRST_NAME
                         DIRECTOR_LAST_NAME TOTAL_MOVIES
Christopher
                         Nolan
                                                              1
                         Tarantino
Quentin
                                                              1
Kathryn
                         Bigelow
David
                         Fincher
                                                              1
Martin
                                                              1
                         Scorsese
SQL>
```