

Music21 Fragment

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Chord progression for measures 1-8: I IV I I64 V7 I64 V I IV I ii6 V7 I V7 I V42 I V7/ii ii V7

9

Chord progression for measures 9-18: I ii=65 ii V I V65 V7 I I V65 V7 I

19

Chord progression for measures 19-28: V vi V42/V V7 vii-42 V7 V42I6 I V7 vii-42 V7 V42I6 I

This musical score is for a 4-part setting of a hymn tune, spanning measures 28 to 36. The score is written for four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The melody is primarily in the Soprano and Tenor parts, with the Alto and Bass parts providing harmonic support. The score concludes with a double bar line at the end of measure 36.

IV ii6 I64 V7 I V43 I6 V43 I6 V43 I