

Category 2: References

Source 1: “How to practice effectively... for just about anything – Annie Bosier and Don Greene” TED-Ed, <https://ed.ted.com/lessons/how-to-practice-effectively-for-just-about-anything-annie-bosier-and-don-greene>

What it covers: This educational video is from TED-Ed and covers the methods to practice anything. It provides a framework for building to work off to improve their practice method.

Why it's valuable: For musicians who want to improve, practicing their material is essential. Learning how to practice from a guide like this can allow a user to more effectively practice and improve.

Who would benefit: This video is valuable to people looking to get into music or who are struggling to practice effectively. Anyone who wants to practice can understand the material from this video to improve themselves.

Limitations: This video is a broad approach for practicing a subject. It is a useful guide for anyone but may not provide enough specific information for a musician to work off.

Source 2: “How to improve your rhythm” - Adam Neely
<https://www.youtube.com/watch?v=qIfD7ZN5FYI>

What it covers: This is an informative YouTube video by Adam Neely, a professional musician, on improving your rhythm. It features an in-depth lesson providing a guide and tips for users to learn on improving rhythm in music.

Why it's valuable: Understanding rhythm is a fundamental part of understanding music. Knowing the structure of music allows you to better understand it. This video is a helpful guide on improving and learning about rhythm in music.

Who would benefit: This would benefit people getting into music who don't understand rhythm, or people struggling with understanding rhythm. Users who don't fully understand the concept of rhythm, or struggle with their own rhythm and use this video to learn from and improve themselves.

Limitations: This is only an informative video on one topic of music. It requires the watcher to act on the teachings from it. A user would need to find a way to use the information learned to practice from.

Source 3: “I read a book all about practicing music more effectively. Here’s what I learned.” - r/guitarlessons, posted by u/TheDrunkestPanda,
https://www.reddit.com/r/guitarlessons/comments/ns4hsi/i_read_a_book_all_about_practicing_music_more/

What it covers: The Reddit post is an analysis of a user’s experience reading Benny Greb’s book “Effective Practicing for musicians”. The user provides an overview of the book’s contents and their experiences reading it.

Why it’s valuable: The post by itself is a valuable read even without reading the source book. It gives the user experience with what they learned from Greb’s book and gives their own perspective on it.

Who would benefit: This read benefits musicians wanting to expand their horizon on how people practice. From both Greb’s book and the poster’s analysis, a reader can gain a new perspective on how people can practice more effectively.

Limitations: Benny Greb’s book requires the user to purchase the book to read it. To Obtain the full benefit from the post, it will require the user to buy Greb’s book.

Source 4: “New to music, What's the best way to learn music theory online without going to College?” - r/musictheory, posted by u/Bijvn,
https://www.reddit.com/r/musictheory/comments/j00j7q/new_to_music_whats_the_best_way_to_learn_music/

What it covers: This Reddit thread contains references to other material for practicing and learning music. The comments of the post each give their opinion on what is a good way to learn music theory.

Why it’s valuable: The thread allows you to see material that other users think is useful for learning music theory. Each recommendation is given in hopes that it will assist you in learning music theory.

Who would benefit: For beginners who don’t know where to start their music learning journey. The thread provides many starting points for a person to begin learning about music theory.

Limitations: These are only recommendations from other users. It requires the user to trust their opinions and follow through with their feedback.

Source 5: Chrome Music Lab - <https://musiclab.chromeexperiments.com/Experiments>

What it covers: The Chrome Music Lab is a collection of tools for musicians to use and practice with online. Each tool is designed with the function of creating, altering, reading, or understanding an aspect of music.

Why it's valuable: The tools provided are easy to understand and use that allow you to learn from and practice with. Each tool allows you to create some form of music of your liking, which allows you to practice and learn from your own experiences.

Who would benefit: It would assist beginners and intermediate musicians with learning the fundamentals and aspects of common tools and techniques. Each tool is created to be accessible to anyone and provide various functions for musicians.

Limitations: It requires prior knowledge of using musical instruments, devices, and tools. A person unfamiliar with the knowledge of how to work with the tools provided may need to learn how from a different source.