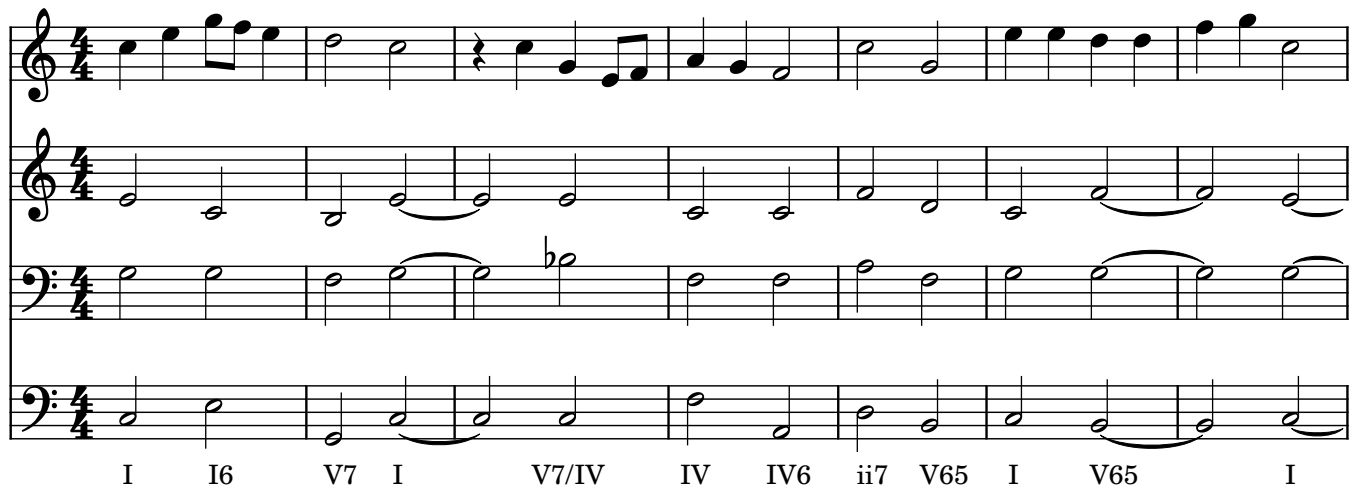


Music21 Fragment

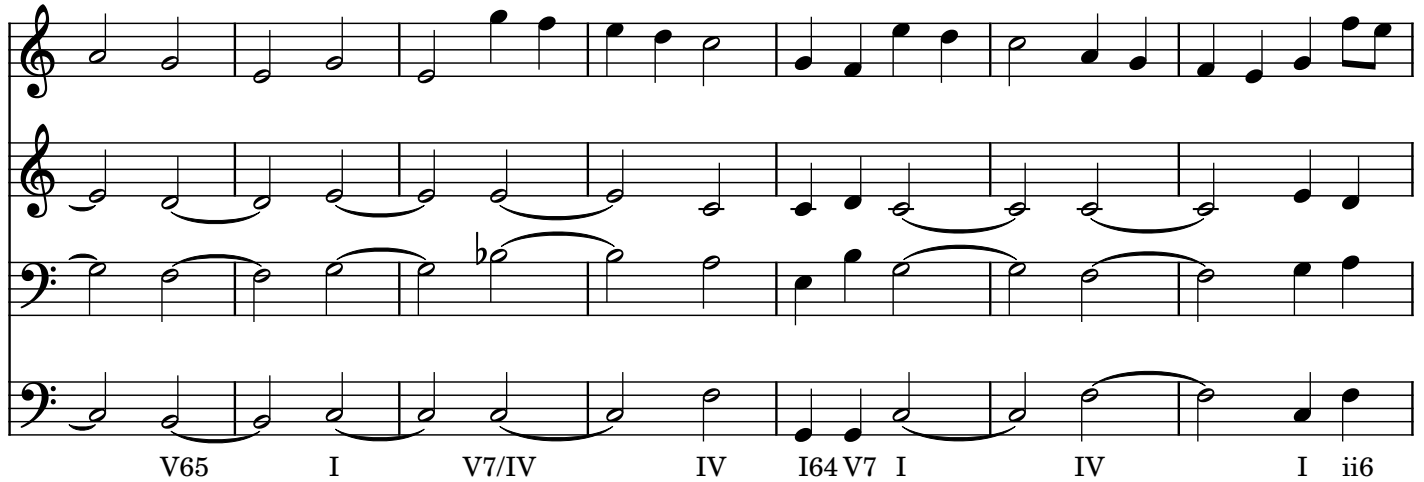
Music21



First system of music (measures 1-7) in 4/4 time. The score consists of four staves: two treble staves and two bass staves. The melody is in the first treble staff, and the bass line is in the first bass staff. The harmony is indicated by Roman numerals below the staves.

Chord progression (Roman numerals): I I6 V7 I V7/IV IV IV6 ii7 V65 I V65 I

8



Second system of music (measures 8-14) in 4/4 time. The score consists of four staves: two treble staves and two bass staves. The melody is in the first treble staff, and the bass line is in the first bass staff. The harmony is indicated by Roman numerals below the staves.

Chord progression (Roman numerals): V65 I V7/IV IV I64 V7 I IV I ii6

15



Third system of music (measures 15-21) in 4/4 time. The score consists of four staves: two treble staves and two bass staves. The melody is in the first treble staff, and the bass line is in the first bass staff. The harmony is indicated by Roman numerals below the staves.

Chord progression (Roman numerals): I64 V I IV I ii6 I64 V I V42 I V42 I V42 I V42I I

23

I6 V64 I V6 V I V42/IVvi7 V65 I I6 V64 I V6 V IV42/IVvi7 V65 I ii6

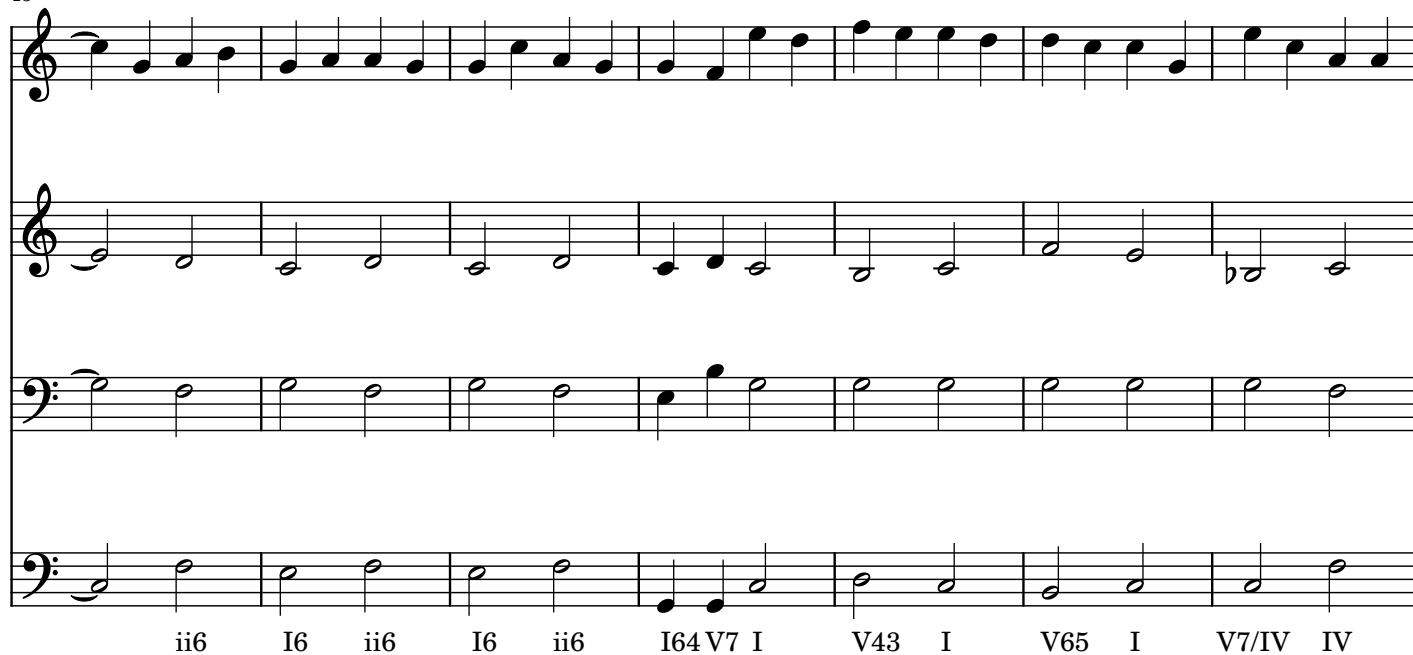
30

I6 IV V I ii6 V65/V V7 I64 V7

38

I64 V I64 V I64 V I6 V42 I6 V6 I V6 V V42 I6 V64 I V65 I

45



Musical score for measures 45-51. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes eighth and quarter notes, with some beamed eighth notes. Chord symbols are provided below the bass staves for each measure.

Chord symbols for measures 45-51:

- Measure 45: ii6
- Measure 46: I6
- Measure 47: ii6
- Measure 48: I6
- Measure 49: ii6
- Measure 50: I64 V7 I
- Measure 51: V43 I
- Measure 52: V65 I
- Measure 53: V7/IV IV

52



Musical score for measures 52-55. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes quarter and eighth notes, with some beamed eighth notes. Chord symbols are provided below the bass staves for each measure.

Chord symbols for measures 52-55:

- Measure 52: I64 V7 I
- Measure 53: I64 V7 I
- Measure 54: I64 V7 I
- Measure 55: I64 V7 I