

Category 3: Repositories

Source 1: Berklee Practice Method - <https://online.berklee.edu/store/category-browse?category%5fid=11&usca%5fp=t&subcategory%5fid=0&subsubcategory%5fid=0&how%5fmany=10&start=0>

What it covers: Berklee Practice Method is an online collection of material from the Berklee College of Music. It is a repository of learning materials that are of professional quality.

Why it's valuable: The site contains many books and materials for users to browse from. The books shown can allow a user to study and learn from them to further advance their musical career.

Who would benefit: It would benefit the users who are studying music to be professionals. Each of the materials provided is for musicians wanting to expand their knowledge further in their field.

Limitations: The site relies on purchasing the material to learn from. Many of the lessons are from books or from Berklee that require the user to buy them.

Source 2: The Complete Guitar Collection – Rick Beato, <https://rickbeato.com/>

What it covers: The Complete Guitar Collection is a music lesson by professional musician Rick Beato. It is a full-in-depth lesson on how to master the guitar.

Why it's valuable: The collection includes 200+ video lessons covering the guitar, including fundamentals, techniques, and musicality. The courses provided are from a well accomplished musician and producer and has useful material for any guitar player.

Who would benefit: Guitarists would benefit from this guitar based program. It benefits the most for beginners to intermediate players.

Limitations: It is a lesson program designed for guitar players. Musicians of other instruments could get use from the program, but not the full experience as if they were guitarists.

Source 3: Adam Neely's Bass Lessons – Adam Neely,
<https://www.youtube.com/playlist?list=PLBcZM94cb2Ux02BDGRwFcD09EsFe8T7rr>

What it covers: This is a YouTube Playlist from Adam Neely covering lessons on how to play the Bass Guitar. Each video gives a lesson on an aspect with the main subject being centered around the Bass Guitar.

Why it's valuable: The playlist includes a variety of material that can benefit musicians across many subjects. Each lesson goes into detail of different parts of learning music.

Who would benefit: This would benefit bass guitarist of beginner to intermediate levels. Each lesson covers extensive topics across the spectrum of music.

Limitations: It is a lesson program designed for bass guitar players. Musicians of other instruments could get use from the playlist, but not the full experience as if they were guitarists.

Source 4: LIVE FROM THE LAB – Telefunken, <https://www.telefunken-elektroakustik.com/livefromthelab/>

What it covers: Telefunken's LIVE FROM THE LAB is a collection of performances, multi-tracks, and equipment information. Each performance is done live and provides an insight into their experience.

Why it's valuable: Live performances are always beneficial to any musician, as it allows them to understand how a professional works and acts. Multi-tracks allow for a musician to really listen to what is going on in a piece and allow them to practice off their playing.

Who would benefit: This benefits intermediate to advanced musicians, as they rely on the musician's ability to understand what they have watched. The material provided allows an experienced musician to learn from others in their own way.

Limitations: These are only performances of music and don't provide any lessons from them. A watcher would need to find their own conclusions from what they watch.

Source 5: Building Blocks – 12Tone,

<https://www.youtube.com/playlist?list=PLMvVESrbjBWplAcg3pG0TesncGT7qvO06>

What it covers: 12Tone's Building Blocks is a YouTube playlist consisting of material regarding music theory. It contains information ranging from the fundamental basics of theory to more advanced topics that musicians can learn from.

Why it's valuable: Music theory allows a musician to know how music works and why it is assembled and arranged in that way. These lessons are designed to explain to the watcher on music theory in an accessible, easy to understand format.

Who would benefit: This would benefit musicians who already understand the fundamentals of music who wish to expand their knowledge of music theory. The lessons provided allow a musician to learn how their music works and how to build off their prior knowledge.

Limitations: Most lessons include advanced topics that can require some prior knowledge of music theory. Beginners to theory may not understand many of the lessons being taught without learning theory from a different source.