

Category 1: Guides

Source 1: Musictheory.net - <https://www.musictheory.net/lessons>

What it covers: This is a web-based learning site focusing on learning music theory and providing useful exercises and tools.

Why it's valuable: The site features easy to understand lessons for users getting into music. The site also features excellent tools for musicians to use when writing or understanding music.

Who would benefit: The site would benefit any musician, from beginner to professional. The lessons are suitable for beginner musicians, while the tools are great for any level of musician.

Limitations: The lessons only cover material on reading and understanding music. While the exercise provided allows for some hands-on learning, if the user wishes to practice more in-depth, they will have to find a different site.

Source 2: Tonesavvy.com - <https://tonesavvy.com/music-practice-exercises/>

What it covers: Tone savvy is a site focusing on learning, studying, and practicing aspects of music. It features a large variety of material to learn from and activities to practice from.

Why it's valuable: It features a custom tailorable learning system for users who enjoy a personalized learning experience.

Who would benefit: The site would benefit any musician who would wish to learn more from music. The site benefits the most for those who enjoy a school-styled learning environment.

Limitations: Some of the features of the site are locked behind a subscription system. Some users may not get the most out of the site without paying for a subscription.

Source 3: “Tips for Effective Practice - Bob Duke and Amy Simmons” University of Texas at Austin Center for Music Learning, <https://cml.music.utexas.edu/online-resources/intelligent-music-practice/10-tips-for-effective-practice>

What it covers: This short guide focuses on improving your practicing skills in music. It provides 9 “how to” tips for efficient, effective, and joyful practice.

Why it’s valuable: It is a good baseline for any musician looking to improve their practicing skills. The tips provided allow anyone to make use of them to increase their practicing skills.

Who would benefit: Each tip is useful for any type of musician looking to improve their practicing skills. Each tip is designed to be used by any kind of musician regardless of what instrument or specialty they are.

Limitations: It is only a short guide that provides general tips for musicians. For those looking for more specific tips focusing on their subject, they may have to find more specialized results.

Source 4: “Mental Practice Techniques: A Comprehensive Guide for Musicians – Barbara LaFitte” Berklee Online, <https://online.berklee.edu/takenote/mental-practice-techniques-a-comprehensive-guide-for-musicians/>

What it covers: This guide gives a lesson on how to improve your practicing without using your main instrument. The guide shows different ways and techniques that allow you to improve your skills even without your equipment.

Why it’s valuable: The lesson teaches a musician how to improve and practice their skills at any moment. It provides different perspectives a person can take into being able to practice their skills mentally.

Who would benefit: This guide would allow any musician to improve their practice. Its lesson gives an insight into allowing you to improve your skills at any moment.

Limitations: This is only a guide for practicing mentally. For practicing your main instrument, you may have to find a guide more suitable for your specialty.

Source 5: Learning Music – Ableton, <https://learningmusic.ableton.com/>

What it covers: Ableton's Learning Music guide is a lesson that teaches the user how to create music. It features multiple chapters with lessons that instruct and teach the user on creating their own music.

Why it's valuable: it is a free accessible course that gives the basics, and advanced material on creating music on their own. The material taught can be applied to any source in the musician's future.

Who would benefit: This course would benefit any musician looking into creating their own music on their device. It proves a full-style course suitable for beginners looking to start their career.

Limitations: The program is focused on a DAW style of making music. For musicians looking for a traditional style of creating music, they may have to find a different guide.