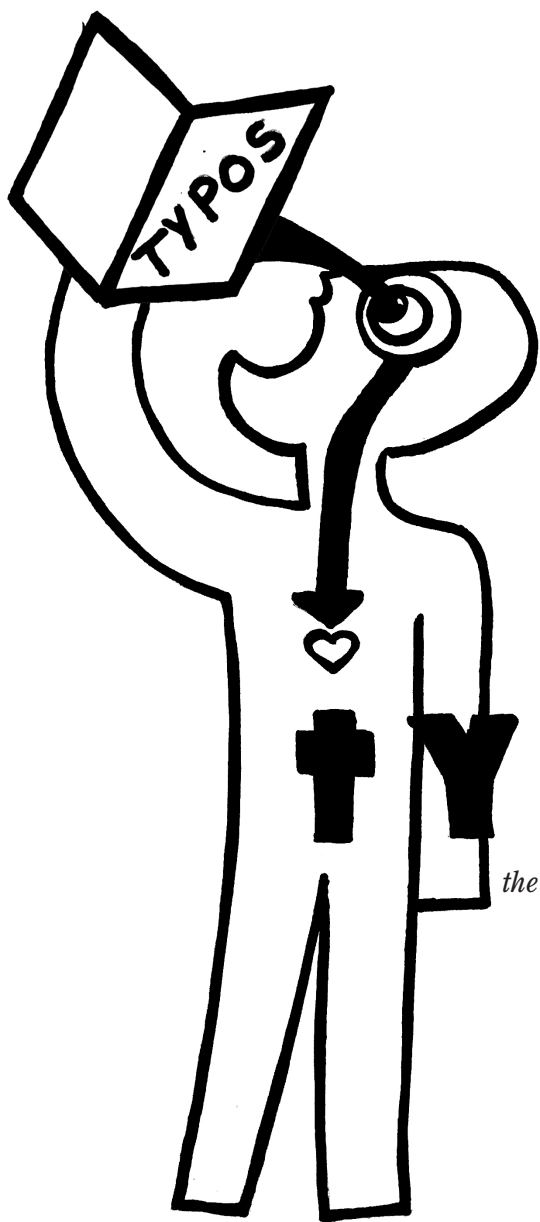
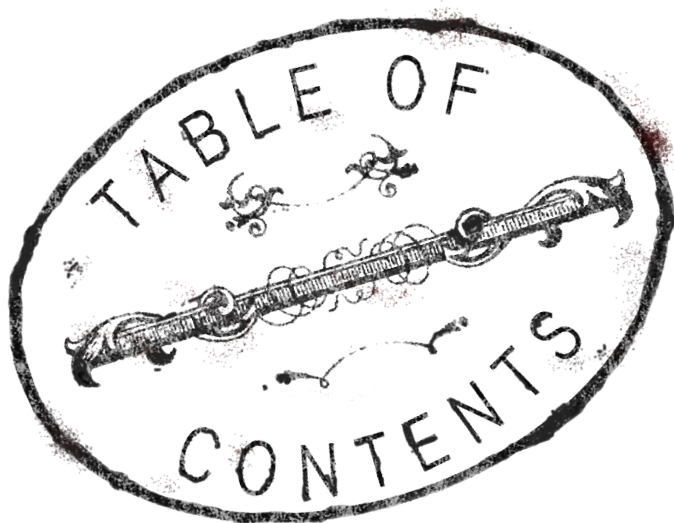


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**tYPOS**

*the magazine for interesting people*



AUTHOR

TITLE

TYPOS

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# CURRENTLY

## Dillon

- 📖 *Neuromancer* - William Gibson  
I've been wanting to write a story that deeply parallels with technology. I just want something that speaks to me as a software developer. Some interesting way to represent the concepts so familiar to me from my day-to-day but in a sci-fi string. So I've turned to the forefather of the cyberpunk genre to get my learn on.
- 📖 *The Captain is Out to Lunch* - Charles Bukowski  
I'll start off by saying that I've had to cut some Bukowski books short because he can get, er well, wordy. But more than halfway through this collection of journal entries written by Buk when he was 71 has been incredibly inspiring. He lays out his experience with getting old and weaves in interesting yarns about his fame. His simple delivery and matter-of-fact manner really strikes a chord with me and makes me want to keep writing even more.
- 📖 *The Major Plays of Tennessee Williams* - Monarch Notes  
Having recently discovered my love for Tennessee Williams's plays, reading a recap and analysis of the stories has made me appreciate them all the more. The summaries bring back to mind all the exciting and depressing scenes and then shed new light on them with character and symbolism analyses. These analyses have given me ideas on how to try letting my characters tell their feelings without narration.
- ✅ *Rumble Fish* - S.E. Hinton  
Jara and I recently went to an S.E. Hinton book signing and interview. It was on the 34th anniversary of the release of *The Outsiders* film. It was exciting to get to hear Susie's explanation of her start as a genre-defining author and all without a hint of superiority. *Rumble Fish* is by far my favorite story of hers.
- ✅ *Holes* - Louis Sachar  
Catching up on my missed childhood classics, I loved this one. I remember watching the movie as a kid but it didn't really leave an impression on me. Reading the book, I had a blast. I was completely immersed in the story and read through it nearly without interruption. Then returning to the movie, it was pretty great to see the closeness between the two stories told.
- ✅ *The Hitch Hiker's Guide to the Galaxy* - Douglas Adams  
I have read this one before, and I gotta say, it's one of my favorites. I read it again recently for an upcoming book club meetup. It just gets better each time because I find more little things that I missed previously. Douglas Adams's style of writing is just too much fun and yet still gets the image across without going too silly. He is able to walk the fine line of complete absurdity and reality that no one else can without completely losing their audience. Maybe someday I'll discover the ballpoint planet.

# READING



## Jara

- ❏ *The Circle* - David Eggers  
About halfway through this one and I am very intrigued. (I had to break away from reading it to write this article) The idea of a world with no hiding places and everything accessible has a great sci-fi feel, while also feeling like “wait, is that basically happening now?” I can’t wait to finish it and follow it up with the movie for comparison.
- ✔ *The Hitch Hiker’s Guide to the Galaxy* - Douglas Adams  
Douglas Adams is one of my favorite authors. His strange way of writing reminds me of a mix of Monty Python and Ray Bradbury. Each coming page was a mysterious, hilarious delight. I caught myself marvelling at the writing style as often as I marvelled at the story.
- ✔ *Fear And Loathing In Las Vegas* - Hunter S. Thompson  
This book came to me through a recommendation from Dillon’s reading pile. This was certainly straying from my usual science fiction/fantasy reads, but I enjoyed it all the same. The crazy decisions made throughout the story made me continually anxious. “How can you get away with that?!” Thompson has a fantastic way of writing that makes you feel like you are literally taking the journey with them.
- ✔ *Holes* - Louis Sachar  
This was a delightful “brain candy” read. I love young adult books as a nice easy and fun read. The plot is zany and adventurous. Also, If you haven’t seen the movie, I highly recommend it. I have never seen a movie stick so closely to the book.
- ✔ *Replay* - Ken Grimwood  
Basically the film “Groundhog Day”, but instead of one day replaying, most of his life replayed over and over. This book was alright, I liked the basic idea and plot. I found it hard to relate to the character and the decisions he made.
- ✔ *Otherworld Bound* - Dean Richards  
This is a book written by a friend of mine. I’ll admit, it was strange to read a book knowing who wrote it. But soon I was delving into the science fiction story and thoroughly enjoying myself. It felt like a large, encompassing world he had created, with thorough thought to the characters and plot. When are they going to make this into a movie?

# Biblio-Bio

by Jara

Tennessee Williams was born on March 23, 1911 in Mississippi. He had a brother and a sister. He had a troubled home life that no doubt caused the themes of dysfunctional families in his plays. He attended the University Of Missouri to study journalism but was withdrawn by his father. His father made him take a job at a shoe company.

Obviously Williams hated this and began writing whenever he could. This part of his life caused him overwhelming depression which culminated in a nervous breakdown.

After recuperating, he moved to St. Louis where he returned to college and graduated.

When he was 28, he moved to New Orleans and began his writing career, winning \$100 from a writing contest. He earned himself an agent, Audrey Wood.

In 1945, a play he had been working on for years opened on Broadway, "The Glass Menagerie". Audiences loved the play and he had his foot in the theater door. Two years later his most famous play, "A Streetcar Named Desire" opened and cemented his status as one of the country's best playwrights. More hits followed: Cat On A Hot Tin Roof, Sweet Bird Of Youth and Camino Real.

The later years were hard on Williams. As his drug and alcohol usage increased, his work decreased in quality. In 1969 his brother made him get help for his addictions. When released, he wrote several new plays. Unfortunately he never really escaped his troubled past and addictions.

Although Tennessee Williams had many of his own demons he wrestled with, he created amazing and original works of art. He worked hard throughout his life and is now considered one of the foremost playwrights in 20th century American drama.

